

Q1W1

Introduction Getting Our Bearings

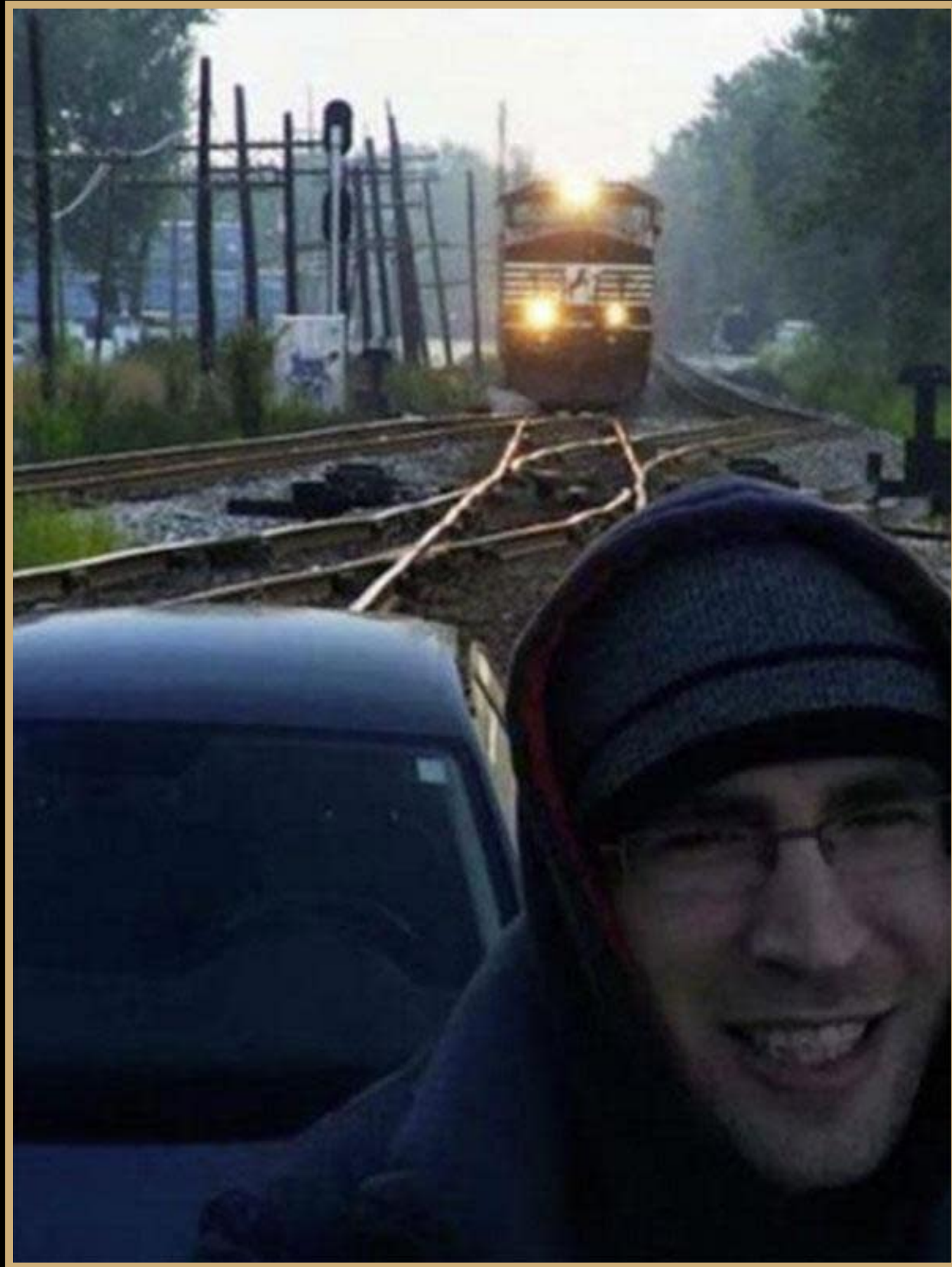
Objectives and Expectations **TOPIC 1**

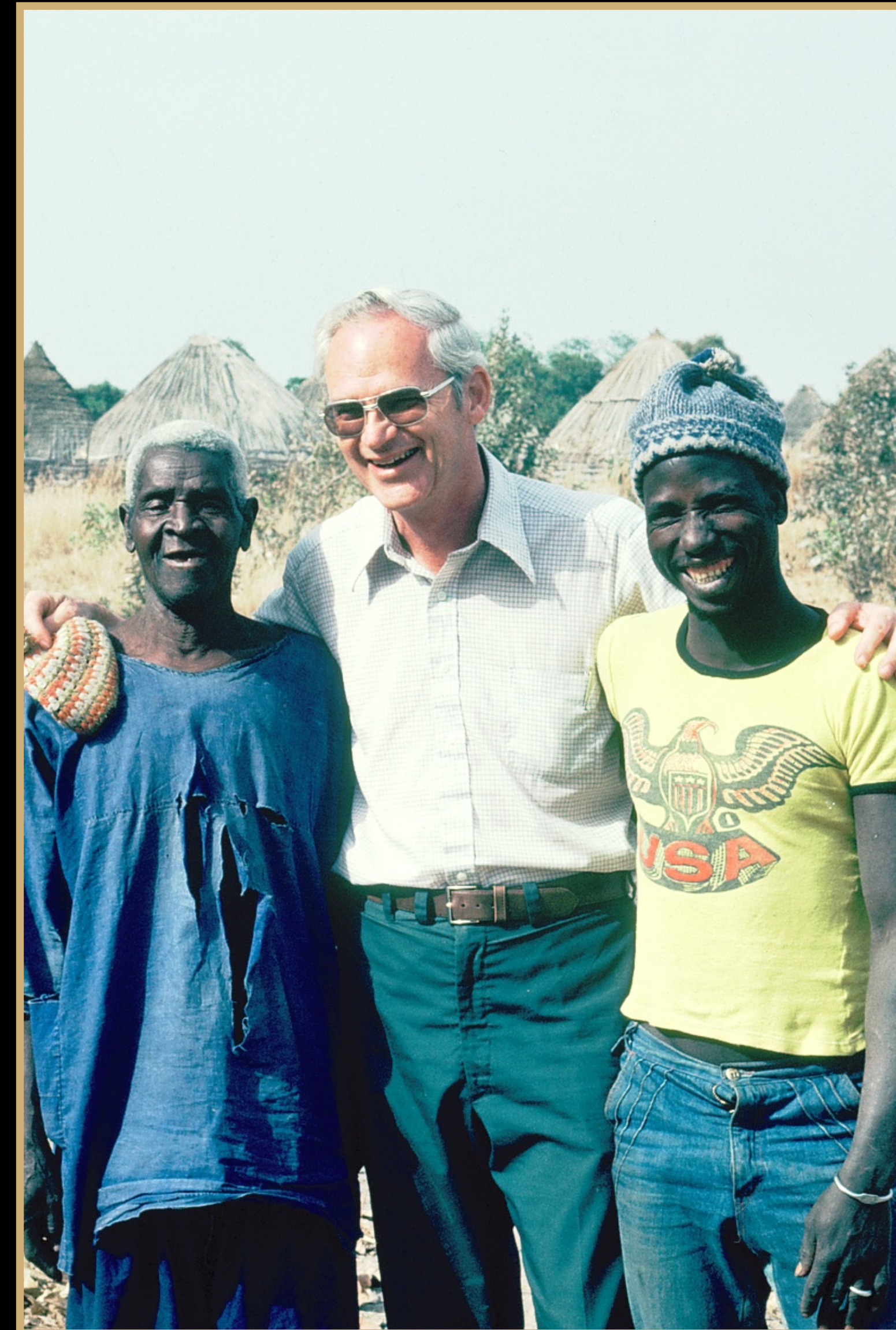
Inspiration, Preservation, and Application **TOPIC 2**

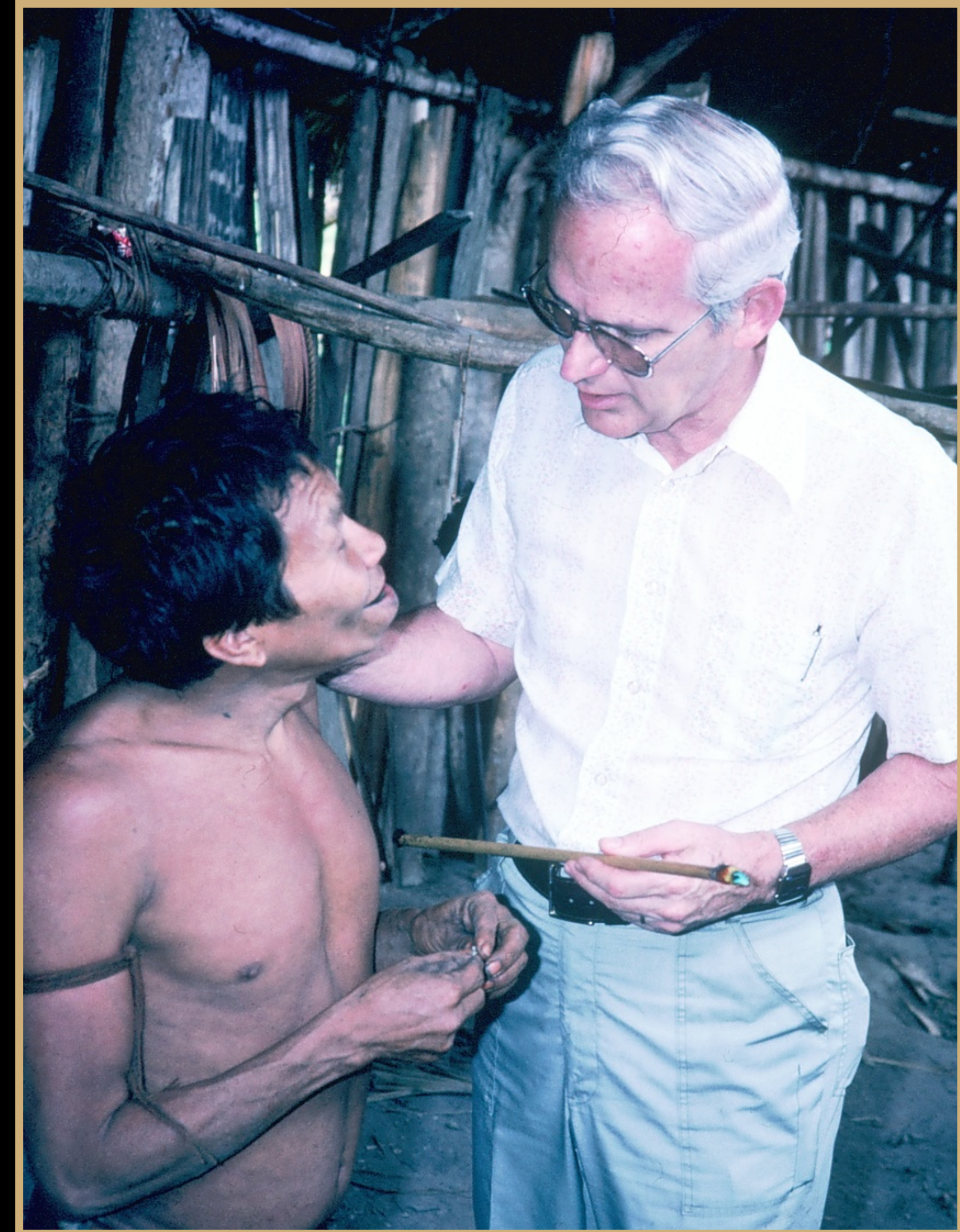
Narratives and Worldview **TOPIC 3**











My heart belongs to a country and a King
Of a land I've always known but I've never seen
Some call it paradise or the land of the living
Well, I call it home and I'm homesick for Heaven

