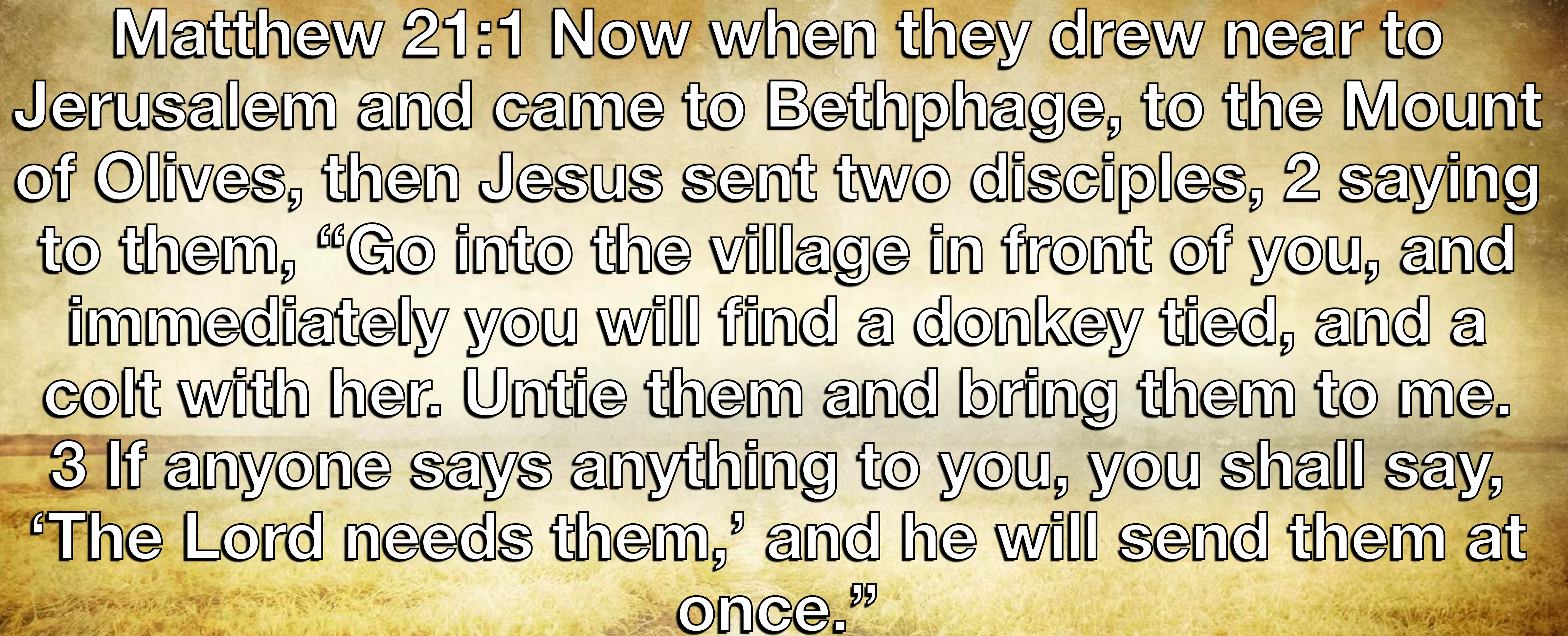




PALM SUNDAY

Blessed is He Who Comes In The Name of the Lord

Matthew 21:6-11



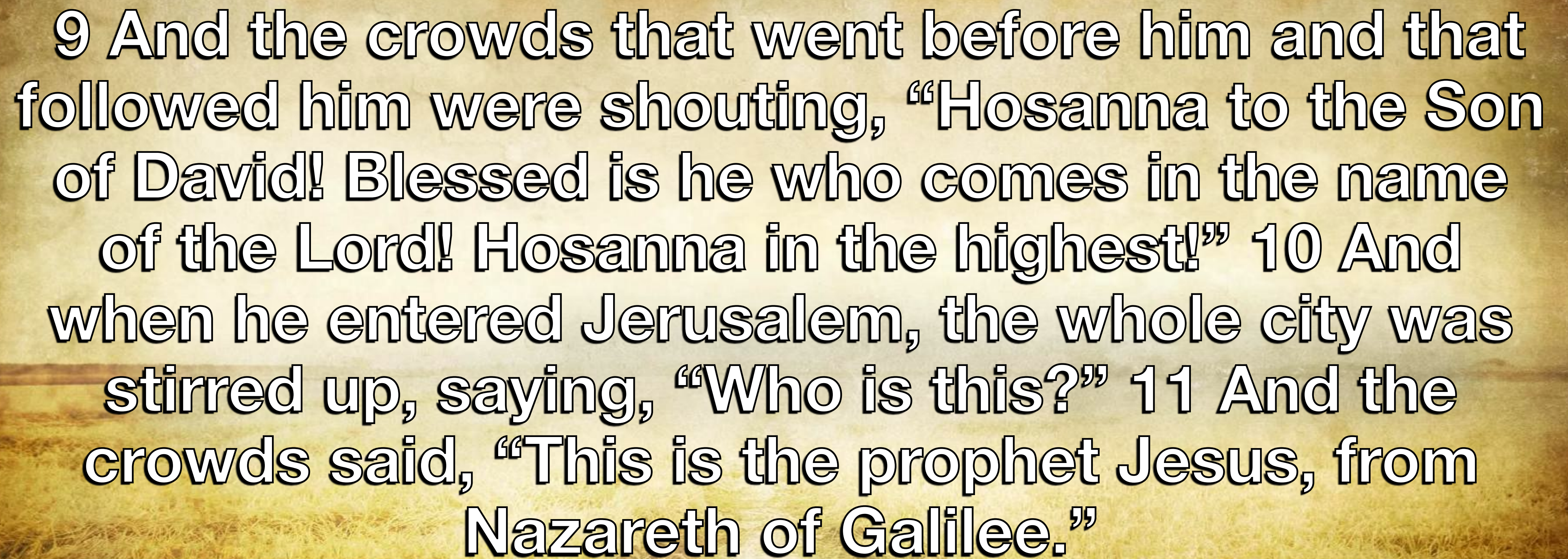
Matthew 21:1 Now when they drew near to Jerusalem and came to Bethphage, to the Mount of Olives, then Jesus sent two disciples, 2 saying to them, “Go into the village in front of you, and immediately you will find a donkey tied, and a colt with her. Untie them and bring them to me. 3 If anyone says anything to you, you shall say, ‘The Lord needs them,’ and he will send them at once.”

**4 This took place to fulfill what was spoken by
the prophet, saying,**

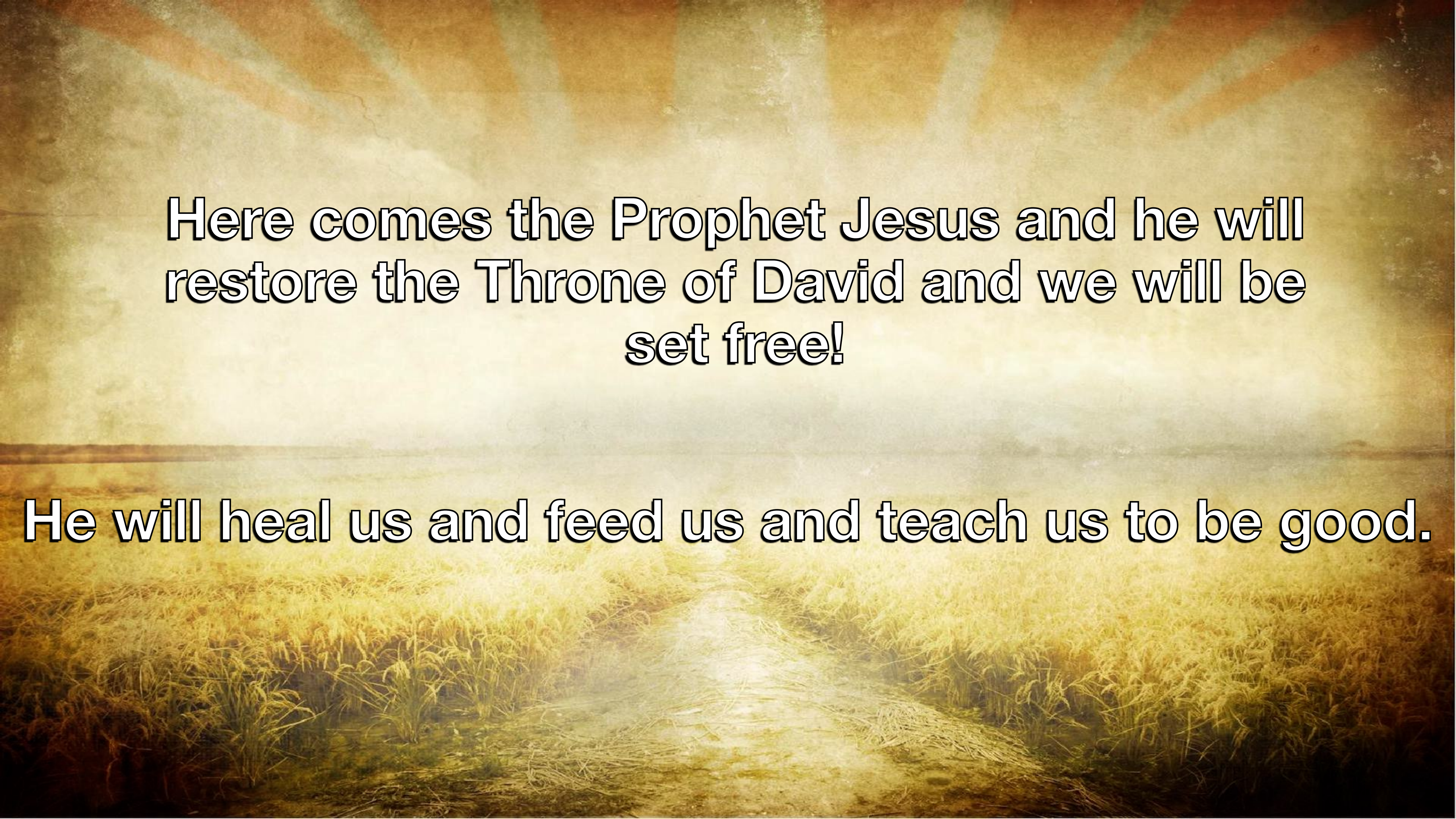
**5 “Say to the daughter of Zion, ‘Behold, your
king is coming to you, humble, and mounted on
a donkey, on a colt, the foal of a beast of
burden.’ ”**

