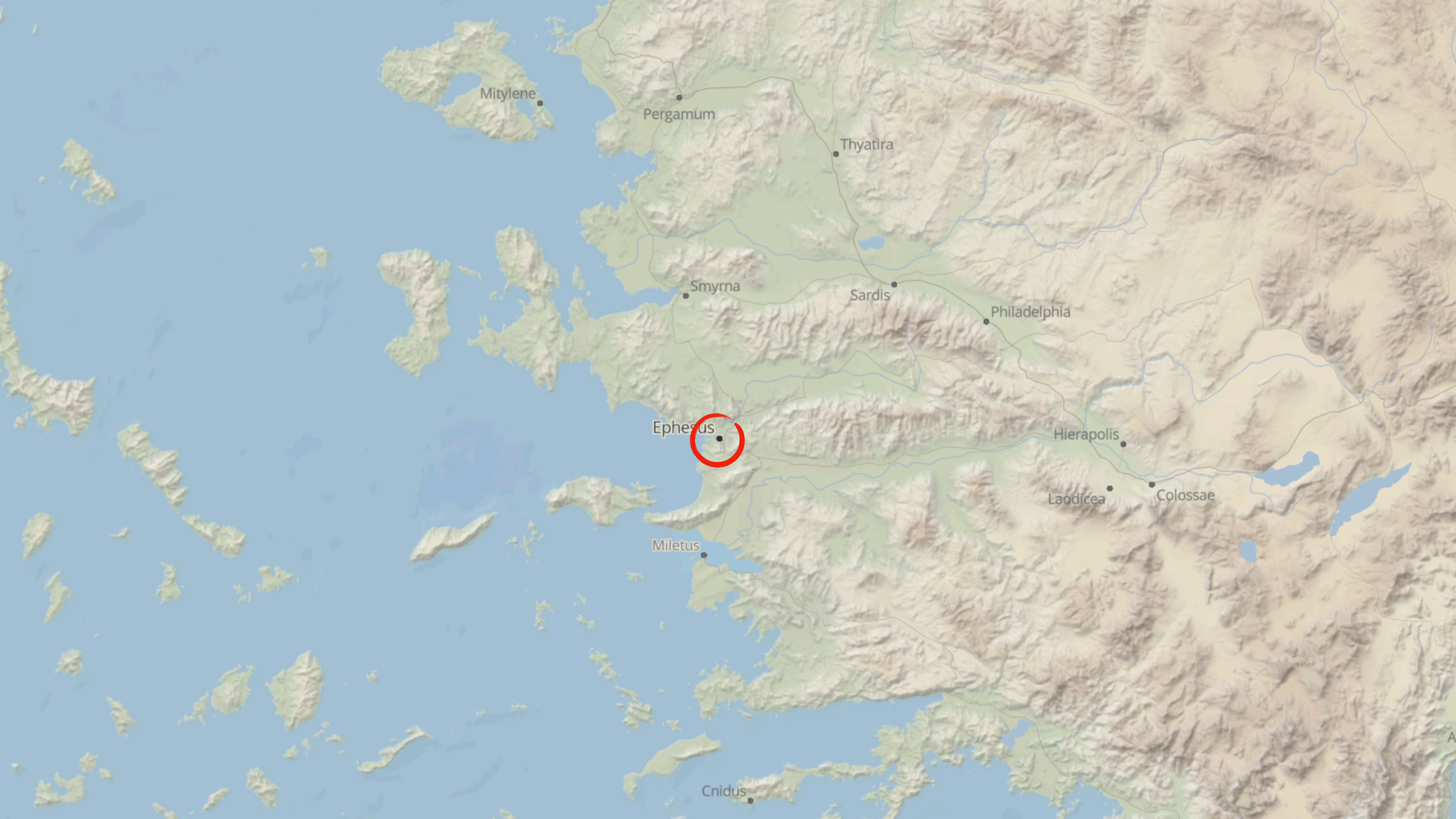


A photograph of ancient Greek temple ruins, featuring several tall, fluted columns and a partially collapsed entablature against a clear blue sky. The scene is captured in a cinematic style with a slight vignette.

HEAR & CONQUER

2: NOT WITHOUT LOVE



Mitylene

Pergamum

Thyatira

Smyrna

Sardis

Philadelphia

Ephesus

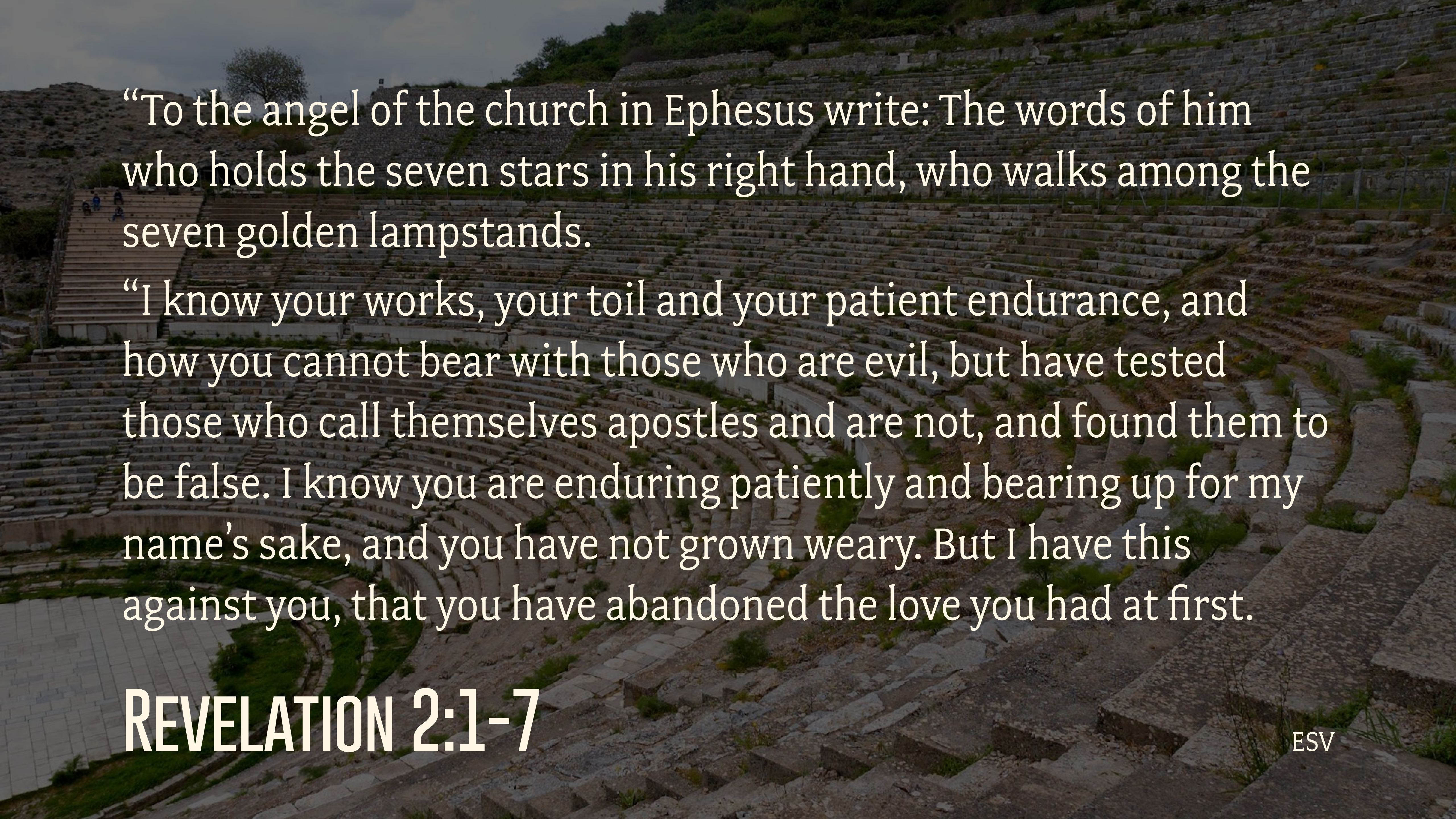
Hierapolis

Laodicea

Colossae

Miletus

Cnidus

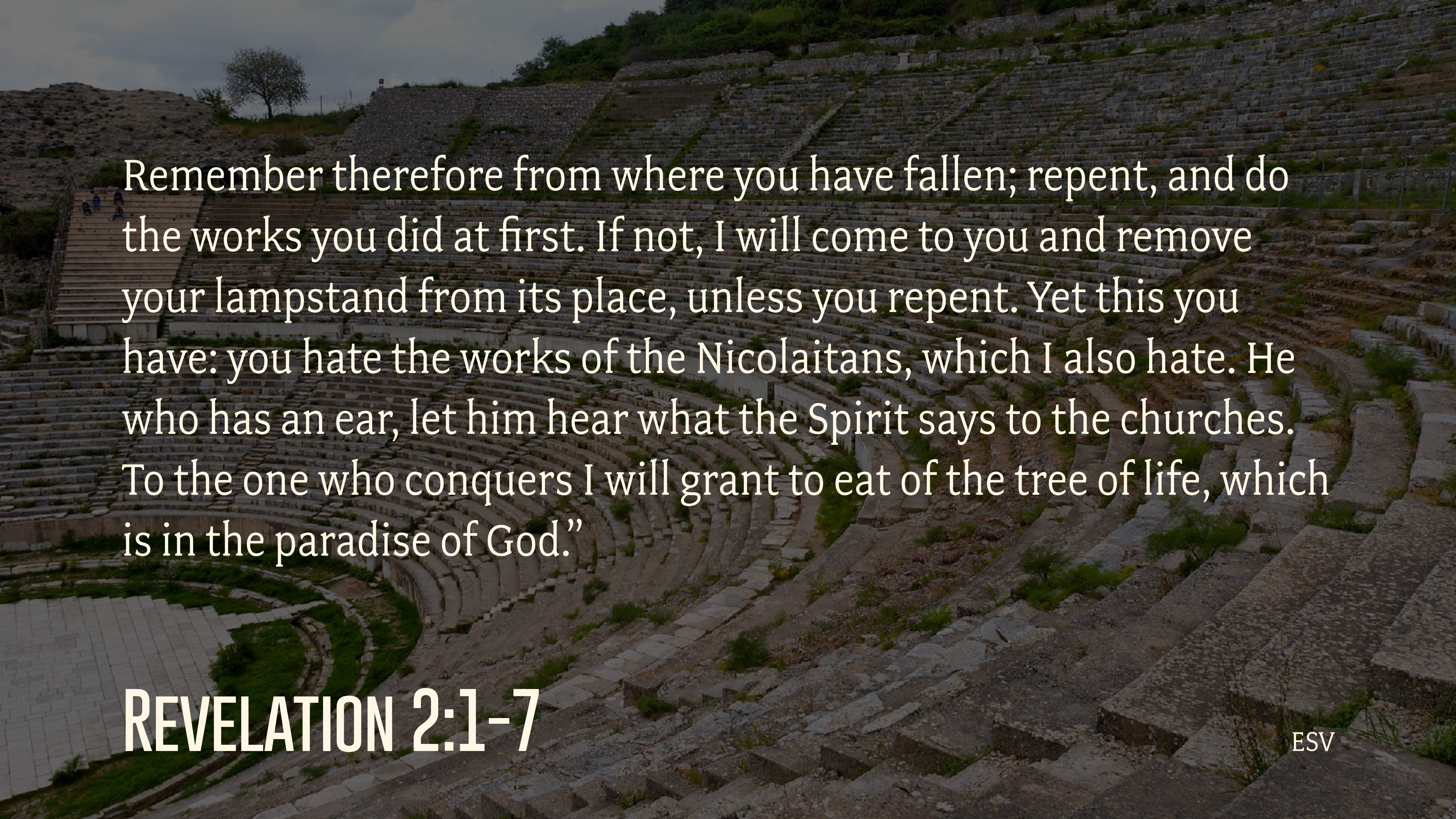
The background of the image is a photograph of an ancient stone amphitheater, likely the Theatre of Ephesus. The stone seating is arranged in a semi-circular pattern, rising up a hillside. The sky is overcast and grey. The text is overlaid on the left side of the image.

“To the angel of the church in Ephesus write: The words of him who holds the seven stars in his right hand, who walks among the seven golden lampstands.

“I know your works, your toil and your patient endurance, and how you cannot bear with those who are evil, but have tested those who call themselves apostles and are not, and found them to be false. I know you are enduring patiently and bearing up for my name’s sake, and you have not grown weary. But I have this against you, that you have abandoned the love you had at first.

REVELATION 2:1-7

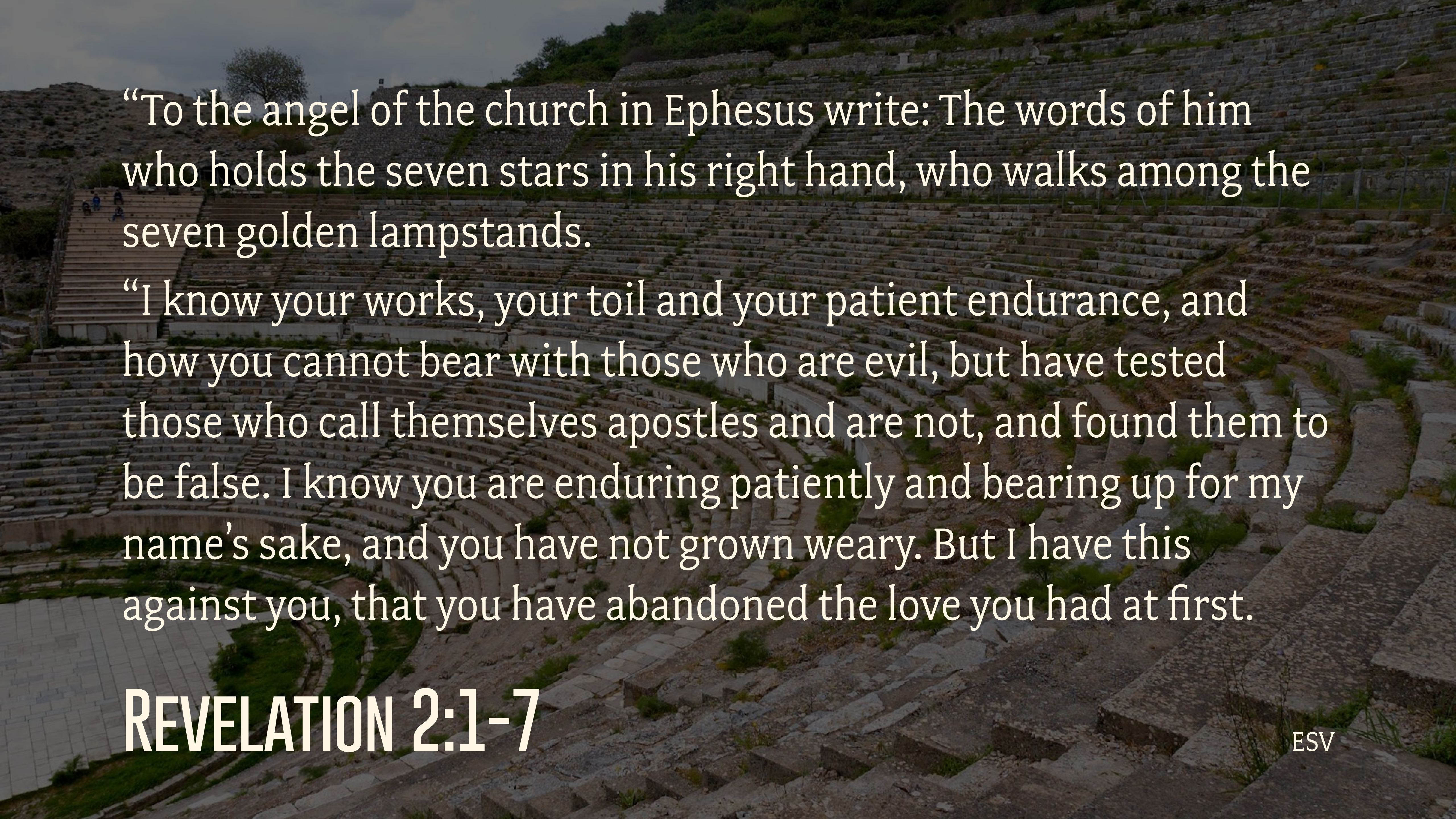
ESV

The background of the image is a photograph of an ancient stone amphitheater, likely the Theatre of Aphrodisias in Turkey. The stone seating tiers are arranged in a semi-circular pattern, rising from a central stage area. The stone is weathered and grey, with some green vegetation growing between the tiers. In the background, a hillside with more stone structures and a few trees is visible under a cloudy sky. The overall tone is historical and somewhat somber.

