

Psalm 150

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a bass line. The first system (measures 1-4) includes two verses of lyrics. The second system (measures 5-8) continues the lyrics. The third system (measures 9-12) continues the lyrics. The fourth system (measures 13-16) concludes the piece. Chords are indicated above the vocal line.

System 1 (Measures 1-4):

Chords: F, C, F, C, F, F, C

1. Hal - le - lu - jah! Praise your Mak - er, praise the One who gives you breath!
2. Praise the LORD with sound of trum - pet; praise him with the harp and lute!

System 2 (Measures 5-8):

Chords: F, B \flat , F7, B \flat , F, C7, F, C7, F

Praise him in the high - est heav - ens; praise him for his ex - cel - lence!
Praise with tam - bor - ine and danc - ing; praise the LORD with strings and flute!

System 3 (Measures 9-12):

Chords: C, F, C, F, C, A7, D m , G, C

Praise him in his sanc - tu - ar - y where his name and glo - ry dwell;
Praise him with re - sound - ing cym - bals ring - ing out with one ac - cord!

System 4 (Measures 13-16):

Chords: F, B \flat , F7, B \flat , F, C7, F, C7, F

praise the LORD in Christ our Tem - ple, God with us, Im - man - u - el.
Ev - 'ry - thing that has breath praise him! Hal - le - lu - jah! Praise the LORD!

psalm paraphrase: Joel Stamooolis, 2018

meter: 8.7.8.7.D.

music: Ludwig Van Beethoven, 1824