6 The disciples went and did as Jesus had directed them. 7 They brought the donkey and the colt and put on them their cloaks, and he sat on them. 8 Most of the crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road.



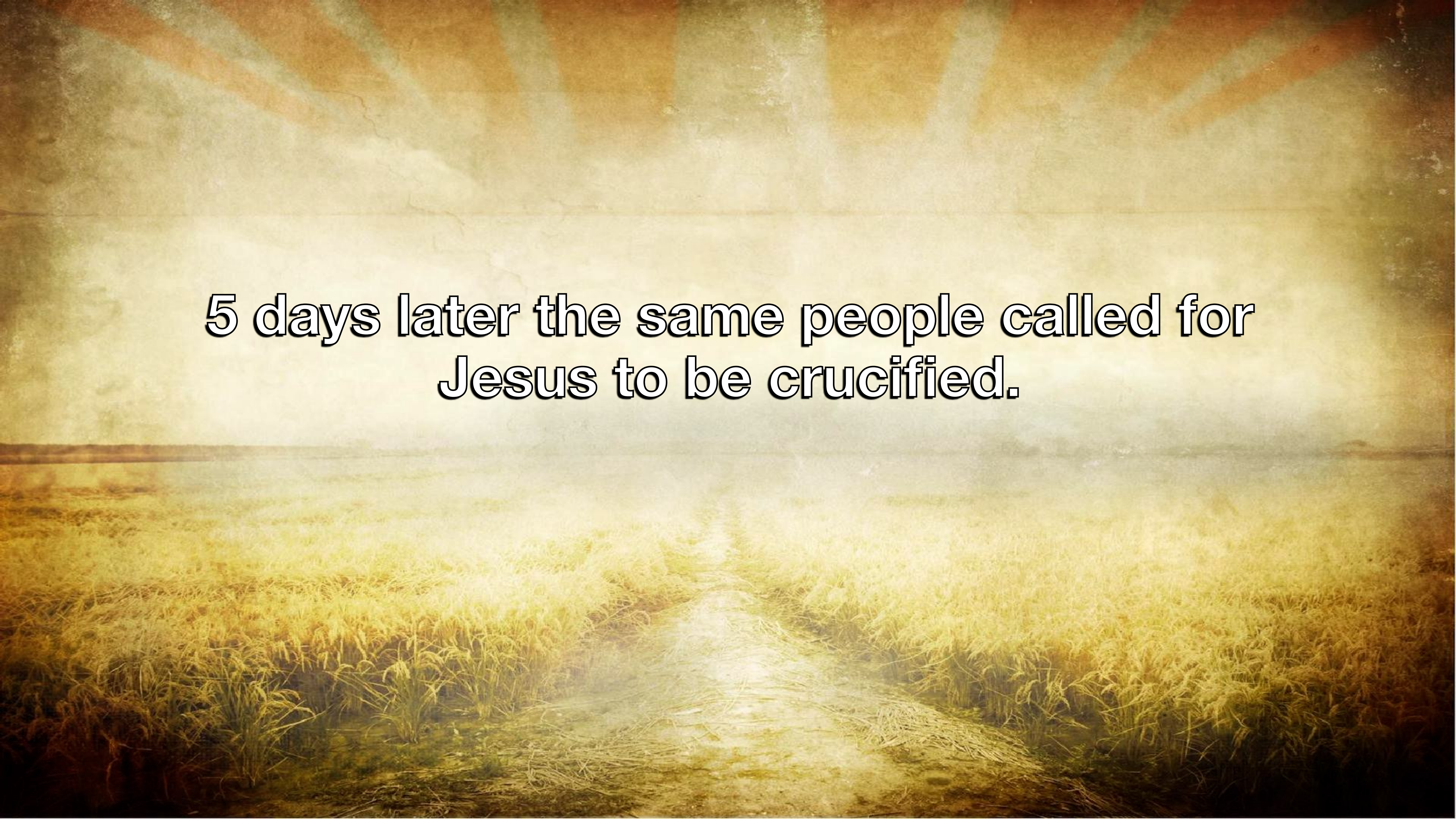


9 And the crowds that went before him and that followed him were shouting, “Hosanna to the Son of David! Blessed is he who comes in the name of the Lord! Hosanna in the highest!” 10 And when he entered Jerusalem, the whole city was stirred up, saying, “Who is this?” 11 And the crowds said, “This is the prophet Jesus, from Nazareth of Galilee.”

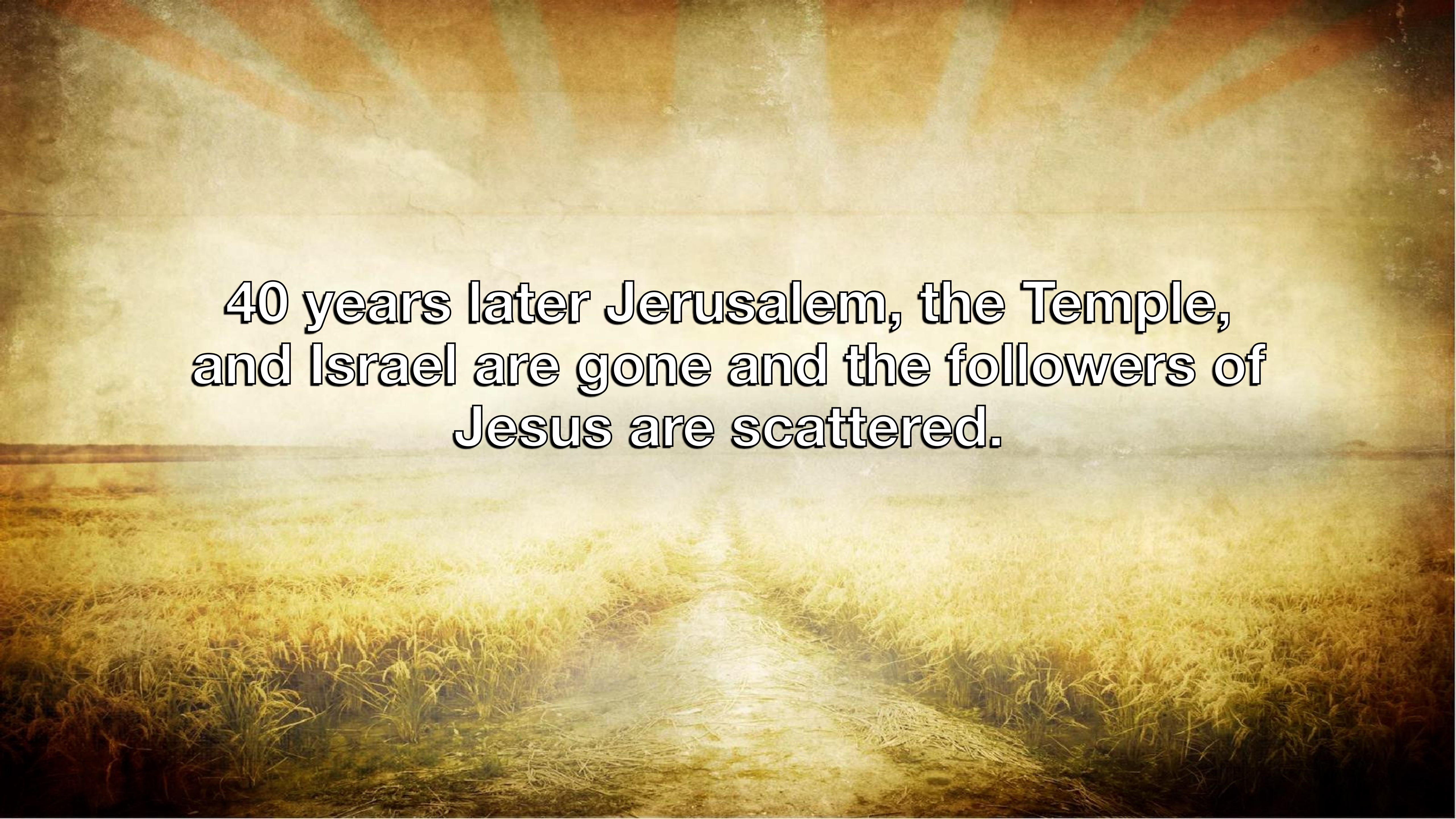
A landscape painting featuring a dirt path that winds through a field of tall, golden-brown grass. In the background, a calm body of water stretches across the horizon under a vast, overcast sky with soft, diffused light. The overall mood is serene and contemplative.

