

Miracle in Me

Vocals

Words and music by
Phil Cross & Carolyn Cross

With conviction (♩ = c. 84)

Soprano
Alto
Choir
Tenor
Bass

4

Unison
mp

Oh, to be there when the Sav-ior spoke a great com-

9

mand, Or to wit-ness in a won-der from His won-der mak-ing hands,

Unison
mp

14

mir-a-cle has caught my eye to cause my heart to sing, But by faith I now can

19

I have nev-er seen the
re-al-ize there's a mir-a-cle in me.

mf

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23

thou - sands fed or the blind made to see. I have nev - er watched Him

Musical notation for measures 23-26, including vocal line and piano accompaniment.

27

raise the dead but I know when He lift - ed me. There's a won - der right be -

Musical notation for measures 27-30, including vocal line and piano accompaniment.

31

fore your eyes close e - nough to see. In my heart is where this

Musical notation for measures 31-34, including vocal line and piano accompaniment.

35

Unison
mp

won - der lies there's a mir - a - cle in me. If we have a faith that's

Musical notation for measures 35-39, including vocal line and piano accompaniment.

40

meas - ured by the small - est mus - tard seed, Our moun - tains will be mas - tered by the

Musical notation for measures 40-43, including vocal line and piano accompaniment.

45

mas - ter of our need.

Unison
mp

When we have a child - like trust He said He'd do the great - est

50

I have

things. As to heal the sick and raise the dead and be a mir - a - cle in me.

55

nev - er seen the thou - sands fed or the blind made to see. I have

59

nev - er watched Him raise the dead but I know when He lift - ed me. There's a

63

won - der right be - fore your eyes close e - nough to see. In my

67

heart is where this won - der__ lies there's a mir - a - cle__ in__ me.

Detailed description: This system contains measures 67 through 70. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and quarter notes with some rests. The bass line provides a steady accompaniment with quarter and eighth notes. The lyrics are: "heart is where this won - der__ lies there's a mir - a - cle__ in__ me."

71

f

There's a won - der right be - fore your eyes__ close e - nough to

f

Detailed description: This system contains measures 71 through 74. It begins with a dynamic marking of *f* (forte). The melody in the treble clef has a more active eighth-note pattern. The bass line continues with a similar accompaniment. The lyrics are: "There's a won - der right be - fore your eyes__ close e - nough to".

75

see. In my heart is where this won - der__ lies there's a mir - a - cle__ in__

Detailed description: This system contains measures 75 through 78. The melody in the treble clef includes a quarter rest at the beginning of the first measure. The lyrics are: "see. In my heart is where this won - der__ lies there's a mir - a - cle__ in__".

79

me, in me,

Detailed description: This system contains measures 79 through 82. The melody in the treble clef consists of sustained chords and rests. The bass line features a simple accompaniment of quarter notes. The lyrics are: "me, in me,".