Remember therefore from where you have fallen; repent, and do the works you did at first. If not, I will come to you and remove your lampstand from its place, unless you repent. Yet this you have: you hate the works of the Nicolaitans, which I also hate. He who has an ear, let him hear what the Spirit says to the churches. To the one who conquers I will grant to eat of the tree of life, which is in the paradise of God.”

REVELATION 2:1-7

ESV

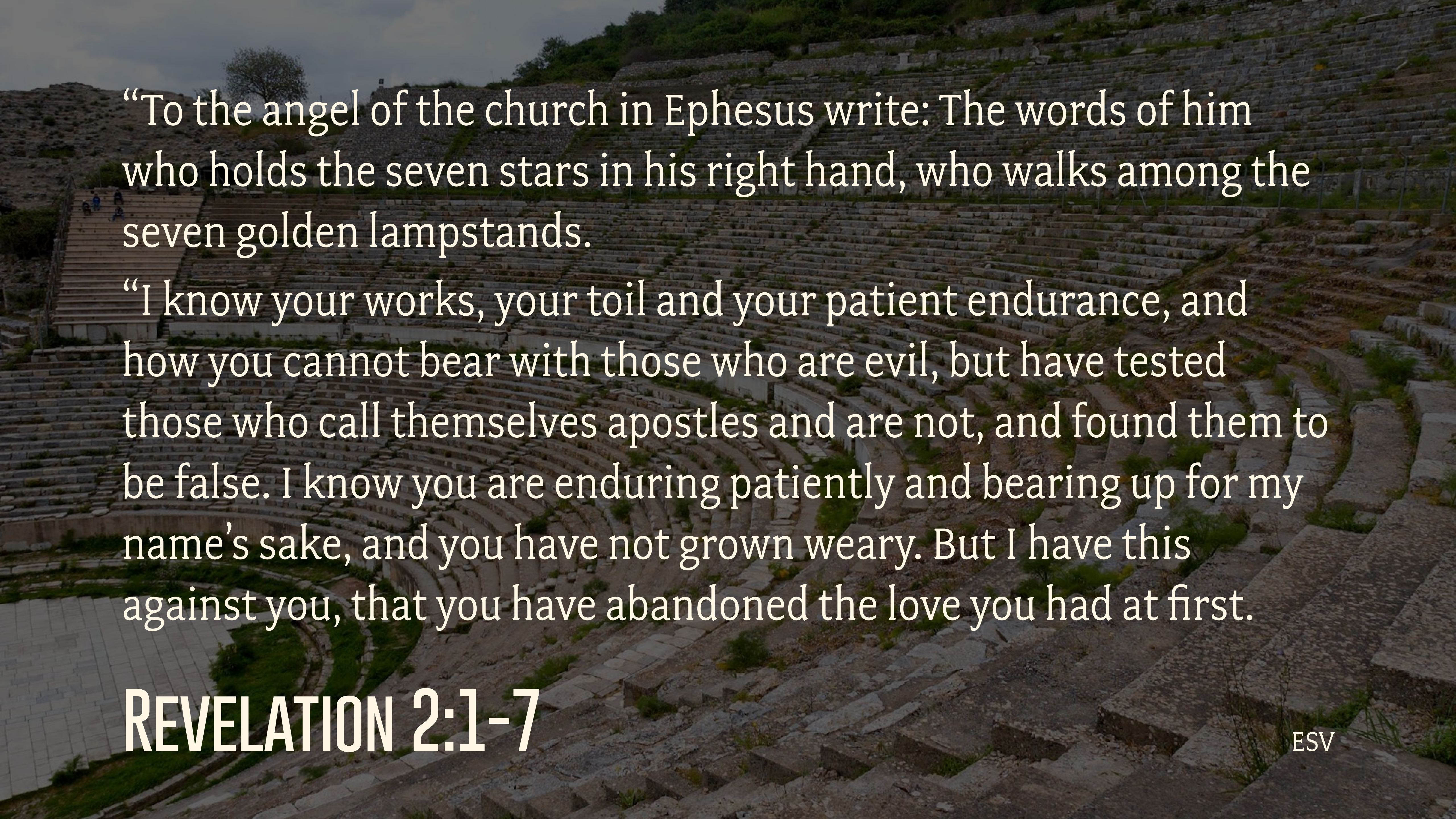
The background of the image is a photograph of an ancient stone amphitheater, likely the Theatre of Ephesus. The stone seating is arranged in a semi-circular pattern, rising up a hillside. The sky is overcast and grey. The text is overlaid on the left side of the image.

“To the angel of the church in Ephesus write: The words of him who holds the seven stars in his right hand, who walks among the seven golden lampstands.

“I know your works, your toil and your patient endurance, and how you cannot bear with those who are evil, but have tested those who call themselves apostles and are not, and found them to be false. I know you are enduring patiently and bearing up for my name’s sake, and you have not grown weary. But I have this against you, that you have abandoned the love you had at first.

REVELATION 2:1-7

ESV

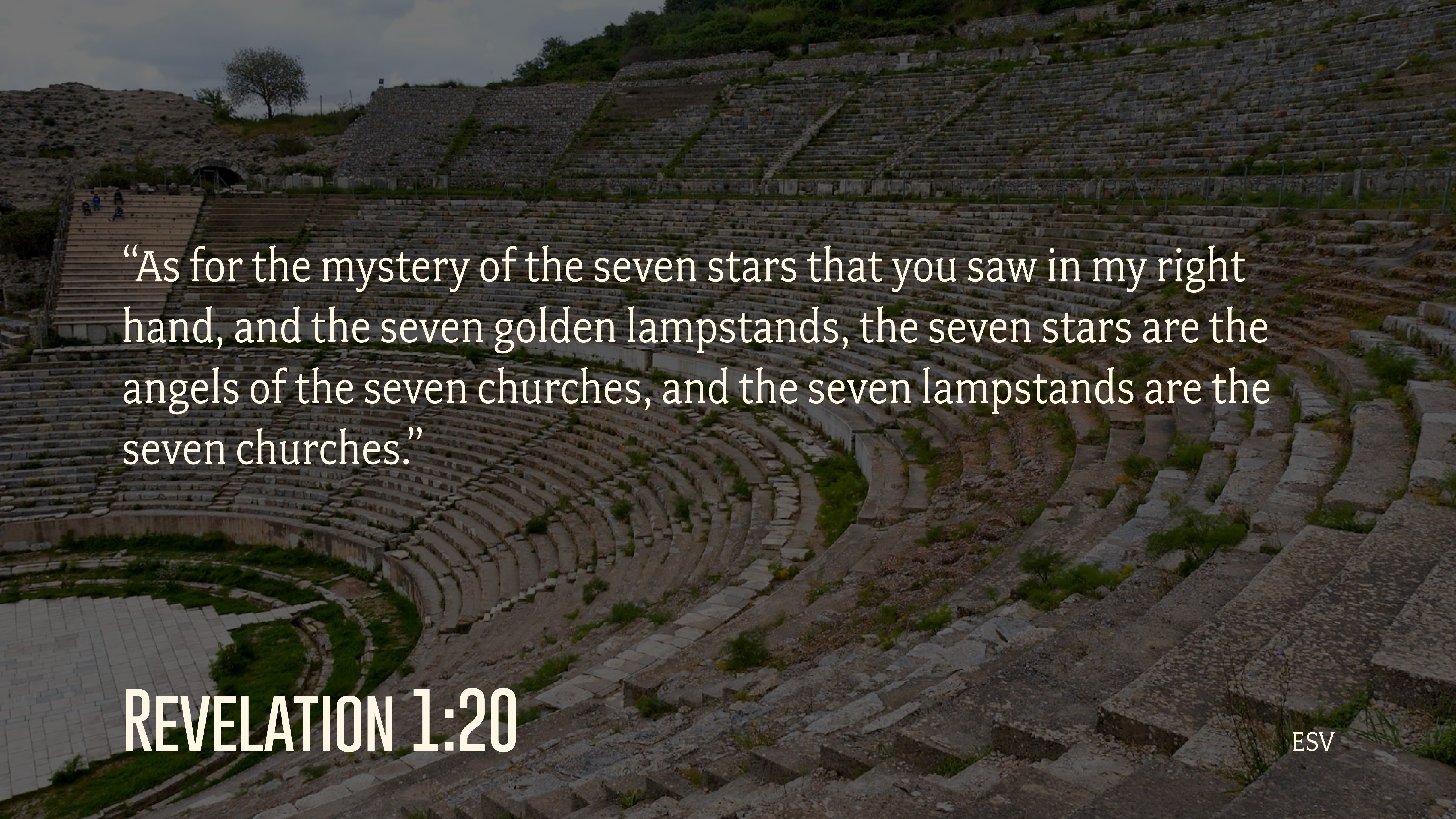
A wide-angle, high-angle photograph of an ancient stone amphitheater, likely the Theatre of Ephesus. The tiers of stone seating are arranged in a semi-circular pattern, sloping down from the top right towards the bottom left. The stone is weathered and grey, with some green moss or small plants growing in the crevices. In the background, a hillside with sparse vegetation and a few trees is visible under a cloudy sky. The overall lighting is soft and somewhat dim, suggesting an overcast day.

“To the angel of the church in Ephesus write: The words of him who holds the seven stars in his right hand, who walks among the seven golden lampstands.

“I know your works, your toil and your patient endurance, and how you cannot bear with those who are evil, but have tested those who call themselves apostles and are not, and found them to be false. I know you are enduring patiently and bearing up for my name’s sake, and you have not grown weary. But I have this against you, that you have abandoned the love you had at first.

REVELATION 2:1-7

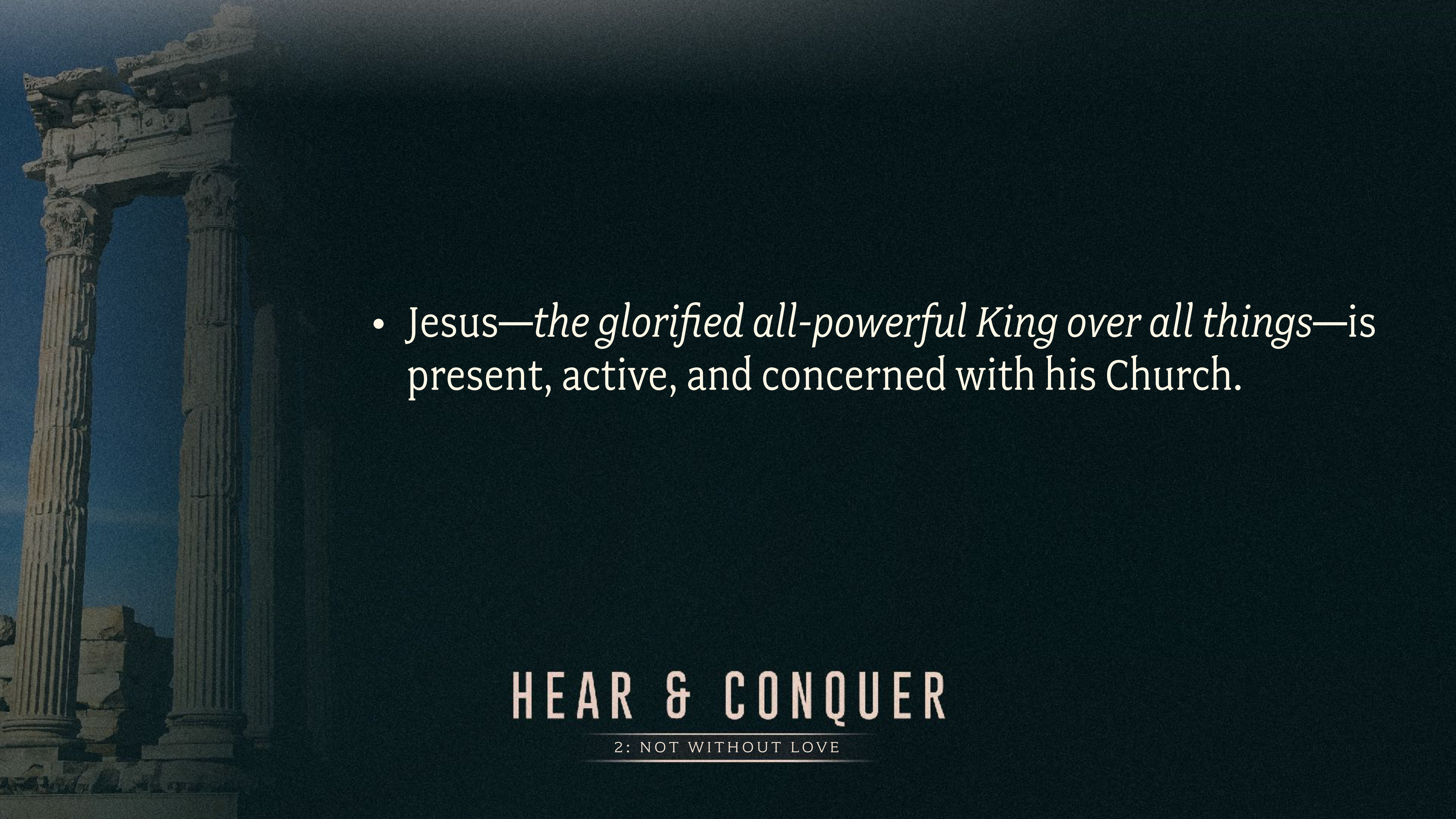
ESV

A wide-angle photograph of an ancient stone amphitheater, likely in Ephesus, Turkey. The seating is made of large, weathered stone blocks arranged in a semi-circular pattern. The tiers of seating are numerous, extending up a hillside. Some areas of the stone are overgrown with small green plants. In the background, a stone wall and a few trees are visible under a cloudy sky. The overall tone is historical and somewhat somber.

“As for the mystery of the seven stars that you saw in my right hand, and the seven golden lampstands, the seven stars are the angels of the seven churches, and the seven lampstands are the seven churches.”

REVELATION 1:20

ESV

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- The background of the slide features a photograph of ancient Greek temple columns, likely the Temple of Apollo at Side in Turkey. The columns are tall, fluted, and made of light-colored stone. They are set against a clear blue sky. The lighting suggests it might be early morning or late afternoon, as the columns are partially in shadow. The overall tone of the image is serene and majestic.
- Jesus—the glorified all-powerful King over all things—is present, active, and concerned with his Church.

