

CELEBRATION STATION

CELEBRATING WHO YOU ARE IN CHRIST

KIDS EASY NON-SEASONAL MUSICAL



Created by
BEV HERREMA and AMBER GUDERIAN

Celebration Station

Words and Music by
BEV HERREMA and
AMBER GUDERIAN
Arr. by Dave Clark

1 Celebratory ♩ = ca. 136 **2**

6 [1-6] 2 [7-8]

9 *CHOIR unis.*
mf

1. Feel the plat - form shak - in', Hear the whis - tle blow;
2. Feel the spir - it mov - in', Hear the en - gine roar;

11
Ev - 'ry - bod - y's wait - in', Get on board, it's time to go.
Time to raise our voic - es, Hur - ry what cha wait - in' for.

13
En - gi - neer is call - in', par - ty's go - in' on;

15
You don't wan - na miss it, get on board. 'Cause you be - long,

17
come on, come on; Ev - 'ry - bod - y's wel - come,

3 1st time
5 2nd time

19
come on, come on, it's time! — At the Cel - e - bra - tion Sta -

f

4

22

- tion, He's call - in' your name, He's

24

call - in' your name; At the Cel - e - bra - tion Sta -

26

- tion, To - day is the day, to - day is the day for

29

you to join the fun; A par - ty's go -

32

- in' on at the Cel - e - bra - tion Sta - tion, the

35

Cel - e - bra - tion Sta - tion, come on!

1 2 4 2 6
[37-38] [39-40] (to pg. 3, meas. 9)

42

mf
Get your tick - et, get your tick - et, get your

44

tick - et to ride; Get your tick - et, get your tick - et, bet - ter

46 *f*

 hold on tight. Get your tick - et, get your tick - et, get your

48

 tick - et to ride; Get your tick - et, get your tick - et, bet - ter

50 **7**

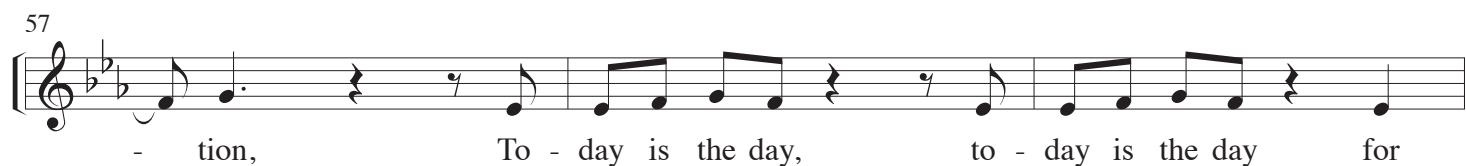
 hold on tight! At the Cel - e - bra - tion Sta -

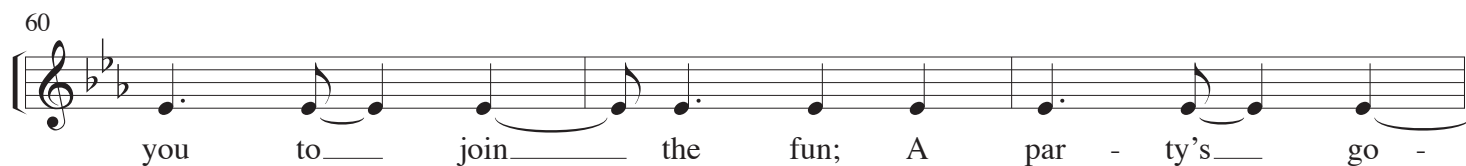
53

 - tion, He's call - in' your name, He's

55

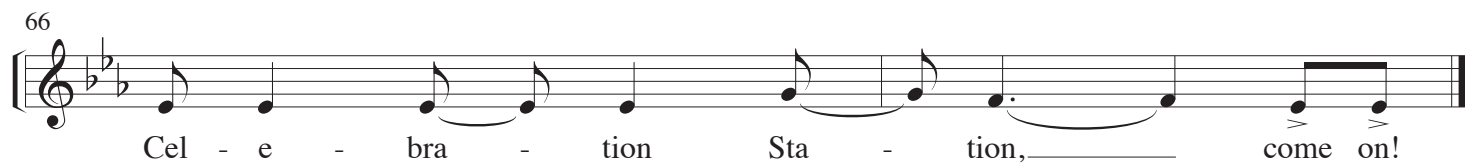
 call - in' your name; At the Cel - e - bra - tion Sta -

57

 - tion, To - day is the day, to - day is the day for

60

 you to join the fun; A par - ty's go -

63

 - in' on at the Cel - e - bra - tion Sta - tion, the

66

 Cel - e - bra - tion Sta - tion, come on!

