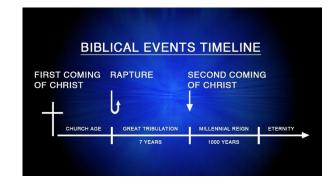
Revelation: Hope for the Last Days

Revelation 7 - January 20, 2022

Introduction



Outline of Rev. 6-18 (The Tribulation)

Rev. 6 - The Tribulation Begins - The Seven Seal Judgments

Rev. 7 – Interlude

Rev. 8-11 - The Tribulation Resumes - The Seven Trumpet Judgments

Rev. 12-14 - Interlude

Rev. 15-16 - The Tribulation Resumes - The Seven Bowl Judgments

Rev. 17-18 - The Tribulation Results

"For the great day of their wrath has come, and who can stand?" - Rev. 6:17

An Interlude of Mercy - The 144,000 and the Worldwide Revival (Rev. 7:1-17)

1. The _____ of the Worldwide Revival – The 144,000 protected on Earth (v1-8)

Q1: Who are these 144,000?

- The _____ Israel view
- The _____ view the church has replaced Israel in God's plan. Adherents of replacement theology believe the Jews are no longer God's chosen people, and God does not have specific future plans for the nation of Israel.
- #1 The word Israel is never used for the church in the New Testament
- #2 The church is already in heaven in Rev. 4 & 5
- #3 The Jews and Gentiles are clearly distinguished from each other in Rev. 7
- #4 God is not finished with His chosen people! (Rom. 11:25-26)

Q2: What are we told about the 144,000?

• They are _____ from the twelve tribes of Israel (v4-8)

	• They are	& protected (v2-3; 9:4; 14:1)
	• They are	of God (v3)
	• They are	unto God (Rev. 14:4; 1 Cor. 7:29-35)
	• They are	preachers of the Gospel (Rev. 7:9; Matt. 24:14)
2	. The of the	e Worldwide Revival – The Martyrs worship in Heaven (v9-17)
	Q1: Who is this grea	at multitude?
	Q2: What are we to	ld about this great multitude?
Ne	ext Steps	
	I will appreciate God's	and grace even in judgment (Hab. 3:2)
	I will to	be faithful to His promises (2 Cor. 1:20)
	I willse	rve Christ until He returns (Luke 19:13)
1. 2.		
1. 2.		y updates & teaching videos (www.beholdisrael.org) on Revelation (https://planobiblechapel.org/tcon/notes/pdf/revelation.pc ark Hitchcock

(For next week, please read Revelation chapter 8)

4. <u>Israel and the Church</u>, a book by Amir Tsarfati