

# Missouri Presbytery Worship Service

Sunday, October 29

# Luther the Singer

Five hundred years ago, in the autumn of 1517, a German monk named Martin Luther began what became known as the “reformation” of the church through the preaching and singing of the Word. You might understandably think of Luther primarily as a theologian, or preacher, but he was also a focused and prolific hymn-writer, who reinvigorated singing in what became known as the Protestant church. How the congregation sang was a key question for Luther; he believed that a truly biblical church would be one where every believer was actively participating in every part of the service, including singing, celebrating the incredible gospel together:

Let God speak directly to His people through the Scriptures,  
and let His people respond with grateful songs of praise.<sup>1</sup>

Many of Luther’s enemies feared his hymns more than the man himself. Singing was at the heart of the Reformation – indeed, such was the conviction of the man who was in some ways Luther’s predecessor, the Bohemian Jan Huss, that he was martyred for (among other things) speaking the “heresy of congregational singing.”

Luther was passionate and serious about the art and practice of music and congregational singing – a passion that today in many churches has arguably lost its focus. The theologian Ligon Duncan has said, “There is no part of the worship life more in need of reformation today than congregational singing.” But this reformation will not come by simply telling people to sing, any more than telling a child to eat something they don’t like makes much difference very long. We need not only to know that we ought to sing as Christians, but to learn to love to sing as Christians.

<sup>1</sup> Attributed to Martin Luther in *Devotional Warm-Ups for the Church Choir: Preparing to Lead Others in Worship* by Kenneth W. Osbeck (Grand Rapids, MI: Kregel Publications, 2000).

Getty, Keith and Kristyn. *Sing! How Worship Transforms Your Life, Family, and Church*. Nashville, TN: B&H Publishing Group, 2017

# Worshiping Christ Yesterday, Today and Forever!

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OCTOBER 29, 2017  
6:00 PM

**PRELUDE** *Fugue in E Flat Major* ST. ANNE by Johann Sebastian Bach  
Dennis Bergin, Twin Oaks

**PROCESSIONAL** *Amazing Grace*  
Saint Louis Caledonian Pipe Band  
Words: John Newton, 1779, vs. 1-5; A Collection of Sacred Ballads, 1790;  
Music: Traditional American melody; Arr. Edwin O. Excell, 1900

Amazing grace! How sweet the sound that saved a wretch like me!  
I once was lost but now am found, was blind, but now I see.

'Twas grace that taught my heart to fear, and grace my fears relieved;  
How precious did that grace appear the hour I first believed!

When we've been there ten thousand years, bright shining as the sun,  
We've no less days to sing God's praise than when we've first begun.

**WELCOME**  
Reverend Roy Hubbard, New City South

**CHORAL INTROIT** *Let God Arise and by His Might*

Joint Presbytery Choir and Orchestra

Music Director: Bill Hoover, Providence

Words: Psalm 68:1-3, 32-34; versified in *Psalter Hymnal*, © 1987 Faith Alive Christian Resources. All rights reserved. Reprinted under One License #A-715258

Music: GENEVAN 36, Matthäus Greiter 1490-1550; *Genevan Psalter*, 1539; harm.

Howard Slenk, 1985; brass arr. and choral descant, Bill Hoover, 1997

Let God arise and by his might  
put all his enemies to flight with shame and consternation.  
For when the LORD God shall appear,  
he will consume, afar and near, with fire and desolation.  
As smoke before his dreadful ire,  
as wax is molten by the fire, so shall the wicked perish.  
But let the righteous, blest of old,  
joy in their God and now behold the victory they cherish.

All nations of the earth, exult,  
raise psalms of praise to heaven's vault, God's ancient throne and dwelling.  
God rides his chariot in the height,  
he thunders forth his royal right; God reigns, all kings excelling.  
Proclaim the awesome power of God,  
make known his mighty deeds abroad; all Israel shall extol him.  
For he is powerful and great:  
all earth and skies are his estate; his majesty excels them.

**\*CALL TO WORSHIP** *Psalms 107:1-8*

Reverend Roy Hubbard, New City South

Pastor: Oh give thanks to the LORD, for he is good, for his steadfast love endures forever!

**People: Let the redeemed of the LORD say so, whom he has redeemed from trouble and gathered in from the lands, from the east and from the west, from the north and from the south.**

Pastor: Some wandered in desert wastes, finding no way to a city to dwell in; hungry and thirsty, their soul fainted within them.