**Here comes the Prophet Jesus and he will
restore the Throne of David and we will be
set free!**

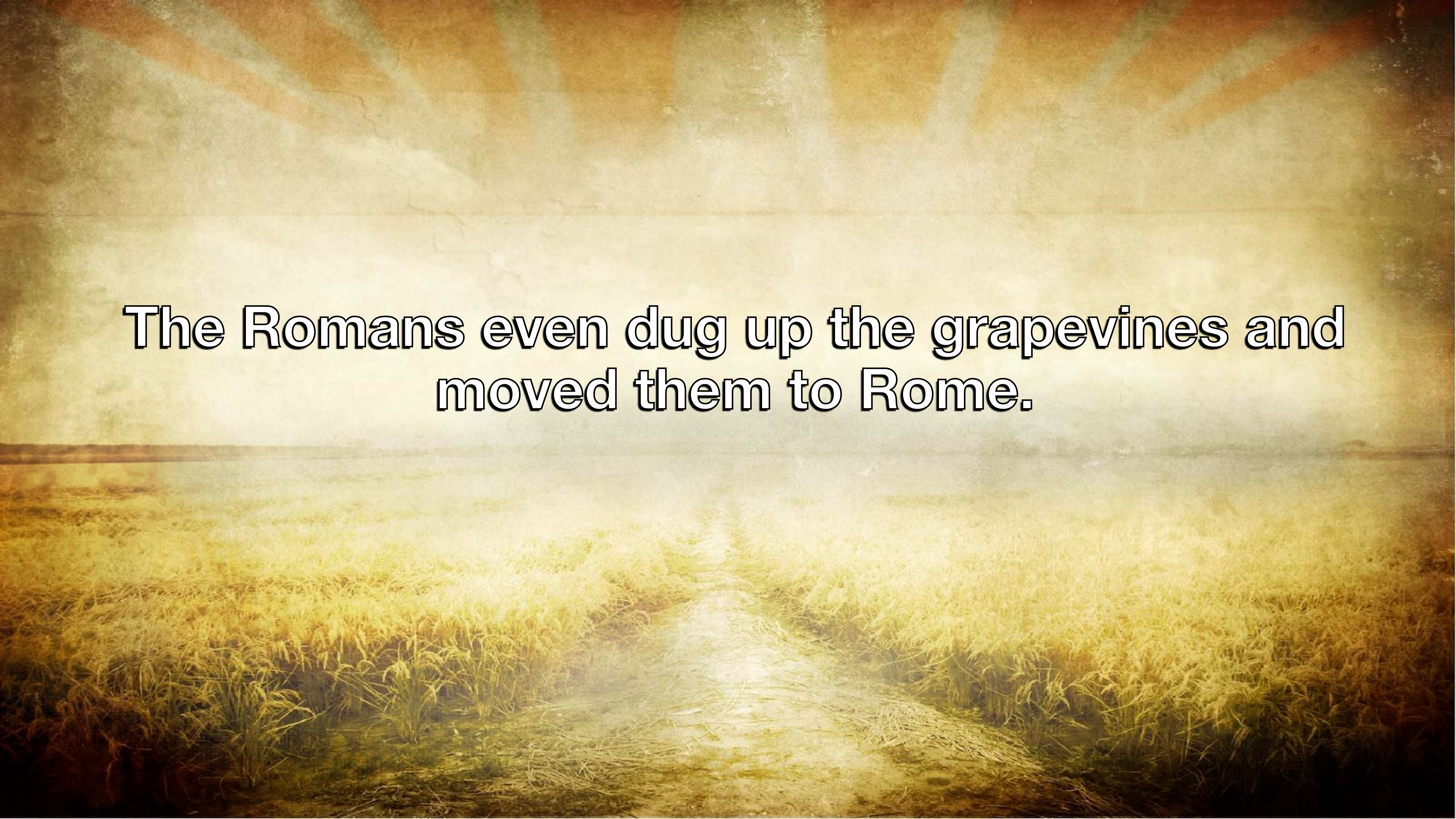
He will heal us and feed us and teach us to be good.

A painting of a vast, golden field with a path leading to a body of water under a cloudy sky. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The path is a narrow, light-colored trail that winds through the tall, golden grasses. In the distance, a calm body of water stretches across the horizon, reflecting the light from the sky. The sky is filled with soft, textured clouds in shades of white, yellow, and brown, creating a dramatic and atmospheric background. The overall mood is serene and contemplative.

**5 days later the same people called for
Jesus to be crucified.**

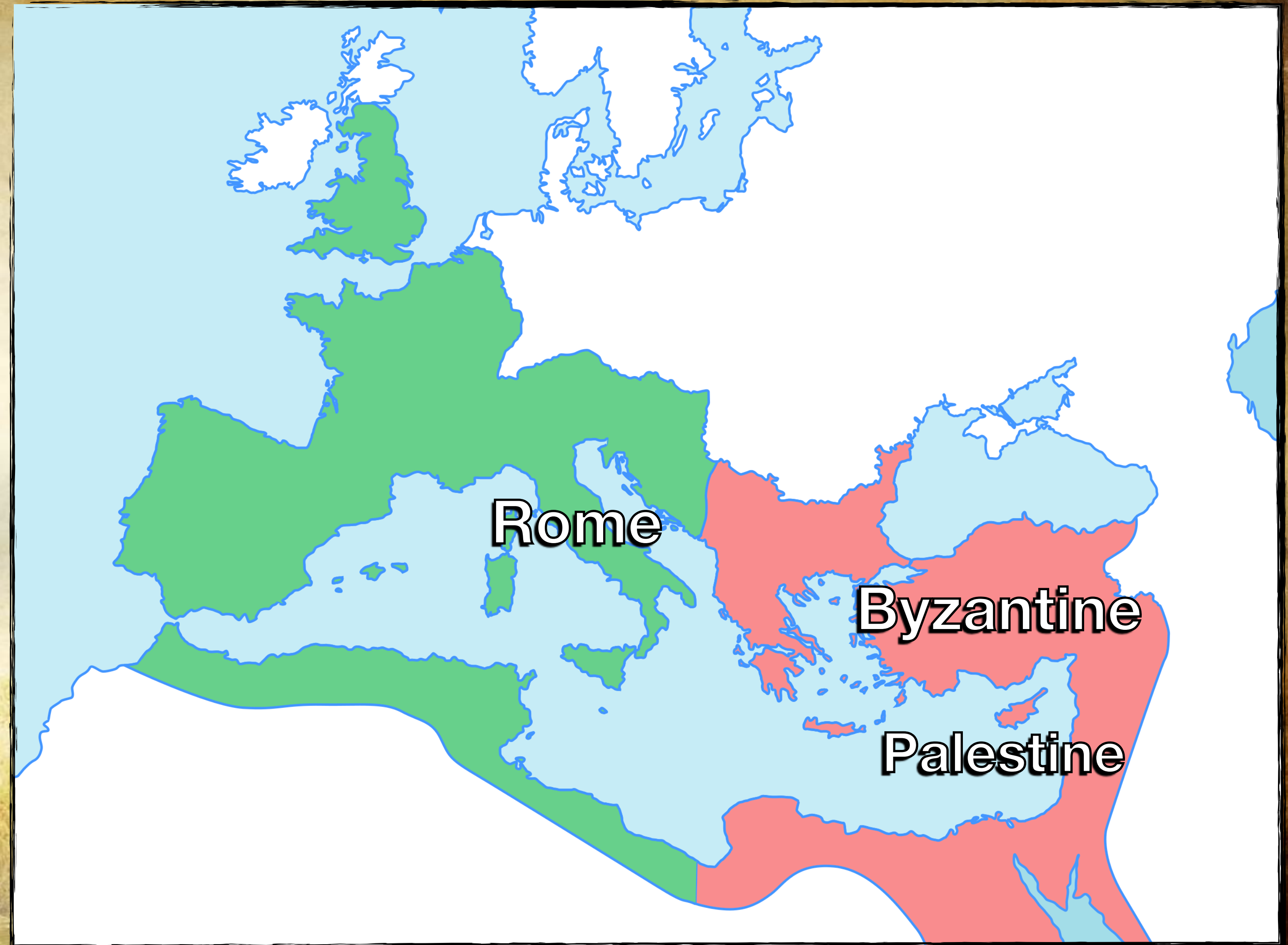
A painting of a vast, golden field, possibly a wheat field, with a path leading towards a distant horizon. The sky is a mix of soft, hazy colors, suggesting a sunrise or sunset. The overall mood is serene and contemplative.