SCENE 1 - Welcome to the Good News Loop!

(As the kids start arriving, we see a train in the background, the platform, and an engineer working out front. The words "Good News Loop" are posted in the arch above the train. In the background, the kids notice mountains, trees, and all kinds of things that get them excited for the adventure to come.)

MR. E *(wearing overalls, a plaid shirt, and an engineer hat with "Mr. E" on it)*: "Alright everyone . . . ten minutes . . . tennnn minutes!" *(Checking watch)*

(Everyone waving, LEO shakes his head and walks over, NOAH is bouncing a basketball)

JACK & JOELLE *(both waving)*: Hey guys!

OTHERS: Hey, it's Jack & Joelle!

(JACK blows train whistle)

JOELLE: Jack, stop that! I can't believe you bought that whistle! *(Tries to grab it)*

JACK: What? *(Holds it away from her)* I saw it in the gift shop. How could I not buy it!

JOELLE: It's so weird to be seeing each other outside of school!

LEO *(sarcastically)*: Yeah, because *this* would have been the first choice of something to do during summer break . . . ride a train in a circle *(trying to manage holding his emotional support animal)*.

JOELLE: It's not just a *train* and it's not just a *circle*, Leo! I've heard it's super fun. It's like a tour of the Bible . . . and each place we stop brings a different Bible story to life . . . and there's. . . *(interrupted)*

LEO *(sarcastically)*: OK, yeah . . . whatever Jill.

(JOELLE looking annoyed)

JACK: Leo, you KNOW how much Joelle hates being called Jill!

JOELLE: Anyway . . . we heard the conductor is awesome! And he even has this cool name! MR. E!!!

NOAH: Yeah, well, I don't know about E. I'm just hoping we get to play a little B-ball along the way.

SOPHIA *(sarcastically)*: Yes, Noah. Because *train* stations are *always* known for having *great* basketball courts.

(Everyone rolls their eyes and groans)

NOAH: Cool!

SOPHIA: I'm more concerned about the *turtles* being harmed by this steam engine.

JOELLE: Sophia, how does that have *anything* to do with turtles?

SOPHIA: Because smoke goes into the atmosphere, interfering with the weather, which then interferes with the tides, which then interferes with the ocean's habitat . . . therefore, HURTING THE TURTLES!

LEO: See, Sophia, this is the danger of people, and plants, and animals, and the earth, and . . . (*gets interrupted*)

JACK (*interrupts*): Uhh . . . Leo . . . What's with the stuffed animal? (*Pig animal can be substituted for another stuffed animal*)

(*Everyone laughs*)

LEO: What do you mean, "stuffed"? My parents thought it was important that I have an emotional support animal. So, *yes*, I have an exception for Mr. Bacon.

(*Everyone laughs again*)

JACK: Looks like a stuffed pig to me.

(*Everyone laughs once more*)

SOPHIA: Mr. BACON?!?!? That is offensive on *so* many levels.

LEO: What? He likes bacon! Followed by a very close second with pork chops!

JACK: In that case . . . I promise you and Mr. Bacon (*or insert substitute name*) are going to have fun!

JOELLE: Oh hey! Here comes Mia!!!

LEO: What a shock. She's posting online again.

MIA (*going live on her phone*): Hey everyone! It's meeee, Mia. I'm here at the train station, about to take a ride on the "Good News Loop". Say hello to some other "besties" from school. OK, signing off . . . I'll let you know how it goes! Until then, don't forget to subscribe and read your "Bibe"!

Noah: Ummm, "Bibe"?

MIA: Yeah, Noah. It's short for "Bible".

Kids (*collectively*): Ohhhhh . . .

LEO: So, literally NO one says that Mia . . .

MIA: No one says it YET. I've just sent it trending through my 2.8 hundred followers. That's a LOT!!! And then you can all thank ME when it goes viral. Annnnd you were the first to hear it.

