



MARK

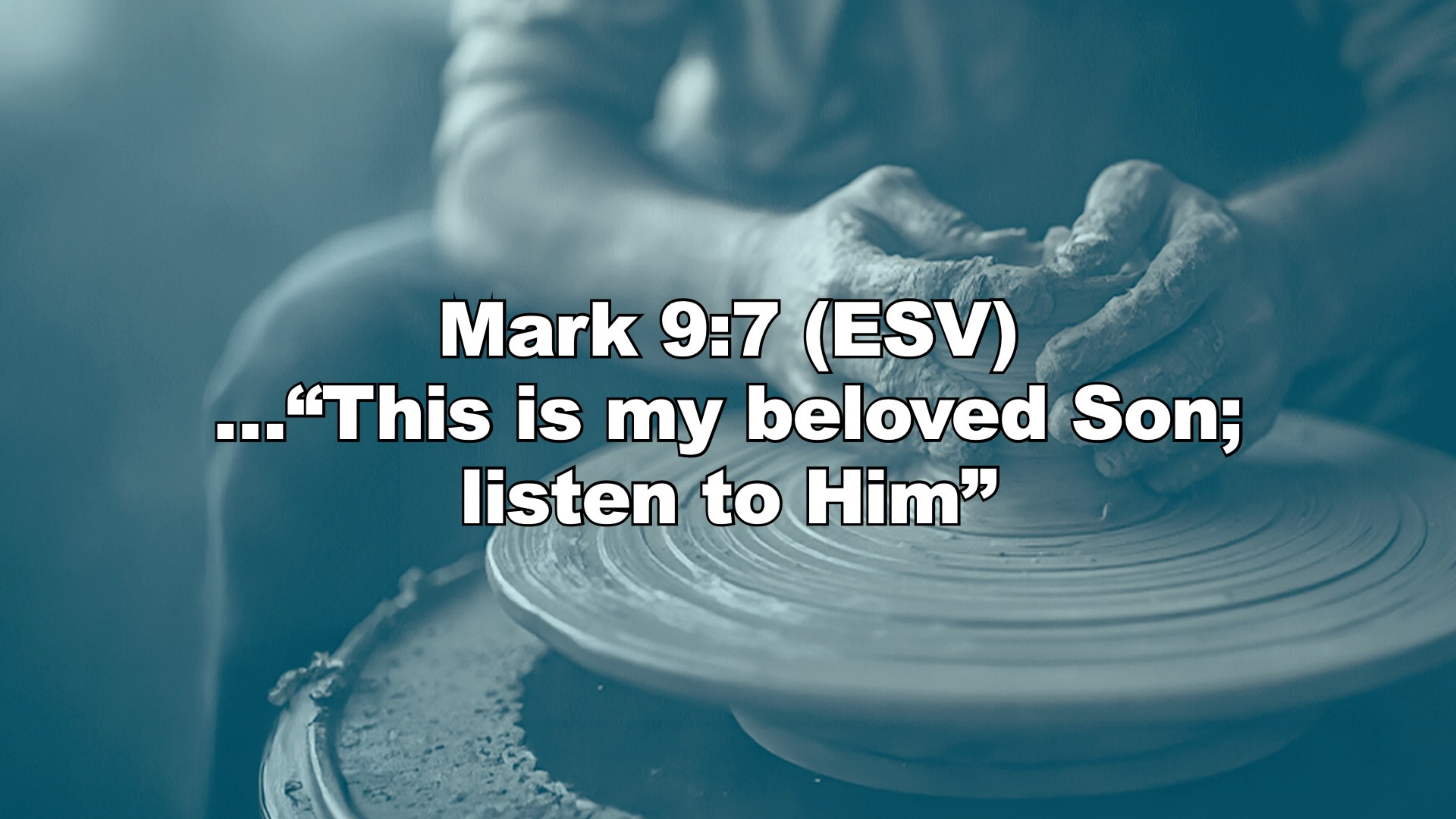


A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are covered in clay, and the wheel shows concentric rings from previous rotations. The entire image has a blue tint. The text "What is remaking you?" is overlaid in the center in a bold, white, sans-serif font with a black outline.