HEAR & CONQUER

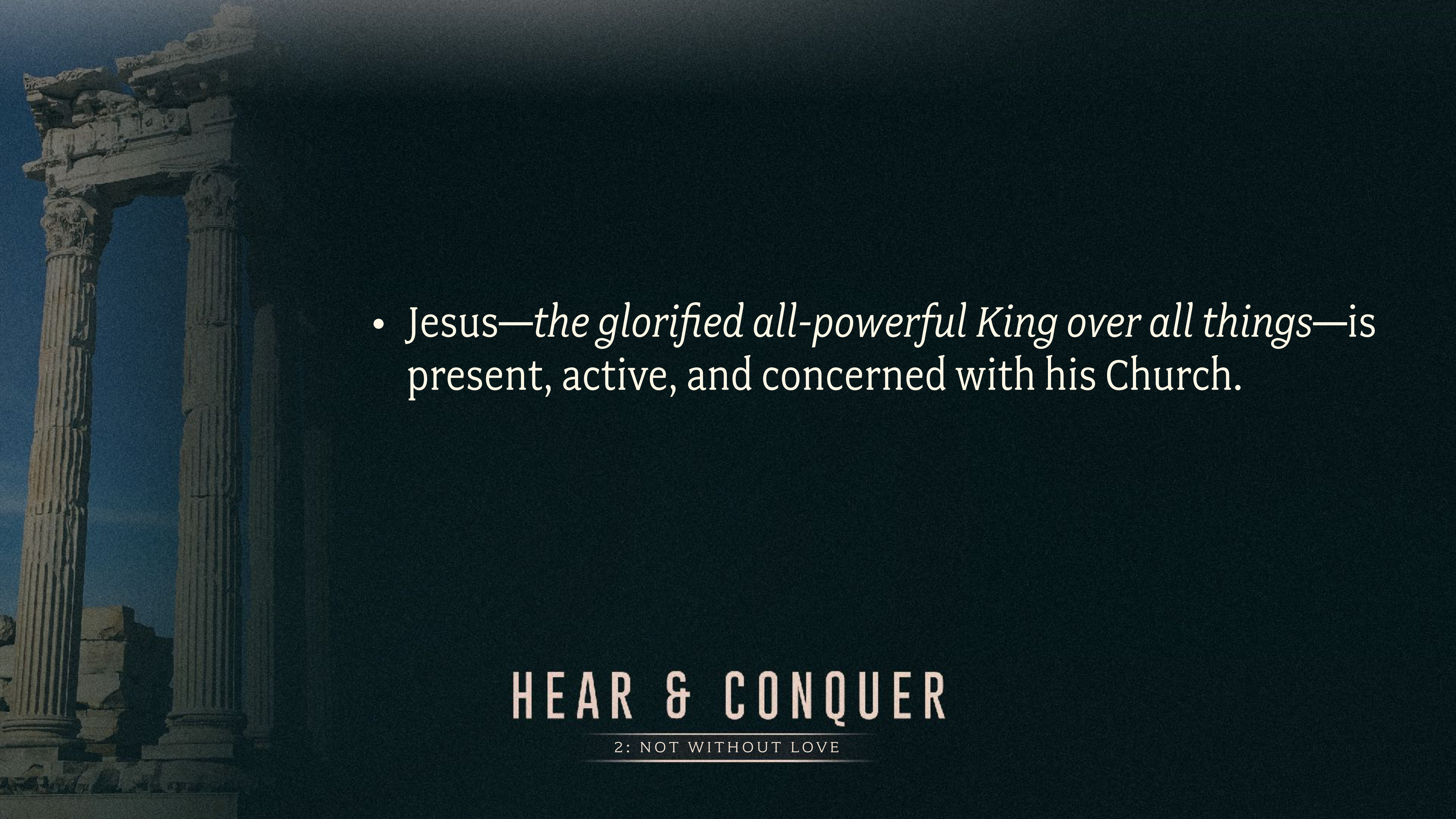
2: NOT WITHOUT LOVE



“For where two or three are gathered in my name, there am I among them.”

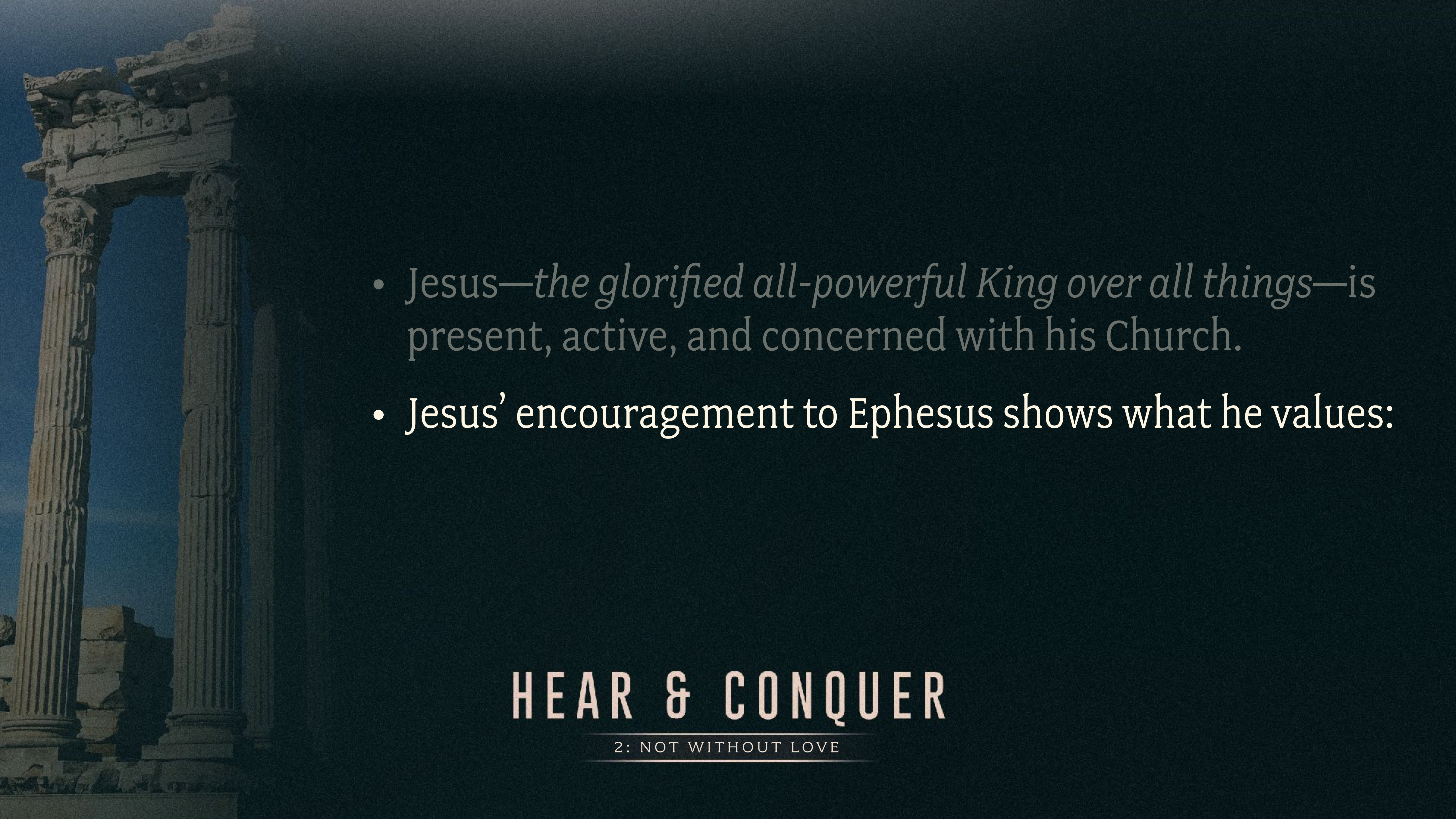
MATTHEW 18:20

ESV

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- The background of the slide features a photograph of ancient Greek temple columns, likely the Temple of Apollo at Paestum, Italy. The columns are tall, fluted, and made of light-colored stone. They are set against a clear blue sky. The lighting suggests it might be late afternoon or early morning, as the columns are partially in shadow. The overall tone of the image is serene and majestic.
- Jesus—*the glorified all-powerful King over all things*—is present, active, and concerned with his Church.

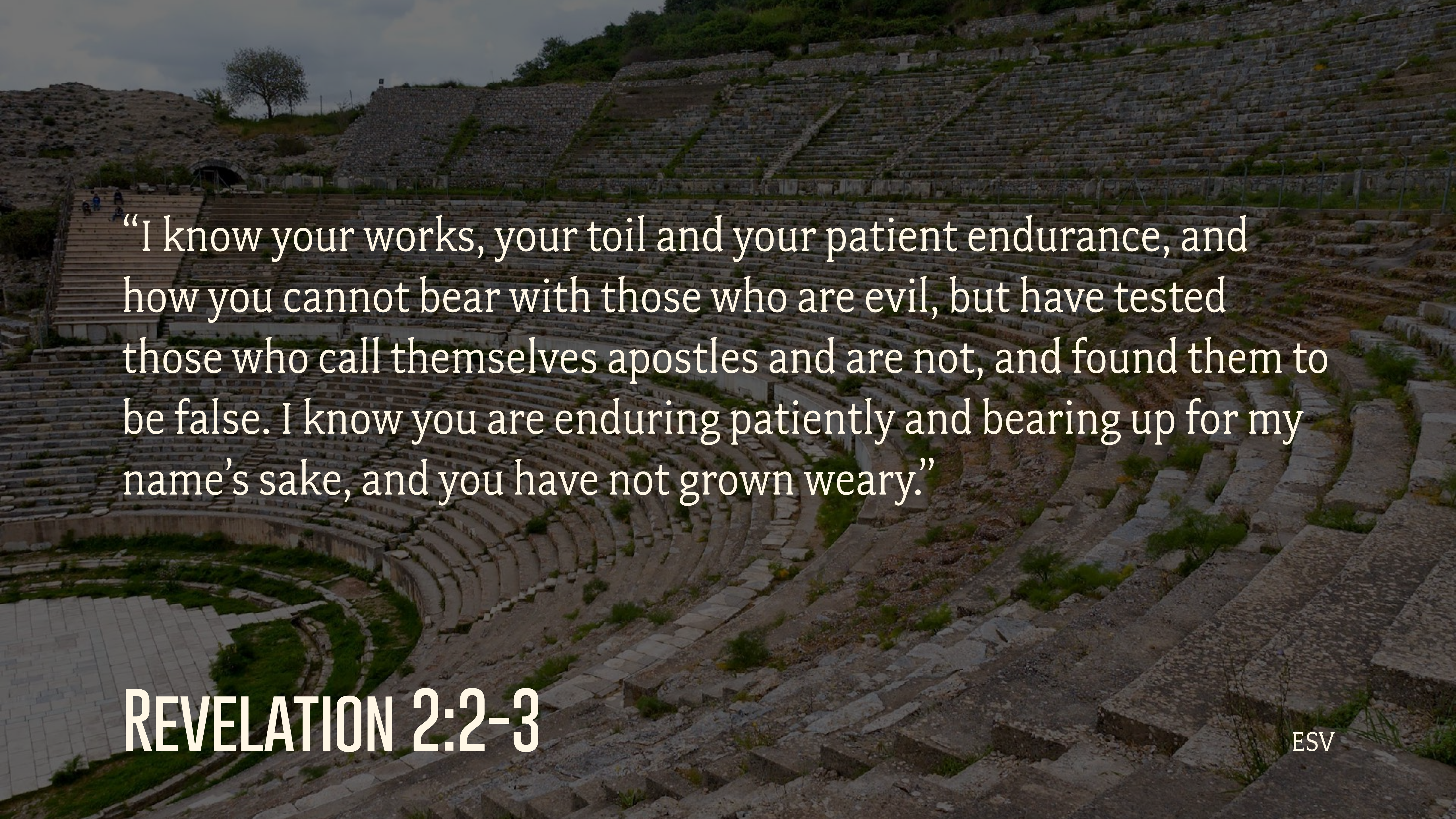
HEAR & CONQUER

2: NOT WITHOUT LOVE

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- The background of the slide features a photograph of ancient Greek temple columns, likely from the Temple of Apollo at Side in Turkey. The columns are tall, fluted, and made of light-colored stone. They are set against a clear blue sky. The lighting suggests it might be early morning or late afternoon, as the shadows are soft. The columns are partially obscured by a dark, semi-transparent overlay that covers the right side of the image, where the text is placed.
- Jesus—the glorified all-powerful King over all things—is present, active, and concerned with his Church.
 - Jesus' encouragement to Ephesus shows what he values:

HEAR & CONQUER

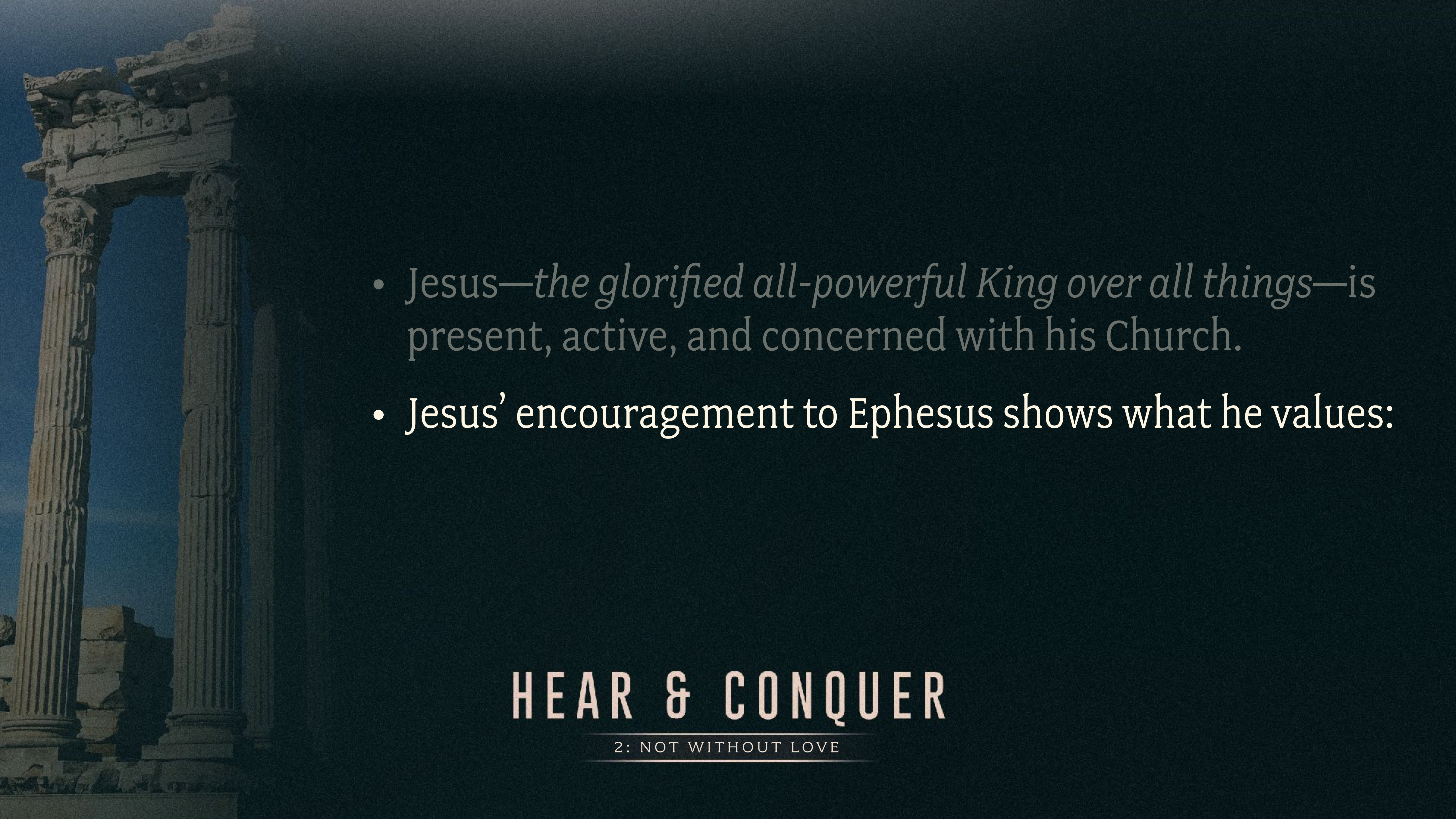
2: NOT WITHOUT LOVE

The background of the image is a photograph of an ancient stone amphitheater, likely in Ephesus, Turkey. The tiered seating is made of large, weathered stone blocks and is partially covered with green grass and small plants. The amphitheater is built into a hillside, and the sky above is overcast and grey. A few small figures of people can be seen on the left side of the seating area.

“I know your works, your toil and your patient endurance, and how you cannot bear with those who are evil, but have tested those who call themselves apostles and are not, and found them to be false. I know you are enduring patiently and bearing up for my name’s sake, and you have not grown weary.”