I wanna walk with Moses on streets of gold
And dance with David before Your throne
To thank You face to face for the grace You've given
I wanna see my children run into Your arms
And worship the Savior who wears my scars
There's an ache in my heart
I'm homesick for Heaven

I'll run as fast as I can into Your arms
'Cause I was created to be where You are
There's an ache in my heart
I'm homesick for Heaven

Embrace the cross
Where Jesus suffered
Though it will cost
All you claim as yours
Your sacrifice will seem small
Beside the treasure
Eternity can't measure
What Jesus holds in store

Embrace the love
The cross requires
Cling to the one
Whose heart knew every pain
Receive from Jesus
Fountains of compassion
Only He can fashion
Your heart to move as His

Oh, wondrous cross our desires rest in you
Lord Jesus make us bolder
To face with courage the shame and disgrace
You bore upon Your shoulder

Embrace the life
That comes from dying
Come trace the steps
The Savior walked for you
An empty tomb
Concludes Golgotha's sorrow
Endure then till tomorrow
Your cross of suffering
Embrace the cross
Embrace the cross
The cross of Jesus

TOPIC 1

Objectives and Expectations

SCHEDULE

- Four Quarters, each seven weeks long
- Teaching Sessions every Tuesday (6:00 PM - 9:00 PM)
- Coaching Sessions every other Thursday (7:00 PM - 9:00 PM)
- Two Retreats (Fall and Spring)

TEACHING SESSIONS

- Instruction
- Team Study/Interaction
- Class Presentation

EXPECTATIONS

- Missional Community Involvement
- Participation In All Timothy Project Sessions/Activities
- “Let’s Try Again Next Year” Policy
 - 4 unexcused absences from Timothy Project Sessions
 - Consistant MC disengagement

Q1 OBJECTIVES

Doctrine	Practice
Understand the Biblical Story and its purpose as the foundation for theology and life.	Awareness of and commitment to life rooted in Story Awareness of internal opposition to the Biblical Story
Understand the connection of individual theologies to the Biblical Story.	Awareness of holistic ways to root self and others into the Biblical Story
Recognize the multi-layered, historic, and present attack of Satan on the Biblical Story	Awareness of external opposition to the Biblical Story

TOPIC 1

Objectives and Expectations

TOPIC 2

Inspiration, Preservation, Application

INSPIRATION

2 Timothy 3:12-17

¹² Indeed, all who desire to live a godly life in Christ Jesus will be persecuted, ¹³ while evil people and impostors will go on from bad to worse, deceiving and being deceived. ¹⁴ But as for you, continue in what you have learned and have firmly believed, knowing from whom you learned it ¹⁵ and how from childhood you have been acquainted with the sacred writings, which are able to make you wise for salvation through faith in Christ Jesus. ¹⁶ All Scripture is breathed out by God and profitable for teaching, for reproof, for correction, and for training in righteousness, ¹⁷ that the man of God may be complete, equipped for every good work.

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INSPIRATION

“Inspiration is necessary to preserve the revelation of God. If God has revealed Himself but the record of that revelation is not accurately recorded, then the revelation of God is subject to question. Hence, inspiration guarantees the accuracy of the revelation”