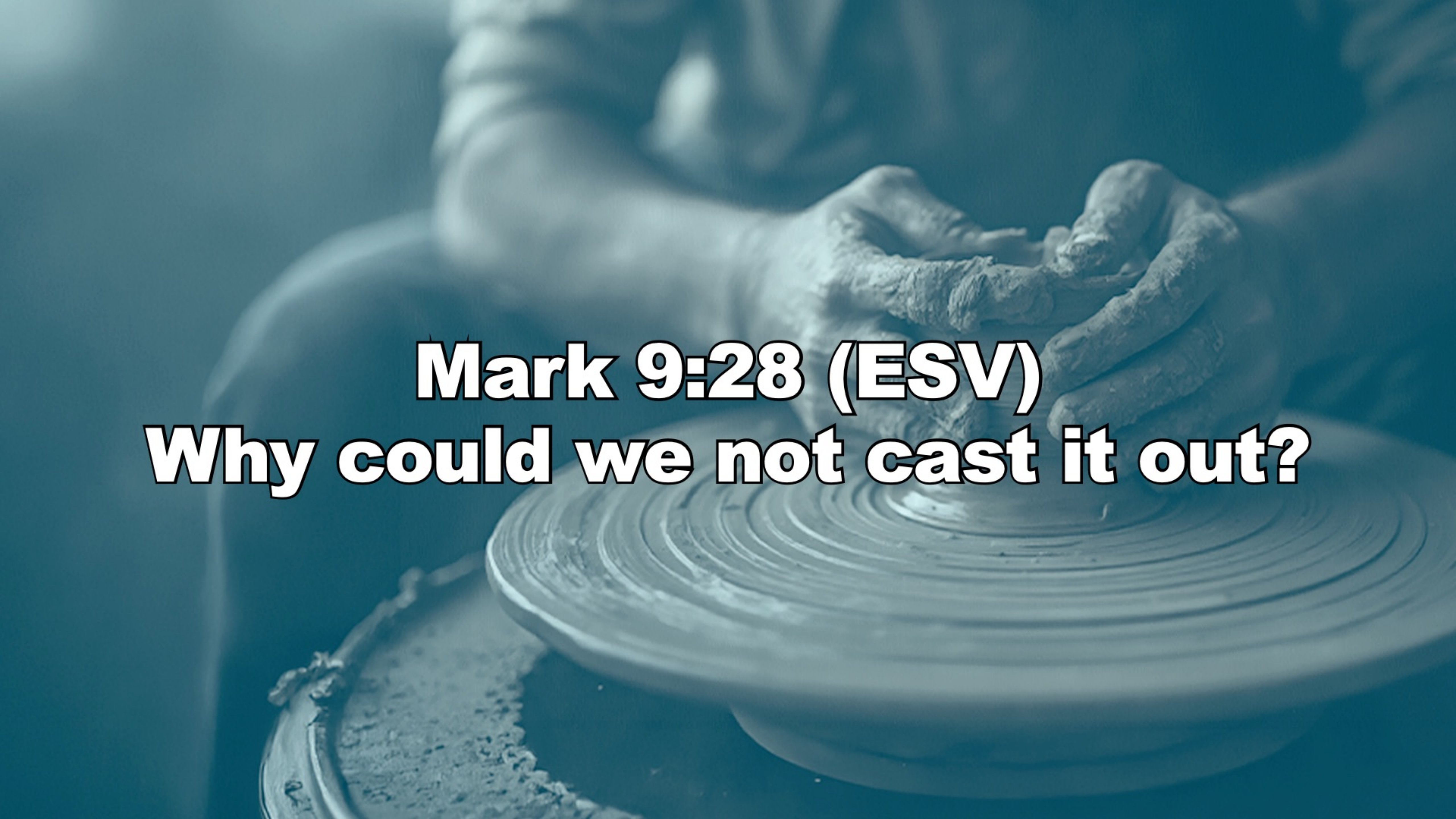
What is remaking you?