(*Everyone groans or laughs*)

MR. E: Allllll aboard! (JACK *blows his train whistle*) First stop . . . Garden of Eden! (*Music begins*) Story of Creation! Listen closely as my friends share where it all began . . . (JACK *blows his whistle again*) and Joelle punches his shoulder)

Welcome to Day One

Words and Music by
BEV HERREMA and
AMBER GUDERIAN
Arr. by Dave Clark

8

Techno feel ♩ = ca. 144

4
[1-4]

5

CHOIR *unis.*
mf

1. Just sev - en days and sev - en nights is all it
2. His fav - 'rite part was mak - ing us, a peo - ple

8

took for God to write a sto - ry made for me and you;
made for Him to love, made Ad - am first and then made Eve;

2
[11-12]

Check out the sun, the moon, the
God took a break and said, "It's

15

stars, all filled with piec - es of His heart, the grass is green,
good," a per - fect place to start His book and chap - ter one

18

the skies are blue. So
has set the scene.

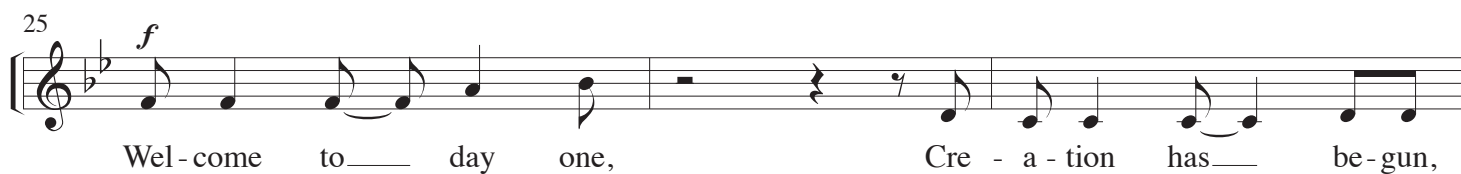
9 1st time

11 2nd time

21

2
[23-24]

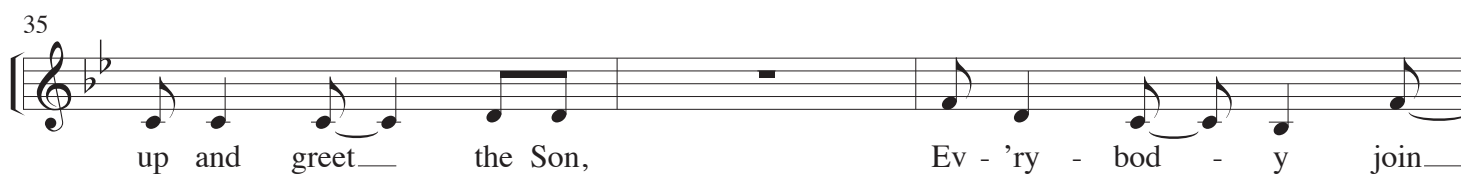
have your tick - et read - y at the door.

25 *f*

 Wel - come to ___ day one, Cre - a - tion has ___ be - gun,

28

 Ev - 'ry - thing ___ is beau - ti - ful ___ and new;

2
 [31-32] Wel - come to ___ day one, Look

35

 up and greet ___ the Son, Ev - 'ry - bod - y join ___

38

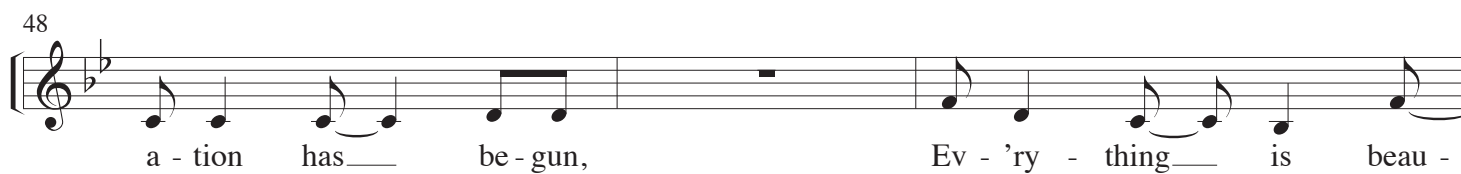
 ___ the par - ty, So glad that you've ___ ar - rived, ___