- *Paul Enns, Moody Handbook Of Theology*

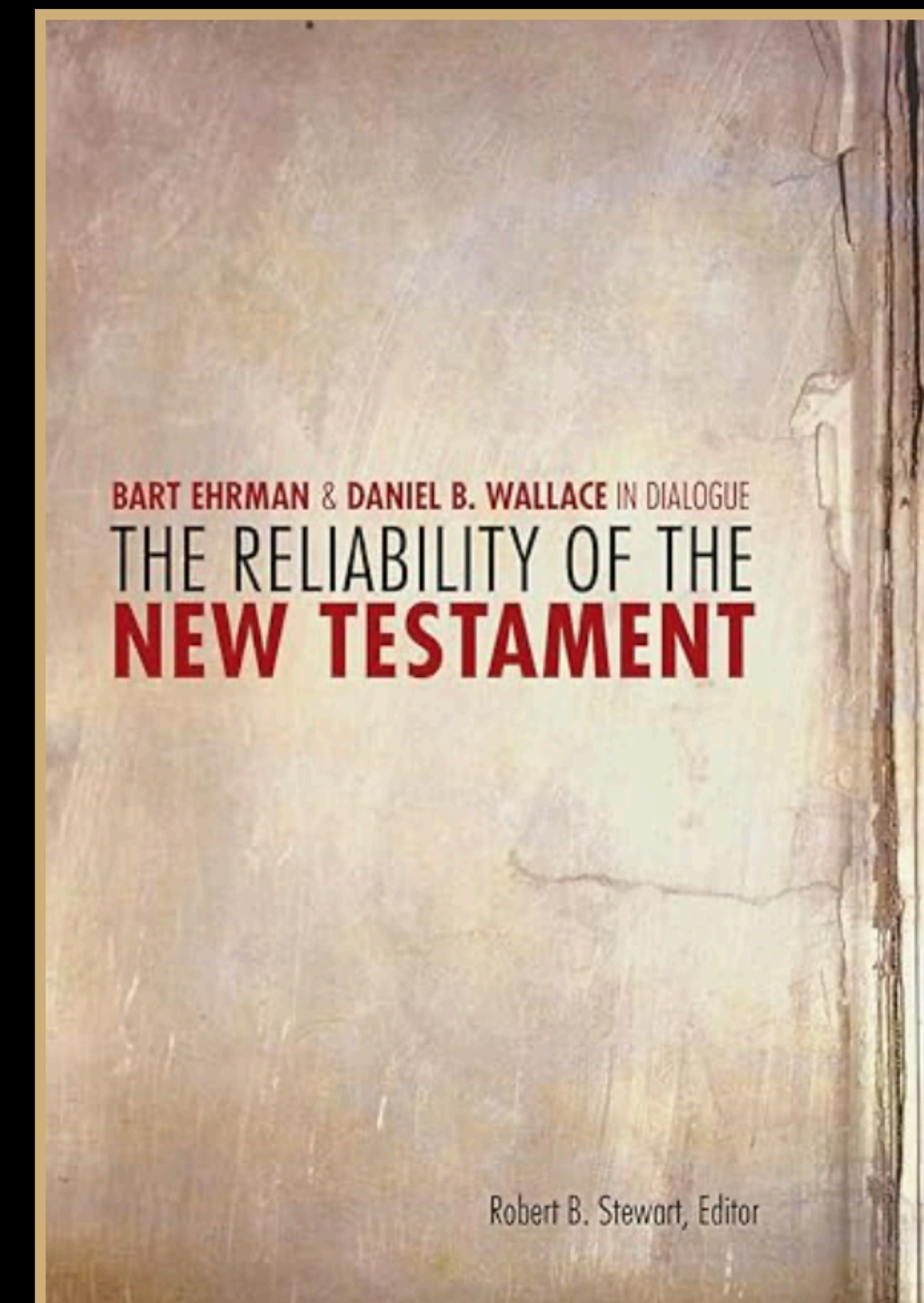