Mark 9

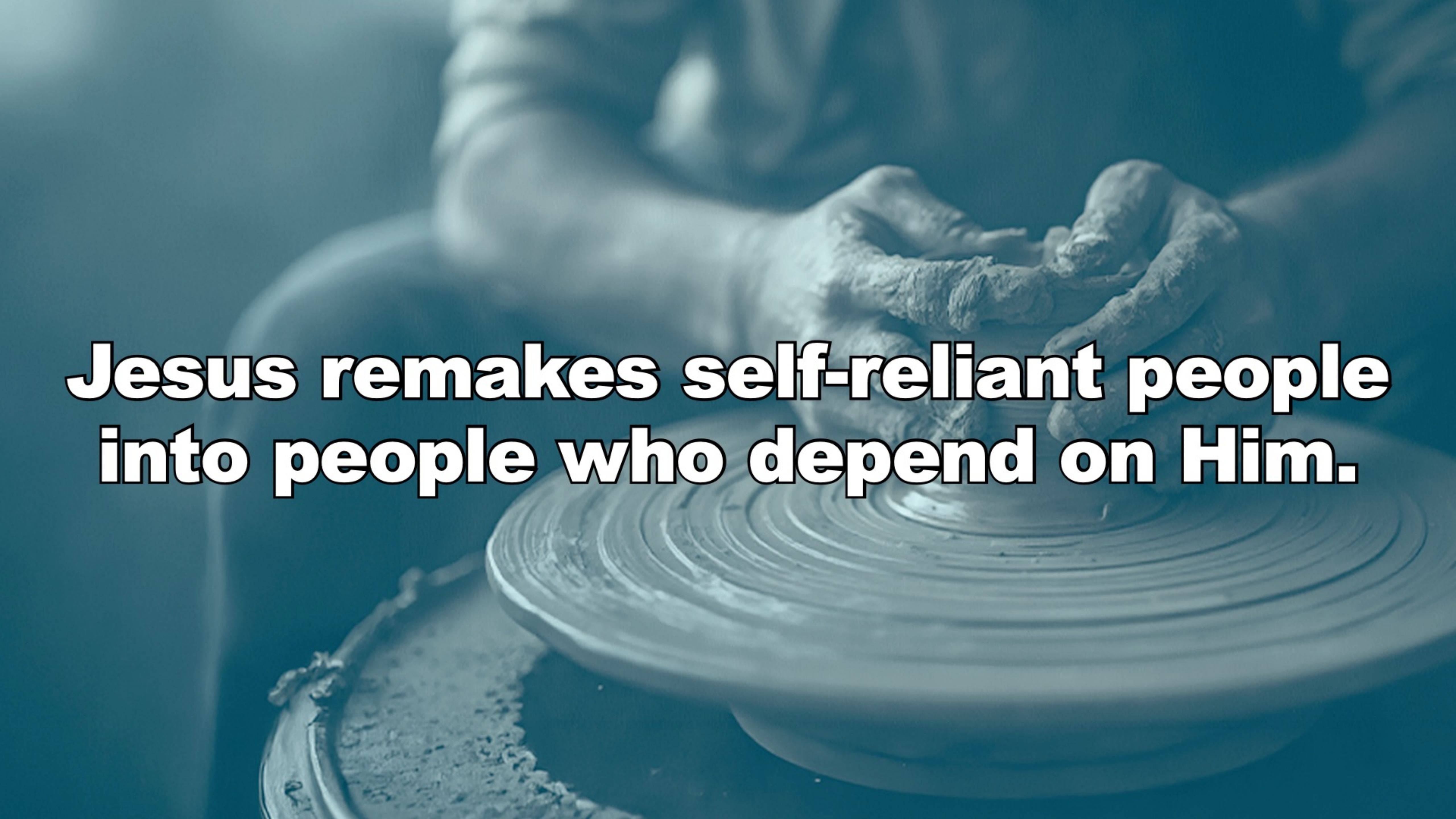


A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The entire image is covered with a semi-transparent blue filter. Overlaid on the center of the image is white text with a black outline.

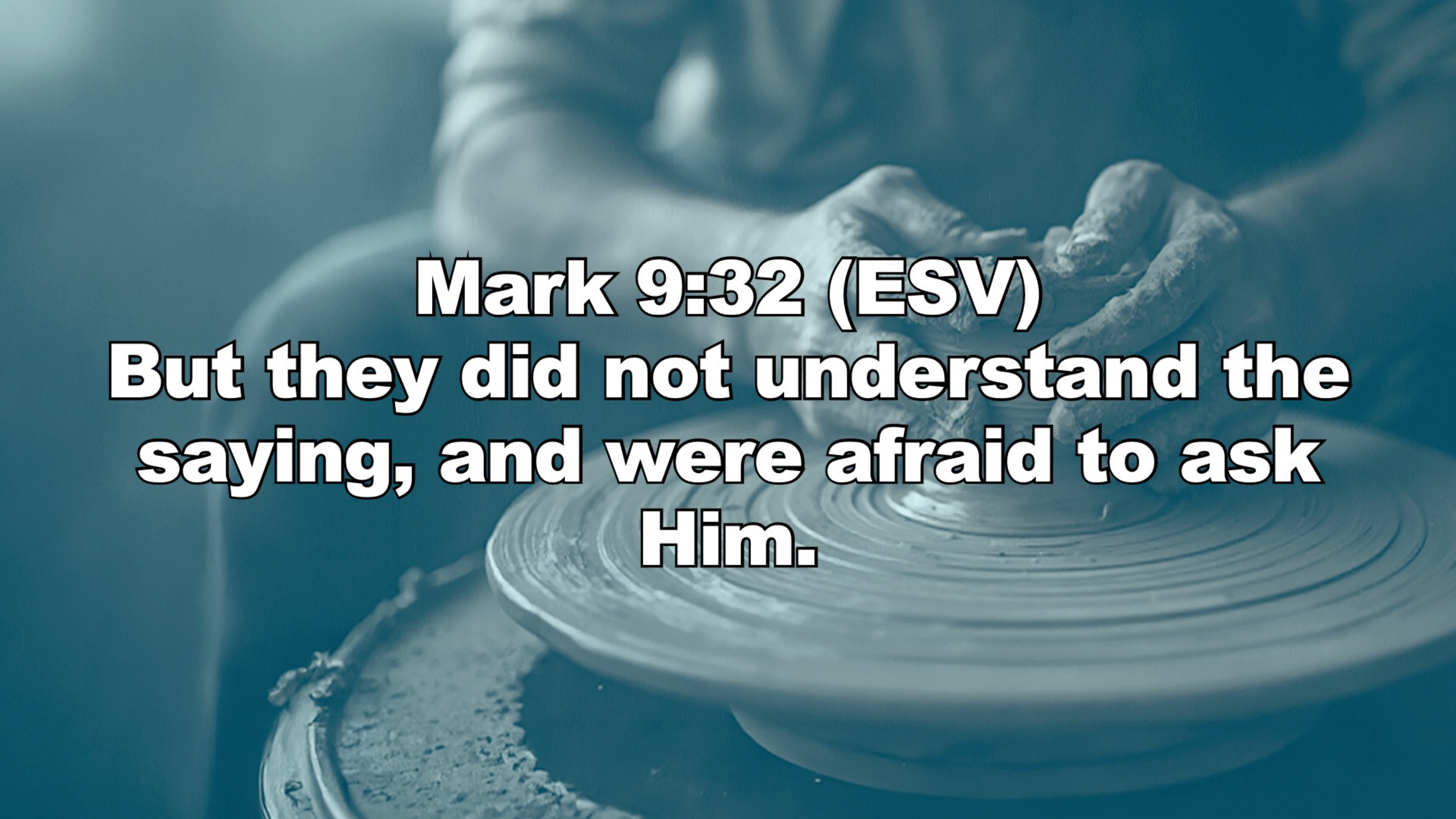
Mark 9:7 (ESV)
**...“This is my beloved Son;
listen to Him”**

