

A man with a beard and long hair, wearing a white robe, stands on a wooden boat. The boat is on a body of water, and the sky is a deep orange and red, suggesting sunset or sunrise. The man is looking towards the right side of the frame.

**M**

**MET  
BY JESUS**

A dirt road winds through a lush green landscape. The road is flanked by trees and bushes, and the sky is a deep green. The overall scene is peaceful and serene.

**A**

**APPRENTICED  
BY JESUS**

**MARK**

A close-up shot of a person's hands shaping a piece of clay on a pottery wheel. The hands are covered in clay, and the wheel is spinning. The background is a soft, out-of-focus blue.

**R**

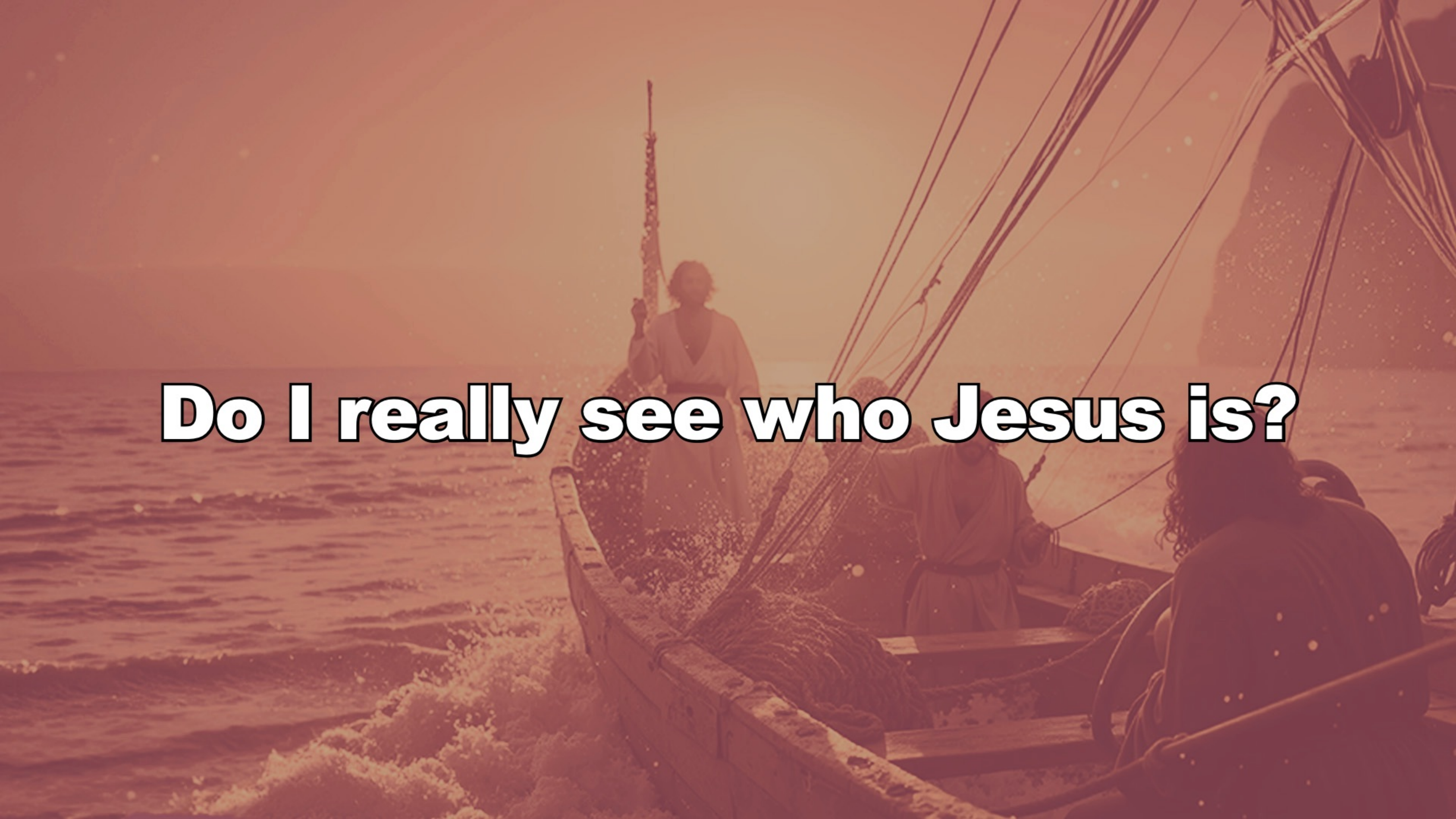
**REMADE  
BY JESUS**

Jesus, with long hair and a beard, wearing a white robe, sits on the ground in a field. He is surrounded by a group of people, some of whom are also sitting on the ground. The scene is bathed in a warm, golden light, suggesting late afternoon or early morning. Jesus is gesturing with his hands as he speaks to the group.