41 **10** (to pg. 8, meas. 5) **12**

 Wel - come to ___ day one! [42-43] ___

45 *f*

 Wel - come to ___ day one, Cre -

48

 a - tion has ___ be - gun, Ev - 'ry - thing ___ is beau -

51

- ti - ful___ and new; [52-53] Wel-come to___ day one,

55

Look up and greet___ the Son,

58

Ev - 'ry - bod - y join___ the par - ty, So glad that you've___ ar -

61

rived, Wel-come to___ day one! [63-64]

SCENE 2 - Your Life Has a Purpose

Joelle: Wow! Eden was beautiful!

Noah: Yeah, it sure was Jill!

Joelle: Ugh! Noah . . . Jill is STILL not my name! For someone who knows *so* much, you'd think you could remember . . . *JOELLLEE*.

(Everyone laughs)

Sophia *(looking annoyed at Joelle and Noah)*: Moving on . . . Mr. E, wasn't there a problem with the tree or something? That poor tree got such a bad rap.

Mr. E: Well, yes, Sophia. One bad choice changed everything and they had to leave Eden forever.

Kids *(in unison)*: Nooooo!

Mia: That's so sad . . . downward trending for sure!

(The Kids laugh and groan.)

Mr. E: Wait, Mia. There's more! God had a plan! God's *always* had a plan. He can take *any* situation and turn it for good.

JACK: That makes me think of King David! He made huge mistakes, but didn't God still call him a "man after His own heart"?

MR. E: That's exactly right, Jack!

MIA: Wait! Did someone say KING? So, a "royal" who messed up "royally"? I need a post about this. That will definitely trend.

(Everyone laughs)

NOAH: OK, OK. So, maybe this David guy ended up as a king, but what does that have to do with me?

MIA: I wonder what it would be like to wear a crown every day of the week! *(Makes pretend motion of putting on a crown)*

MR. E: Well, you're about to find out! *(Music begins)* Our next stop . . . King David's Palace!

(JACK blows his whistle. JOELLE covers her ears and groans.)

A God like That

Words and Music by
BEV HERREMA and
AMBER GUDERIAN
Arr. by Dave Clark

13

Driving ♩ = ca. 130

8

[1-8]



9

CHOIR *unis.**mf*

He is a God Who turns shep - herds in - to kings,

11

Oo's optional small group

Oo, Oo, He is a God Who does ex -

14



tr'or - di - nar - y things, Oo, Oo;

17



He is the an - swer to the ques - tions that you ask,

19

14



When you have a God like that. It's full steam a-head,

22



noth - in' gon - na stop Him, His prom - is - es are true; His

24

pow - er is un - matched, there's no look - ing back,

26

noth - in' gon - na stop Him when you have a God like

28

2nd time to Coda \oplus
(to pg. 13, meas. 45)

15

that, a God like that.

2

[31-32]

33

mf

He is a God Who has walked on waves,

35

Oo's optional small group

Oo, Oo, He is a God Who

38

hears me when I pray, Oo, Oo;

41

He is a God Who's mov - in' moun - tains off the track

43

16

D.S. al Coda \oplus CODA
(to pg. 12, meas. 21)

f

17

When you have a God like that. It's that.

46 *mf*

We've got a des - ti - na - tion,--

49

We've got a sure sal - va - tion;-- We've got a--

52 18

des - ti - na - tion,-- We've got a sure sal - va - tion.--

56 *f*

It's full steam a - head, noth - in' gon - na stop Him, His

59

prom - is - es are true; His pow - er is un - matched, there's

61

no look - ing back, noth - in' gon - na stop Him

63

when you have a God like that, a God like that.

3

SCENE 3 - Who Jesus Is

JACK: Ooh! Count me in! I'm totally on board if you're talkin' about a God like THAT.

SOPHIA: As long as He also wants to help me with the turtles . . .

LEO: Hmm . . . I suppose I could use some help. Because, to be honest, there are days when *(snuggling his emotional support animal close and covering its ears)* . . . even Mr. Bacon isn't enough.

MIA: Not me! I'm good.

MR. E: Are you sure, Mia? *(MIA looks at him questioningly as everyone laughs.)*

JOELLE: Well, to be honest, I would just be happy if people could get my name right! Seriously though! How IS God gonna help us with turtles and . . .