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The background is blurred, focusing attention on the hands and the wheel. The entire image is covered with a semi-transparent blue overlay. Overlaid on the center of the image is white text with a black outline.

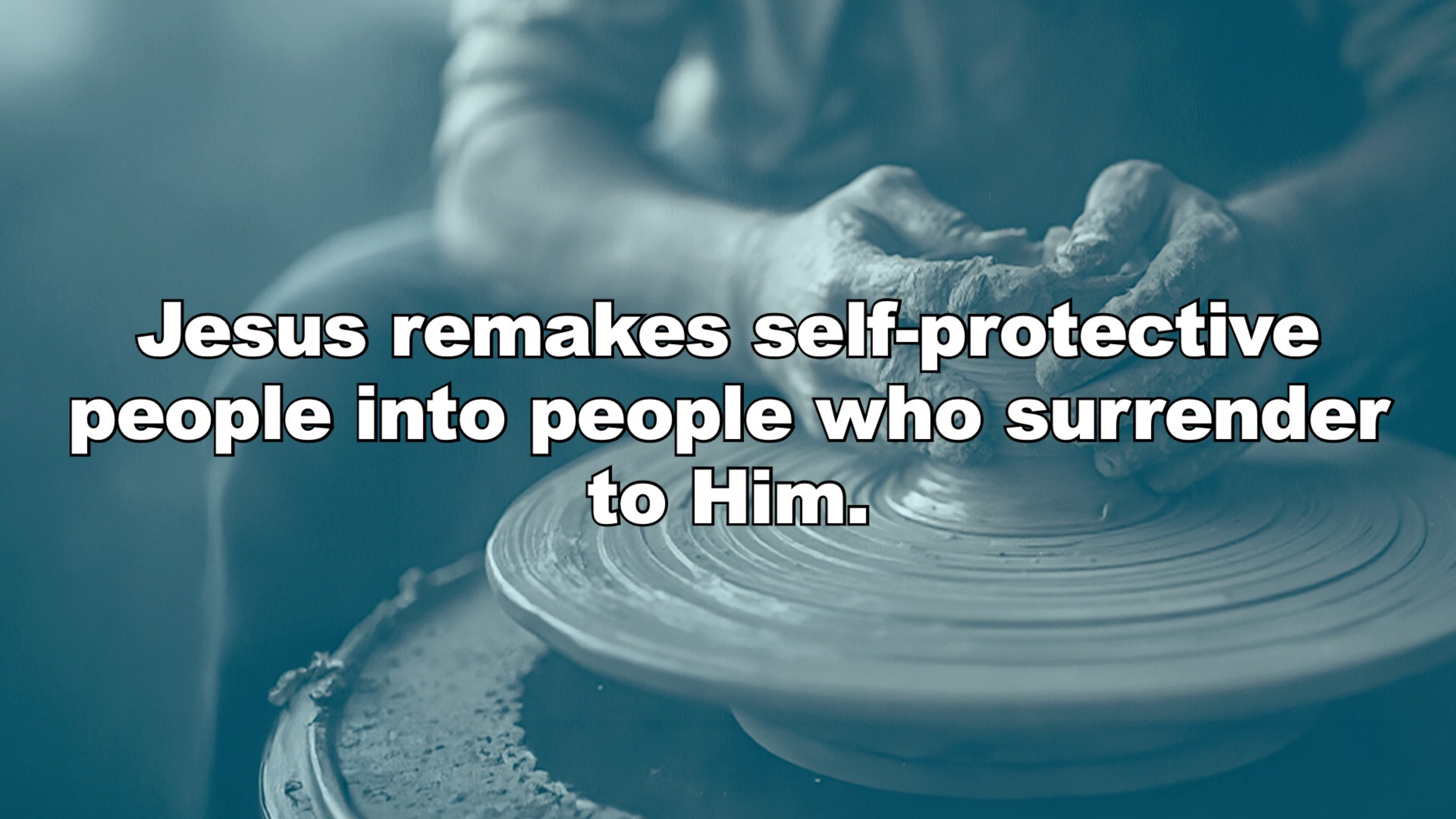
Mark 9:28 (ESV)
Why could we not cast it out?