**K**

**KNIGHTED  
BY JESUS**



A sepia-toned photograph depicting a biblical scene. In the center, a figure, presumably Jesus, is walking on the surface of the water, holding a staff. He is wearing a long, light-colored robe. To his right, a wooden boat is filled with several men, likely fishermen, who are looking towards him. The boat is equipped with ropes and rigging. The background shows a calm sea and a distant, hazy shoreline. The entire image has a warm, reddish-brown tint. Overlaid in the center of the image is the text "Do I really see who Jesus is?" in a bold, white, sans-serif font with a black outline.

**Do I really see who Jesus is?**



A sepia-toned photograph of Jesus and his disciples on a boat. Jesus, with long hair and a beard, wearing a white robe, stands in the center of the boat, looking towards the camera. To his left, another man stands near the mast. To his right, a man is seated, seen from the back, looking out at the sea. The boat is on a choppy sea, and the background shows a hazy coastline. The text "Am I willing to follow Jesus on His terms?" is overlaid in the center in a bold, white, sans-serif font with a black outline.

**Am I willing to follow Jesus on His terms?**



**Mark 3:1**







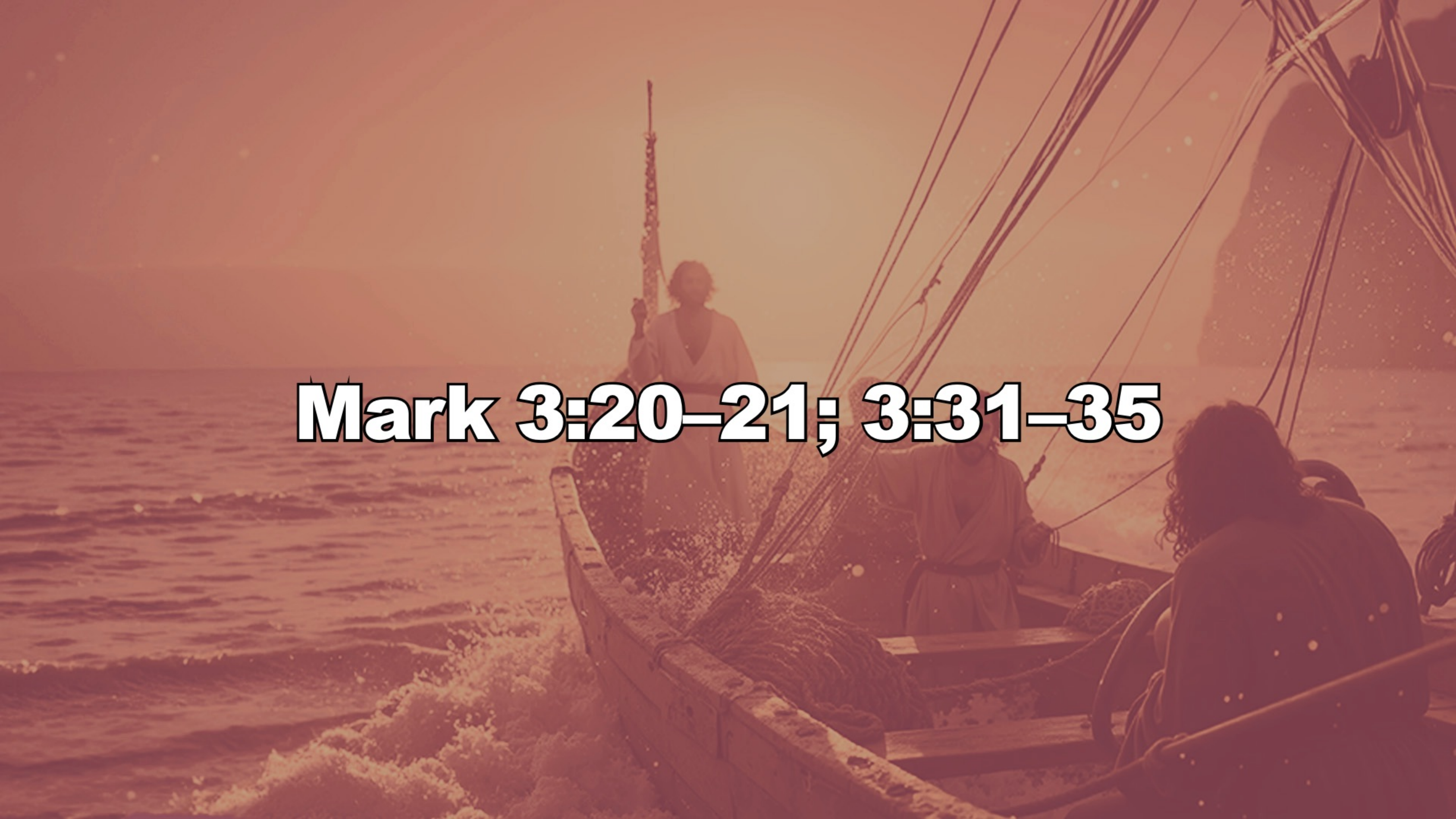