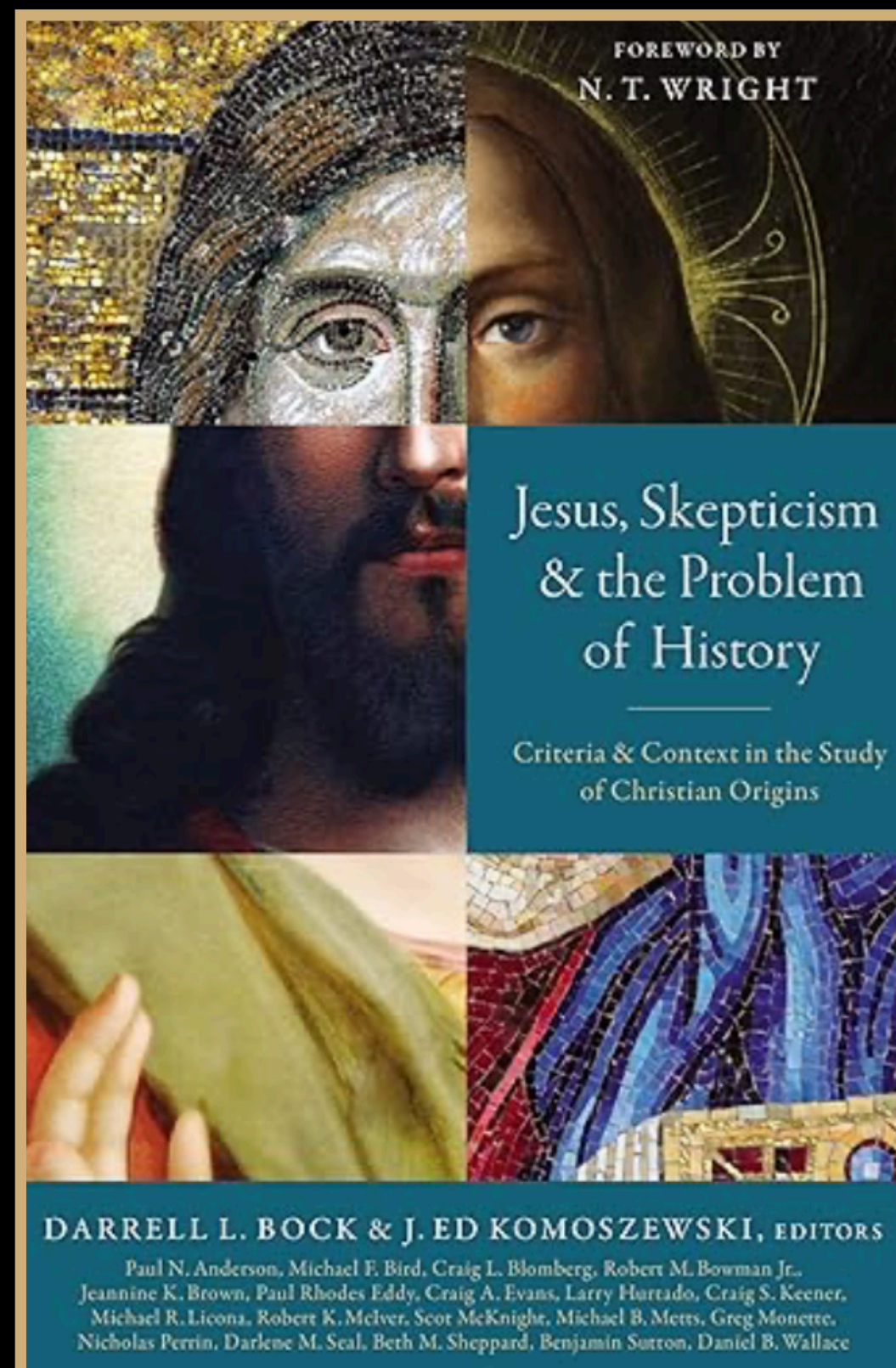
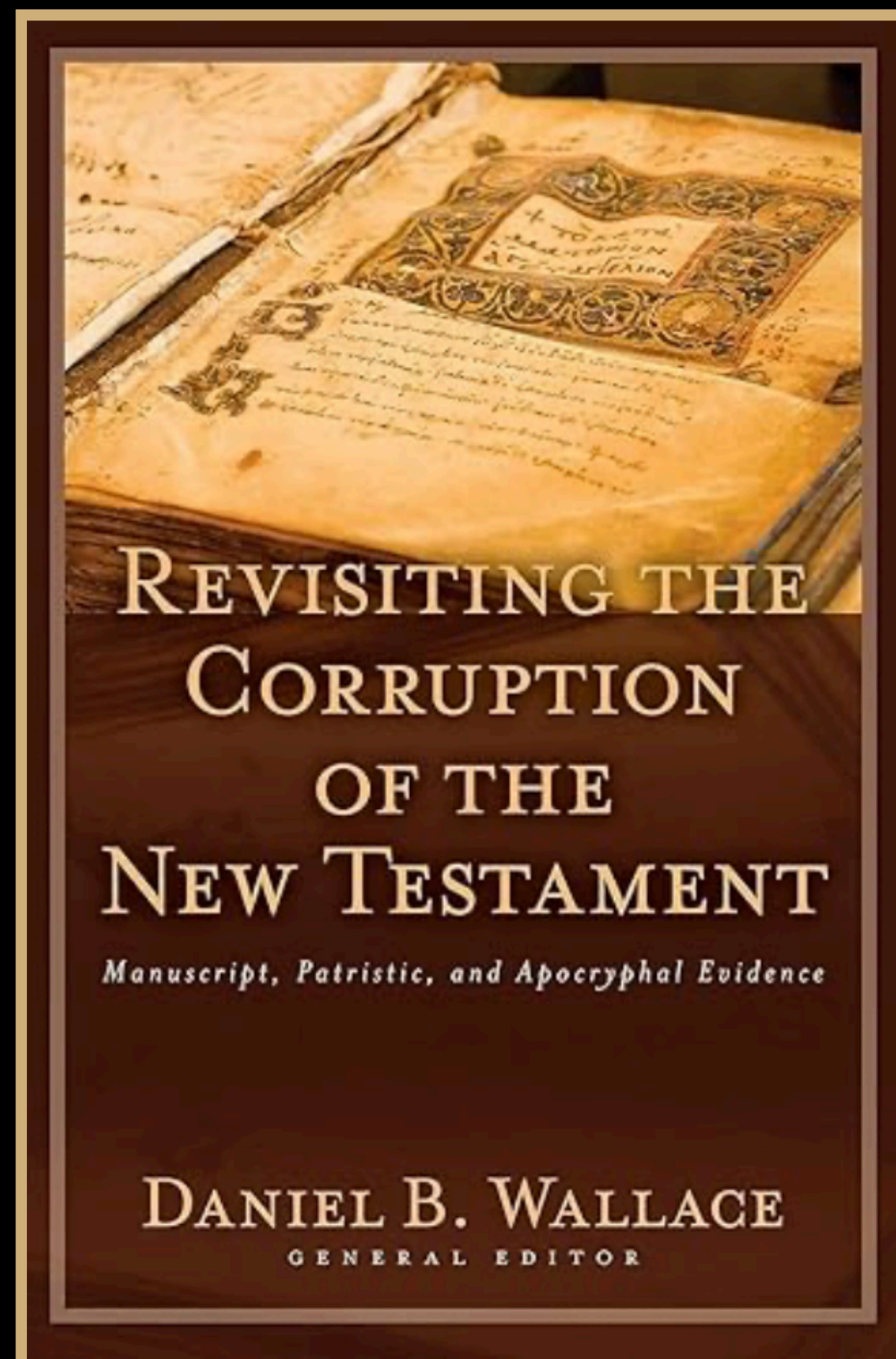
PRESERVATION