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The pottery wheel is a flat, circular disc with concentric rings, mounted on a stand. The clay is a light, earthy color. The background is blurred, showing more of the pottery wheel and the person's arms. The entire image has a blue tint.

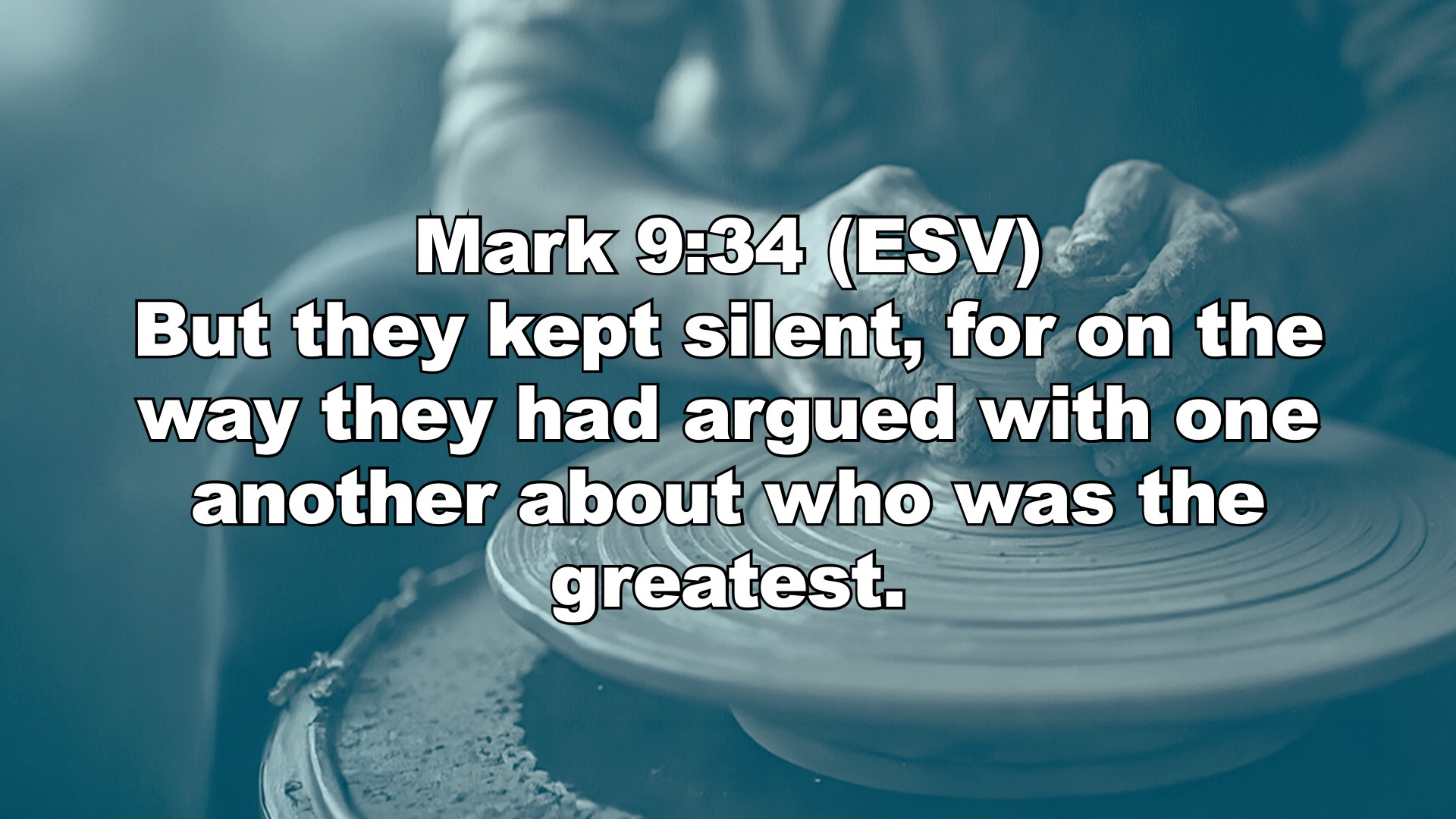
**Jesus remakes self-reliant people
into people who depend on Him.**