**Mark 3:1–6**





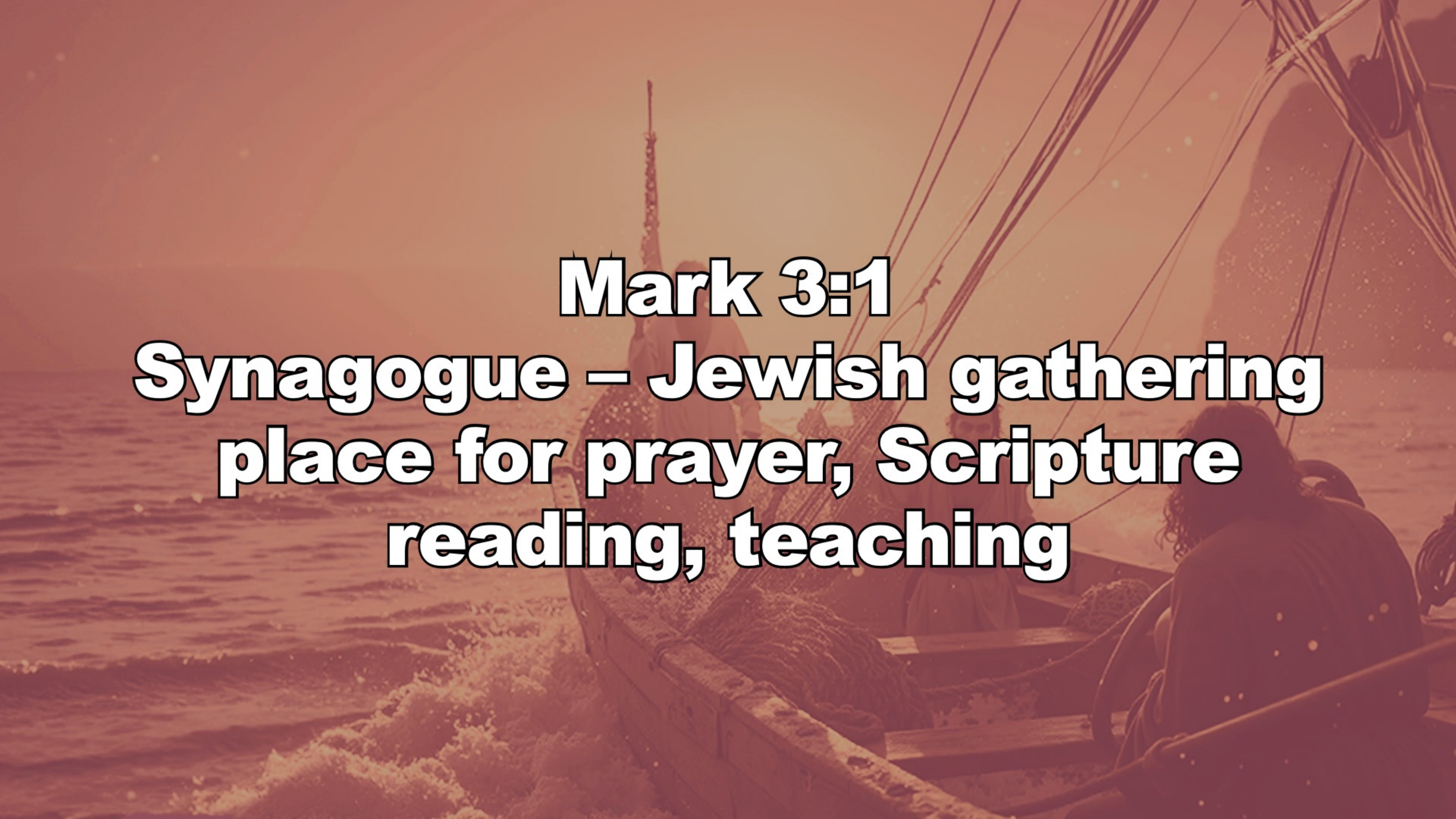
**Mark 3:13–19**



A sepia-toned photograph of a fishing boat on the water. Three people are visible on board. One person stands at the stern, another is seated in the middle, and a third is seated in the foreground, seen from the back. The boat is moving, creating a wake. The background shows a hazy coastline with hills. The text 'Mark 3:20-21; 3:31-35' is overlaid in the center.

**Mark 3:20-21; 3:31-35**





**Mark 3:1**

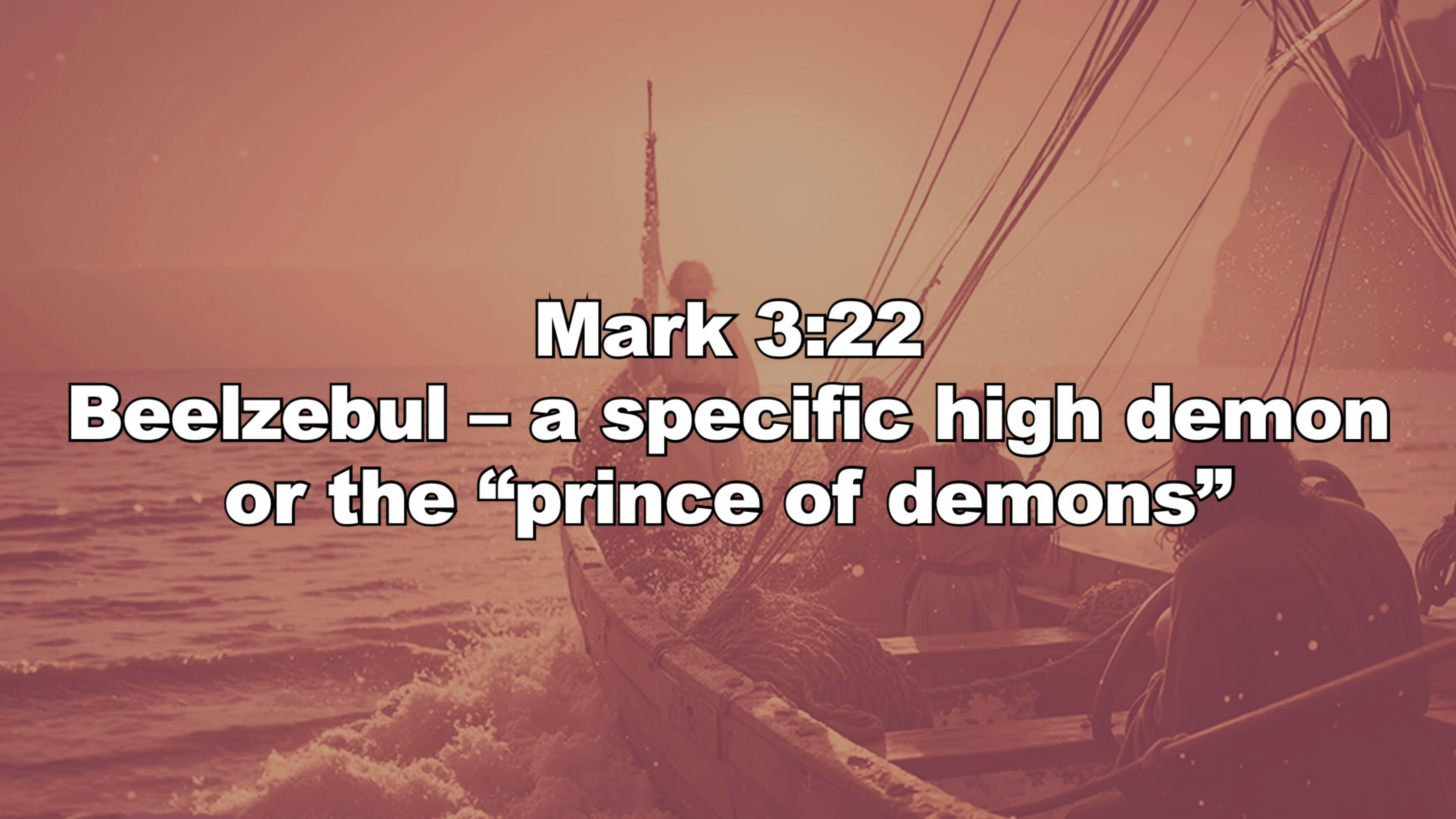
**Synagogue – Jewish gathering  
place for prayer, Scripture  
reading, teaching**