- Process



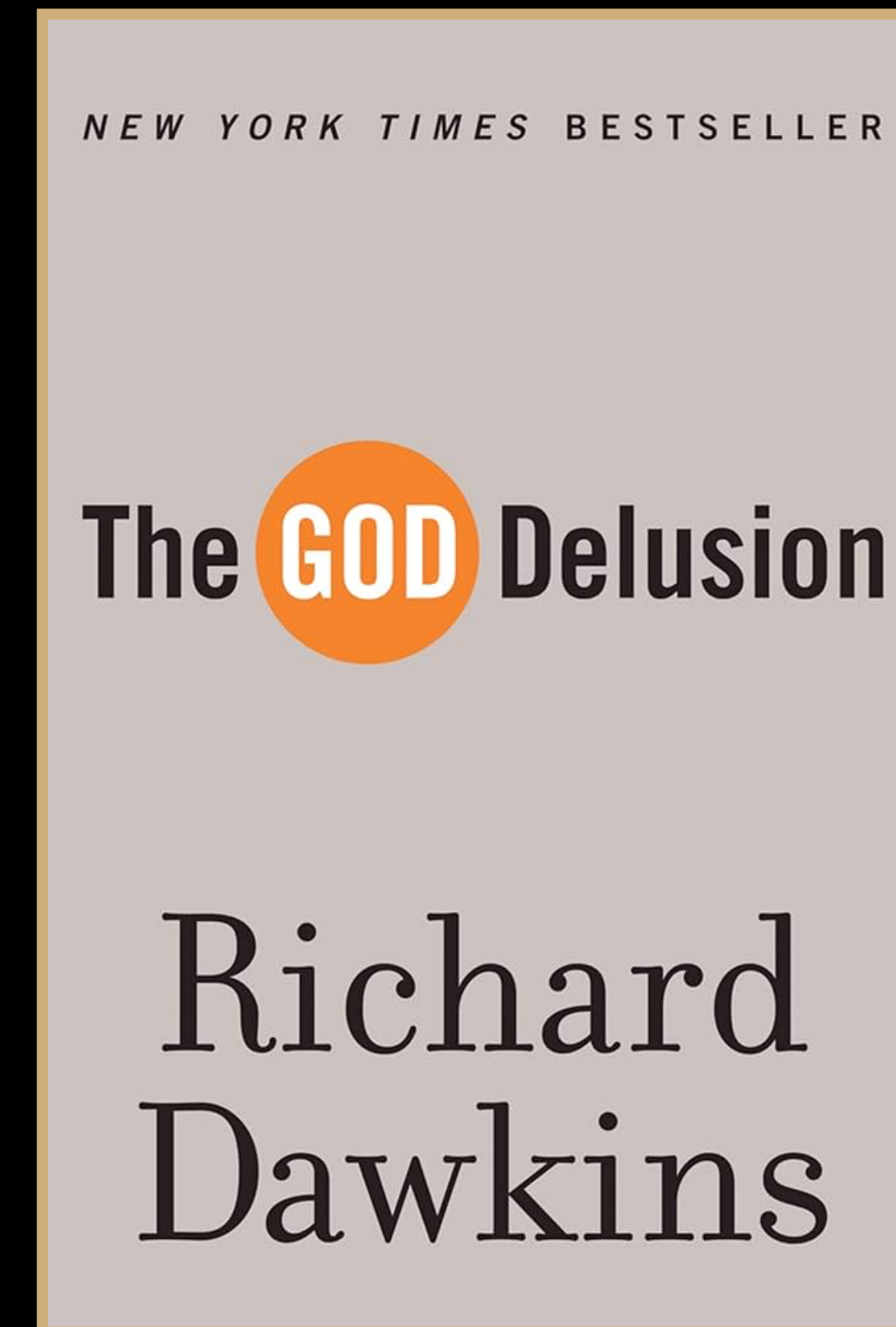
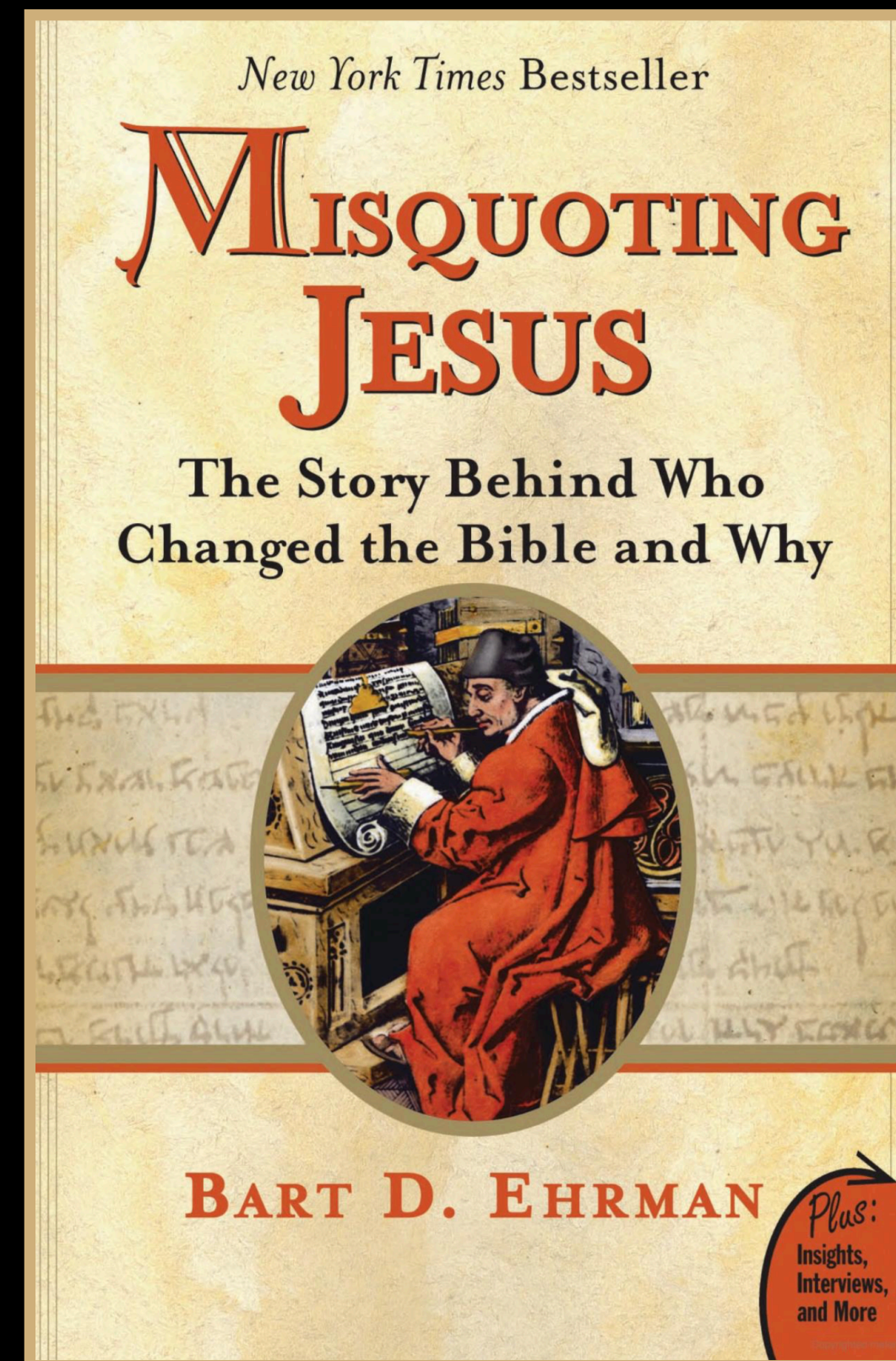
PRESERVATION