Mark 9:32 (ESV)
**But they did not understand the
saying, and were afraid to ask
Him.**

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The pottery wheel is a flat, circular surface with concentric rings. The background is blurred, showing more of the person's hands and the pottery wheel. The entire image has a blue tint.

**Jesus remakes self-protective
people into people who surrender
to Him.**

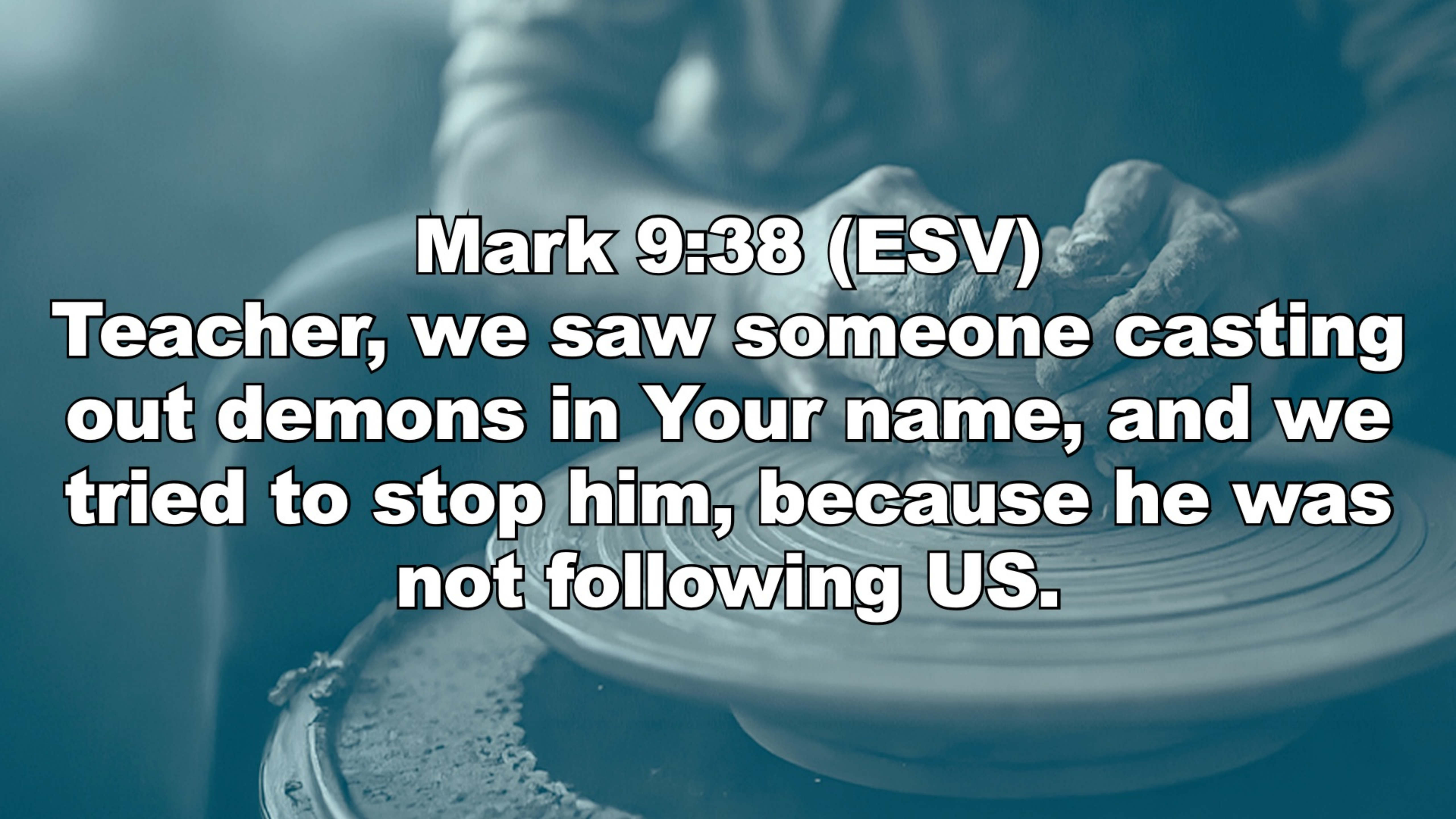
A close-up, artistic photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The background is a soft, out-of-focus blue, and the overall image has a monochromatic blue tint. The text is overlaid on the upper half of the image.