**Mark 3:12**  
**“Messianic Secret”**





**Mark 3:22**

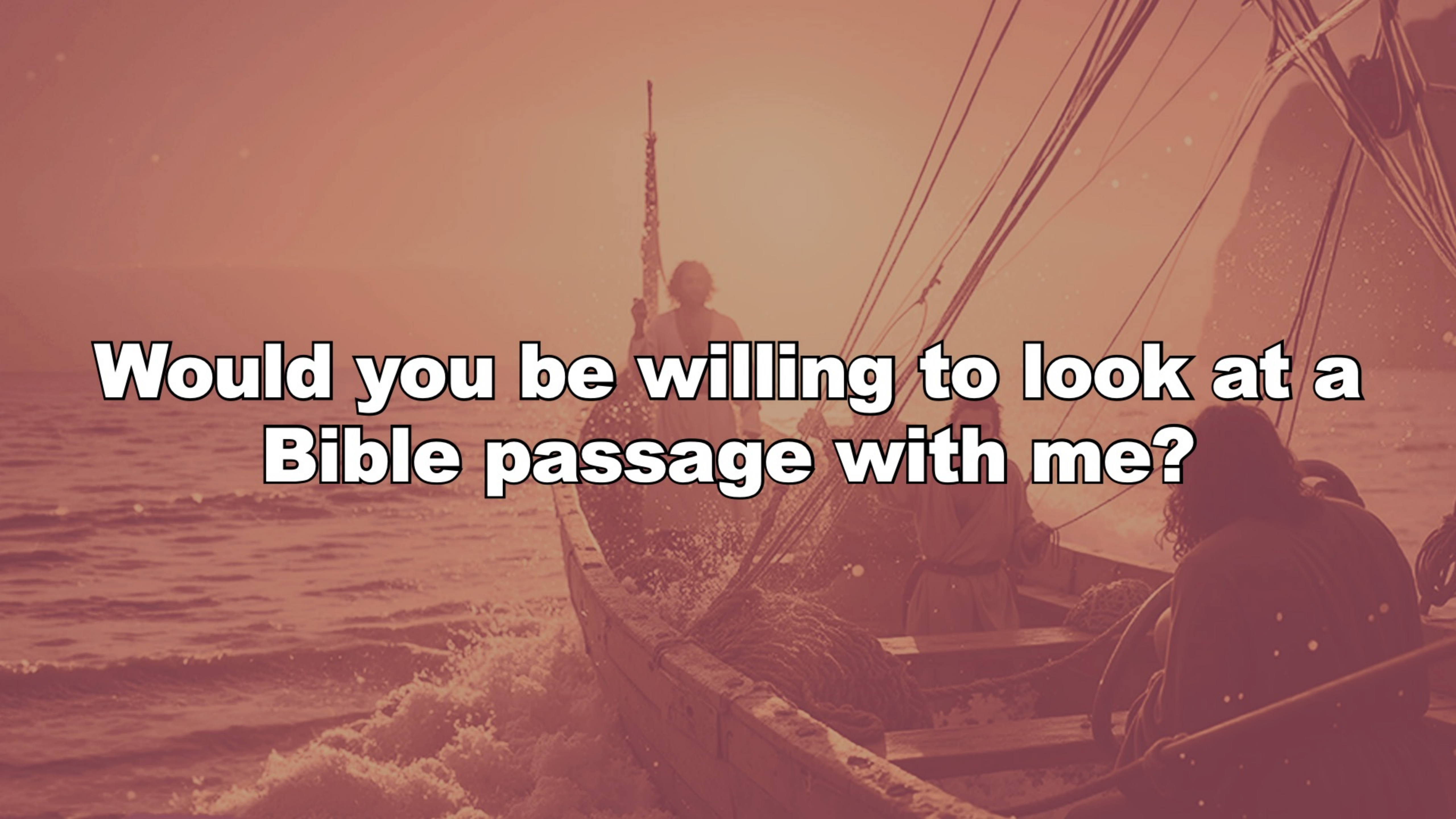
**Beelzebul – a specific high demon  
or the “prince of demons”**