- Process
- Textual Criticism and Manuscript Reliability



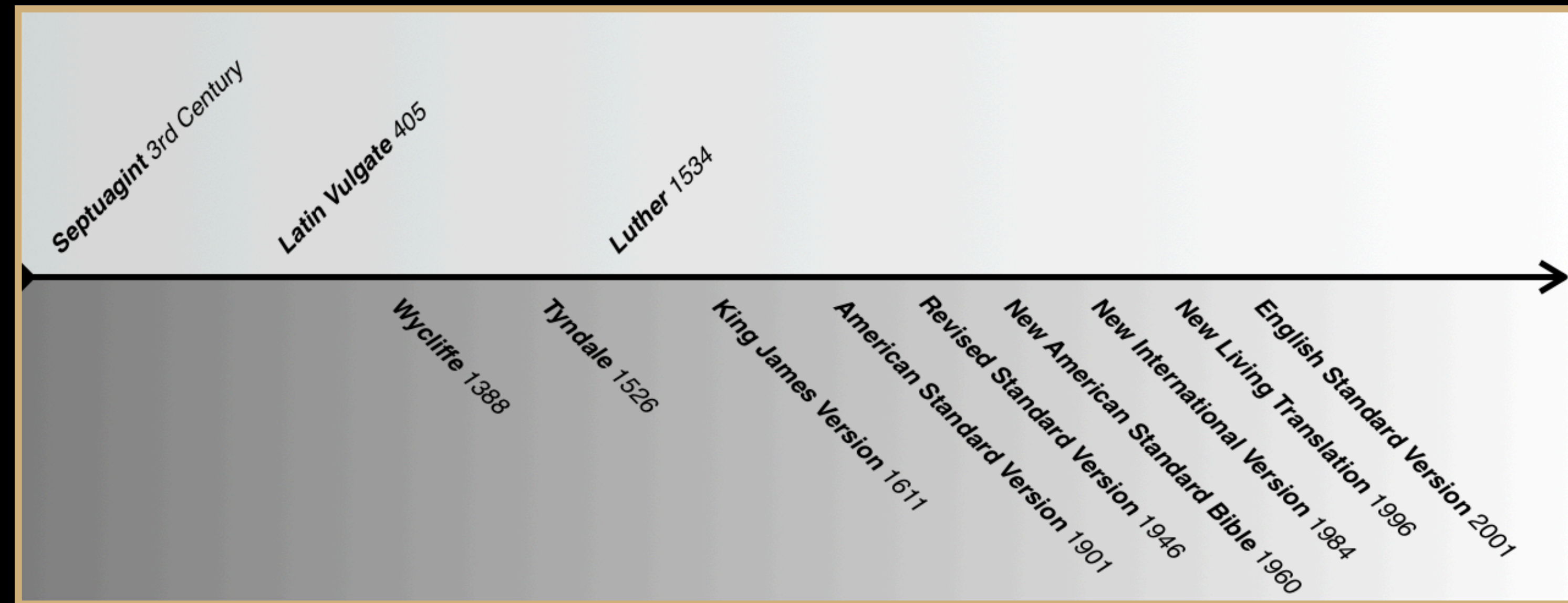
PRESERVATION

- Process
- Textual Criticism and Manuscript Reliability
- Opposition



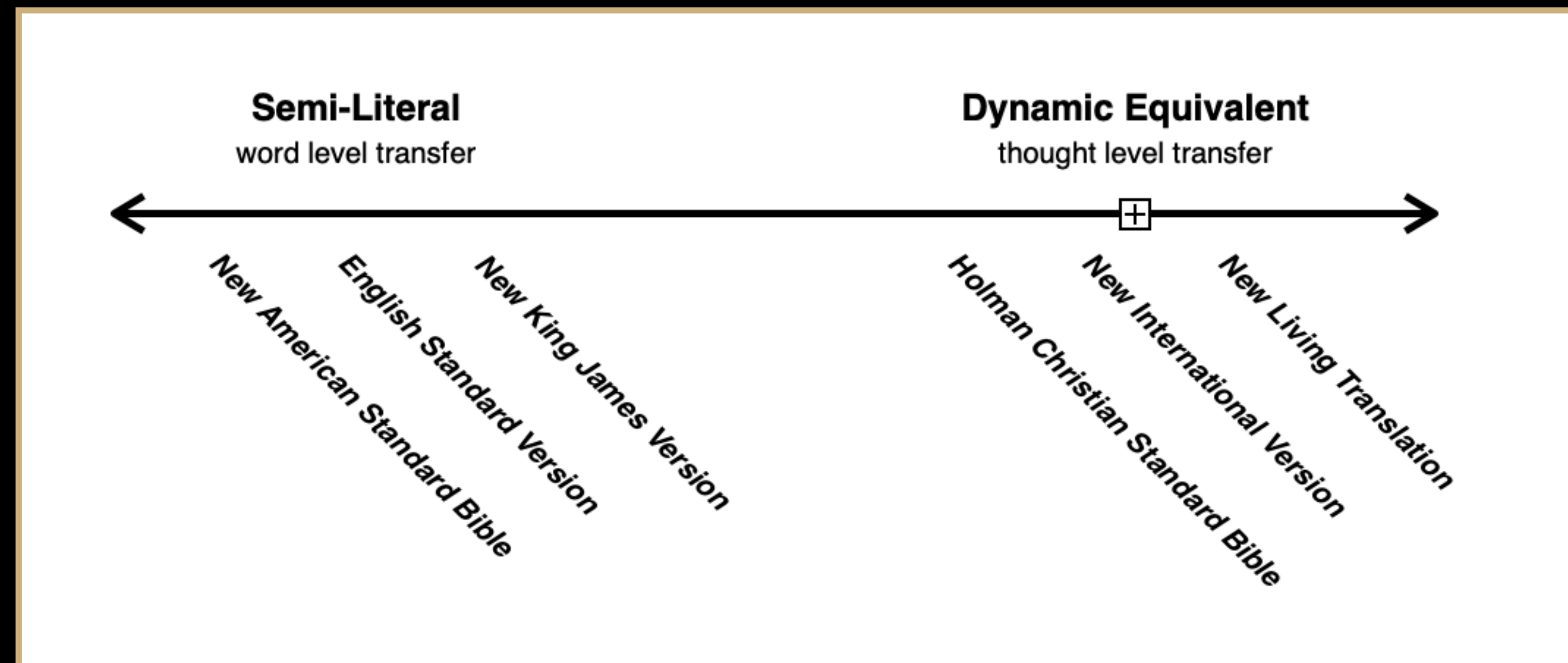
PRESERVATION

- Process
- Textual Criticism and Manuscript Reliability
- Opposition
- Translation



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APPLICATION

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FURTHER STUDY

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Institute

Training, resources, and tools for leading the family of God into His mission

Overview

Understanding God's Larger Story

OVE100

Bibliology

Understanding the Bible

BIB101

Literacy

Reading The Bible

LIT102

Hermeneutics

Interpreting The Bible

HER103

Introduction

The Mission Begins

INT200

Method

Divine Partnership

MET201

BREAK

10 MINUTES

TOPIC 1

Objectives and Expectations

TOPIC 2

Inspiration, Preservation, Application

TOPIC 3

Metanarratives and Worldview

METANARRATIVE

Greek

“the beyond story”

Webster

“an overarching account or interpretation of events and circumstances that provides a pattern or structure for people’s beliefs and gives meaning to their experiences.”

METANARRATIVE

The supra-cultural reality that human beings live out of a “functional guiding narrative” (meta-narrative) that informs ¹ the practical direction of a person’s daily life and ² the principled consideration of new and old ideas and propositions.

METANARRATIVE

“All worldviews originate in a grand story of one sort or another.”

- *Batholomew & Goheen, Christian Philosophy: A Systematic and Narrative Introduction*

METANARRATIVE

“There has been a tendency in modern Western thought to reduce worldview beliefs to a propositional format. . . . In reality, however, the philosophical and religious beliefs of human beings are more commonly shared and passed down through story, not through a set of philosophical propositions. . . . For the vast majority of people past and present, worldview is narrative in structure.”

- *Anderson & Clark, An Introduction to Christian Worldview: Pursuing God's Perspective in a Pluralistic World*

METANARRATIVE

“Even as the postmodern age has rejected the metanarrative, most postmodern thinkers accept the fact that human existence is essentially narrative in terms of our consciousness. This is an important insight, for it is impossible to give an account of our individual lives without using the structure of a story. The postmodern resistance to a master narrative is the fear that such a story would be inherently repressive....

METANARRATIVE