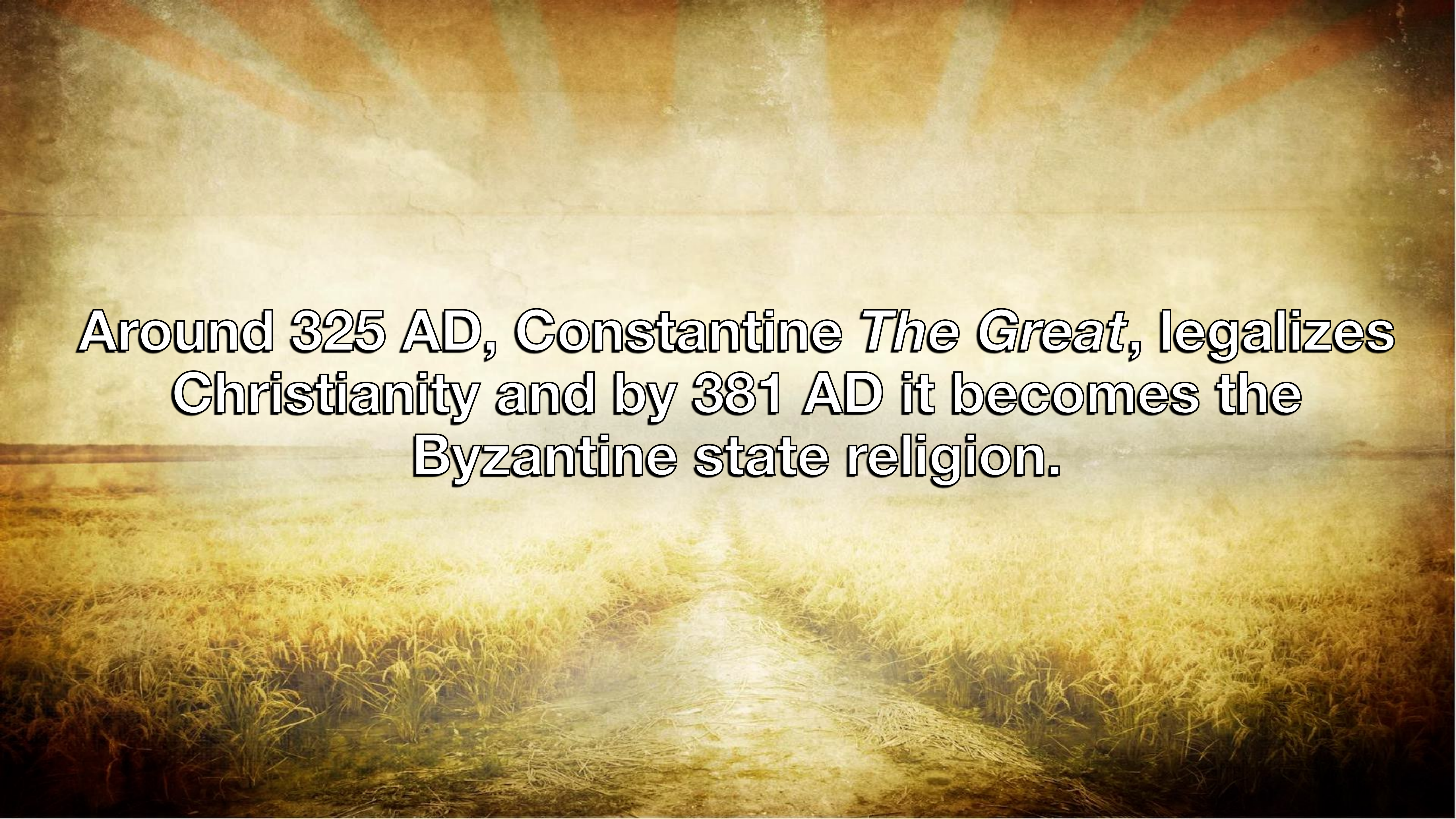
**40 years later Jerusalem, the Temple,
and Israel are gone and the followers of
Jesus are scattered.**



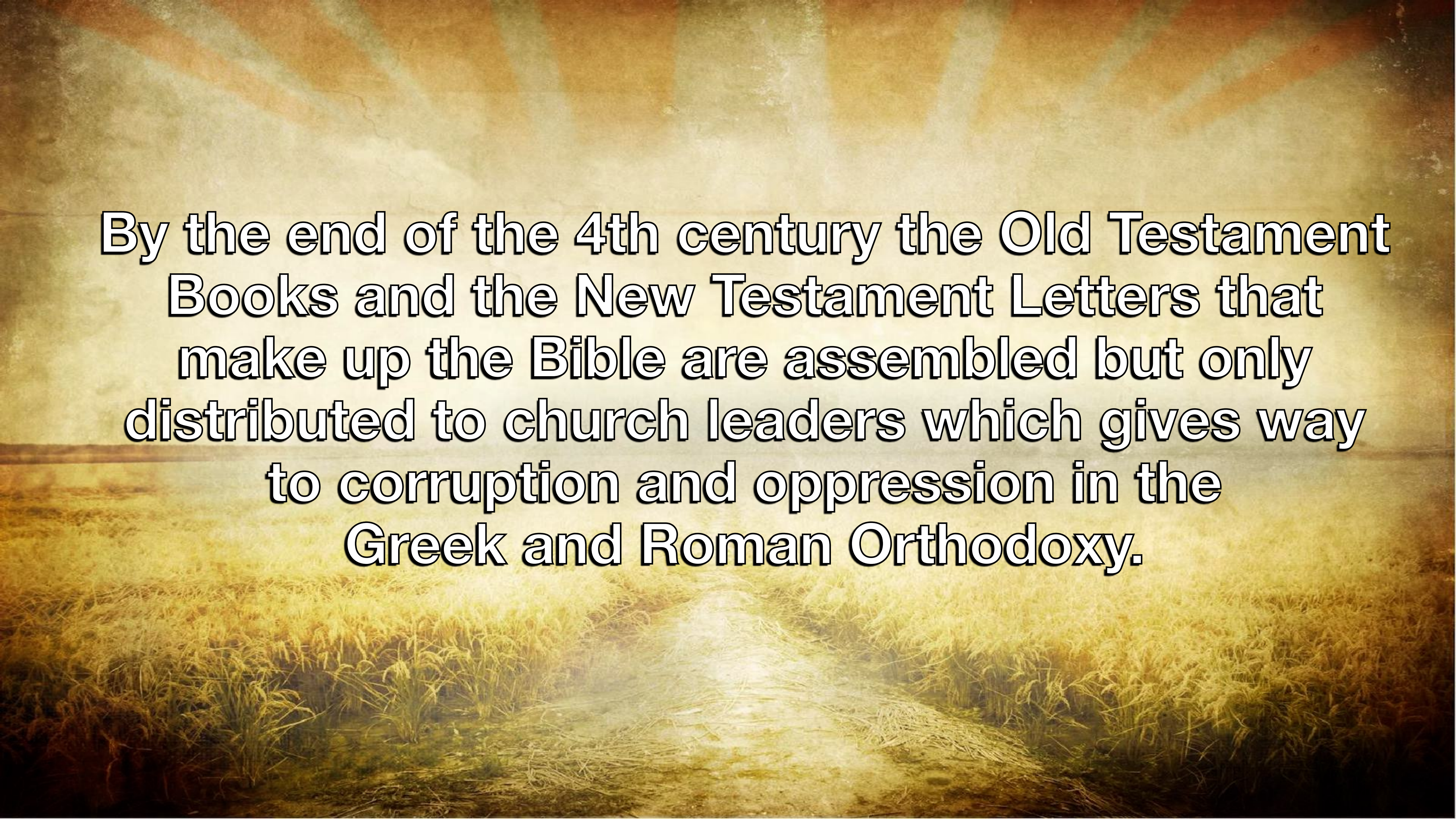
**The Romans even dug up the grapevines and
moved them to Rome.**

200 years later, the desolate land that once was Israel has been renamed *Palestine* by the Roman Empire which split in the 3th century.