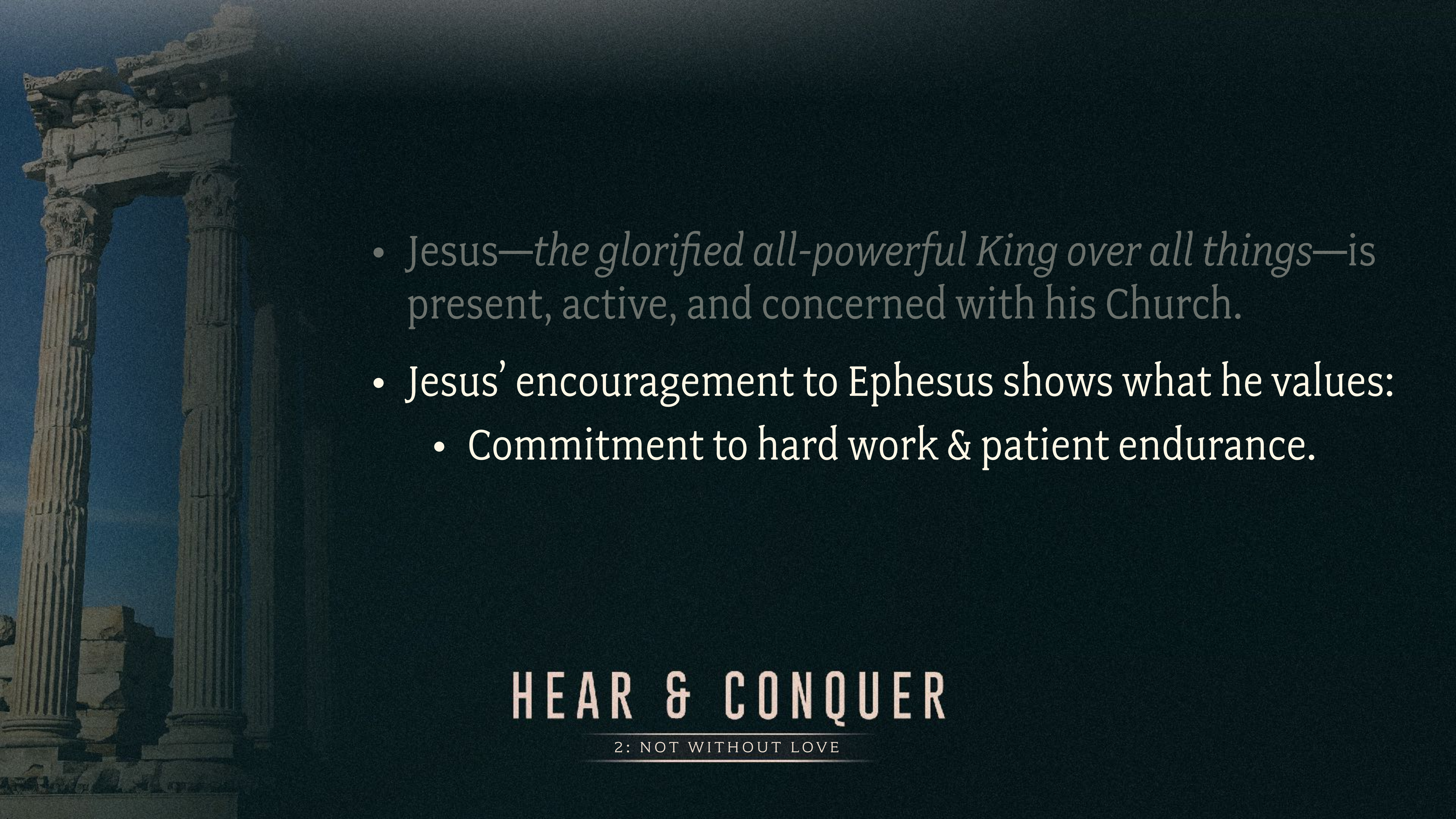
REVELATION 2:2-3

ESV

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HEAR & CONQUER

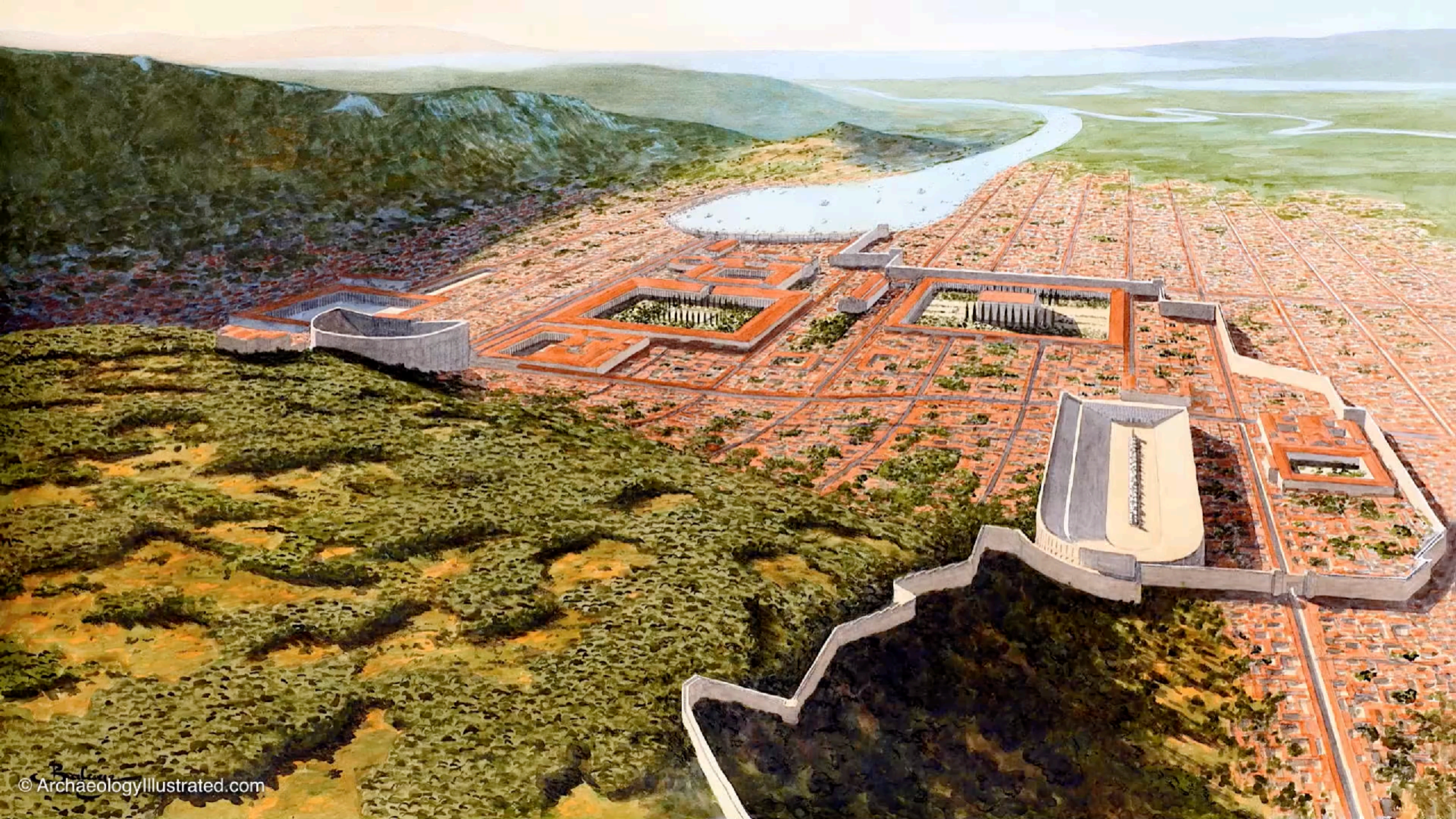
2: NOT WITHOUT LOVE

- 
- The background of the slide features a photograph of ancient Greek temple columns, likely the Temple of Apollo at Side in Turkey. The columns are made of light-colored stone and show signs of weathering and age. They are set against a clear blue sky. The lighting is bright, suggesting a sunny day. The columns are arranged in a row, with some in the foreground and others receding into the background.
- Jesus—the glorified all-powerful King over all things—is present, active, and concerned with his Church.
 - Jesus' encouragement to Ephesus shows what he values:
 - Commitment to hard work & patient endurance.

HEAR & CONQUER

2: NOT WITHOUT LOVE









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MAXIMO COS XII TRIVNCO POTEST XX ET
LIVIAE CAESARIS
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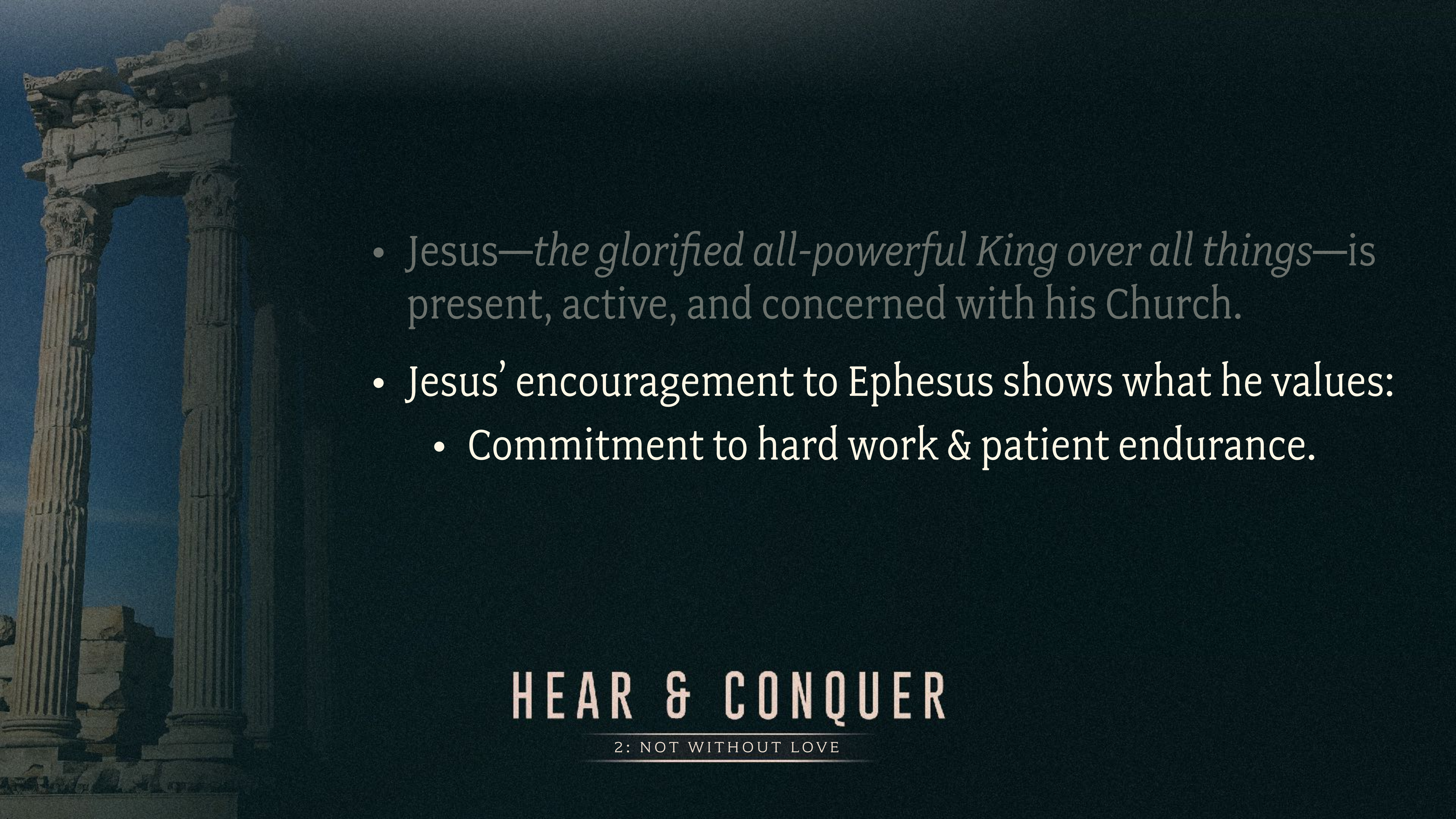
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ΜΑΡΤΙΟΥ ΚΑΙ ΜΙΘΡΙΔΑΤΗ
ΤΟΥ ΕΠΑΤΟΥΣΙΩΤΟΙ ΔΗΝ

