



The Lepers Table

A journey mapped across four spaces.



Simon's House



The Courtyard



The Beach



The Closed Door

The Economy of Man

Actors:
The chief priests and scribes

Method:
Trickery and calculation

Goal:
Self-preservation and death

The Economy of Grace

Actor:
An unnamed woman

Method:
Extravagant sacrifice

Goal:
Absolute devotion



To sit at this table requires abandoning the economy of preservation for the economy of breaking.

And being in Bethany
at the house of
Simon the leper,
as He sat at the table,
a woman came...

A man permanently
exiled from society,
defined by his
untouchable disease,
now hosting the
Messiah.

A cultural outsider
entering a male-
dominated space,
bearing an offering of
immense financial and
personal worth.

Grace begins at the margins.

Now as Peter was below in the courtyard...
And when she saw Peter warming himself...

The Anti-Table. A space of self-preservation built
around a dying fire in the dead of night.



I neither know nor understand
what you are saying.

II
But he denied it again.

III
Then he began to curse and
swear, 'I do not know this Man
of whom you speak!'

A second time the rooster crowed.
Then Peter called to mind the word that
Jesus had said to him, "Before the rooster
crows twice, you will deny Me three times.'
And when he thought about it, he wept.

The table is abandoned. The guest has become the traitor.

The Table of Restoration.

*So when they had eaten breakfast,
Jesus said to Simon Peter...*



The Courtyard (Mark 14)

A charcoal fire surrounded by accusers.

The dead of night.

Three declarations of denial
("I do not know Him").

Bitter weeping and total isolation.

Grace is not merely forgiveness; it is the meticulous reconstruction of our deepest failures.

The Beach (John 21)

A charcoal fire prepared by the Savior.

The break of dawn.

Three declarations of devotion
("You know that I love You").

Renewed purpose
("Feed my sheep").

III Feed My
sheep.

II Tend My
sheep.

I Feed My
lambs.

Every denial is met
with an invitation
to serve.

Who is sitting at the table?

A Leper



A Leper
The Social Outcast

A Woman
with Alabaster



A Woman with
Alabaster
The Cultural Outsider

A Traitor in
the Courtyard



A Traitor in
the Courtyard
The Moral Failure

The guests are entirely disparate in context, yet unified by a single trait.
None of them belong at the table by the metrics of society.

Jesus never sits at
a table of the perfect.

The defining pattern of grace is that the
only qualification for a seat is brokenness.
We are all eating at the leper's table.

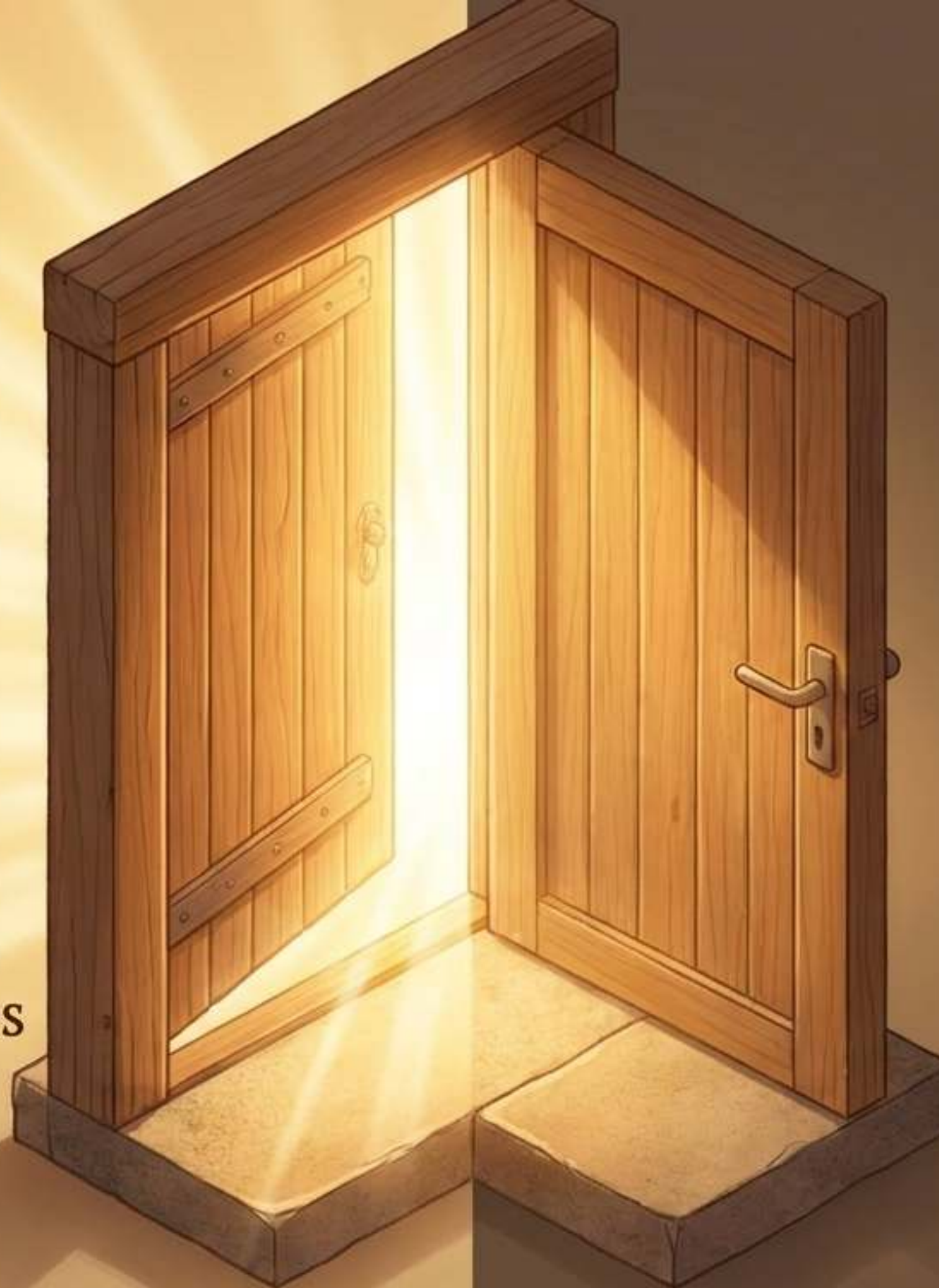
A close-up, low-angle shot of a dark, weathered wooden door. The door is composed of vertical planks with a rough, textured surface. A bright, warm light shines from the crack at the bottom of the door, illuminating the floor and creating a strong contrast with the dark wood. The light creates a soft glow on the floor in the foreground.

Behold, I stand at the door and knock.

The Divine Initiative

Standing.
Knocking.
Initiating.

Insight:
Grace always makes
the first move.



Human Agency

Hears the voice.
Opens the door.
Receives.

Insight:
The handle is only
on the inside.

An open wooden door with a wooden bench inside, illuminated by warm light.

...I will come in to him
and dine with him,
and he with Me.

The table is set.