C2Wisdom

Genre Specific Principles TOPIC 1

Example Text TOPIC 2

Practice Text TOPIC 3

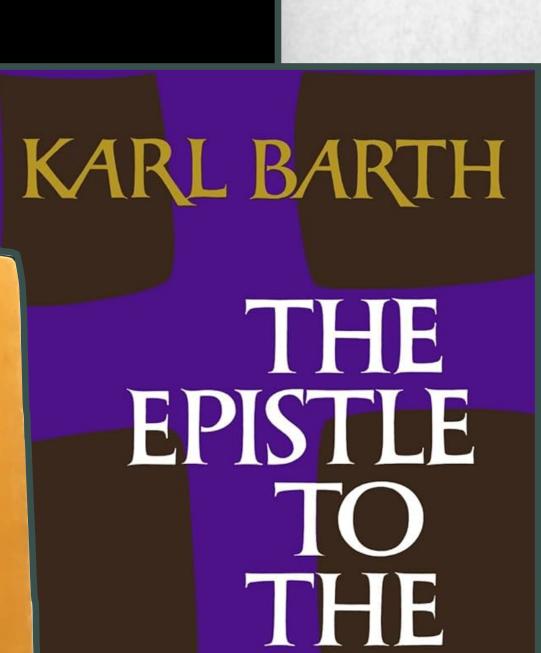
MEMORY QUIZ

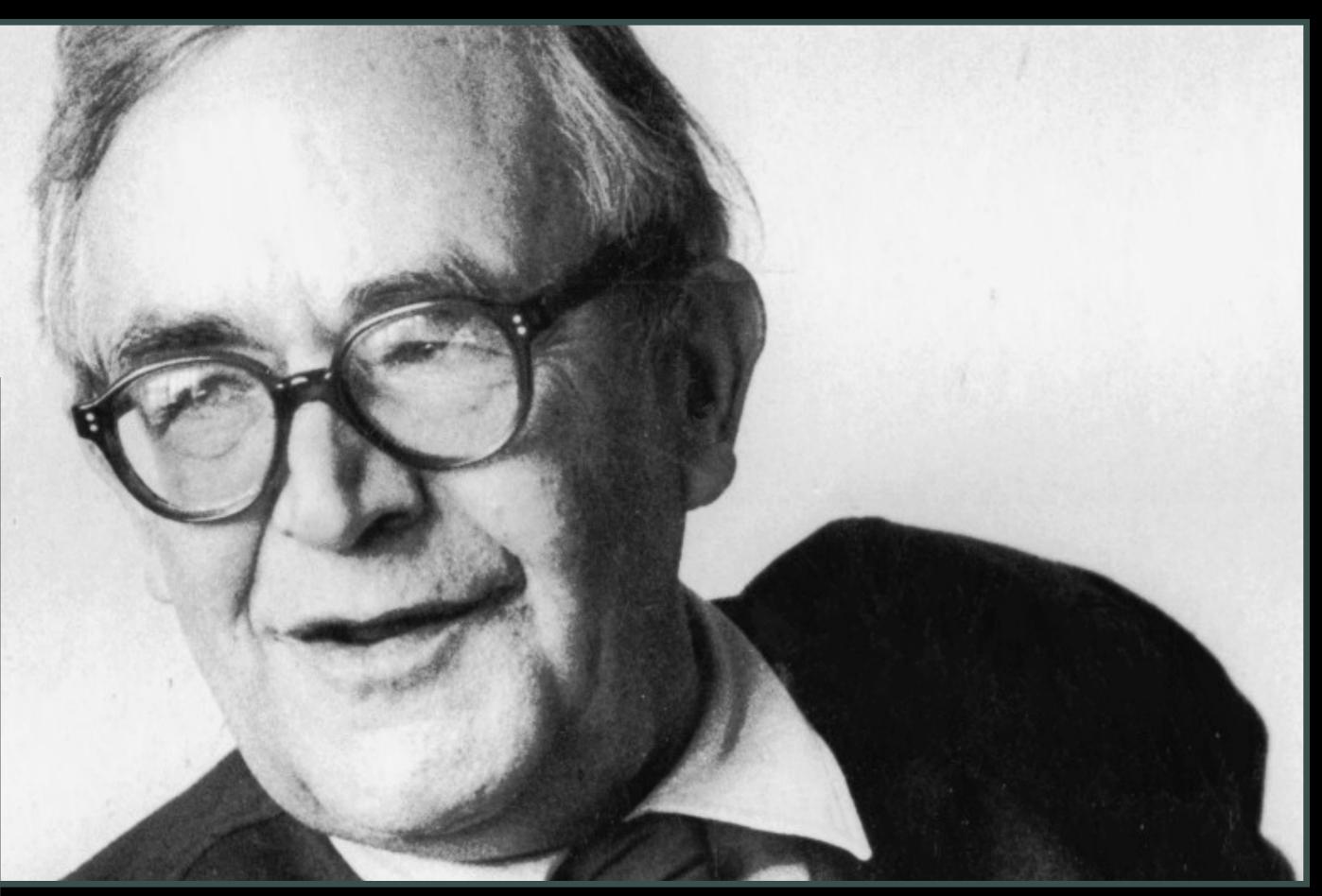
HEBREWS 4:12-13



KARL BARTH 1886-1968

THE EPISTLE TO THE ROMANS







CHURCH DOGMATICS

KARL BARTH

VOLUME III

THE DOCTRINE OF CREATION

PART 3

EDITORS REV. PROF. G. W. BROMILEY, D.Litt., D.D. REV. PROF. T. F. TORRANCE, D.D., D.Theol.



DIETRICH BONHOEFFER

1906-1945

Flossenbürg Concentration Camp



New Foreword by ERIC METAXAS

DIETRICH BONHOEFFER

™THE COST OF ™ DISCIPLE SHIP







TOPIC 1

Genre Specific Principles



PRINCIPLES

- Wisdom literature is concerned with making sense of life and how to live well. It includes advice for navigating conflict, perspective, and loss.
- They tell us how God patiently deals with us in our different moods and musings at life; providing a pattern to life that helps us live wisely in spite of confusion and suffering.
- In the Old Testament, Proverbs deals with generalizations, Job shows a practical application, and Ecclesiastes captures the search for meaning in the midst of life.
- In the New Testament, only James provides wisdom literature, although it is in more succinct ways than the Old Testament.



STUDY BLOCKS

| Questions | |
|--------------------------|--|
| Observations | |
| Categories | |
| Summaries | |
| Main Principles | |
| Inconsistencies | |
| Main Principle Questions | |



TOPIC 1
TOPIC 2

Genre Specific Principles

Example Text



JAMES 1:19-27

- **Manual**Read
- Observe
- Outline
- Scenes
- Summaries
- Principle
- Study Box

BREAK

15 MINUTES



COMMON

Relational Awareness



TOPIC 1

Genre Specific Principles

TOPIC 2

Example Text

TOPIC 3

Practice Text



HOMEWORK

| Relationship - God | Psalms 83-89 |
|----------------------|-----------------------------------|
| Memory | Isaiah 55:11 |
| Reading | The Story Of Scripture, Chapter 5 |
| Study Blocks | Proverbs 3 |
| Observation | Philippians 1:1-11 |
| Relationship - Coach | Meeting Of Purpose |
| Relationship - MC | Gathering And Small Group |



PROVERBS 3

F

Read



Observe

Outline

Scenes

Summaries

Principle

Study Box