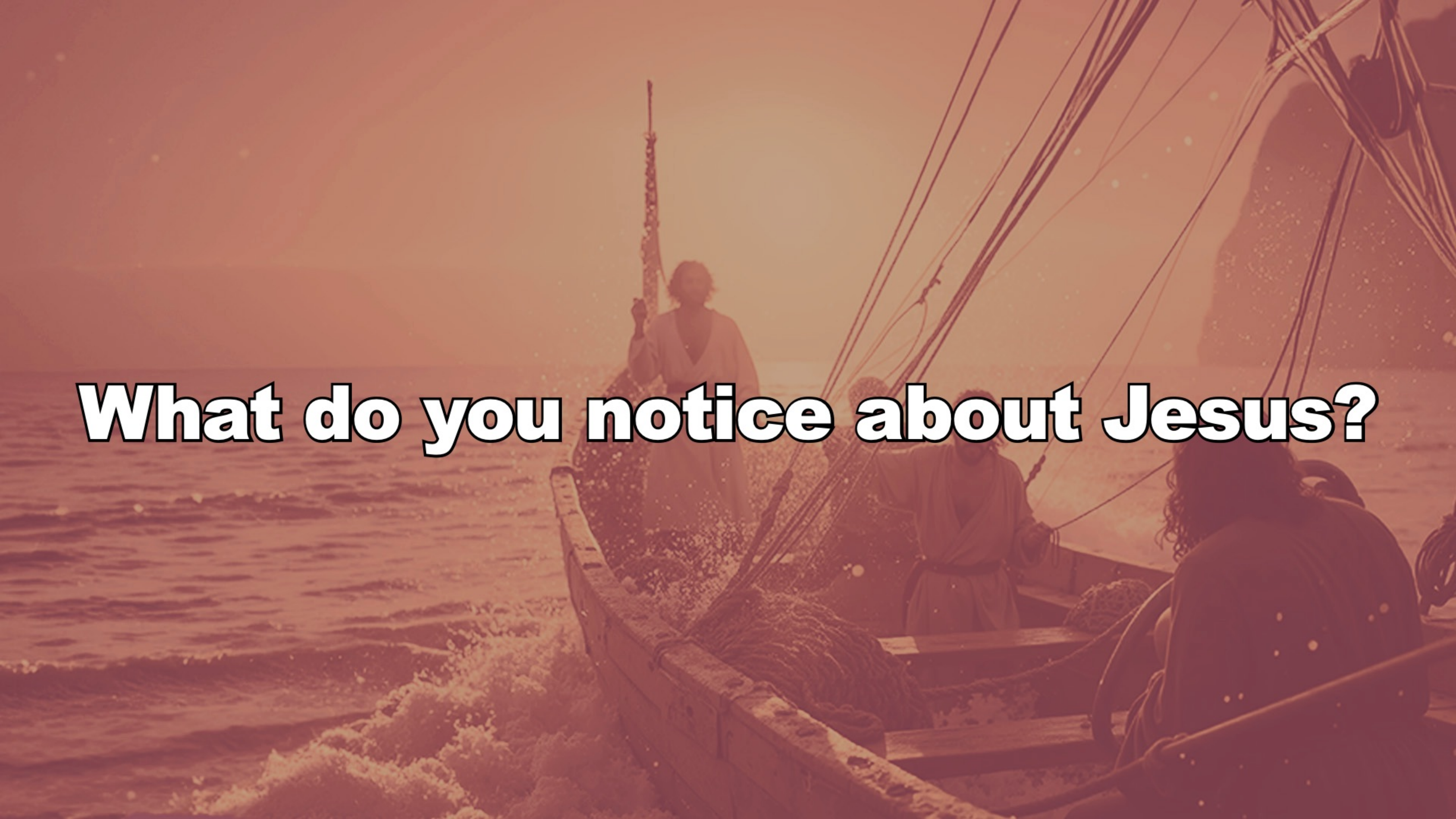
**Mark 3:29**  
**Blaspheme against the Holy Spirit**