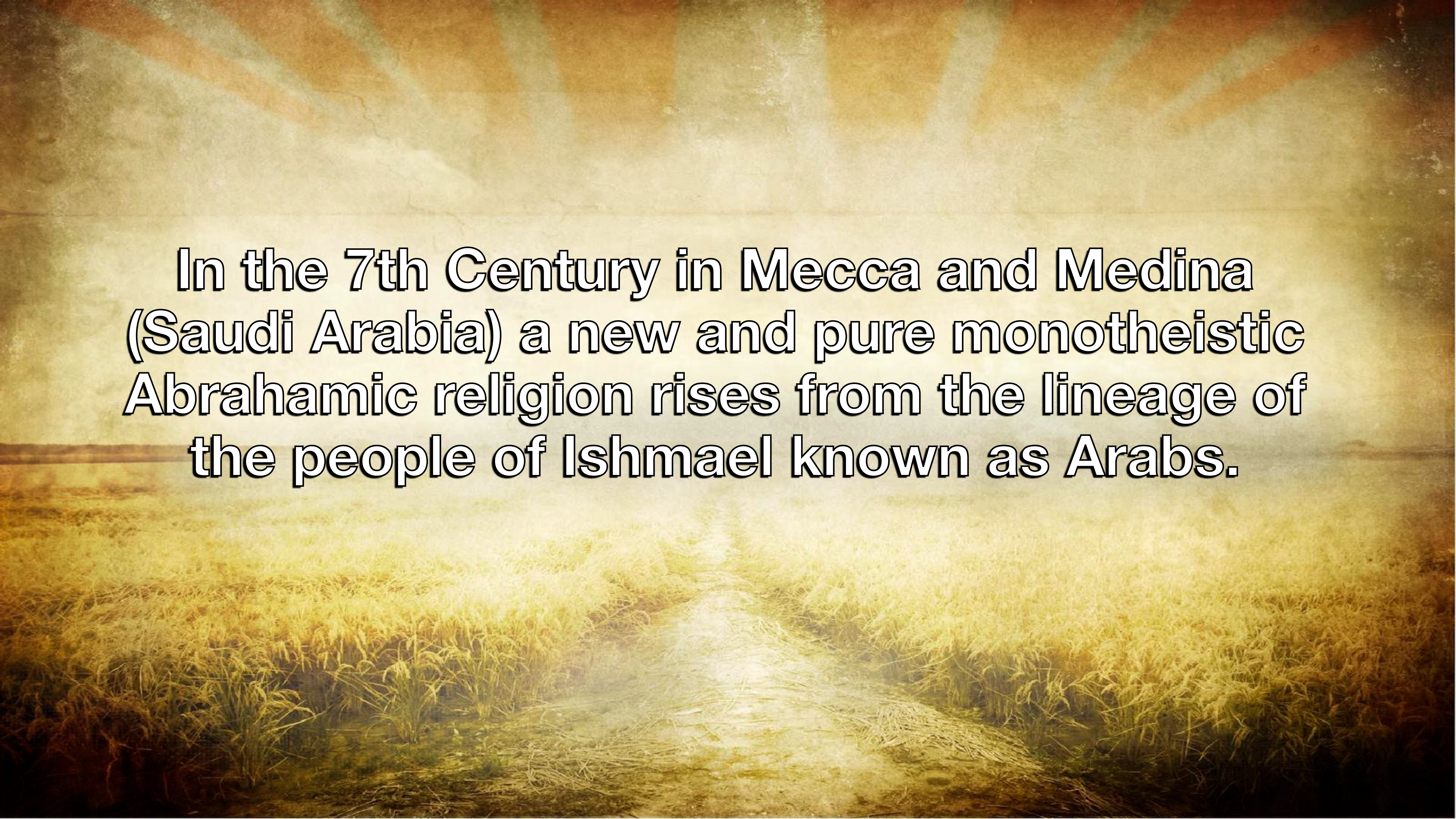
**Around 325 AD, Constantine *The Great*, legalizes
Christianity and by 381 AD it becomes the
Byzantine state religion.**



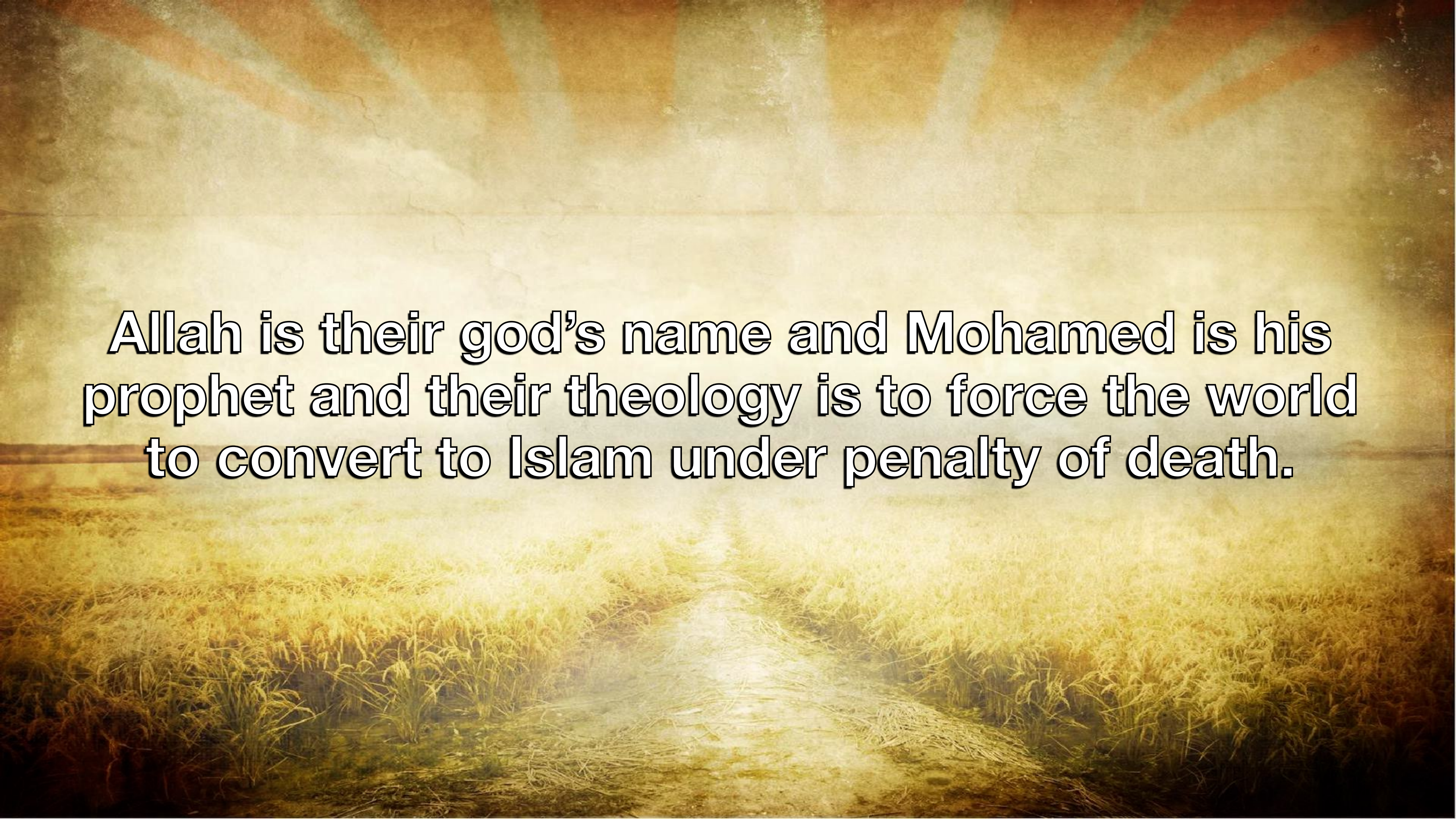
By the end of the 4th century the Old Testament Books and the New Testament Letters that make up the Bible are assembled but only distributed to church leaders which gives way to corruption and oppression in the Greek and Roman Orthodoxy.

A painting of a vast, flat landscape, possibly a coastal plain or a wide river valley. The foreground is dominated by a dense field of tall, golden-brown grasses or reeds, with a narrow, light-colored path or streambed cutting through them towards the center. The middle ground is a wide, flat expanse of land that stretches to a distant, low horizon line. The sky is filled with soft, textured clouds in shades of pale yellow, cream, and light brown, suggesting a hazy or overcast day. The overall color palette is warm and muted, with a strong emphasis on earthy tones. The style is reminiscent of a classical or romantic landscape painting.