**People: Then they cried to the LORD in their trouble, and he delivered them from their distress.**

Pastor: He led them by a straight way till they reached a city to dwell in.

**All: Let them thank the LORD for his steadfast love, for his wondrous works to the children of man!**

**\*HYMN OF PRAISE NO. 4** *All Praise to God, Who Reigns Above*

Music Director: Junia Haas, Spring Hills

Words: Johann J. Schütz, 1675; Music: MIT FREUDEN ZART, Bohemian Brethren's Gesangbuch, 1566

**\*OPENING PRAYER** *Collect* English Reformer Thomas Cranmer, d. 1556

Reverend Roy Hubbard, New City South

Pastor: Let us pray.

**People: Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid, cleanse the thoughts of our hearts by the inspiration of your Holy Spirit that we may perfectly love you and worthily magnify your glorious Name through Jesus Christ our Lord.**

Pastor: And now we continue to pray boldly as our Lord has taught us:

**People: Our Father which art in heaven, Hallowed be thy name.  
Thy kingdom come, Thy will be done in earth, as it is in heaven.  
Give us this day our daily bread.  
And forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil:  
For thine is the kingdom, and the power, and the glory, forever. Amen.**

**CALL TO CONFESSION & PRAYER OF CONFESSION** *Form of Prayers*

John Calvin, Geneva, 1509-1564

Reverend Mark Tucker, Midtown

Pastor: Now let us make confession to the LORD God, and let everyone acknowledge with me his sin and guilt. Let us pray:

**People: LORD God, eternal and almighty Father, we confess and truly recognize, before your holy majesty, that we are poor sinners, conceived and born in sin and corruption, inclined to do evil, unprofitable for all good; and that from our vice we endlessly and ceaselessly transgress your holy commandments. In so doing, we incur ruin and damnation upon ourselves. Nevertheless, LORD, we are displeased with ourselves for having offended against you and condemn ourselves and our vices with true repentance, desiring that your grace support us in our calamity. Have mercy on us, God and Father, most blessed and full of mercy, in the Name of your Son, Jesus Christ our Lord. Amen.**

**HYMN OF CONFESSION No. 247** *O Sacred Head, Now Wounded*

Music Director: Virginia McGuigan, Twin Oaks

Words: Bernard of Clairvaux, 1091-1153; Music: PASSION CHORALE, Hans Leo Hassler, 1601; Arr. Johann Sebastian Bach, 1729

**DECLARATION OF ABSOLUTION** *Matthew 1:21; 1 Timothy 1:15 Form of Prayers*

John Calvin

Reverend Mark Tucker, Midtown

Pastor: Now lift up your heads, arise, and hear comforting words from the Scriptures!

“. . . You shall call his name Jesus, because he will save his people from their sins” (Matthew 1:21).

“This is a faithful saying, that deserves full acceptance: Christ Jesus came into the world to save sinners” (1 Timothy 1:15).

Let everyone, therefore, with Saint Matthew and Saint Paul, truly acknowledge this in his or her heart and believe in Jesus Christ. May each of you truly recognize himself a humble sinner before God and believe that the heavenly Father in Jesus Christ looks upon you with favor. Unto all who in this manner repent and seek Jesus Christ as their salvation, I declare forgiveness in the Name of the Father, and of the Son, and of the Holy Spirit.

**People: Amen!**

**\*HYMN OF ASSURANCE: No. 168** *I Greet Thee, Who My Sure Redeemer Art*

Dennis Bergin, organ

Words: Attributed to John Calvin, *Strasbourg Psalter*, 1545. Music: TOULON, *Genevan Psalter*, 1551.

**\*CONFESSION OF FAITH** *The Nicene Creed* Council of Constantinople (381)

Reverend Mark Tucker, Midtown

Pastor: Christian, what do you believe?

**People:**

I believe in one God, the Father Almighty,  
Maker of heaven and earth,  
and of all things visible and invisible.

And in one Lord Jesus Christ, the only-begotten Son of God,  
begotten of his Father before all worlds:

God of God, Light of Light,  
very God of very God,

begotten, not made; being of one substance with the Father,  
by whom all things were made:

Who for us men and for our salvation came down from heaven,  
and was incarnate by the Holy Spirit of the virgin Mary,  
and was made man;

and was crucified also for us under Pontius Pilate.