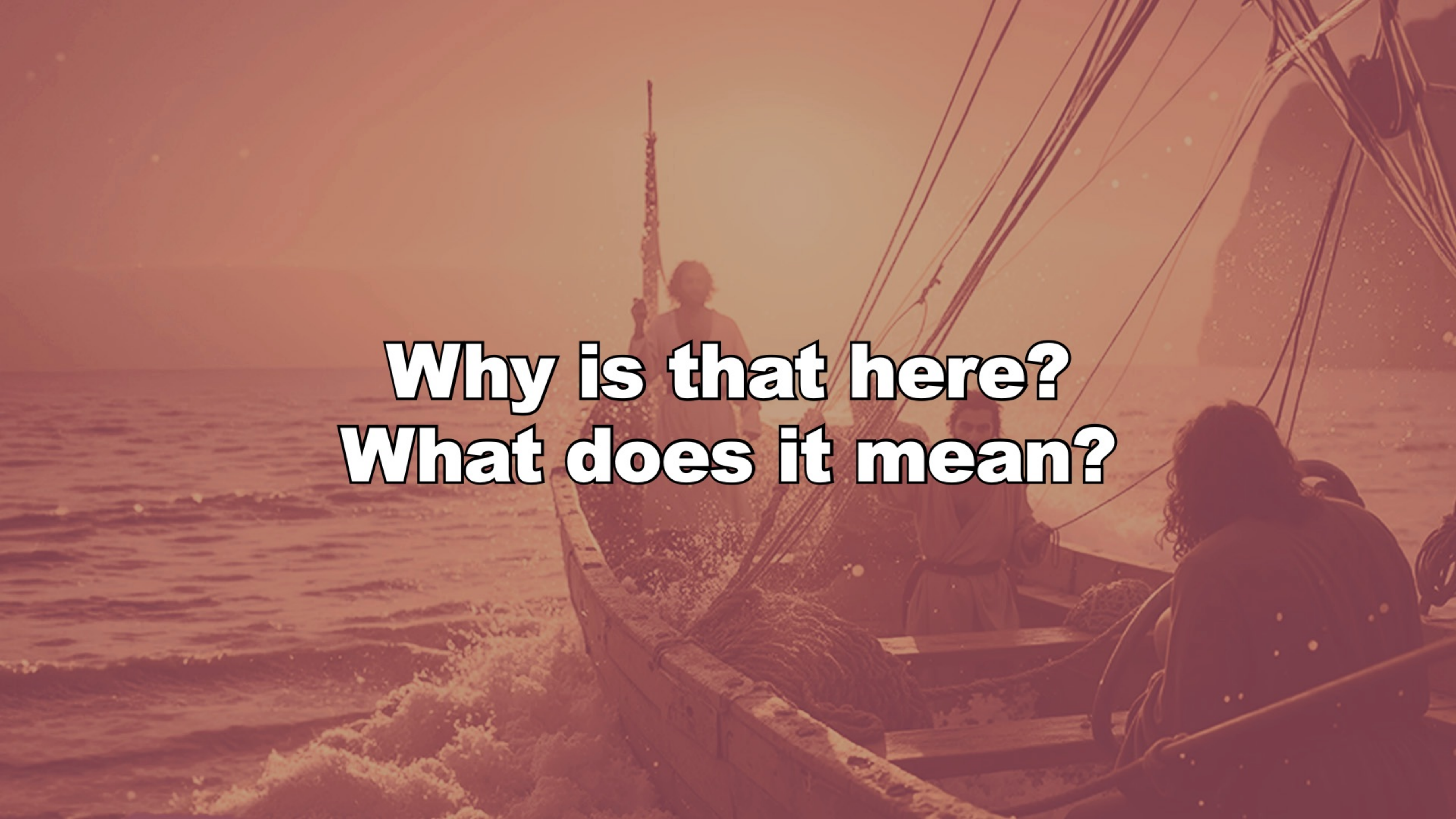
**Would you be willing to look at a  
Bible passage with me?**



A sepia-toned photograph of Jesus and his disciples on a boat. Jesus is standing in the center of the boat, wearing a white robe, and addressing the group. The disciples are seated around him, some looking towards him. The boat is on the water, and the background shows a hazy, distant shoreline. The overall tone is warm and historical.

**What do you notice about Jesus?**



A sepia-toned photograph of a wooden boat on the ocean. Several people are visible on the boat, including one standing near the center and another in the foreground. The boat is moving through the water, creating a wake. The image has a warm, reddish-brown tint.