Rome falls in the 5th Century

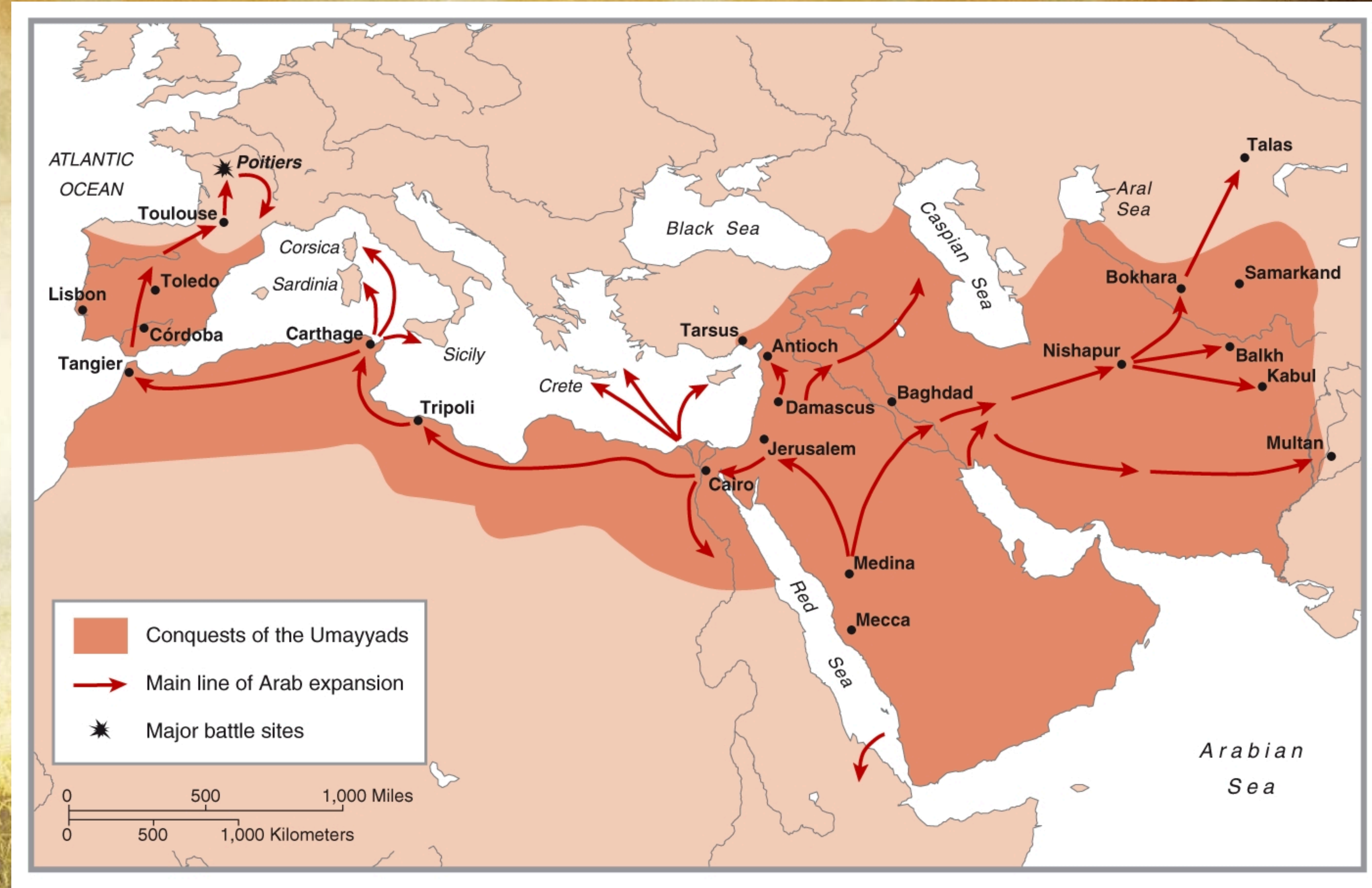
A landscape photograph showing a dirt path winding through tall, golden-brown grass. The sky is a pale, hazy yellow, suggesting a bright, overcast day. The overall tone is warm and historical.

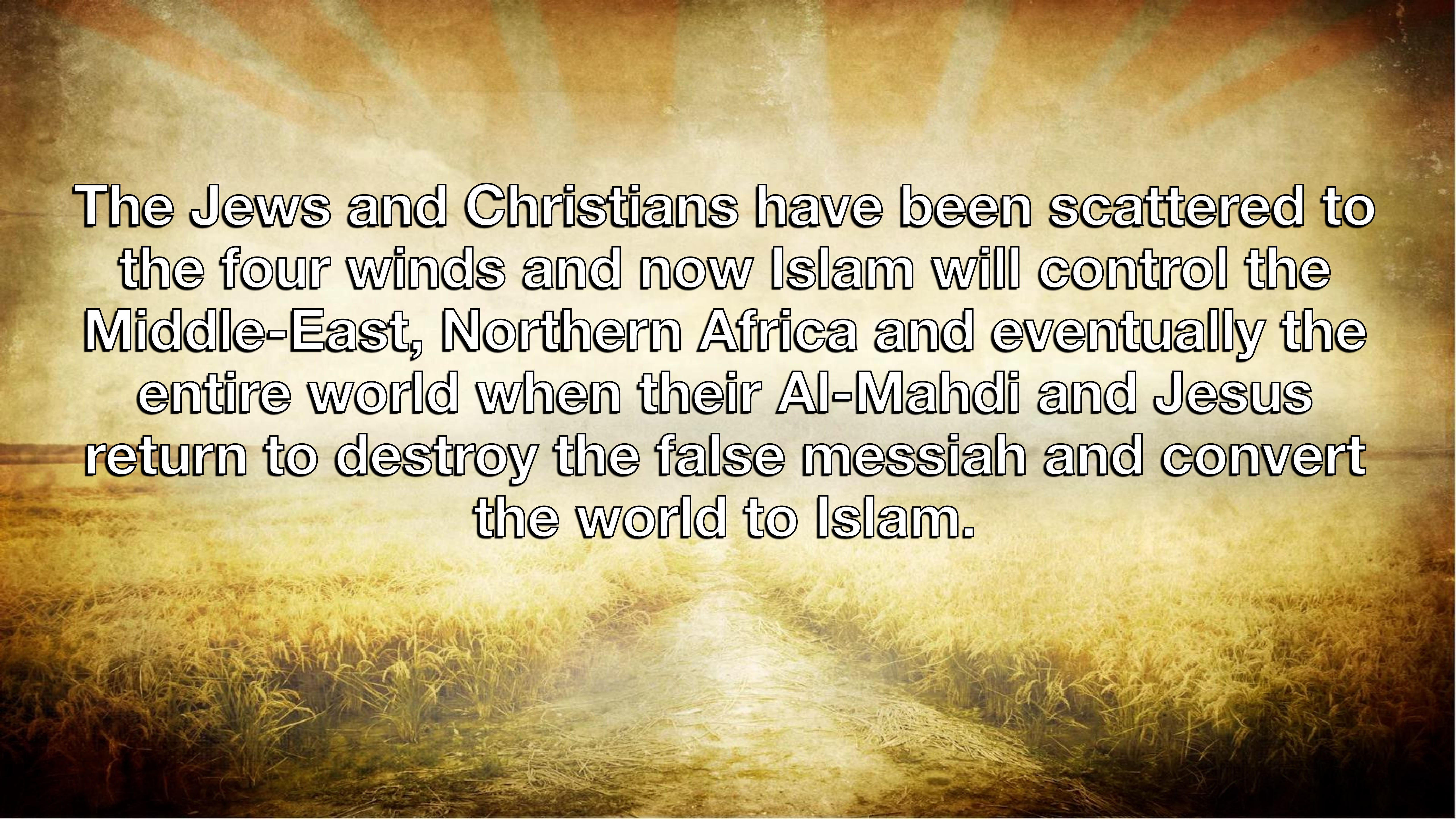
**In the 7th Century in Mecca and Medina
(Saudi Arabia) a new and pure monotheistic
Abrahamic religion rises from the lineage of
the people of Ishmael known as Arabs.**

A landscape photograph featuring a dirt path that winds through a field of tall, golden-brown grass. The path leads from the foreground towards the middle ground, where it disappears into the distance. The sky above is filled with soft, white and grey clouds, suggesting an overcast or hazy day. The overall color palette is warm and natural, dominated by the yellows and browns of the grass and the muted tones of the sky.

