

Revelation 17 & 18 give details of the *end* of Satan's Counterfeit Church

This counterfeit religious system is called **Babylon**, or **Mystery Babylon** - Rev. 17:5; 18:21

NOTE The "woman" described in the passage is actually a **CITY** (Rev. 17:18):

*It is an unclean **city** - Rev. 18:2*

*It is a drunken **city** - Rev. 18:3*

*It is a pagan **city** - Rev. 18:4*

*It has a **golden cup** - Rev. 18:6; 17:4*

*It is a proud **city** - Rev. 18:7*

*It is a popular **city** - Rev. 18:9*

*It is a mighty **city** - Rev. 18:10*

*It is a rich **city** - Rev. 18:12*

*It is a commercial **city** - Rev. 18:19*

*It is a political **city** - Rev. 17:18*

*It is built on **seven hills** - Rev. 17:9*

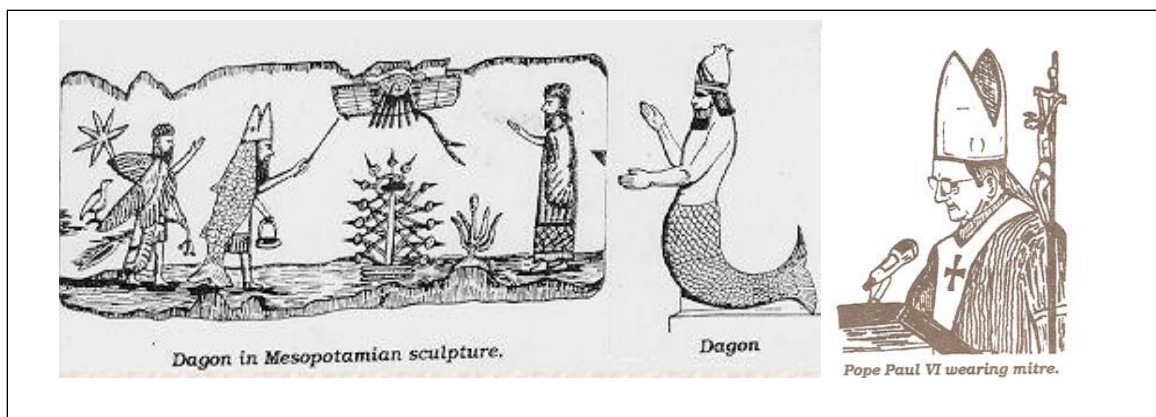
*It is drunken with **the blood of the saints**, and **the martyrs of Jesus** - Rev. 17:6*

*It's colors are **purple/scarlet**, it is decked with **gold, precious stones, pearls** - Rev. 18:16*

*It is a whorish **city** - Rev. 17:1*

*It is a doomed **city** - Rev. 18:5, 21*

There is only one city out of 500,000 cities in the entire world that meets all these criteria... _____!!!!



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The *Catholic Encyclopedia* states:

Cappa Magna A cloak with a long train and a hooded shoulder cape... (it) was **PURPLE** wool for bishops; for cardinals, it was **SCARLET** watered silk...

Cassock The close-fitting, ankle-length robe worn by the Catholic clergy was their official garb...The color for bishops and other prelates is **PURPLE**, for cardinals **SCARLET**.²

²Peter M.J. Stravinskias, ed., *Catholic Encyclopedia* (Our Sunday Visitor Pub., 1995), 175, 178.



The *Catholic Encyclopedia* states:

“The pectoral cross (suspended by a chain around the neck of abbots, bishops, and archbishops, cardinals and the Pope) should be made of **GOLD** and ...decorated with **GEMS**.”³ (or *precious stones*)

³ Robert Broderick, ed., *The Catholic Encyclopedia* (Thomas Nelson, 1876), 466.

Clarence Larkin wrote:

“Of the different articles of attire specified for the Pope to wear when installed into office, five are scarlet. A vest covered with **PEARLS** and a mitre adorned with **GOLD** and precious stones was also to be worn.”⁴

⁴ Clarence Larkin, *Dispensational Truth* (Rev. Clarence Larkin Est., 1918) 141.

Alexander Hislop states:

“The Apocalyptic emblem of the **Harlot** woman with the cup in her hand was even embodied in the symbols of idolatry derived from ancient Babylon, as they were exhibited in Greece; for thus was the Greek Venus originally represented, and it is singular that in our own day,...the **Roman Church** has actually taken this very symbol as her own chosen emblem. In 1825...Pope Leo XII struck a medal, bearing on the one side his own image, and on the other, that of the Church of Rome symbolized as a “**Woman**,” holding in her left hand a **cross**, and in her right a **cup**, with the legend around her, ‘Sedet super universum.’ (Meaning) “the whole world is her **seat**.”⁵

Fig. 2.



Woman with cup from Rome, on reverse of medal. —(ELLIOTT’S *Horæ*.)

⁵Alexander Hislop, *The Two Babylons* (Neptune, N.J. Loizeaux Brothers, 1916)

The *Catholic Encyclopedia* says:

“The golden **CHALICE** (*cup*) is “the most important of the sacred vessels.”

The *Catholic Encyclopedia* states:

“It is within the city of Rome, called the city of **SEVEN** hills that the entire area of Vatican State proper is now confined.”⁶

⁶ The *Catholic Encyclopedia* (Thomas Nelson, 1976), under the heading, Rome.

