

# Disciple's Quest

*If you continue in My word, then  
you are truly disciples of Mine.*

John 8:31

**Selected Texts**

**March 11, 2018**

## **The Charge & The Challenge of Standing Firm**

Snatched from the devil's power and transferred into the Lord's kingdom at the moment of salvation, disciples of Jesus are marked out in this world as special enemies of wickedness. Their calling for living life in this reality is to STAND FIRM – to hold their ground against the devil's attacks so as to grow in sanctification and proclaim the saving message of the Gospel. Provision has been made for the disciples to STAND (see Ephesians 6:10-20). Taking stock in the enemy's objective, strengths and weaknesses will provide needful context and encouragement for taking up and putting on the armor of God to be ready to face the enemy and successfully resist his attacks.

The believer's charge to keep:

STAND FIRM

The believer's challenge:

THE STRUGGLE IS REAL

### **Questions for further contemplation and application after the message:**

- 1) Why can believers stand firm in the face of the enemy's attacks?
- 2) How can we present ourselves to the Lord for strengthening?
- 3) Why is careful discernment so important in the spiritual combat believers are engaged in?

4) What are some of Satan's favored methods for deceiving believers?

5) What spiritual disciplines can we cultivate that will prepare us for our struggle?

**Select helpful resources:**

Dickason, C. Fred. *Angels Elect and Evil*. Chicago, Moody: 1975.

Grudem, Wayne A. *A Systematic Theology: An Introduction to Biblical Doctrine*. Leicester, England: Grand Rapids, Michigan: Inter-Varsity Press; Zondervan Pub. House, 2004.

Hoehner, Harold W. *Ephesians: An Exegetical Commentary*. Grand Rapids: Baker Academic: 2002.

MacArthur, John, author and general editor. *The MacArthur Study Bible*. Nashville, TN: Thomas Nelson, Inc.; 1997, 2006.

MacArthur, John and Richard Mayhue, general editor. *Biblical Doctrine: A Systematic Summary of Biblical Truth*. Wheaton: Crossway, 2017.