Mark 9:34 (ESV)

But they kept silent, for on the way they had argued with one another about who was the greatest.

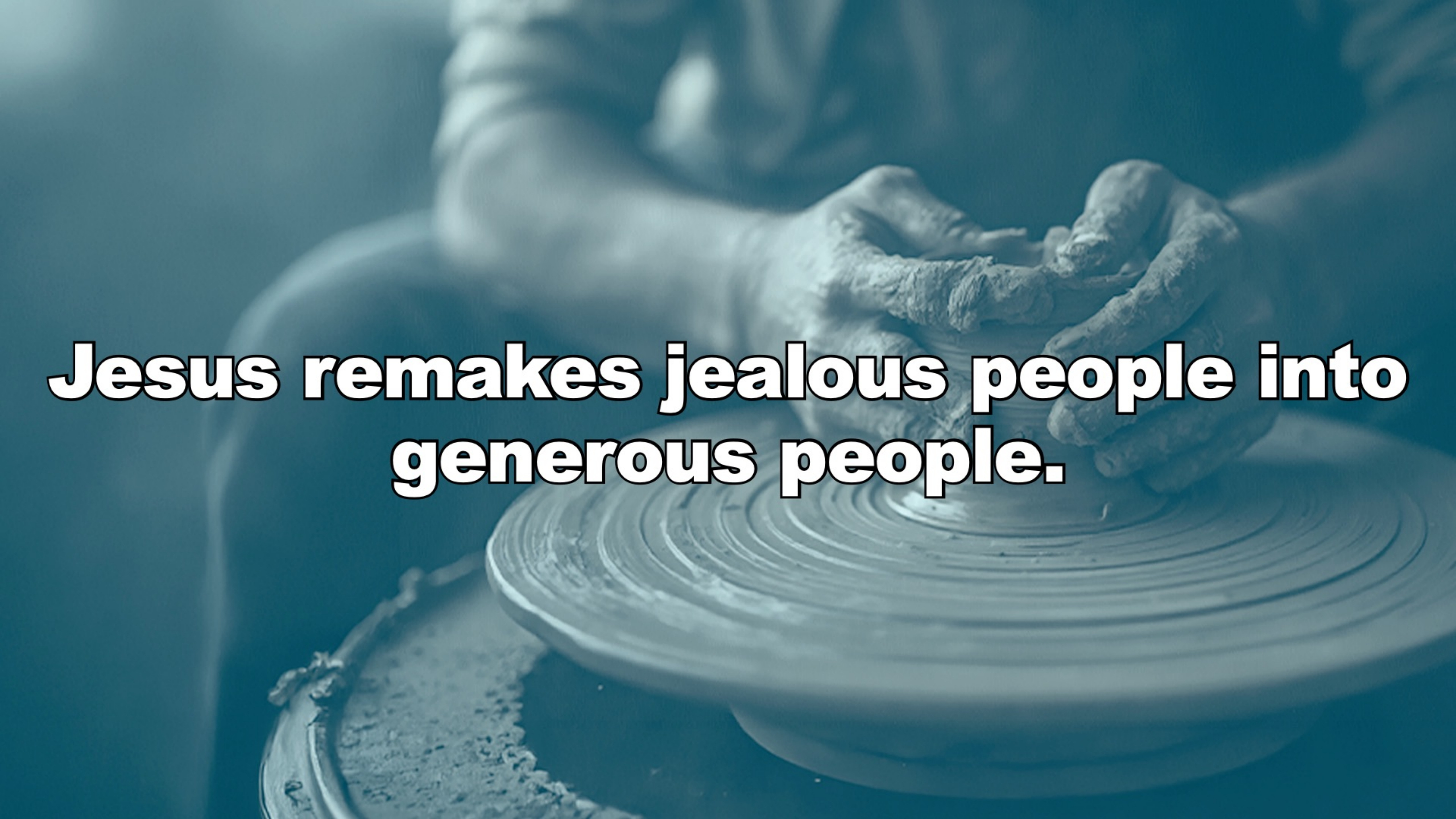
A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The pottery wheel is a flat, circular disc with concentric rings, mounted on a stand. The clay is a light, earthy color. The background is blurred, showing more of the pottery wheel and the person's arms. The entire image has a blue tint.