ΕΜΑΤΜΕ
ΠΑΝΟΠΗΘΕΝΑΤΜΕ
ΕΥΔΑΜΟΝ

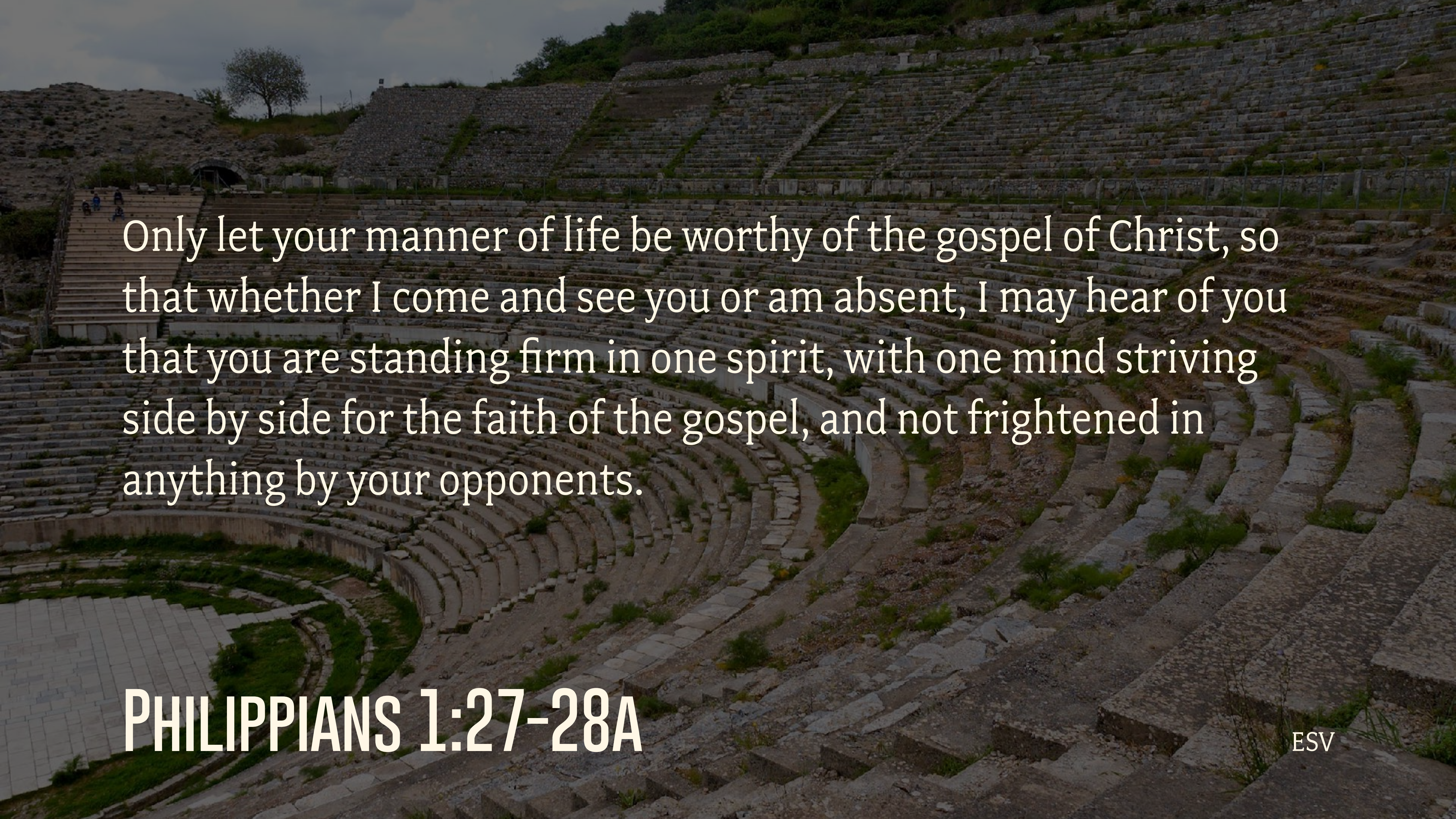
ΕΥΔΑΜΟΝ



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HEAR & CONQUER

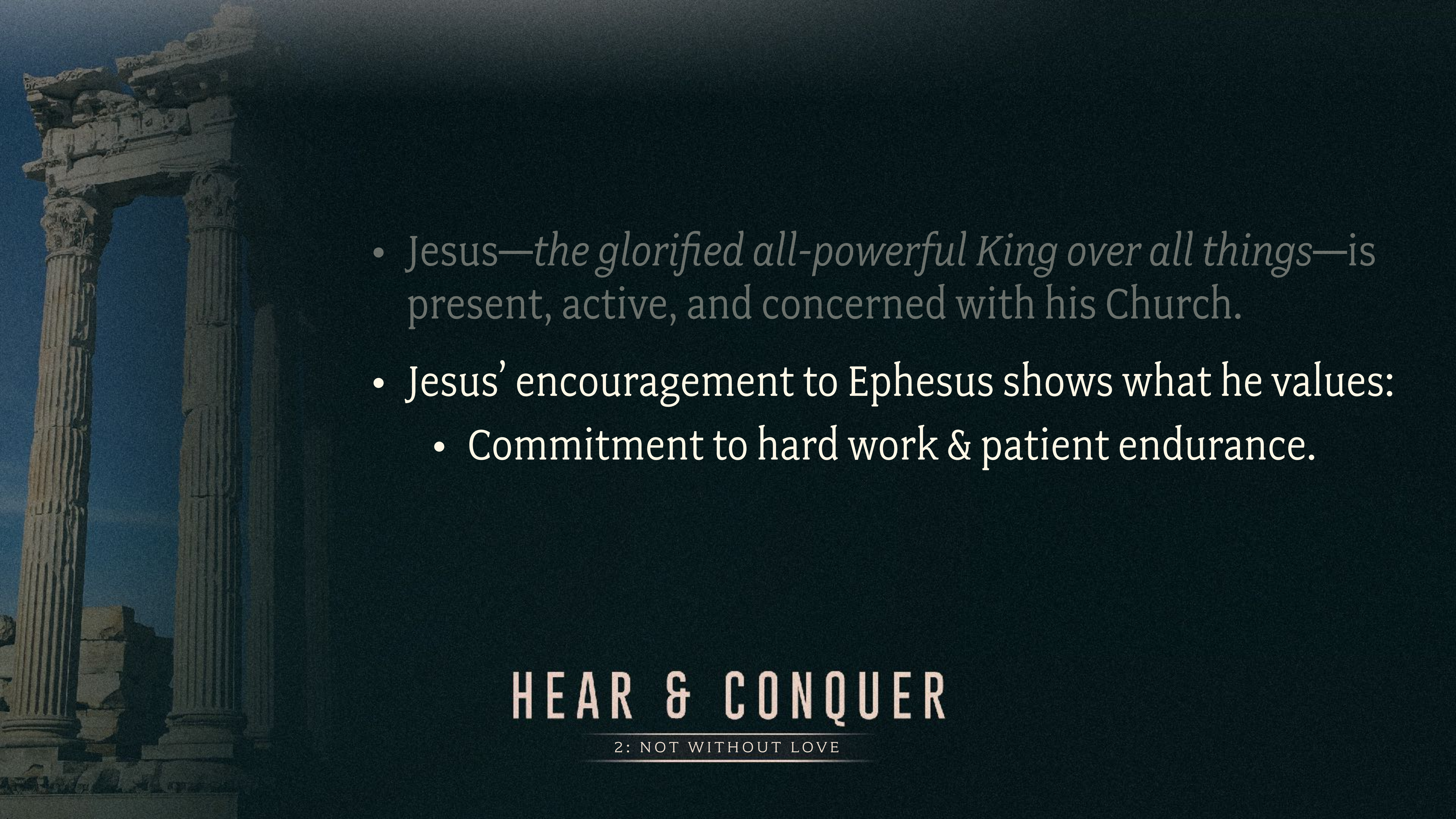
2: NOT WITHOUT LOVE

A wide-angle photograph of an ancient stone amphitheater, likely in Ephesus, Turkey. The tiered seating is made of large, weathered stone blocks and is partially covered with green grass and small plants. The amphitheater is built into a hillside, and a few people can be seen walking on the upper tiers. The sky is overcast and grey.

Only let your manner of life be worthy of the gospel of Christ, so that whether I come and see you or am absent, I may hear of you that you are standing firm in one spirit, with one mind striving side by side for the faith of the gospel, and not frightened in anything by your opponents.

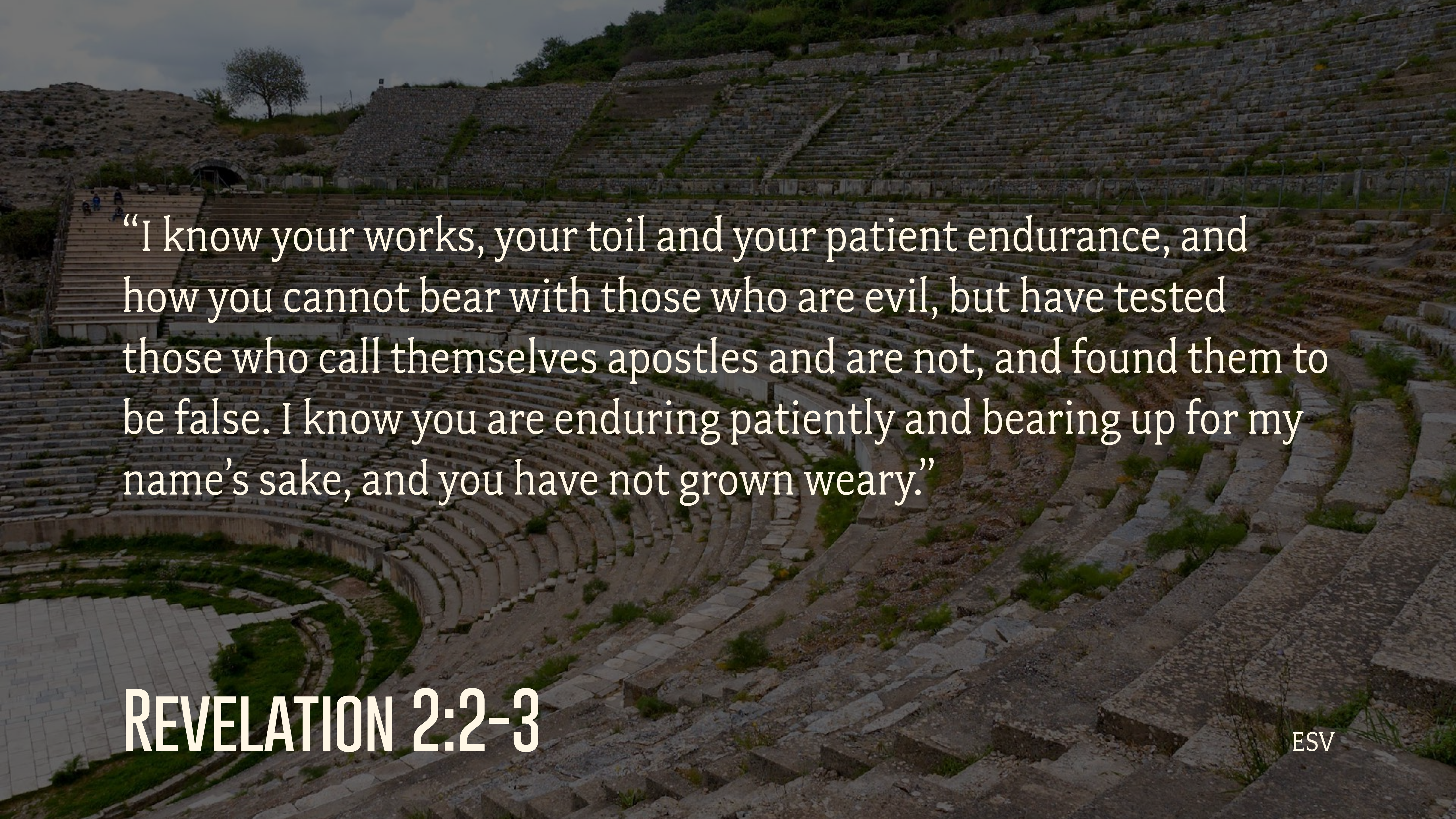
PHILIPPIANS 1:27-28A

ESV

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 - Jesus' encouragement to Ephesus shows what he values:
 - Commitment to hard work & patient endurance.

HEAR & CONQUER

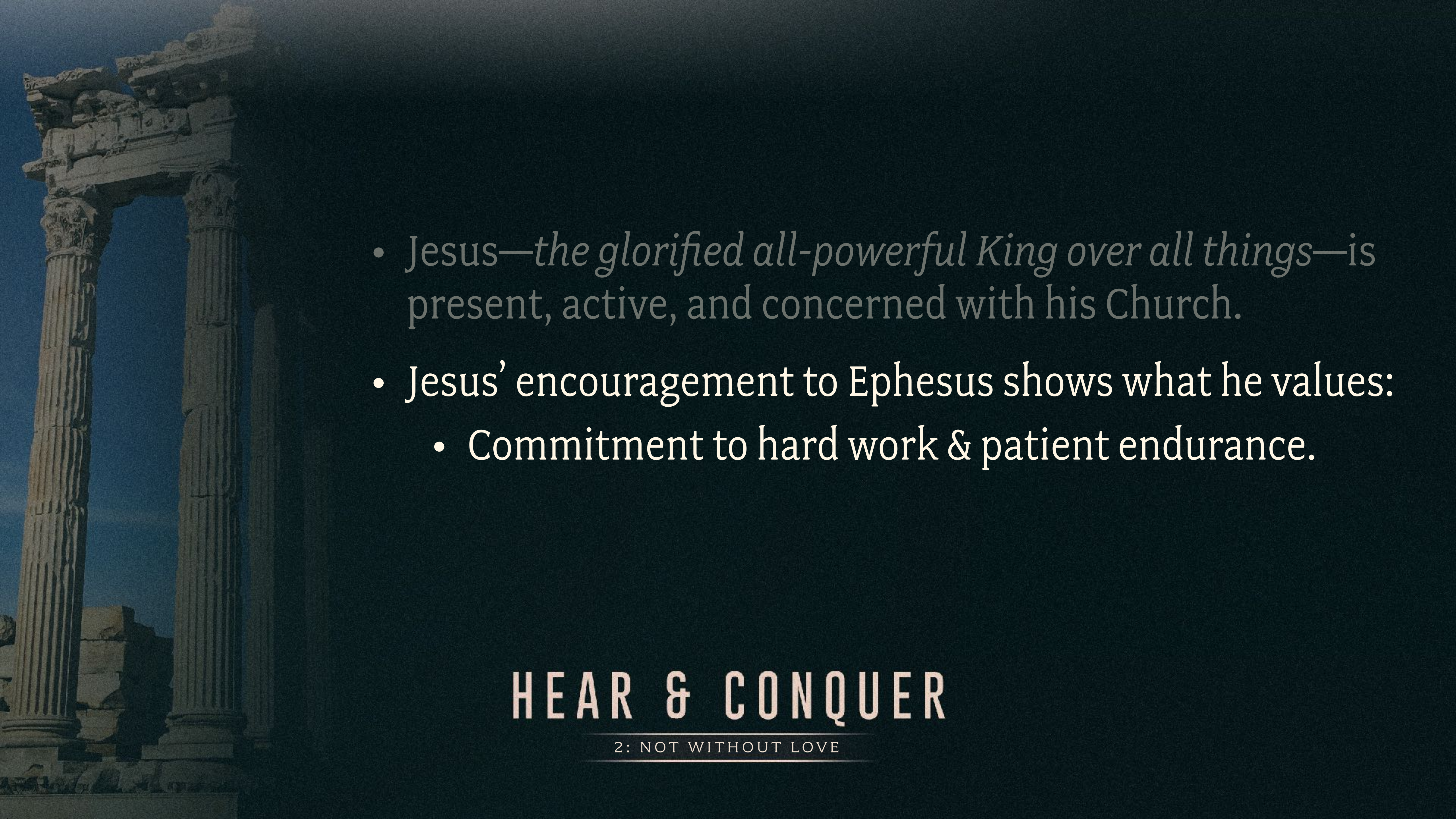
2: NOT WITHOUT LOVE

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“I know your works, your toil and your patient endurance, and how you cannot bear with those who are evil, but have tested those who call themselves apostles and are not, and found them to be false. I know you are enduring patiently and bearing up for my name’s sake, and you have not grown weary.”


REVELATION 2:2-3

ESV

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HEAR & CONQUER

2: NOT WITHOUT LOVE

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- Jesus—the glorified all-powerful King over all things—is present, active, and concerned with his Church.
 - Jesus' encouragement to Ephesus shows what he values:
 - Commitment to hard work & patient endurance.
 - Standing firm for Truth despite cultural pressures.


HEAR & CONQUER

2: NOT WITHOUT LOVE



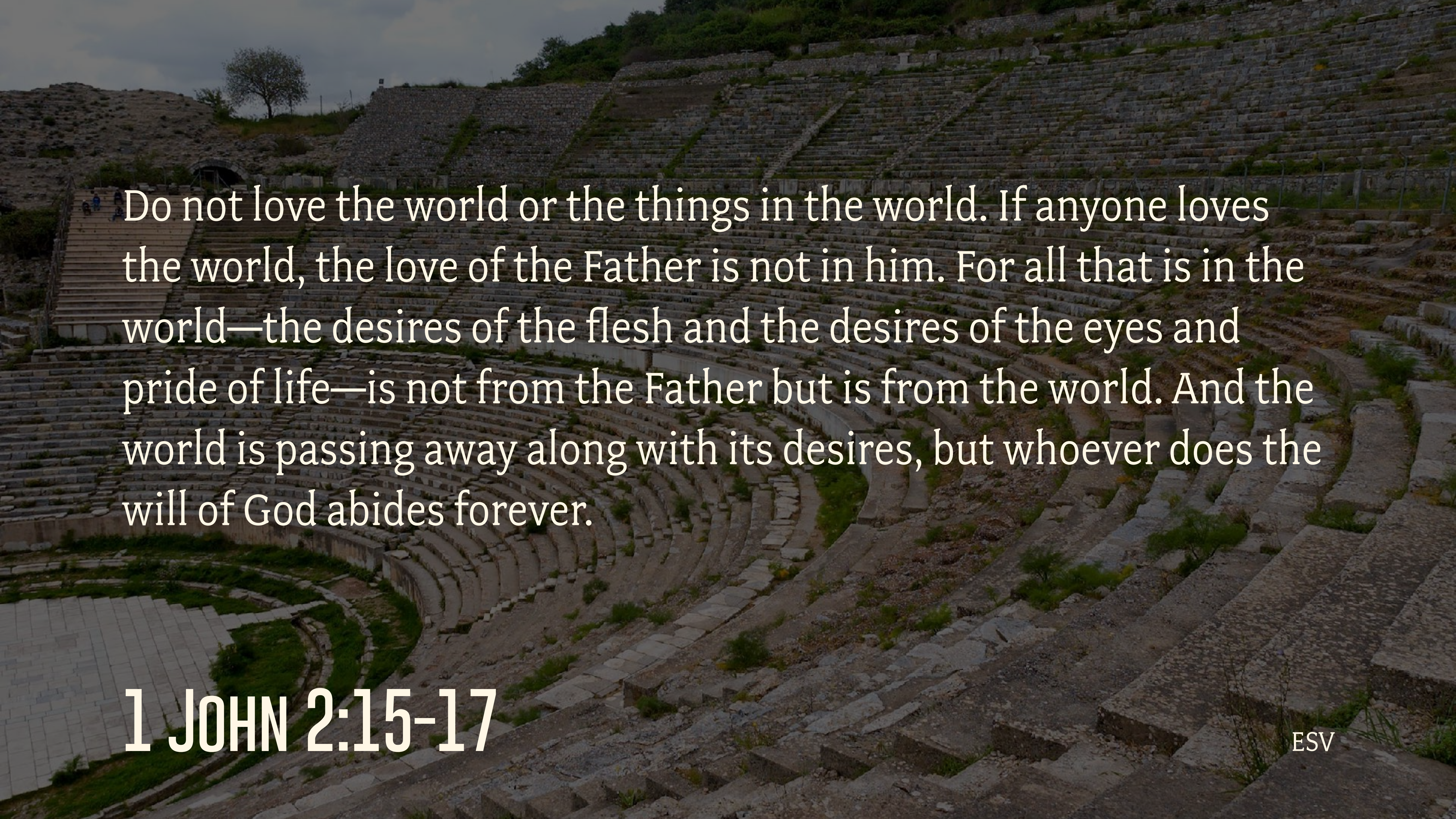




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HEAR & CONQUER


2: NOT WITHOUT LOVE

A wide-angle, high-angle photograph of an ancient stone amphitheater. The tiers of the seating area are made of large, weathered stone blocks, some of which are overgrown with small green plants. The amphitheater is built into a hillside. In the background, a few trees and a cloudy sky are visible. The overall tone is somber and historical.

