

A sculptor's hands are shown carving a white stone statue of a man and a woman standing together with their arms raised in triumph. The statue is mounted on a rough-hewn stone base. The sculptor is using a large wooden mallet and a chisel. The scene is set in a workshop with warm, golden light streaming in from a window in the background, creating a dramatic atmosphere. Numerous small pieces of stone dust are suspended in the air around the statue. The text "CHAMPION MAKER" is overlaid in large, bold, white capital letters on the right side of the image.

# CHAMPION MAKER



**Champion Makers dream big and strategically invest in others to multiply their gospel impact. They define success by what they release and send out not what they gather and acquire.**

**CHAMPION MAKER = DISCIPLE-MAKING DISCIPLES**



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MAKER**



## **Luke 14:25-33 NLT**

**A large crowd was following Jesus. He turned around and said to them, “If you want to be my disciple, you must hate everyone else by comparison—your father and mother, wife and children, brothers and sisters—yes, even your own life. Otherwise, you cannot be my disciple.**



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**And if you do not carry your own cross and follow me,  
you cannot be my disciple.**

**“But don’t begin until you count the cost. For who would  
begin construction of a building without first calculating  
the cost to see if there is enough money to finish it?  
Otherwise, you might complete only the foundation  
before running out of money, and then everyone would  
laugh at you. They would say, ‘There’s the person who  
started that building and couldn’t afford to finish it!’**

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A close-up shot of a hand holding a hammer, striking a stone block. The impact creates a bright flash of light and a shower of sparks, suggesting a powerful blow. The background is dark and out of focus.



**“Or what king would go to war against another king without first sitting down with his counselors to discuss whether his army of 10,000 could defeat the 20,000 soldiers marching against him? And if he can’t, he will send a delegation to discuss terms of peace while the enemy is still far away. So you cannot become my disciple without giving up everything you own.**



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**A disciple loves Jesus over everything**  
**Luke 14:26 NLT**

A sculptor's workshop scene. In the foreground, a hand holds a hammer, about to strike a statue of a man and a woman standing together with their arms raised in triumph. The statue is on a stone block. A large cloud of dust and stone chips is erupting from the base of the statue. The background is a blurred workshop with various tools and materials.

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**A disciple follows Jesus on a one-way journey**  
**Luke 14:27**



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**A disciple relinquishes ownership**  
**Luke 14:33 NLT**

A sculptor's workshop scene. In the foreground, a hand holds a hammer, about to strike a statue of a man and a woman in athletic wear, both with their arms raised in triumph. The statue is being carved from a block of stone. A large cloud of dust and stone chips erupts from the base of the statue. The background is a blurred workshop with various tools and materials.

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**“Simply put, if you’re not willing to take what is dearest to you, whether plans or people, and kiss it good-bye, you can’t be my disciple.**

**- Eugene Peterson - Luke 14:33 The MSG**

A hand holding a hammer is shown in the process of smashing a white statue of a man and a woman. The statue is positioned on a stone block. As the hammer strikes, a large cloud of dust and small pieces of the statue is being thrown into the air. The scene is lit with a warm, golden light, creating a dramatic effect. The words "CHAMPION MAKER" are written in bold, white, sans-serif capital letters in the bottom left corner, partially overlapping the statue and the dust.

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# **Count the Cost**

## **Luke 14:28-32**

**- Being a disciple will cost you the throne of your life in exchange for Kingship of Jesus**

A hand holding a hammer is shown in the process of smashing a white statue of a man and a woman. The statue is positioned on a stone block. As the hammer strikes, a large cloud of dust and small fragments of the statue is being thrown into the air. The scene is set in a workshop or studio with a warm, golden light. The words "CHAMPION MAKER" are written in bold, white, sans-serif capital letters at the bottom left of the image.

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**"In every Christian's heart there is a cross and a throne, and the Christian is on the throne till he puts himself on the cross; if he refuses the cross, he remains on the throne. Perhaps this is at the bottom of the backsliding and worldliness among gospel believers today.**



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**We want to be saved, but we insist that Christ do all the dying. No cross for us, no dethronement, no dying. We remain king within the little kingdom of Man's soul and wear our tinsel crown with all the pride of a Caesar; but we doom ourselves to shadows and weakness and spiritual sterility"**

**-A.W. Tozer**

A hand holding a hammer is shown in the process of smashing a white statue of a man and a woman. The statue is positioned on a stone block. As the hammer strikes, a large cloud of dust and debris is kicked up, obscuring part of the scene. The background is a dark, industrial-looking workshop with various tools and equipment visible in the shadows.

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**Being a disciple may cost you your preferences  
in exchange for biblical priorities**

**PRINCIPLE**

**Revealed  
in God's  
Word**

**PRUDENCE**

**Wisdom  
Of God's  
people**

**PREFERENCE**

**Personal  
choice**

**PRACTICE**

**Personal  
application**

**“Each one must reject passivity and  
embrace responsibility” - Dahati Lewis**

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**Being a disciple will cost you your plans for the future  
in exchange for Love's rescue mission**

A hand holding a hammer is shown in the process of smashing a white statue of a man and a woman. The statue is positioned on a stone block. As the hammer strikes, a large cloud of dust and small pieces of the statue's material are being thrown into the air, creating a dramatic, high-contrast scene. The background is a blurred workshop or studio with various tools and equipment visible.

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## **Matthew 13:44-46 NLT**

**““The Kingdom of Heaven is like a treasure that a man discovered hidden in a field. In his excitement, he hid it again and sold everything he owned to get enough money to buy the field. “Again, the Kingdom of Heaven is like a merchant on the lookout for choice pearls. When he discovered a pearl of great value, he sold everything he owned and bought it!”**

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**The call of a champion maker is the dogged pursuit of  
the matchless treasure of the Kingdom of Heaven.**

A close-up, low-angle shot of a sculptor's hand using a hammer to carve a white stone statue. The statue depicts a man and a woman in athletic or heroic poses, with their arms raised. The background is a dimly lit workshop with various tools and materials visible. The lighting is warm and dramatic, highlighting the dust and sparks kicked up by the hammer. The text "CHAMPION MAKER" is overlaid in the bottom left corner.

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