He suffered and was buried;

and the third day he rose again according to the Scriptures,  
and ascended into heaven,

and sits on the right hand of the Father.

And he shall come again with glory to judge both the living  
and the dead whose kingdom shall have no end.

And I believe in the Holy Spirit, the Lord, and Giver of Life,  
who proceeds from the Father and the Son,

who with the Father and the Son together is worshipped and glorified;  
who spoke by the prophets.

And I believe in one holy catholic and apostolic Church.

I acknowledge one baptism for the forgiveness of sins.

And I look for the resurrection of the dead

and the life of the world to come. Amen!

**\*HYMN OF BLESSING NO. 400** *O Bless Our God with One Accord*

Music Director: Junia Haas, Spring Hills

Words: Psalm 134, versified by Lambertus J. Lamberts, 1928. Music: OLD HUNDREDTH  
(originally written for Psalm 134); Louis Bourgeois' *Genevan Psalter*, 1551

**PROCLAMATION OF GOD’S WORD**

Reverend Mark Meynell

**SCRIPTURE TEXT**

Mark 1:35-45 |page 837

**SERMON TITLE**

*Radical Faithfulness to the Great Legacies of the Past*

**GIVING OF TITHES AND OFFERINGS** 2 Corinthians 9:7-8

Reverend Mike McLaughlin, Grace

Each one must give as he has decided in his heart, not reluctantly or under compulsion, for God loves a cheerful giver. And God is able to make all grace abound to you, so that having all sufficiency in all things at all times, you may abound in every good work.

**OFFERTORY** *Holy*

Joint Presbytery Choir and Orchestra

Virginia McGuigan, Music Director, Twin Oaks

Words: Isaiah 6:3 And one called to another and said: “Holy, holy, holy is the LORD of hosts; the whole earth is full of his glory!”

Tune: Giulio Caccini 1545-1618; Arr. Tom Fettke, 2011

**PRESENTING TITHES AND OFFERINGS WITH PRAYER OF THANKSGIVING**

Reverend Mike McLaughlin, Grace

**EVENING HYMN! No. 401** *All Praise to Thee, My God, This Night*

Music Directors: Junia Haas, Spring Hills; Bill Hoover, Providence; Virginia McGuigan, Wendy Myers, Twin Oaks; Eric Whitley, Covenant

Words: Thomas Ken, 1695; Music: TALLIS CANON, Thomas Tallis, 1567

**\*CLOSING** *Prayer from Martin Luther’s German Mass, 1526*

Reverend Ben Porter, Kirk of the Hills

**Pastor:** Almighty God, you are the protector of all who trust in you, and without your grace no one is able to do anything, or to stand before you: Grant us richly your mercy, that by your holy inspiration we may know what is right and by your power be able also to do what is right and just; for the sake of Jesus Christ our Lord.

**People:** Amen!

**\*CLOSING HYMN No. 92** *A Mighty Fortress*

Music Director: Bill Hoover, Providence

Words: Based on Psalm 46; Martin Luther, 1529; tr. Frederick H. Hedge, 1852;

Music: EIN' FESTE BURG, Martin Luther, 1529; v.4 arr. Bruce Greer.

Choral Introduction:

A mighty fortress is our God, a trusty shield and weapon;  
He helps us free from ev'ry need that has us now o'ertaken.  
The old evil foe now means deadly woe;  
Deep guile and great might are his dread arms in fight;  
On earth is not his equal. (tr. composite, 1866)

**(Congregation sing upon direction)**

**\*BENEDICTION** *Numbers 6:24-26* from Martin Luther's German Mass, 1526

Reverend Ben Porter, Kirk of the Hills

The LORD bless you and keep you;  
The LORD make his face to shine upon you and be gracious to you;  
The LORD lift up his countenance upon you and give you peace.

**RECESSIONAL** *Bought by the Blood*

Saint Louis Caledonian Pipe Band

Words: Bryan Chapell; Music: HIGHLAND CATHEDRAL: arr. John Haines

Bought by the blood of heaven's perfect Lamb  
Freed from the bonds of earth by pierced hand,  
He all my worthiness and I His sin,  
Nailed to a cross by pow'r of God's love.

Chorus:

Though His call take me far away,  
Though it cost my name, comfort and gain,  
I will serve Him all my days,  
My life now His, my Lord.