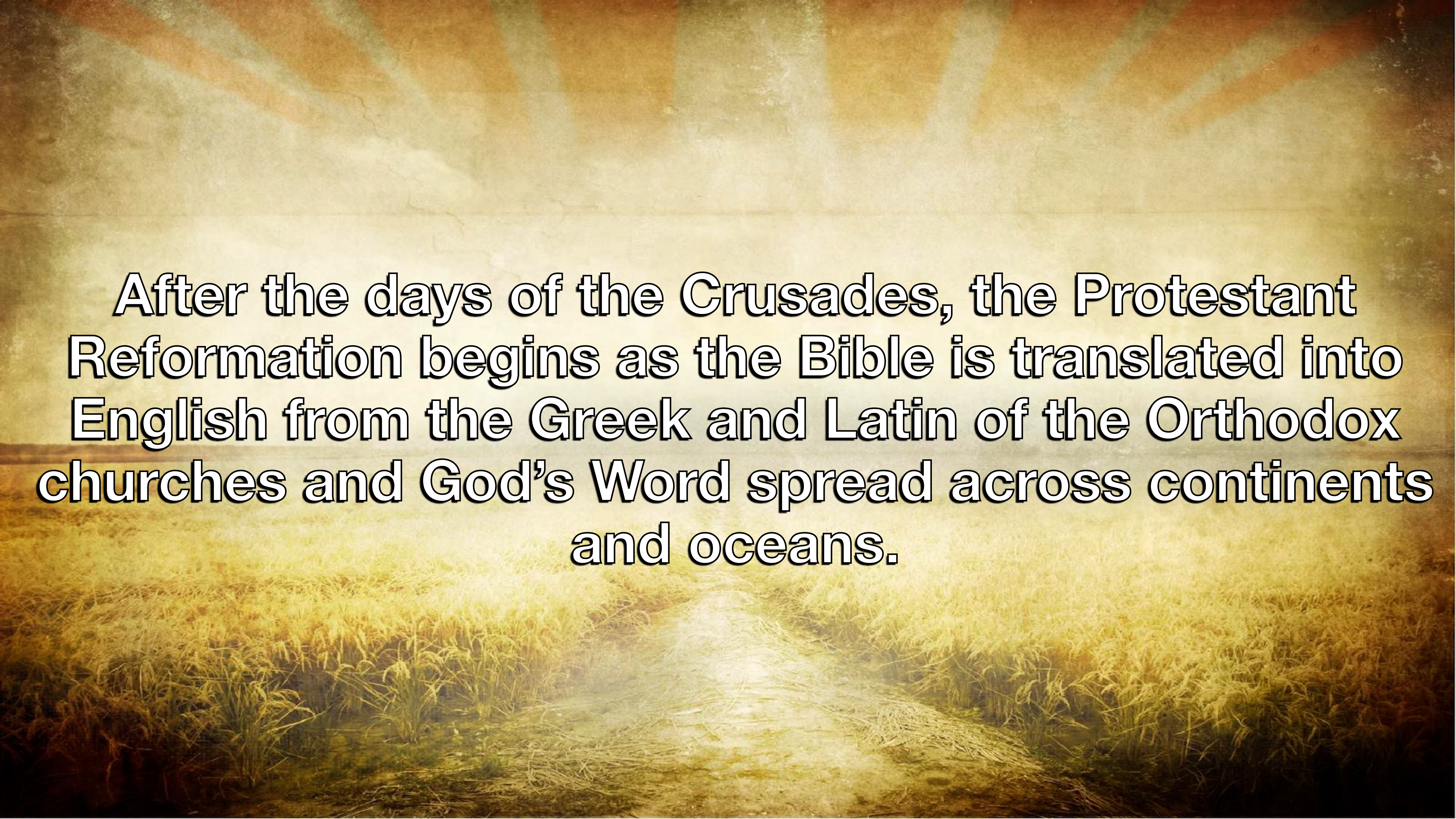
Allah is their god's name and Mohamed is his prophet and their theology is to force the world to convert to Islam under penalty of death.

7th Century The Rise of the Arab Islamic Caliphates




The background of the image is a landscape photograph. It shows a dirt path or a narrow road cutting through a field of tall, golden-brown grass. The lighting is warm and soft, suggesting either early morning or late afternoon. In the distance, a bright light source, likely the sun, is visible on the horizon, creating a lens flare effect and casting a long, soft glow across the scene. The overall mood is serene and contemplative.

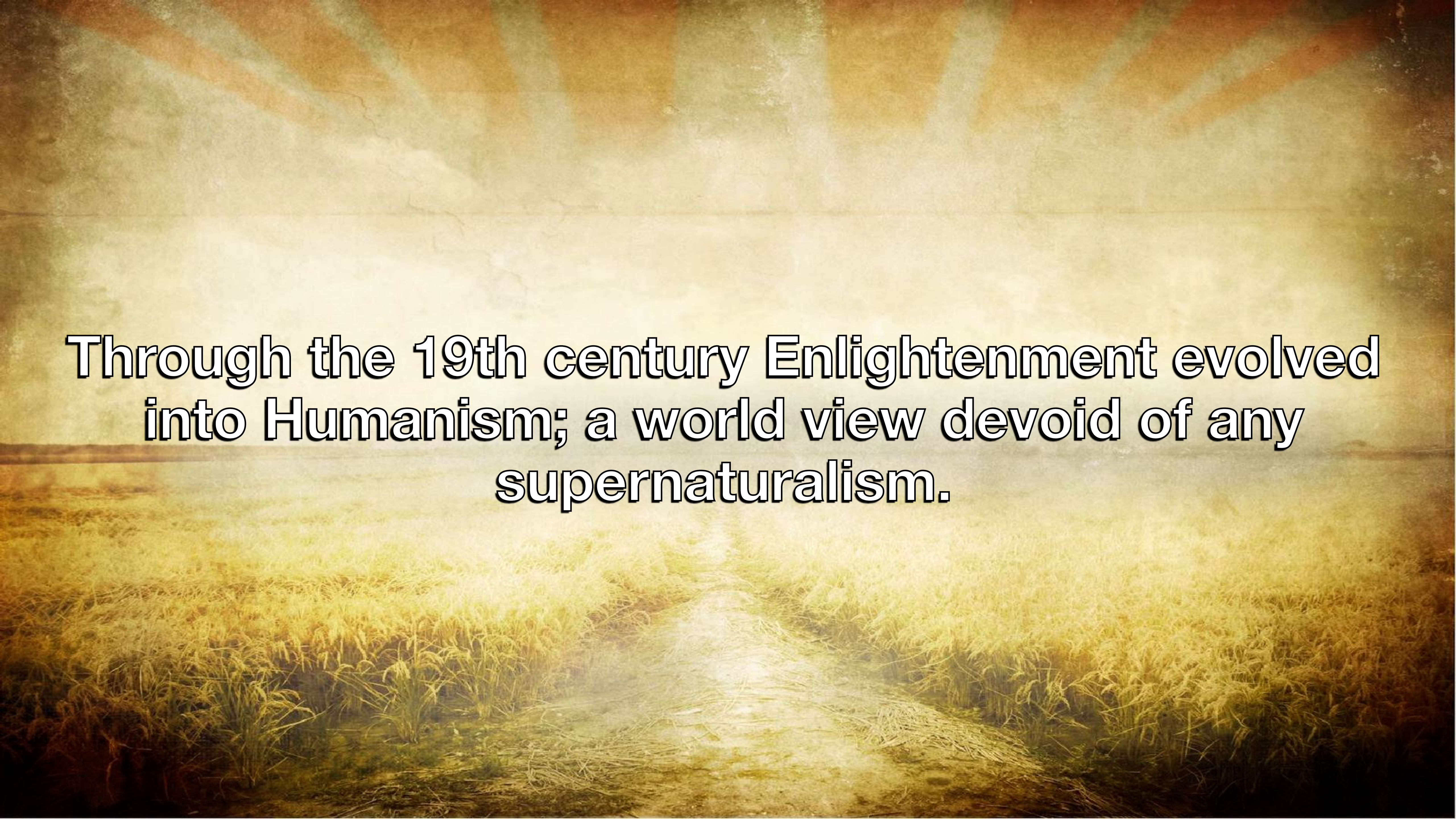
The Jews and Christians have been scattered to the four winds and now Islam will control the Middle-East, Northern Africa and eventually the entire world when their Al-Mahdi and Jesus return to destroy the false messiah and convert the world to Islam.

A path of light leads through a field of tall, golden-brown grass towards a bright, glowing horizon. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The path is a bright, ethereal beam of light that starts from the bottom center and leads the eye towards the horizon. The grass is dense and textured, with individual blades catching the light. The overall atmosphere is one of hope, guidance, and a journey towards a bright future.

After the days of the Crusades, the Protestant Reformation begins as the Bible is translated into English from the Greek and Latin of the Orthodox churches and God's Word spread across continents and oceans.

A landscape painting featuring a wide, flat field of tall, golden-brown grasses. A narrow, light-colored path or streambed winds through the center of the field, leading towards a distant, hazy horizon. The sky is filled with soft, textured clouds in shades of white, grey, and pale yellow, suggesting a bright but slightly overcast day. The overall color palette is warm and muted, with a focus on earthy tones.

**As Christianity moved westward so did the
Period of Enlightenment**

A painting of a field with a path leading to a bright light. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The path is a narrow, dirt road that leads from the foreground towards the center of the image, where a bright, glowing light emanates from behind a small structure or tree. The field is filled with tall, golden grasses that sway in the breeze. The sky is a mix of soft, hazy colors, with a prominent horizontal band of light across the middle. The overall mood is one of hope, guidance, and enlightenment.

Through the 19th century Enlightenment evolved into Humanism; a world view devoid of any supernaturalism.