**Why is that here?**  
**What does it mean?**





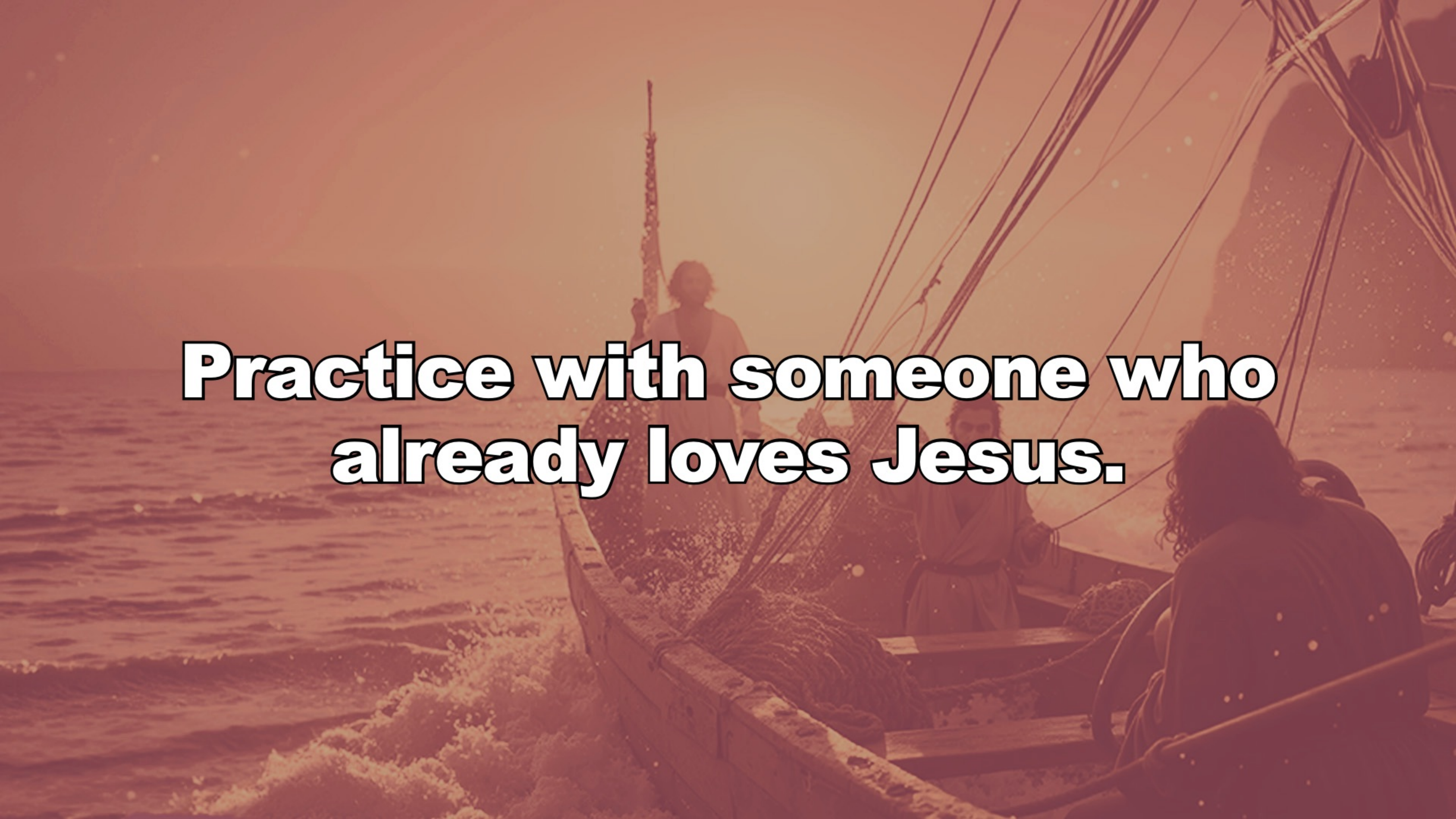
**How might this change your life?**





**Who needs to hear this?**





**Practice with someone who  
already loves Jesus.**



A man with a beard and long hair, wearing a white robe, stands on a wooden boat. The boat is on a body of water, and the sky is a deep orange and red, suggesting sunset or sunrise. The man is looking towards the right side of the frame.

**M**

**MET  
BY JESUS**

A dirt path leads from the foreground into a lush green landscape. The path is flanked by trees and bushes, and the sky is a bright green. The overall scene is peaceful and serene.

**A**

**APPRENTICED  
BY JESUS**

**MARK**

A close-up shot of a person's hands shaping a piece of clay on a pottery wheel. The hands are covered in clay, and the wheel is spinning. The background is a soft, out-of-focus blue.

**R**

**REMADE  
BY JESUS**

Jesus, with long hair and a beard, wearing a white robe, sits on the ground in a field. He is surrounded by a group of people, some of whom are also sitting on the ground. The scene is bathed in a warm, golden light, suggesting late afternoon or early morning. Jesus is gesturing with his hands as he speaks to the group.

**K**

**KNIGHTED  
BY JESUS**