MR. E: Well, God had a plan for everything and part of that plan was God sending His Son, Jesus.

SOPHIA: Oh yeah! I've heard about Jesus! Wasn't He a prophet?

LEO: Yeah, that's what I thought Jesus was.

MIA: Oooh oooh. Prophets can tell the future! I could really use Him on my social media team as an influencer!

(Everyone laughs)

NOAH: Well, I heard the Bible is full of nice stories and Jesus was just a nice man.

MR. E: Well, yes, Jesus was nice . . . and Jesus *was* a prophet . . . and He *does* know the future . . . but Jesus *was* and is much more than that! The moment Jesus was born changed everything. Next stop . . . Bethlehem!

(Music begins. JACK blows his whistle.)

JOELLE: Jack! Good grief! Enough with the whistle.

(Everyone laughs)

Noel

Words and Music by
BEV HERREMA and
AMBER GUDERIAN
Arr. by Dave Clark

19

Techno feel ♩ = ca. 120

4

CHOIR 1 *mp* § *"The First Noel"

The___ first no - el the___

CHOIR 2 *mp*

The___ first no - el

7

an - gels___ did say Was to

the___ an - gels___ did say

9

cer - tain___ poor shep - herds on___

Cer - tain___ poor shep - herds

*Words Traditional English Carol. Arr. © 2023 PsalmSinger Music (BMI) (admin. by Music Services). All rights reserved.

BOTH CHOIRS

mf

11 hills where_ they lay. No -

on_ hills where_ they lay.

20 1st time
2nd time to Coda \oplus
(to pg. 18, meas. 33)

CHOIR *spoken*

mf

13 el, No - el. O those

17 shep-herds on the hill, They were hang - in' with their sheep; When some

19 an - gels all ap-peared, Sang and swept 'em off their feet. No -

mp


21 el, No - el. They were

mf

25 talk - in' 'bout a ba - by, un - to you a child is born; He's all

27 wrapped up in a man - ger, He is Je - sus Christ the Lord. No -


mp

D.S. al Coda 
(to pg. 16, meas. 5)


22

CHOIR 1

29



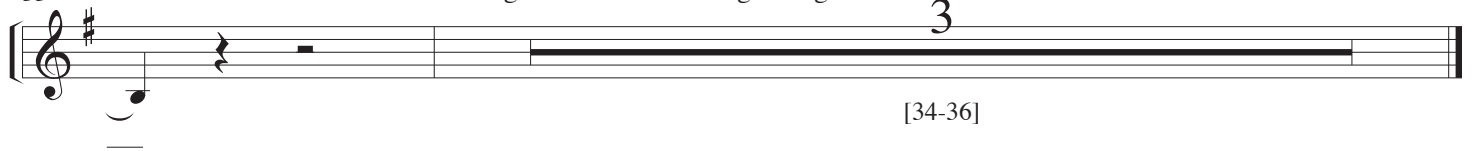
el, No - el. The

33  CODA

KIDS (*Spoken not in rhythm*):
The King of Israel sends His greetings! Out!

3

[34-36]



SCENE 4 - There's Only One Way

JOELLE: Wow! He had angels introduce His birth? He really *was* a big deal . . .

LEO: I don't think my parents even told anybody I was born. (*Clutching his emotional support animal tightly*)

KIDS (*laughs*): Of course!

MIA (*in her own little world*): WHOA . . . He must have SO many followers!

MR. E: Well, technically Mia, He started with just 12.

MIA: SO DID I!!!

(*Everyone laughs*)

MR. E: But even without social media, 2,000 years later He's still gaining followers.

MIA: I don't get it. No Insta, no Tik, not even a Tok, no Snap or Chat . . .

(*More laughing*)

JOELLE: So, Mr. E . . . that means all that stuff we've heard over the years . . . like the miracles and . . . dying on a cross and . . . coming back to life and then . . . coming back again someday from the sky . . .

JACK (*s-l-o-w-l-y*): All of that was REAL?!?

MR. E: You bet it's real! You know, there's people who think there's a lot of ways to get to heaven, but the truth is there's only ONE. And that's through Jesus Christ dying on a cross.

LEO: So, you're saying there's only ONE way? . . .