Bold I approach my King's eternal throne,  
Robed in a righteousness that's not my own.  
Filled with His Spirit for a holy cause,  
Bearing His cross by pow'r of God's love. (Chorus)

Lord, now grant me for the Gospel strife,  
Grace for the morning and the fearful night,  
Strengthen my zeal for my dear Savior's reign,  
Raising His cross by pow'r of God's love. (Chorus)

**\*POSTLUDE** *Prelude in B Major* by Marcel Dupre  
Dennis Bergin, organ

SERMON NOTES

# ***Radical Faithfulness to the Great Legacies of the Past***

Reverend Mark Meynell

Mark 1:35-45 | page 837 in pew Bible

\*Congregation please rise

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## Mark Meynell

Mark Meynell is Europe & Caribbean Director for Langham Preaching (a programme of Langham Partnership), and part-time Chaplain to HM Treasury, HMRC & the Cabinet Office, in Whitehall, London.

He has been an ordained minister in the Church of England since 1997. From 2005-2014, he was on the senior ministry team of All Souls Langham Place. Prior to that he taught biblical studies at a small seminary in Kampala, Uganda for four years, and did student work at Christ Church, Fulwood and St. Ebbe's Oxford. From the summer of 2017 he has lived in Maidenhead, Berkshire, where his wife Rachel is on the staff of St. Mary's parish church. They have two children: Joshua (19) and Zanna (16).



He is passionately concerned to cross the bridge between the Bible's world and the contemporary world. He's crazy about music (from Bach to Bono), art (from Raphael to Rothko), fiction (esp John le Carré & Graham Greene) and movies (from *The Third Man* to *Grand Budapest Hotel*). He has even allowed his son to convince him to join him as a Sheffield Wednesday supporter.

He is the author of a number of books:

- Cross-Examined (IVP, 1998)
- Good Book Guide to Colossians (GBC, 2008)
- The Resurrection (10ofThose, 2013)
- What Makes Us Human? (GBC, 2015)
- A Wilderness of Mirrors: Trusting Again In A Cynical World. (Zondervan, 2015)
- What Angels Long To Read: Reading and Preaching the NT (Langham Literature, 2017)

In the pipeline:

- When Darkness Seems My Closest Friend: Life and Ministry with Depression (IVP, May 2018)
- Colossians For You (Good Book Co, tba)

## **ORCHESTRA**

<i>Conductors</i>	Junia Haas, Bill Hoover, Virginia McGuigan, Wendy Myers, Eric Whitley
<i>1st Violin</i>	Margret Heyl, Emily Albright, Mary Edge, Ludmila Kaymakanova
<i>2nd Violin</i>	Marilyn Park Ellington, Carrie Robert, Hyorim Han
<i>Viola</i>	Sarah Borchelt, Mallory Rohlfing
<i>Cello</i>	Eric Whitley, Dan Winfield, Laura Quinn
<i>Bass</i>	George Bryan
<i>Flute</i>	Elizabeth Parker, Katie Scoma
<i>Oboe</i>	Debbie Jacobs
<i>Trumpet</i>	Ben Dodd, Frank McGuigan
<i>Trombone</i>	Beth Pritchett, Sue Ellen Speicher
<i>Euphonium</i>	Drew Leslie
<i>Tuba</i>	Luke Vetter
<i>Timpani</i>	Carrie Smith
<i>Piano</i>	Carrie Smith
<i>Organ</i>	Dennis Bergin

## **SOUND**

Hunter Stout

## **GRAPHIC DESIGN**

Sharon Canavan

## **MAINTENANCE SET-UP STAFF**

Jack LaVergne, *Director of Maintenance*

Krystle Bowen

## **SUPPORT STAFF**

Jenni DeJong, Dot Massot, Les Prouty, Stephanie Reynolds, Nicki Sanden

# Martin Luther's Seal

Luther wrote to his friend Lazarus Spengler on July 8, 1530 to explain his new seal:

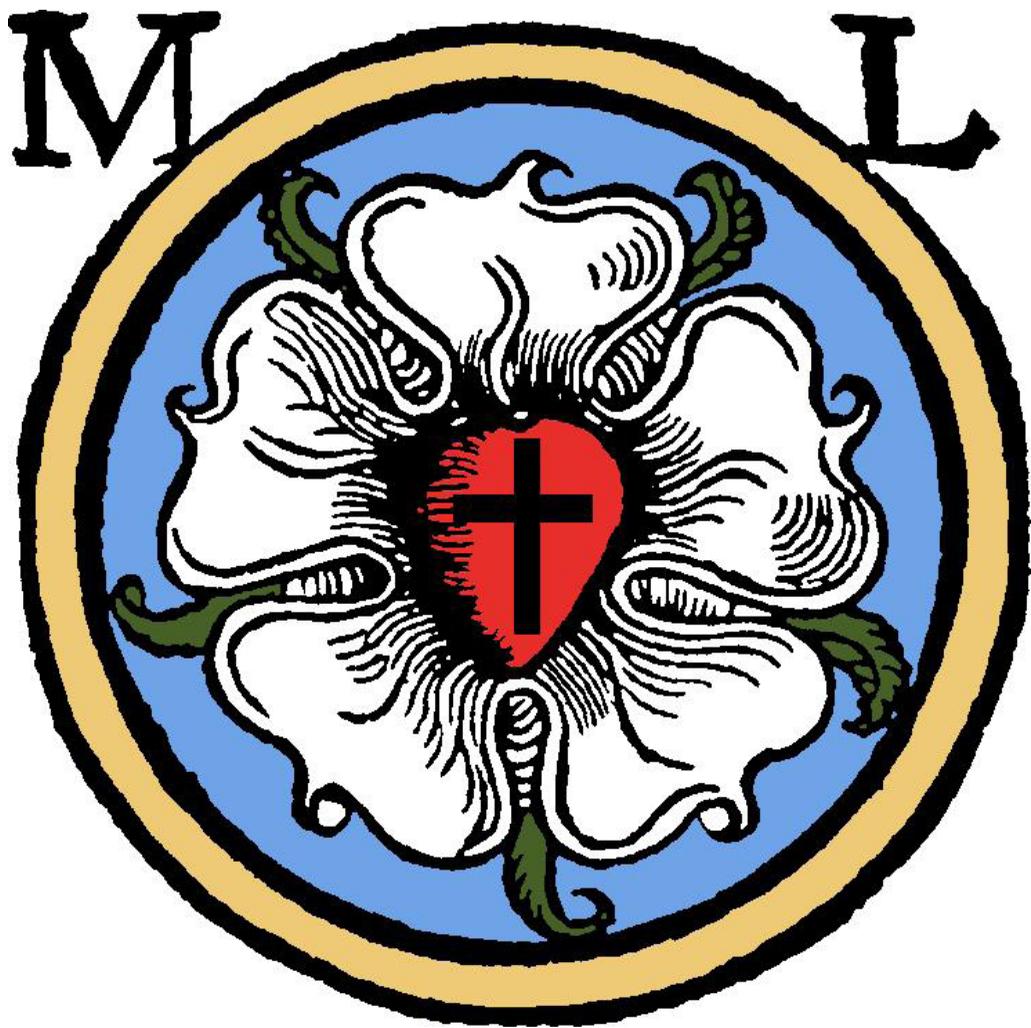
“Grace and peace from the Lord. As you desire to know whether my painted seal, which you sent to me, has hit the mark, I shall answer most amiably and tell you my original thoughts and reason about why my seal is a symbol of my theology.

The first should be a black cross in a heart, which retains its natural color, so that I myself would be reminded that faith in the Crucified saves us. ‘For one who believes from the heart will be justified’ (Rom. 10:10).

Although it is indeed a black cross, which mortifies and which should also cause pain, it leaves the heart in its natural color. It does not corrupt nature, that is, it does not kill but keeps alive. ‘The just shall live by faith’ (Rom. 1:17) but by faith in the crucified. Such a heart should stand in the middle of a white rose, to show that faith gives joy, comfort, and peace. In other words, it places the believer into a white, joyous rose, for this faith does not give peace and joy like the world gives (John 14:27).

That is why the rose should be white and not red, for white is the color of the spirits and the angels (cf. Matthew 28:3; John 20:12). Such a rose should stand in a sky-blue field, symbolizing that such joy in spirit and faith is a beginning of the heavenly future joy, which begins already, but is grasped in hope, not yet revealed. And around this field is a golden ring, symbolizing that such blessedness in Heaven lasts forever and has no end. Such blessedness is exquisite, beyond all joy and goods, just as gold is the most valuable, most precious and best metal.

This is a summary of my theology. I have wanted to show it to you in good friendship, hoping for your appreciation. May Christ, our beloved Lord, be with your spirit until the life hereafter. Amen.”





**TWIN  
OAKS**  
PRESBYTERIAN  
CHURCH