Do not love the world or the things in the world. If anyone loves the world, the love of the Father is not in him. For all that is in the world—the desires of the flesh and the desires of the eyes and pride of life—is not from the Father but is from the world. And the world is passing away along with its desires, but whoever does the will of God abides forever.

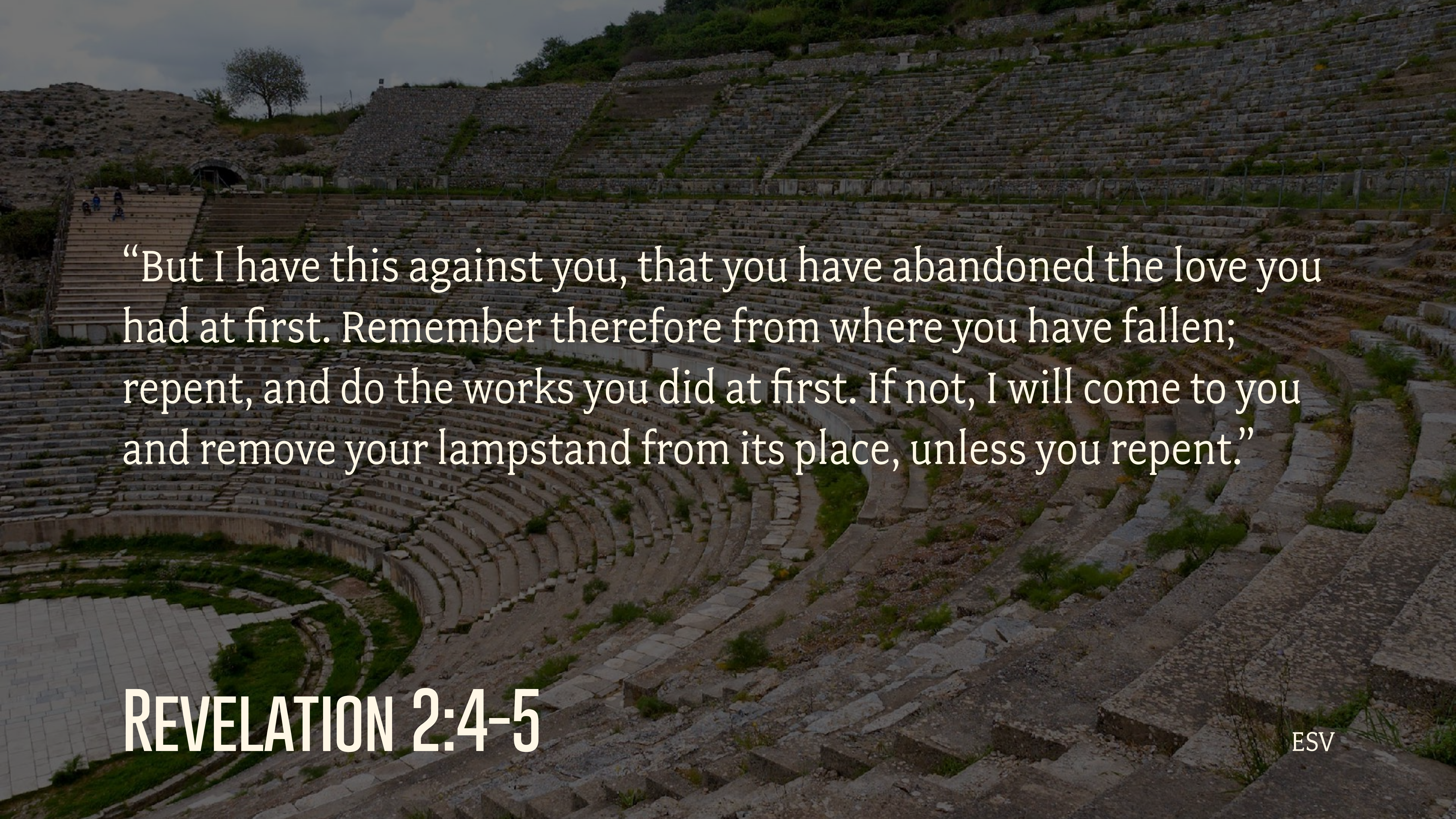
1 JOHN 2:15-17

ESV

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 - Standing firm for Truth despite cultural pressures.

HEAR & CONQUER


2: NOT WITHOUT LOVE

A wide-angle photograph of an ancient stone amphitheater, likely in Ephesus, Turkey. The tiered seating is made of large, weathered stone blocks and is partially overgrown with green vegetation. The structure is built into a hillside. In the background, a small arched entrance is visible on the left, and a few people can be seen walking on the upper tiers. The sky is overcast and grey.

“But I have this against you, that you have abandoned the love you had at first. Remember therefore from where you have fallen; repent, and do the works you did at first. If not, I will come to you and remove your lampstand from its place, unless you repent.”


REVELATION 2:4-5

ESV

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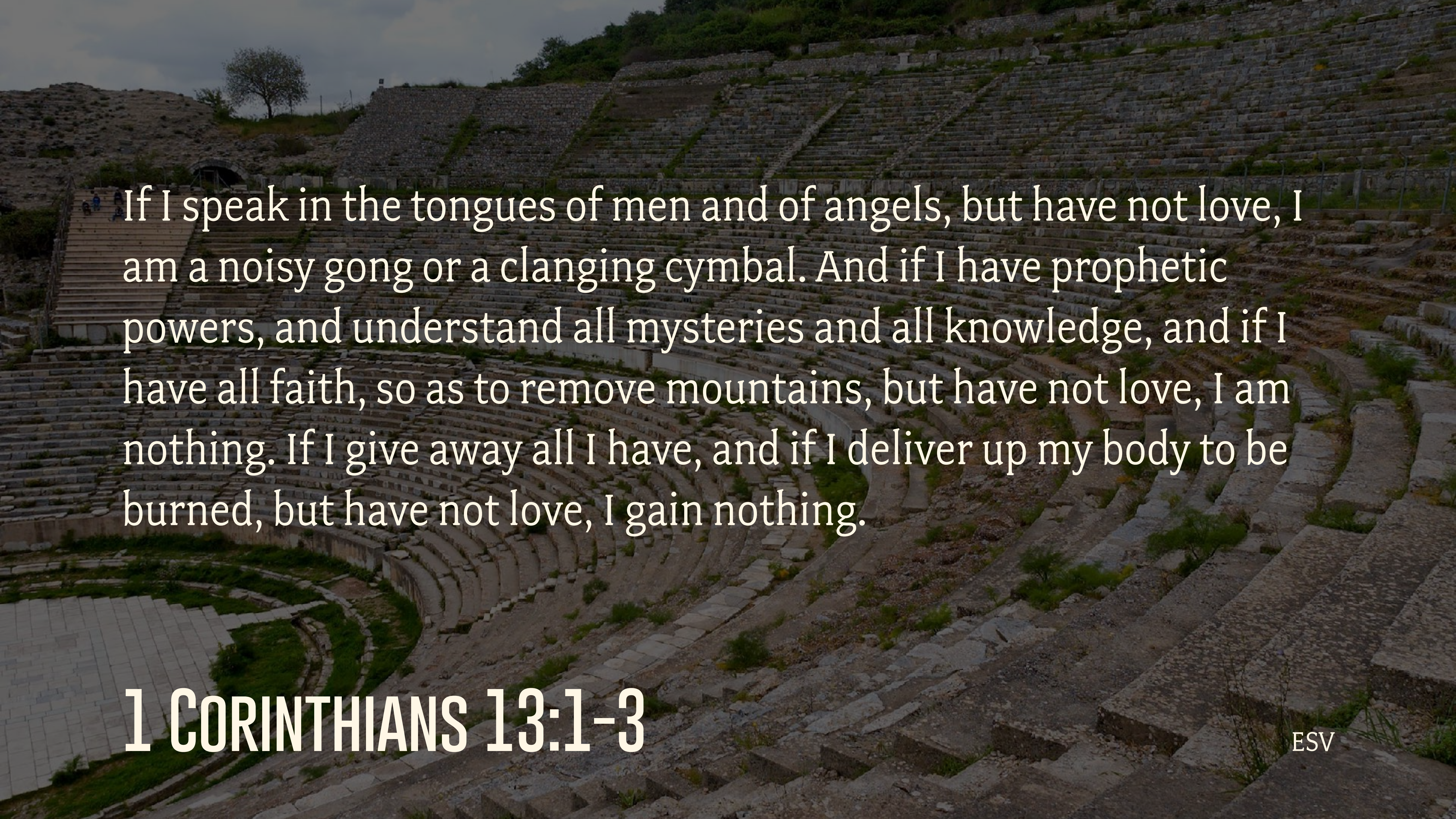
HEAR & CONQUER

2: NOT WITHOUT LOVE

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 - Commitment to hard work & patient endurance.
 - Standing firm for Truth despite cultural pressures.
 - But without godly love their meaning is diminished...

HEAR & CONQUER


2: NOT WITHOUT LOVE

A wide-angle photograph of an ancient stone amphitheater, likely in Ephesus, Turkey. The tiered seating is made of large, weathered stone blocks and is partially covered with green grass and small plants. The amphitheater is built into a hillside, with a few trees and a cloudy sky visible in the background. The text is overlaid in a white, serif font, centered horizontally and spanning across the middle of the image.

If I speak in the tongues of men and of angels, but have not love, I am a noisy gong or a clanging cymbal. And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have all faith, so as to remove mountains, but have not love, I am nothing. If I give away all I have, and if I deliver up my body to be burned, but have not love, I gain nothing.

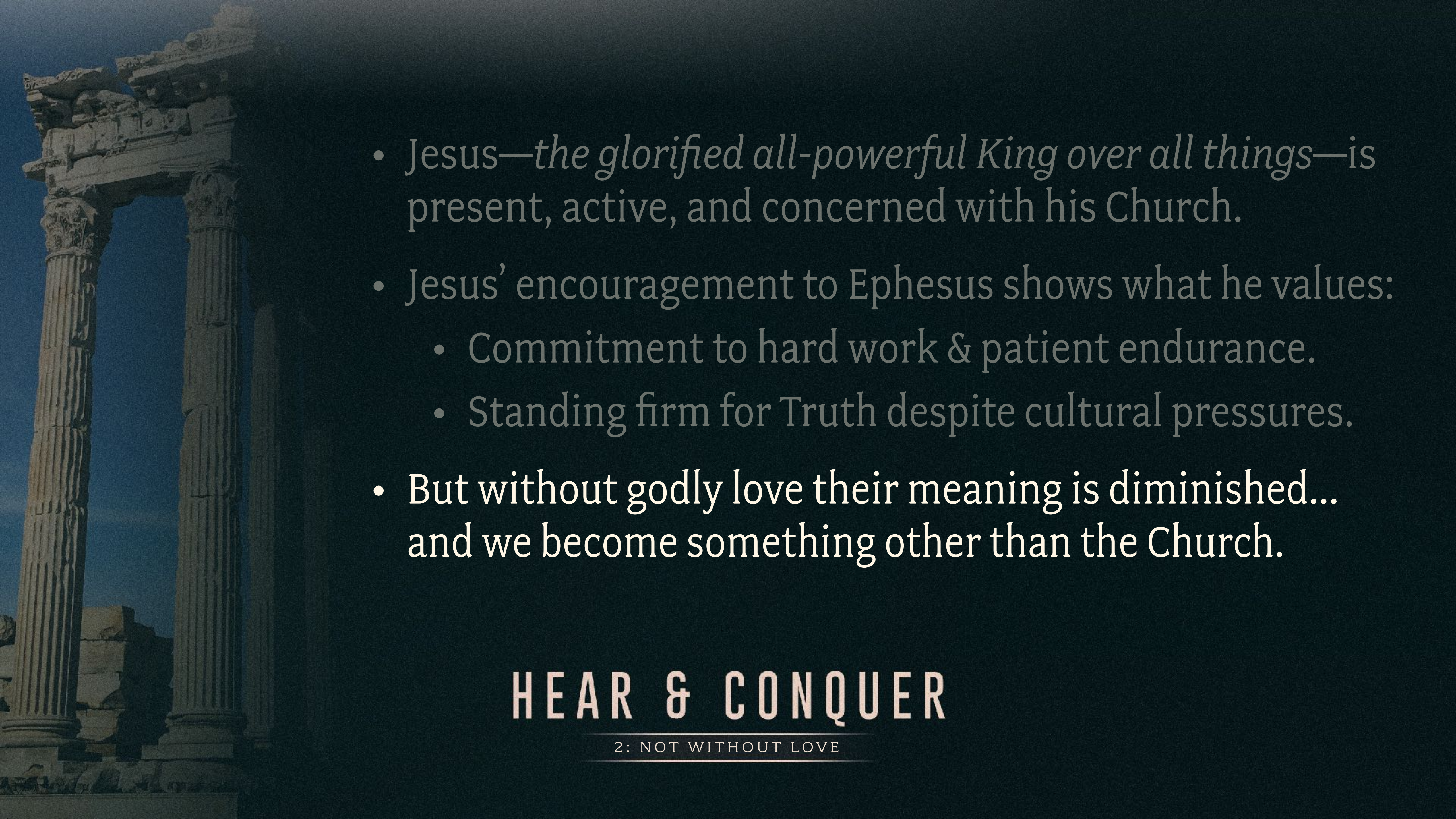
1 CORINTHIANS 13:1-3

ESV

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- Jesus—the glorified all-powerful King over all things—is present, active, and concerned with his Church.
 - Jesus' encouragement to Ephesus shows what he values:
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 - Standing firm for Truth despite cultural pressures.
 - But without godly love their meaning is diminished...

