

## **SUNDAY, NOVEMBER 11, 2018**

Rev. Larry D. Green, Pastor

## FOR LOVE'S SAKE...REFRESH MY HEART

PHILEMON: LESSONS FROM PAUL'S LETTER TO A FRIEND

# PART 3 "THE RUNAWAY RETURNS"

"From Slavery to Sonship: A Story of Amazing Grace" (The Story of Onesimus)

## **INTRODUCTION:**

#### REVISITING THE HEART OF THE LETTER

- It's Focus: "Receive Onesimus and refresh my heart."
- "If then you regard me a partner, <u>accept [receive] him</u> as you would me.... Yes, brother, let me benefit from you in the Lord; refresh my heart in Christ."
- It's Force: "For loves's sake..."
- "Therefore, though I have enough confidence in Christ to order you to do what is proper, yet **for love's sake** I rather **appeal to you...** 
  - The ultimate motive for service and gospel obedience is not obligation, but affection.

### **REVISITING PAUL'S ROLE IN THE MATTER**

- Philemon is the <u>offended</u>. Onesimus is the <u>offender</u>. And Paul is the Intercessor. His is a ministry of reconciliation.
- He is <u>temporarily</u> in <u>prison</u>, but <u>continually</u> on <u>mission</u>.

"Paul, a prisoner of Christ Jesus,..." (v. 1, 9)

God's purpose is always the

• Question: How do you ha	ndle life's uncertainties and unexpected turns?
1. Life and ministry may	not unfold the way you planned. Stay
2. Life and ministry may	not unfold the way you planned. Stay
<ul> <li>God is more interest</li> </ul>	ed in
than He is in	•
3. Life and ministry may	not unfold the way you planned. Stay

# **ONESIMUS, FROM SLAVERY TO SONSHIP!**

1A. NEVER UNDERESTIMATETHE		. (V. 10)
"I appeal to you for my child Onesi	mus, <b>whom I have begotten in my i</b>	mprisonment,"
Hoping to get	, he gets	!
2A. NEVER UNDERESTIMATE		. (V 11-13)
"who formerly was useless to you, to you in person, that is, sending my behalf he might minister to me in my	very heart, whom I wished to keep	
• Deserving of	, he finds	!
3A. NEVER UNDERESTIMATETHE		. (V. 15, 16)
"For perhaps he was for this reason sep forever, <u>no longer as a slave, but mo</u> much more to you, both in the flesh	re than a slave, a beloved brother,	
• Longing for	, he finds	<u>!</u>

## **CONCLUSION:**