NOAH: . . . through only ONE person . . .

JOELLE: . . . and through this ONE person, we can have eternal life? . . .

SOPHIA: . . . and no turtles get harmed in this process?

(Everyone laughs and groans)

MR. E: I'm so glad Sophia is finally coming out of her . . . "shell"!

JOELLE: Oh, Mr. E! You have a sense of humor! Good job with the Dad Joke!

MR. E: Well, thank you, Sophia! *(Grins)*

JACK: So, what's up next???

(Music begins)

MR. E: Next stop . . . the Empty Tomb!

JOELLE: Jack! Don't even think about it.

(JACK still blows his whistle. Everyone laughs)

One Way Track

Words and Music by
BEV HERREMA and
AMBER GUDERIAN
Arr. by Dave Clark

23

Steady like a train ♩ = ca. 136

8

[1-8]



9

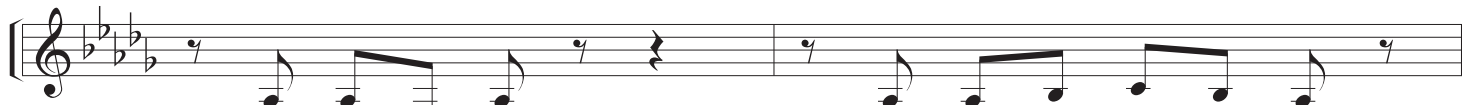
CHOIR *unis.*
mf



1. You left the tomb,
2. I'm not a - fraid,

You made a way for me,
I nev - er walk a - lone,

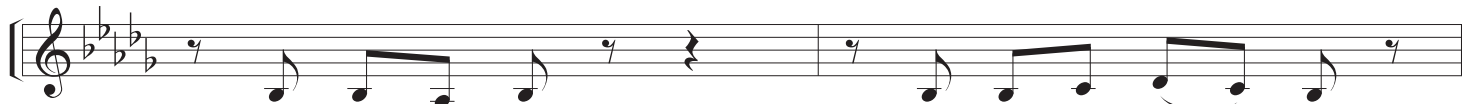
11



You head - ed home,
And if I'm lost

pre - pared a place for me;
He al - ways takes me home;

13



You took my heart
There might be rocks

and I don't want it back,
but I won't stum - ble,

15



You changed my life,
When moun - tains rise

it's more than I could ask.
He makes 'em crum - ble.

24 1st time

26 2nd time

17



No left or right, — it's black and white, — Gon - na fol - low the light..

20 *f*

I'm on a one way track with Je -

23

- sus, Nev - er look-in' back, nev - er look-in' back; On a

26

one way track with Je - sus, Nev - er look-in' back, nev -

29

- er look-in' back. [31-33]

34

[35-36] *mf* There's joy, joy, joy in the jour -

39

- ney; I'm trav - el - ing with Je - sus. There's

42

joy, joy, joy in the jour - ney; I'm trav - el - ing with Je -

45

- sus. There's sus. *f* I'm on a one way track with Je -

22

48

- sus, Nev - er look - in' back, nev -

50

- er look-in' back; On a one way track with Je - sus, Nev -

53

- er look - in' back, nev - er look - in' back.

55

mf
I'm trav - el - ing with Je - sus. I'm trav - el - ing with Je -

58

- sus. I'm trav - el - ing with Je - sus.

61

I'm trav - el - ing with Je - sus.

SCENE 5 - Becoming Who You Are in Christ

MR. E: Did you guys catch that? The tomb is EMPTY. Jesus rose from the dead!

JACK: Hey, let's check it out!

JOELLE: Yeah, it's right up there!

MIA (*singing*): "Jack and Joelle went up a hill to fetch a pail of water . . ."

JOELLE (*turns back to MIA, with hands clasped in front of her*): Awww, Mia . . . you got my NAME right!!!

MIA (*checking her phone and scrolling*): Oh my gosh, and like the archeologists even think they know where the actual tomb is at!

MR. E: I wish more people in the world would . . . DIG DEEPER!

(Some groans and chuckling)

NOAH: Mr. E, I think I'm finally getting it! This is like going into double overtime and our team has a chance to win it all!

JACK: Yeah! And we *will* win it all because we're traveling with Jesus!

LEO (*throws fists in the air*): BOOM!