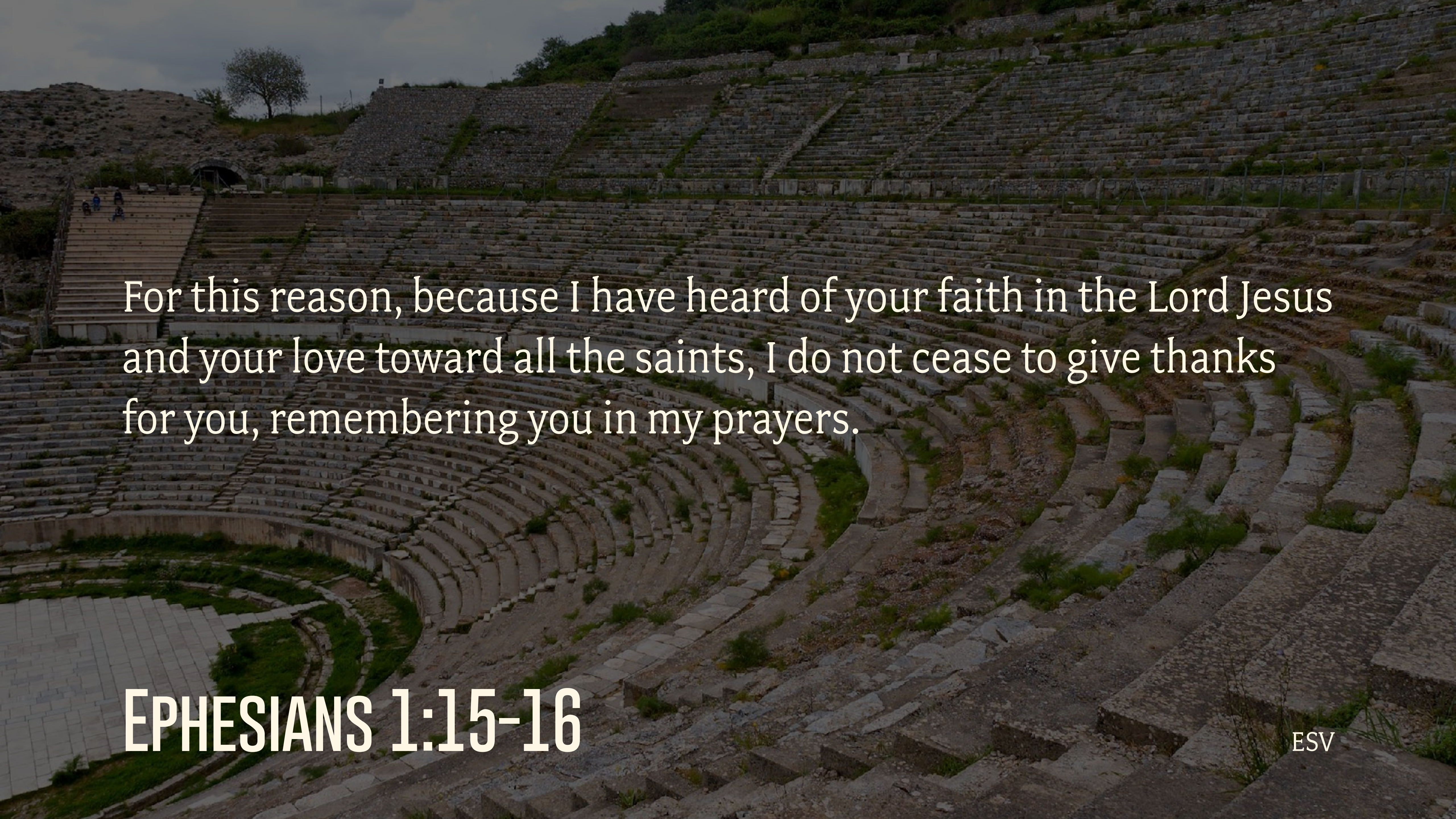
HEAR & CONQUER

2: NOT WITHOUT LOVE

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 - Commitment to hard work & patient endurance.
 - Standing firm for Truth despite cultural pressures.
 - But without godly love their meaning is diminished... and we become something other than the Church.

HEAR & CONQUER

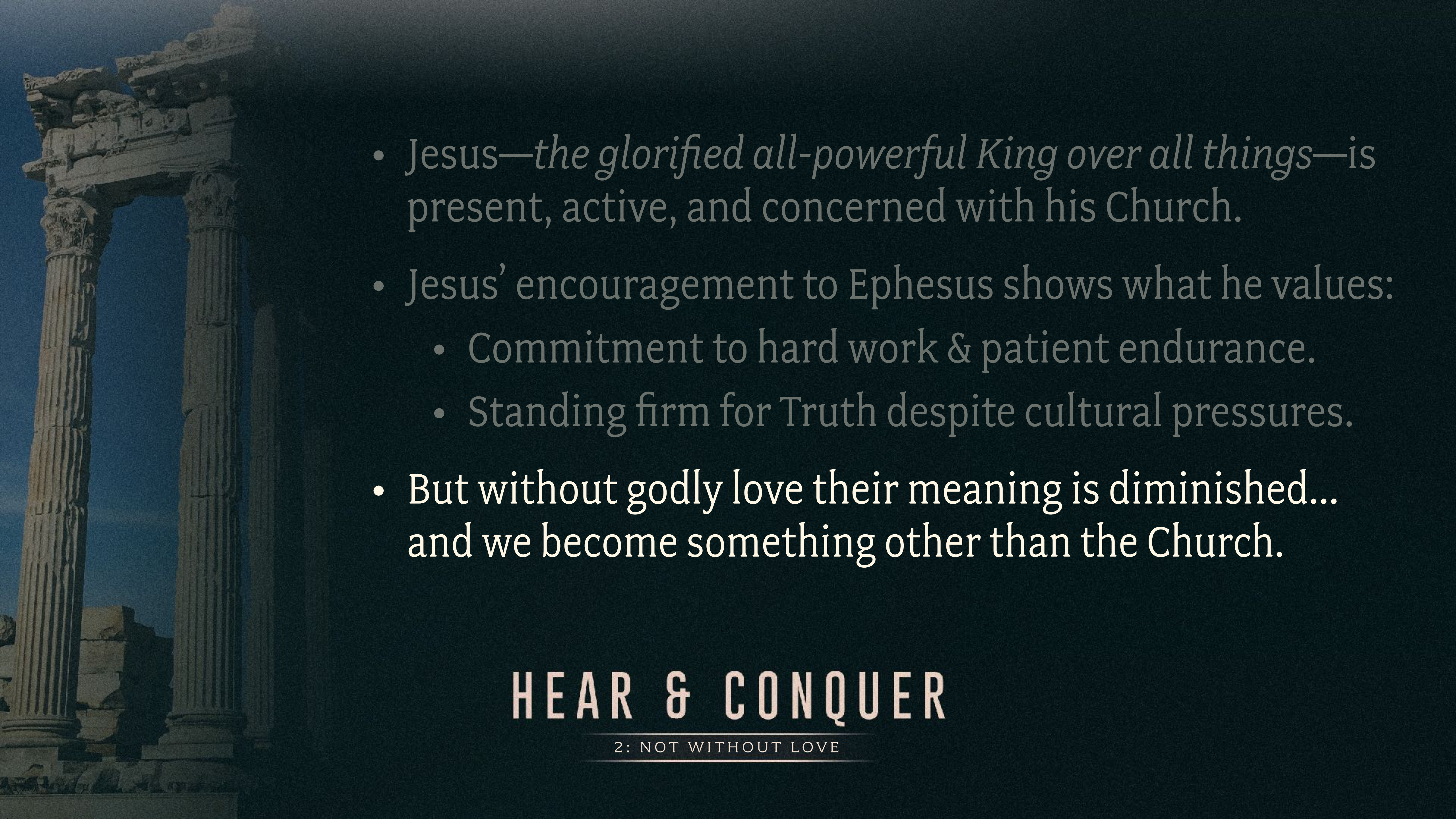
2: NOT WITHOUT LOVE



For this reason, because I have heard of your faith in the Lord Jesus and your love toward all the saints, I do not cease to give thanks for you, remembering you in my prayers.

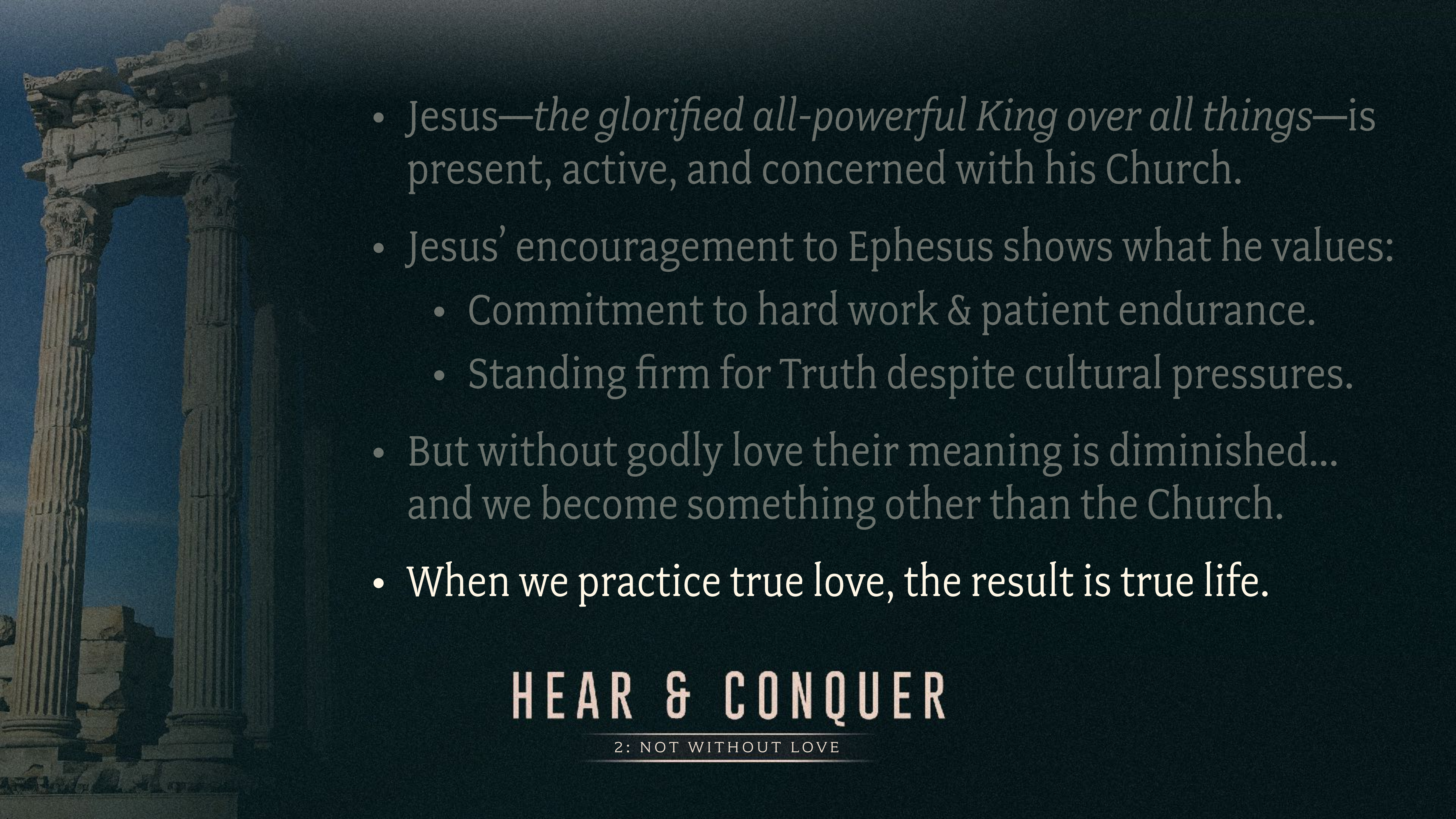
EPHESIANS 1:15-16

ESV

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 - Jesus' encouragement to Ephesus shows what he values:
 - Commitment to hard work & patient endurance.
 - Standing firm for Truth despite cultural pressures.
 - But without godly love their meaning is diminished... and we become something other than the Church.

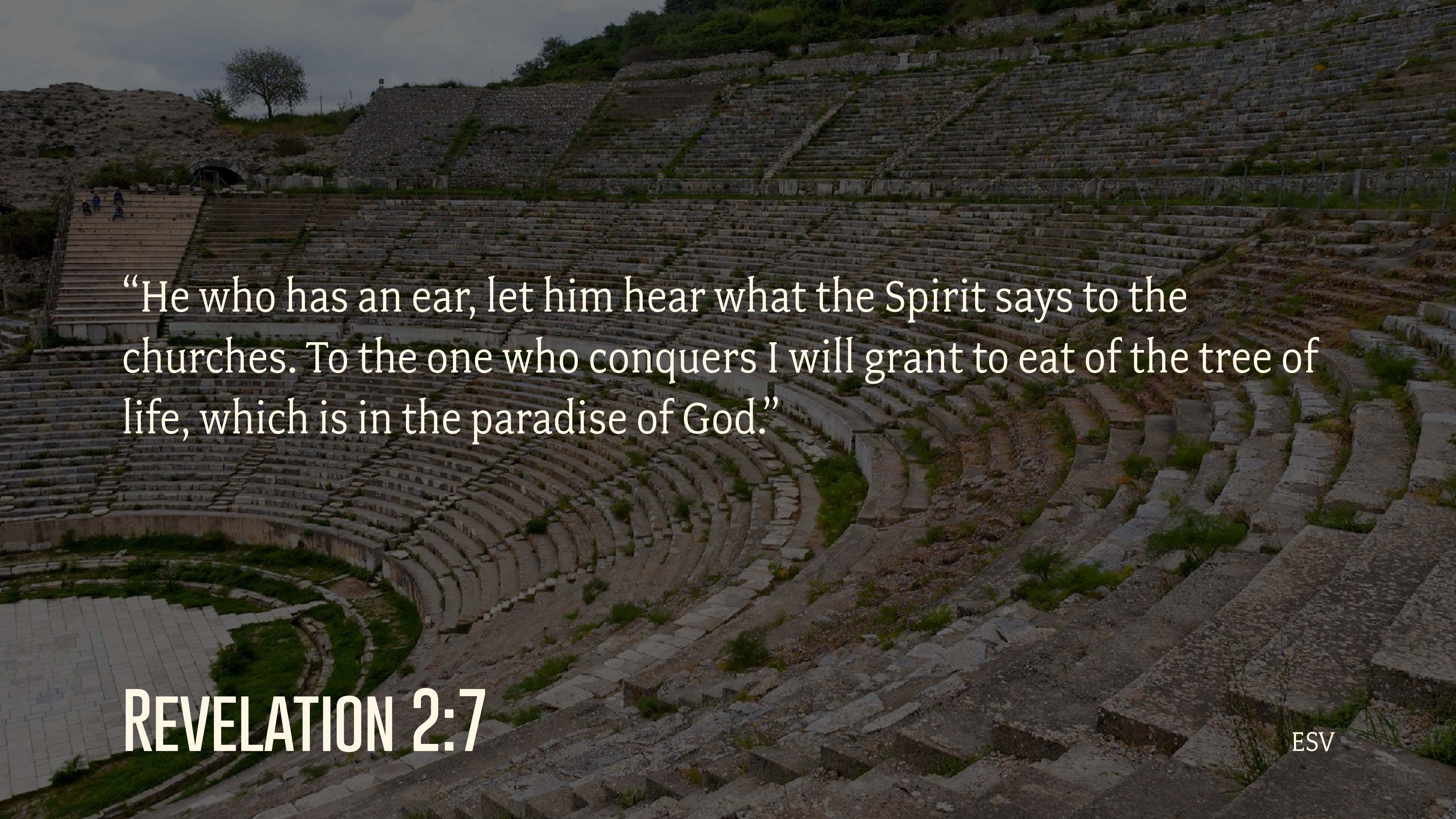
HEAR & CONQUER

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 - Jesus’ encouragement to Ephesus shows what he values:
 - Commitment to hard work & patient endurance.
 - Standing firm for Truth despite cultural pressures.
 - But without godly love their meaning is diminished... and we become something other than the Church.
 - When we practice true love, the result is true life.