Here we are:

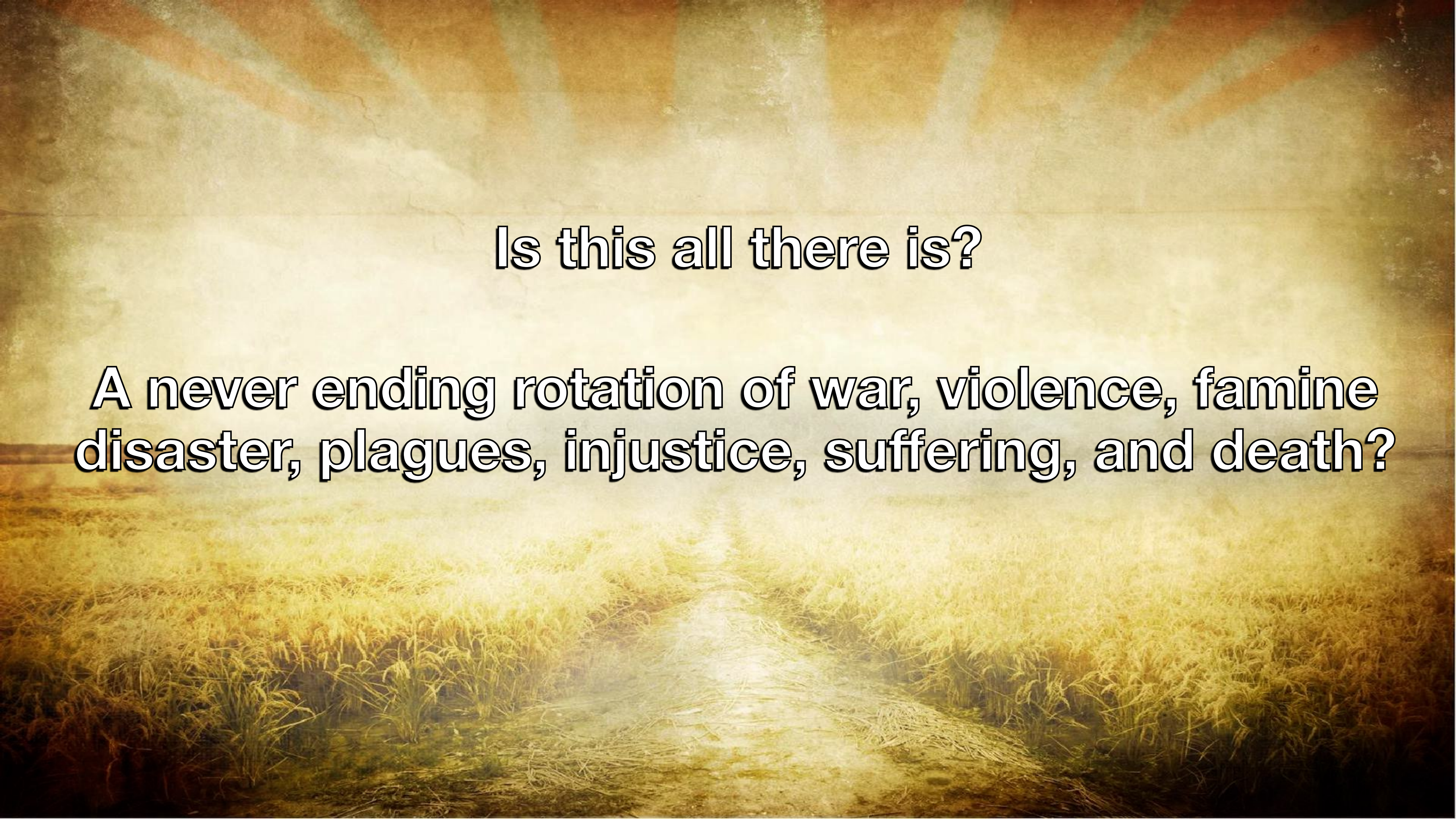
Muslims are looking for their Savior.

Jews are looking for their Savior.

Christians are looking for their Savior.

**There are bunch of religious gurus
claiming to be the savior.**

The world is looking for their savior.

A painting of a field with a path leading to a bright light. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The path is a narrow, dirt road that leads from the foreground towards the center of the image, where a bright, glowing light emanates from behind a small structure or tree. The field is filled with tall, golden-brown grasses that sway gently. The overall mood is one of hope and guidance.

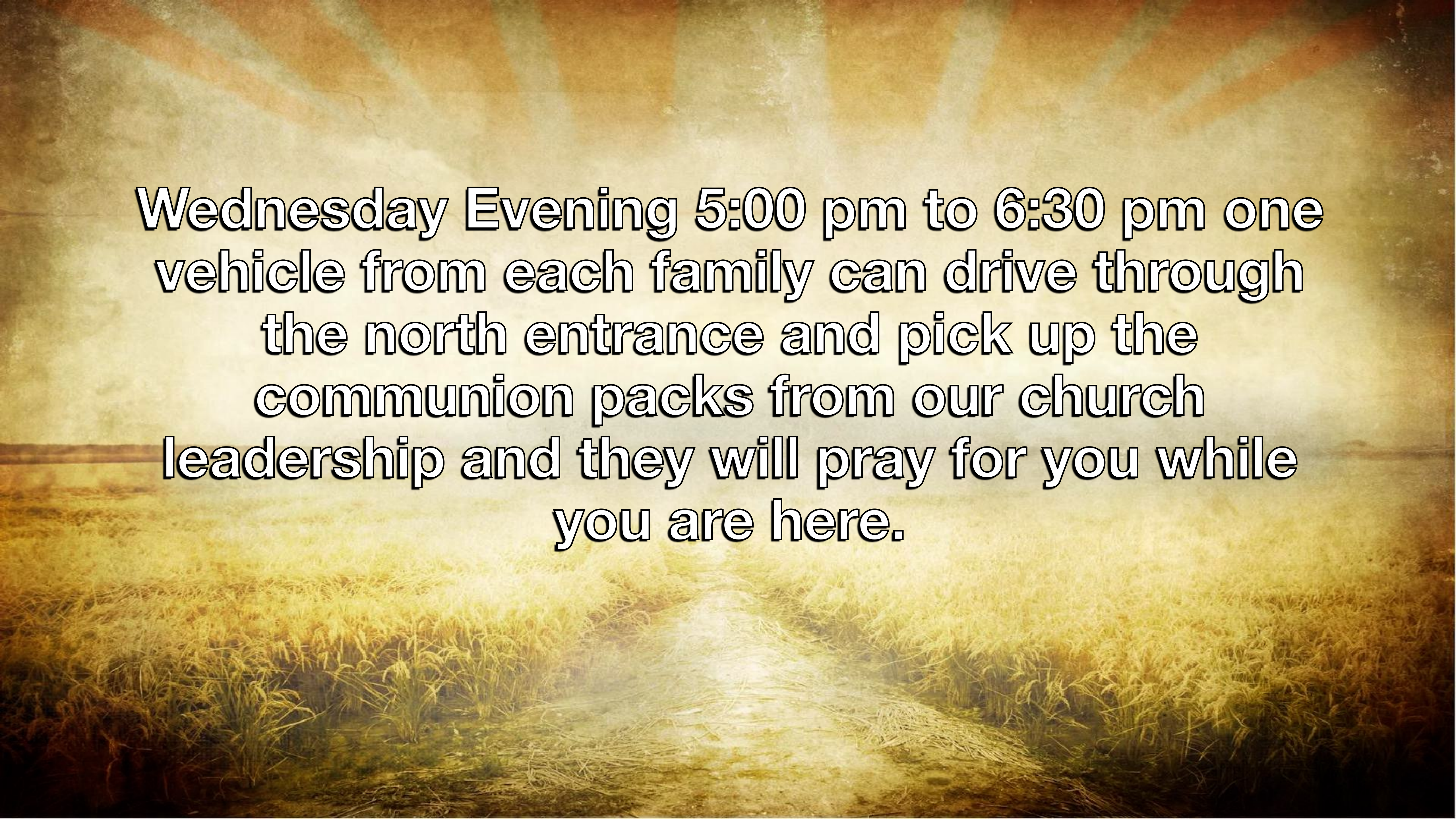
Is this all there is?

**A never ending rotation of war, violence, famine
disaster, plagues, injustice, suffering, and death?**


A painting of a field with a path leading to a body of water under a cloudy sky. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The path is a narrow, light-colored trail that winds through tall, golden-brown grasses. In the distance, a calm body of water stretches across the horizon, reflecting the soft light of the sky. The sky is filled with soft, textured clouds in shades of white, grey, and pale yellow, with a faint rainbow-like glow on the right side. The overall mood is peaceful and contemplative.

Passion Week Podcasts

Every Morning Monday through Easter Sunday



Wednesday Evening 5:00 pm to 6:30 pm one vehicle from each family can drive through the north entrance and pick up the communion packs from our church leadership and they will pray for you while you are here.



If you are a believer watching from out of town you are invited to remember the sacrifice of the Lord with us Friday night at 7 pm.

Simply gather your own communion supplies and we will bless it all together on Friday.