(All the KIDS stare in amazement)

SEVERAL KIDS: What happened to Leo??? Yeah, something's happened!

LEO: Why are you so surprised?!? I get it . . . this is awesome . . . awesome for me and Mr. Bacon!

JOELLE: Sooo . . . let's see if I have this right . . . Jesus died and rose again, and He took all my mistakes and hurt, and He made them go away.

MIA: Like hitting delete! #newstart (*Pronounced: "hashtag new start"*)

(Lots of laughter)

MR. E: I'm so proud of all of you! We've almost completed (*music begins*) the Good News Loop!

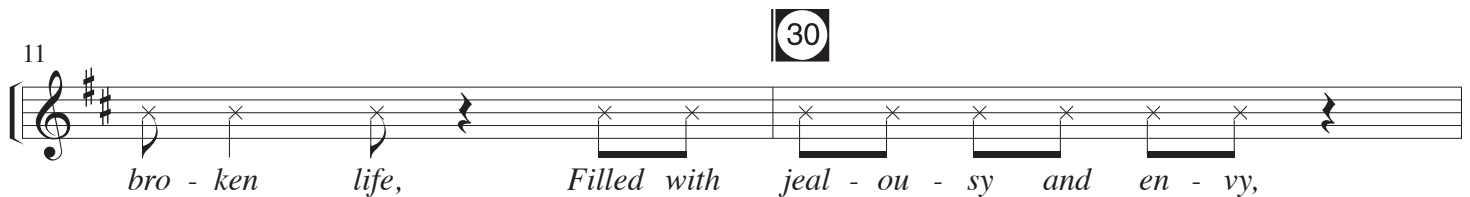
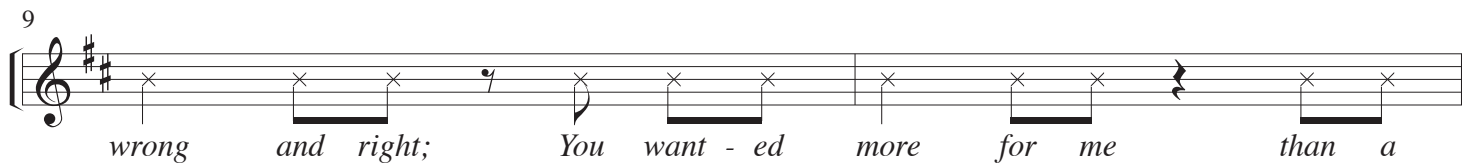
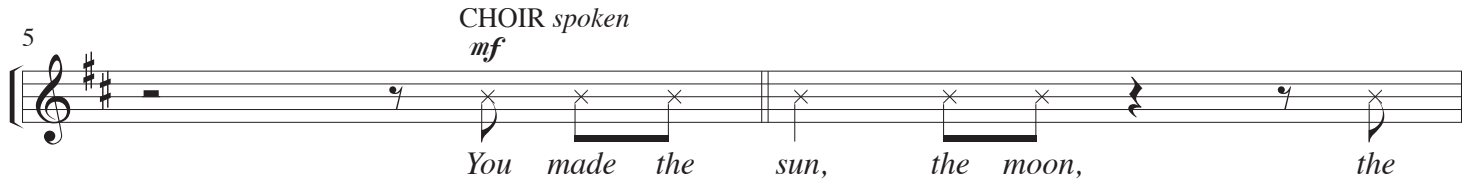
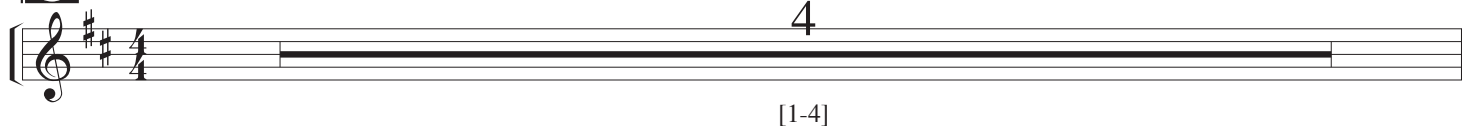
LEO: Good thing, 'cause I think poor Mr. Bacon is getting motion sickness . . .

