



# Discipleship

**Arts for the Kingdom**

**September 13, 2025**

## **Day by Day**

Words by Carolina Wilhelmina Sandell Berg, music by Oscar Ahnfelt,  
arranged for wind quintet by Wayne Fritchie

Dale Tumey, flute  
Naomi Stamooolis, oboe  
Linda Anderson, clarinet  
Herb Dunham, euphonium  
Allison King, bass clarinet

Carolina Wilhelmina Sandell Berg, a Swedish hymn writer, wrote the text to “Day by Day” in 1865. In this hymn, she paints a beautiful picture of God’s loving discipleship, expressing trust in following the Lord as He meets our needs daily. In 1872, Oscar Ahnfelt, a Swedish singer and composer, set her text to music. Wayne Fritchie, an American composer, arranged the hymn for wind quintet in 2024.

## **Pray, Purpose, and Ponder**

**A Reading from the book Pray, Purpose, and Ponder by Doris Hagedorn**

Doris Hagedorn, reader

I have wanted to be the Lord’s disciple ever since I came to know Jesus. And I’ve endeavored to live my life to honor him. For over 50 years I’ve been serving him as a missionary in Alaska and have sent newsletters to family, friends, and prayer partners. I’ve recently gone through my collection of more than 50 years’ worth of these letters and have compiled portions of them into a book called Pray, Purpose, and Ponder.

## **I Speak Jesus**

by **Here Be Lions**

Maya Sandefur, vocals

Andrea Sandefur, vocal harmony and piano

This song has been an amazing one to learn and I've grown to love it. To me, discipleship not only means that I learn more about Jesus and grow in faith, but that I help others learn about Him too. This song's chorus talks about who Jesus is, and he is what people need the most. For me, Jesus is like an anchor, and through all of the anxiety and heartache, He is always there for me. And I want other people to know that He is always there for them too.

## **Glory Glory (Lest My Sin)**

by **Phil Evans**

Phil Evans, 12-string acoustic Guitar & lead vocals

Dennis DeWinter, short scale acoustic guitar

Joel Stamoolis, acoustic bass guitar & vocals

The Harp Twins were in Alaska along with the Wolfgang Twins for almost 3 weeks in the Summer of 2025. They didn't bring any golden harps with them. So, I didn't hear any harps of gold, even from them. We're definitely stuck on this side of glory. We're not in paradise yet. Tragedies cause us pause. Most of us are left to wonder, watch, and wait. God's goodness is not circumstantial; it is covenantal. God is good all the time even though we live in a fallen world. We are left with lives yet to unfold, in need of the Savior who has already conquered sin and death. The name Jesus (Yeshua) literally means, "Yahweh saves." There is no other name under heaven by which we must be saved. We can retain the hope of glory, in spite of our sin. The essentials of discipleship are authentically applying Scripture as committed followers of Jesus as Christ, Master, and King, in community, prayer, spiritual guidance, and gospel sharing, passing on to others transformation, justification, sanctification, purification, and glorification through genuine repentance.

## **The Day of the Rabbit**

A reading from the book **A Severe Mercy** by **Sheldon Vanauken**

Wendy Golter, reader

There is no discipleship without obedience. Jesus tells us in John 15 that our obedience is what keeps us abiding in his love and that obedience results in full joy. The story I'm reading is meant to be an allegory of The Fall from the Book of Genesis and the hopelessness that results from the choice to disobey. But in it I see a good example of the freedom and liberty and joy that come when we choose obedience as good disciples of our King Jesus.

# Discipling Children Through Music

## song and videos

Leila Barker & Andrea Sandefur, ukulele & vocals

Gabe Miley, djembe

Adi Jones, Gideon & Logan Franklin, vocals & motions

Growing up in the Philippines, my mother was always singing. When I was five years old she took all her children to Vacation Bible School. That was my first time to sing songs that told how Jesus loves all the children of the world. Our VBS teachers looked very happy when they were teaching and they planted seeds of Jesus' love in my heart. In college, I decided to follow Jesus. My Campus Crusade for Christ friends and I enjoyed going to communities and teaching children to sing Bible songs. After marrying Tom, our love for teaching children music has continued for 48 years! Here at WBC we get to sing with Kids Worship and Littles Worship. When Tom and I go to Guatemala and the Philippines to visit missions, I like having my ukulele with me and singing with the children. In Matthew 19:14 Jesus said, "let the little children come to me and do not hinder them for to such belongs the kingdom of heaven." So teaching children Bible songs is a very early form of discipleship. One that I believe Jesus himself enjoys.