HEAR & CONQUER

2: NOT WITHOUT LOVE

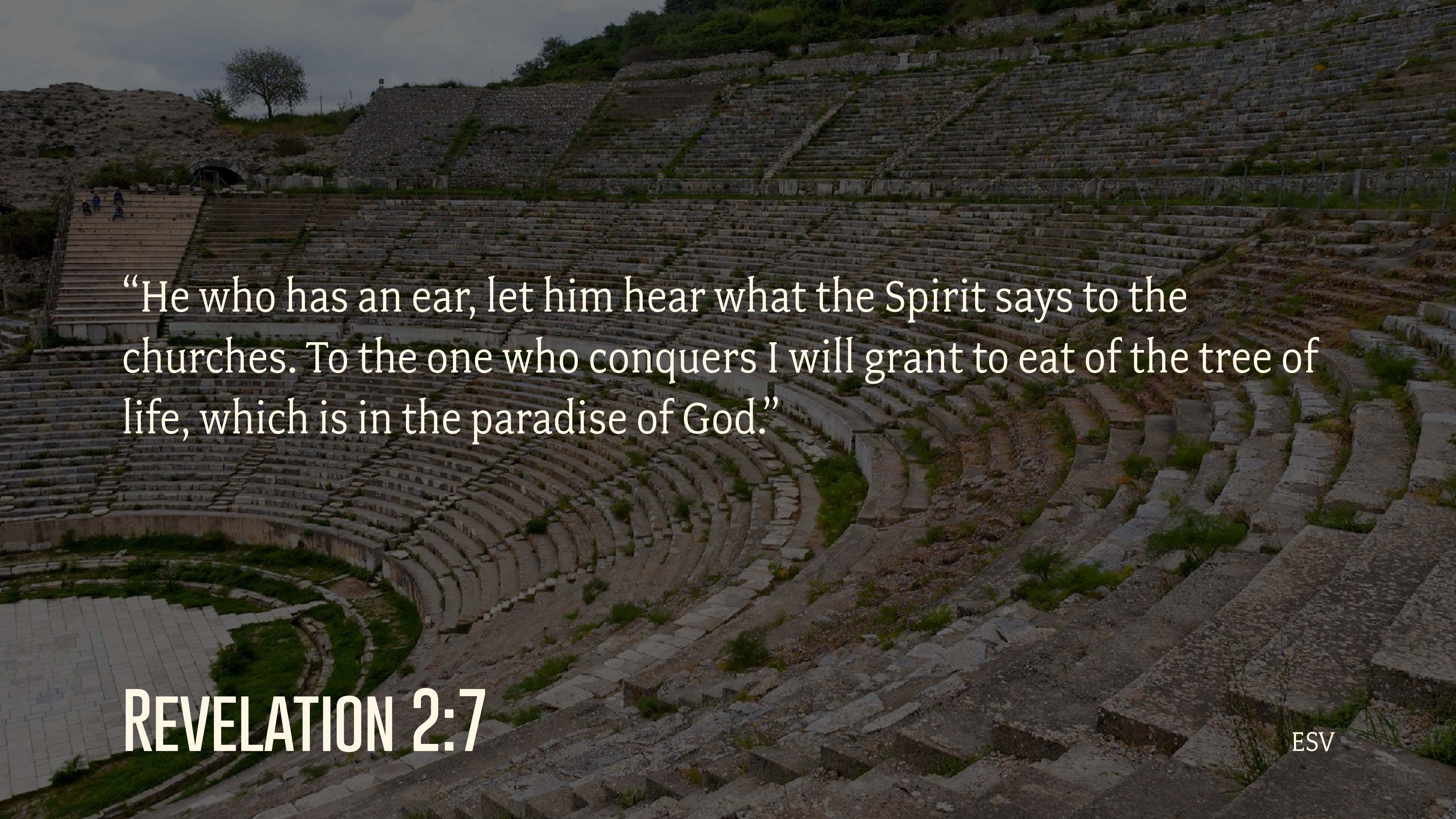


“He who has an ear, let him hear what the Spirit says to the churches. To the one who conquers I will grant to eat of the tree of life, which is in the paradise of God.”

REVELATION 2:7

ESV

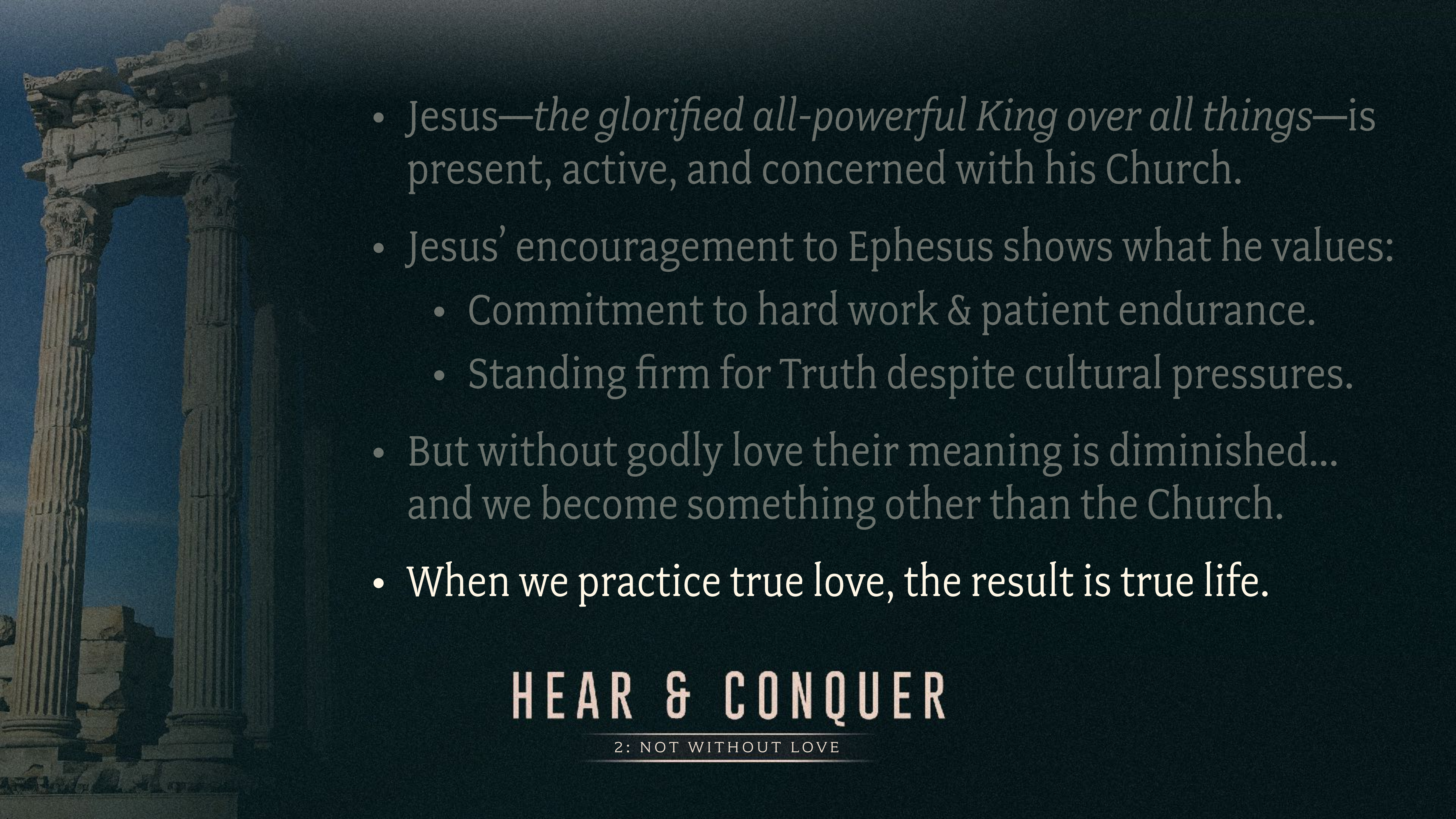


A wide-angle photograph of an ancient stone amphitheater, likely in Ephesus, Turkey. The tiered seating is made of large, weathered stone blocks and is partially covered with low-lying green vegetation. The amphitheater is built into a hillside, with a stone wall and some trees visible in the background under a cloudy sky. A few small figures of people can be seen on the left side of the seating area.

“He who has an ear, let him hear what the Spirit says to the churches. To the one who conquers I will grant to eat of the tree of life, which is in the paradise of God.”

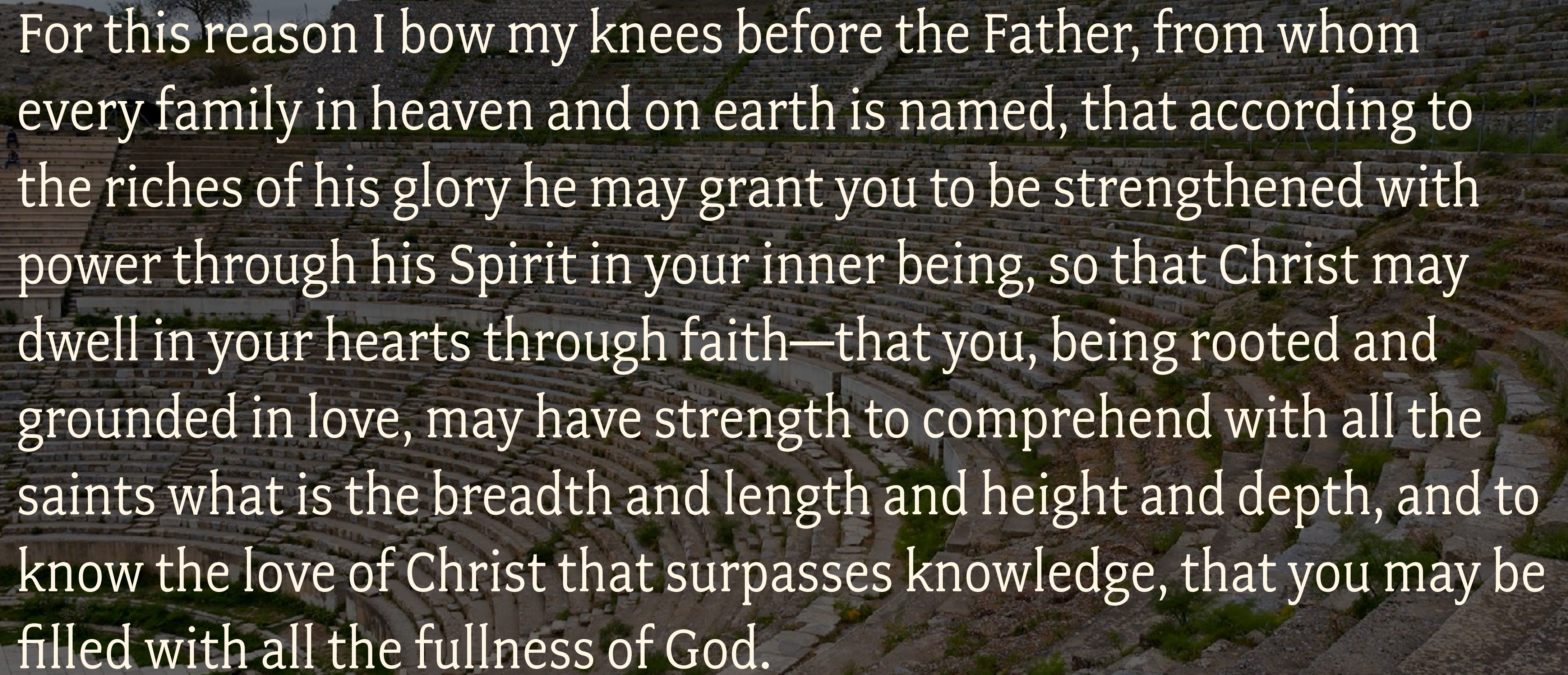
REVELATION 2:7

ESV

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- The background of the slide features a photograph of ancient Greek columns, likely from the Temple of Apollo at Side in Turkey. The columns are tall, fluted, and made of light-colored stone. They are set against a clear blue sky. The lighting suggests it might be late afternoon or early morning, as the shadows are soft. The columns are arranged in a row, with some showing signs of wear and age.
- Jesus—the glorified all-powerful King over all things—is present, active, and concerned with his Church.
 - Jesus' encouragement to Ephesus shows what he values:
 - Commitment to hard work & patient endurance.
 - Standing firm for Truth despite cultural pressures.
 - But without godly love their meaning is diminished... and we become something other than the Church.
 - When we practice true love, the result is true life.

HEAR & CONQUER

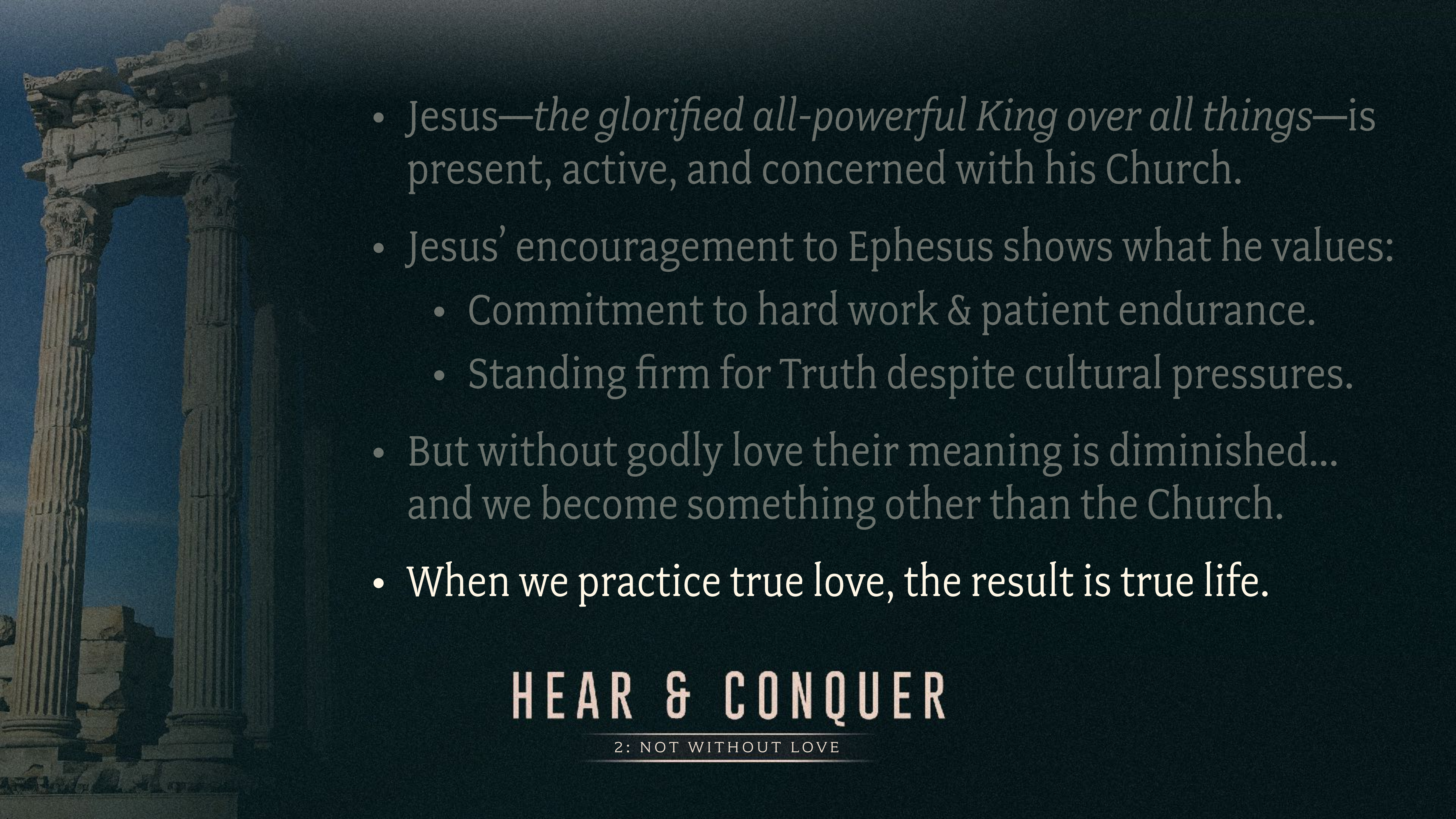
2: NOT WITHOUT LOVE

The background of the image is a photograph of an ancient stone amphitheater, likely the Theatre of Ephesus. The stone seating is arranged in a semi-circular pattern, rising up a hillside. The stone is weathered and grey, with some green vegetation growing between the tiers. In the distance, a few people can be seen walking on the upper levels. The sky is overcast and grey.

For this reason I bow my knees before the Father, from whom every family in heaven and on earth is named, that according to the riches of his glory he may grant you to be strengthened with power through his Spirit in your inner being, so that Christ may dwell in your hearts through faith—that you, being rooted and grounded in love, may have strength to comprehend with all the saints what is the breadth and length and height and depth, and to know the love of Christ that surpasses knowledge, that you may be filled with all the fullness of God.

EPHESIANS 3:14-19

ESV

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- The background of the slide features a photograph of ancient Greek columns, likely from the Temple of Apollo at Side in Turkey. The columns are made of light-colored stone and show signs of weathering and age. They are set against a clear blue sky. The overall tone of the image is historical and majestic.
- Jesus—the glorified all-powerful King over all things—is present, active, and concerned with his Church.
 - Jesus’ encouragement to Ephesus shows what he values:
 - Commitment to hard work & patient endurance.
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HEAR & CONQUER

2: NOT WITHOUT LOVE

A photograph of ancient Greek temple ruins, featuring several tall, fluted columns and a partially collapsed entablature. The scene is set against a clear, deep blue sky. The lighting suggests late afternoon or early morning, with long shadows and a warm glow on the stone. The overall mood is one of historical grandeur and resilience.

HEAR & CONQUER

2: NOT WITHOUT LOVE