(More laughs)

Make Me Something New

Words and Music by
BEV HERREMA and
AMBER GUDERIAN
Arr. by Dave Clark

29 Gently ♩ = ca. 114




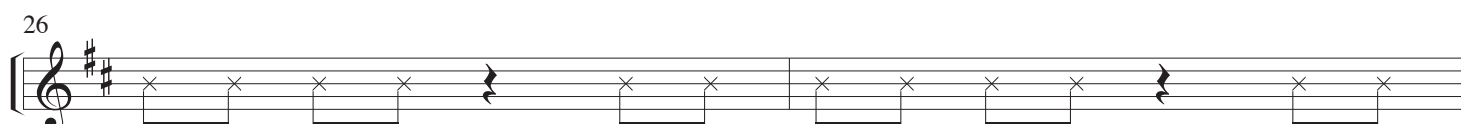
17


 be like You; No more tat - tered and torn, No more

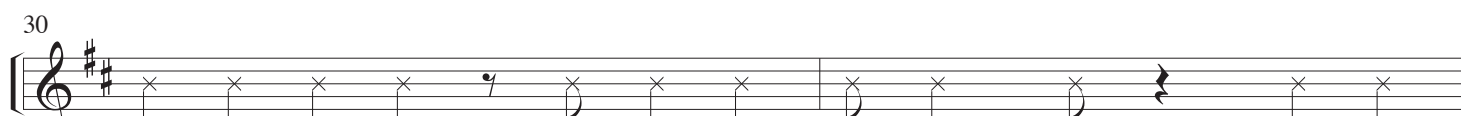
19 **33** 2nd time 2nd time to Coda \oplus
 (to pg. 25, meas. 34)

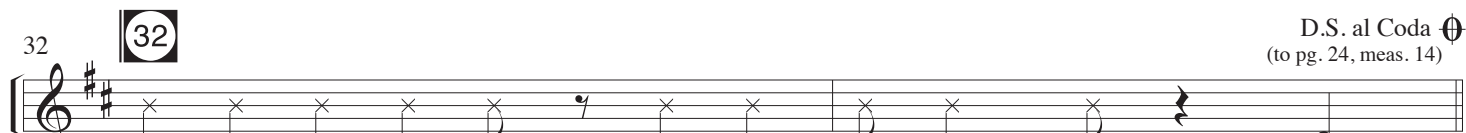
 wear - y and worn, This child of God has been re - born.


22 **31**

 [23-24] There was a

26

 cross on a hill and a God with a plan, And the

28

 wood - en cross was hold - ing up an in - no - cent man; And the

30

 man was a King, He was the per - fect Lamb, God writes

32 **32** D.S. al Coda \oplus
 (to pg. 24, meas. 14)

 beau - ti - ful end - ings, now I un - der - stand. So

34 \oplus CODA *f*

 been re - born. Make me some - thing new, Cre -

37

ate me, I wan - na be like You; No more

39

tat - tered and torn, No more wear - y and worn, This

34 1st time

35 2nd time

41

child of God has been re - born. been re - born. No more

1 (to pg. 25, meas. 35) 2

44

tat - tered and torn, No more wear - y and worn, This

46

child of God has been re - born.

mf *rit.*

SCENE 6 - Anything's Possible with Jesus

MIA: I can't wait to tell people about the Celebration Station! Best day ever!!!

(The KIDS are all excited, talking over each other.)

KIDS (looking around in confusion): Hey, what happened to Mr. E? Did anybody see him leave?

JACK (shrugging): I dunno, it's a mystery . . .

JOELLE (contemplating): It's a mystery. Mys . . . ter . . . y. Mr. E! You guys!!!

SOPHIA: WHOA!!!

MIA: WAIT . . . A . . . MINUTE!!!

KIDS (*starts with one voice then adds another character with each word*): What if Mr. E was JESUS!!!

NOAH: After this trip, I believe anything is possible!

LEO: Who's ready to tell some friends about Celebration Station???

EVERYONE (*shouting with excitement*): Let's go!

(*Music begins. Everyone except JOELLE gets their own whistles out of their pockets and blows them!*
JOELLE *just throws her hands up in the air, looks upward and shakes her head.*)

Celebration Station (Reprise)

Words and Music by
BEV HERREMA and
AMBER GUDERIAN
Arr. by Dave Clark

36 Celebratory ♩ = ca. 136