....but the Christian gospel is the most liberating narrative ever heard, and the Bible presents the story, not merely as one account of reality to be put alongside others, but as **the one definitive account of God's purposes**....not only a faith that involves essential truths; it is the story of God's purpose to redeem humanity and to bring glory to himself. This narrative is revealed to us as **a comprehensive master story** that is as vast as the cosmos and so detailed as to include every atom and molecule of creation.”

- *Alber Mohler*

CASE STUDY #1

Siar “Control Through Appeasement”

Suilik & Kabatarai, dirty grandma, and our odd beginnings

An ark and an unfortunate outcome

We might be dumb but were crafty

Manipulation, power, and influence

CASE STUDY #2

Western Gen Z “Postmodernism”

“It is important to note that postmodernism does not necessarily argue that each person has their own truth, but that our perspectives on what is true are shaped largely by the communities, or cultures, we find ourselves in. Each community constructs, through language, its own story of the world. No story is more true than another (since all stories are valid); but, in fact, truth is produced by the narrative of a community. “Truths,” then, are not propositional statements about reality, but rather narrative realities for a particular group; and every group is distinguished by their particular use of language.”

- John Stonestreet

A METANARRATIVE HISTORY LESSON

We live in story, but we think in truths/concepts/ideas.

We need to live in story, thinking differently about truths/concepts/ideas in terms of how they relate to our rooted understanding of and deep belief in story.

METANARRATIVE

The supra-cultural reality that human beings live out of a “functional guiding narrative” (meta-narrative) that informs ¹ the practical direction of a person’s daily life and ² the principled consideration of new and old ideas and propositions.

WORLDVIEW

Essential Convictions

A worldview is a system that answers life's essential questions. **1**

A metanarrative is the delivery truck for these answers. **2**

WORLDVIEW



Metanarrative

Worldview

WORLDVIEW

The interconnected and internally consistent system of truths that support meaningful thinking and living within God's "functional guiding narrative" for His children.

WORLDVIEW

1

What does the story say?

Metanarrative

Worldview

Authority
Righteousness
Mission
Identity
Faith
Love
Opposition
Hope

What does

2

 the story teach?

TEAMS

Team 1

Curtis
Rachel
Jaretta
Amanda
Jimmy

Team 2

Nathan
Alex
Addie
Mark

Team 3

Kazzie
Jonathan
Jeremy
Kristie
Steph

HOMEWORK

Relationships

Psalms, MC, Coaching

Homework

Watch LIT102 Course

Bible Focus

Genesis 1-2

Reading

The Drama Of Scripture, Act 1

Core Project 1

Personal Gospel Story

Written paper turned in

Oral presentation to a coach or teacher