## Six Studies in English Folk Song

by Ralph Vaughan Williams

I. Adagio: *Lovely on the Water*

II. Andante Sostenuto: *Spurn Point*

III. Larghetto: *Van Dieman's Land*

IV. Lento: *She Borrowed Some of Her Mother's Gold*

V. Andante Tranquillo: *The Lady and the Dragon*

VI. Allegro Vivace: *As I Walked Over London Bridge*

Naomi Stamoolis, English horn

Linda Anderson, clarinet

Joel Stamoolis, cello

Grace Page, piano

A disciple is a student. In music, studies or études are compositions that help the performer work on specific aspects of musicality, helping him or her grow as a musician. These six studies, each one based on a different English folk song, were originally written for cello and piano but have been arranged for many different instruments. As disciples of Jesus, I think there are many studies he has for us that help us grow in beautiful ways.

## **Discipleship of the Word**

by Natalie Heppner

Natalie Heppner, reader

Over the past months I have been considering what it means to be created in the image of the God who speaks creation into existence and what it means to be disciples of the Word made flesh. This brief essay holds a few of my ruminations.

## **See You Right**

by MBL Worship

Paul Echin, guitar and vocals

Tom Barker, guitar

Ryan Mendiola, bass guitar and vocals

Eric Tomasino, drums

Jason Touchstone, vocals

Derek Cooper, vocals

A beautiful record of devotion to Jesus is found in Luke 7:36-50. After being rebuffed by his host, a Pharisee, one of Jesus' beloved followers humbly washed His feet with her tears and anointed His feet with perfume. A well-known or notorious sinner, this woman knew she had much sin in need of forgiveness. Jesus proclaimed that her great love came from having been forgiven much. We remember her quiet yet extreme devotion 2000 years later. This song implores us to follow her example: to love Jesus for who He is, King of Kings, and for His great love and sacrifice. Forget about our appearance or impression others may have. Let's follow Him with complete surrender.

## **A Promise Kept**

a recitation of the Book of Philemon

Cris Adams, reciter

The Book of Philemon, written by the Apostle Paul, is a letter to the church of Colossae. Paul's letter is a beautiful directive to all who read it, both then and now, on how discipleship works, what it looks like in practice and how it is to affect our relationships as brothers and sisters in Christ.

So why recite Philemon? There are two very different reasons for my recitation of this particular scripture. Reason number one: I need to be reminded that God's people are amazingly diverse. If God's disciples are to make disciples of all nations, we as a global Church must lay aside our cultural biases.

Reason number two: once upon a time, not so long ago, in a city 35 miles away, I was a member of Grandview Baptist Church, where I was also a faithful attendee of the ladies' Bible School Class. As part of our many conversations, the class agreed we needed to be more like Sylvia, a core member and teacher in the class. Sylvia is one of

those precious Christians who can quote chapter and verse of much of the Bible. This is a known side effect of a life spent in God's word.

It worries me that so many Christians no longer commit to the discipline of Scripture memorization - including me! So I made a promise to myself, my class, and most importantly, my God, to memorize and recite the Book of Philemon. Tonight, I keep this promise.

## **Take My Life and Let It Be**

by **Frances Ridley Havergal**

Tom Barker, guitar and vocals

Leila Barker, vocals

Salvation is a free, undeserved gift. Grace. Following Jesus thereafter is costly discipleship. He requires all that we are and own. Frances Ridley Havergal lists some of these things we're to sacrifice in "Take My Life, and Let It Be". They include life, time, hands, feet, voice, wealth, intellect, will, heart, love, self. "You are not your own, for you were bought with a price." 1 Corinthians 6:19-20.

## **May the God of Peace**

by **Wendy Golter, Andrea Sandefur, Joel Stamoelis**

Vocal Ensemble

Sopranos: Kimberly Hopkins, Jane Keller, Rachel Booth, Maya Sandefur

Altos: Andrea Sandefur, Patricia DeWinter, Naomi Stamoelis, LaRae Lacrosse

Tenors: Sebastian Brooke, Sam Bucher, Richard Carr

Basses: Dennis DeWinter, Joel Shelton, Joel Stamoelis

Anita Humphries wanted a special song we could all sing to close out our Arts for the Kingdom events and she asked me to write the words for it. I agreed only because I knew that there were others who had the skills to take my efforts and actually make something out of them. Joel suggested the beautiful benediction from Hebrews chapter 13. It had been one of my father's favorite benedictions and I have always loved it. It conveys the message that because God is equipping us and working in us, we are able to do work that pleases him. My prayer for the artists in our congregation is that you will continue to let him work in you to do his will so you can bring him glory through your work. Many thanks to Joel and Andrea for their expertise that resulted in this song.

***Our next Art for the Kingdom event is tentatively scheduled for  
Saturday, February 28th, 2026 with the theme of Lament.***