**Jesus remakes proud people into
humble people.**

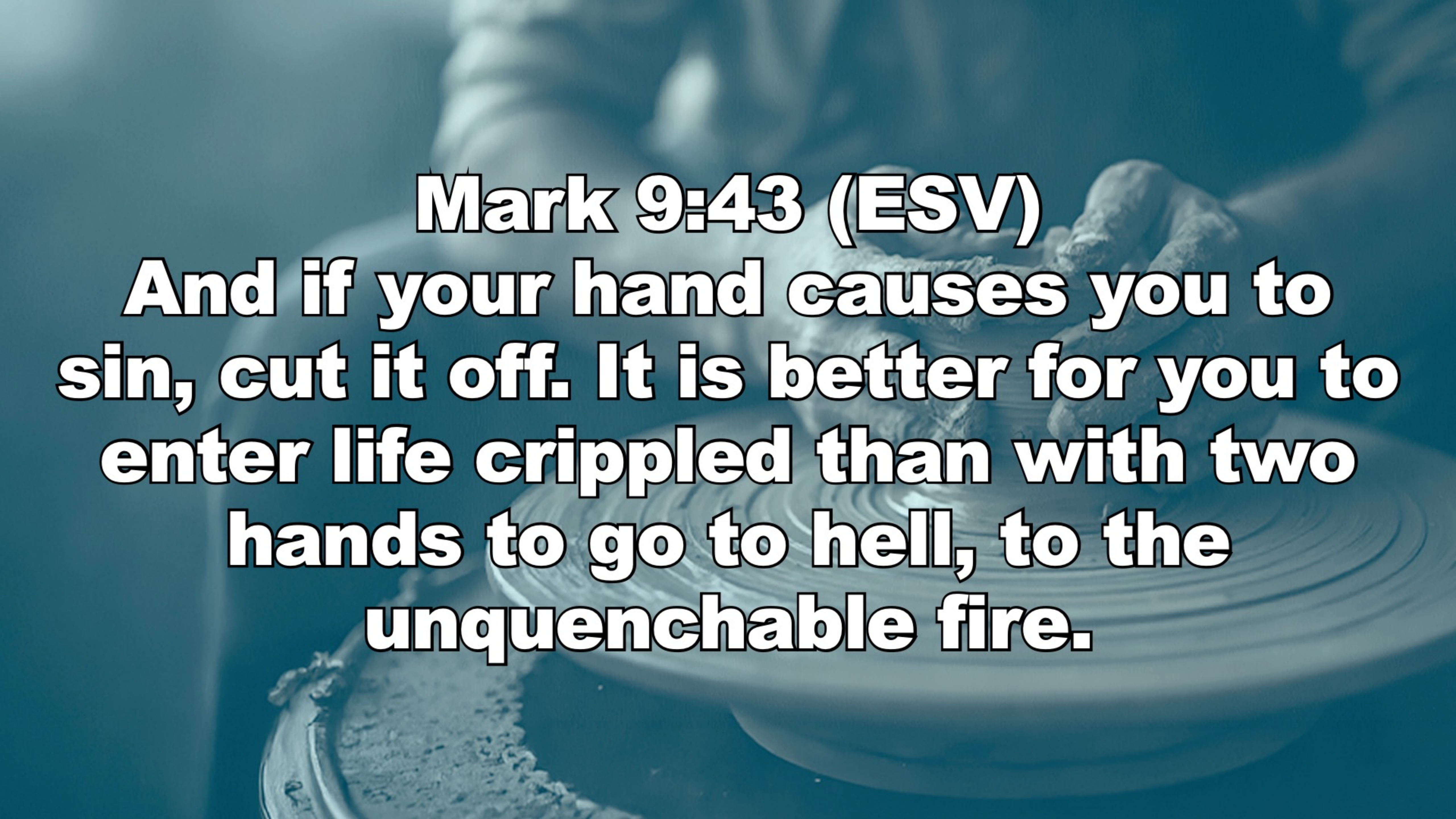
A person's hands are shown holding a spinning top over a pool of water. The spinning top is in motion, creating concentric ripples on the water's surface. The background is a blurred image of a person's face, looking down at the spinning top. The entire image has a blue tint.

Mark 9:38 (ESV)

**Teacher, we saw someone casting
out demons in Your name, and we
tried to stop him, because he was
not following US.**

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates, creating concentric rings. The background is blurred, focusing attention on the hands and the wheel. The entire image has a blue color overlay.

Jesus remakes jealous people into generous people.

A close-up photograph of a person's hand being cut with a knife. The hand is held steady, and the knife is positioned to cut. Blood is visible on the skin and is splashing into a white bowl below. The background is blurred, focusing attention on the action.

Mark 9:43 (ESV)

And if your hand causes you to sin, cut it off. It is better for you to enter life crippled than with two hands to go to hell, to the unquenchable fire.

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The pottery wheel is a flat, circular surface with concentric rings. The background is blurred, showing more of the person and the pottery wheel. The entire image has a blue tint.

**Jesus remakes compromised
people into holy people.**

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are covered in clay, and the wheel shows concentric rings from previous rotations. The entire image has a blue tint. The text "What is remaking you?" is overlaid in the center in a bold, white, sans-serif font with a black outline.

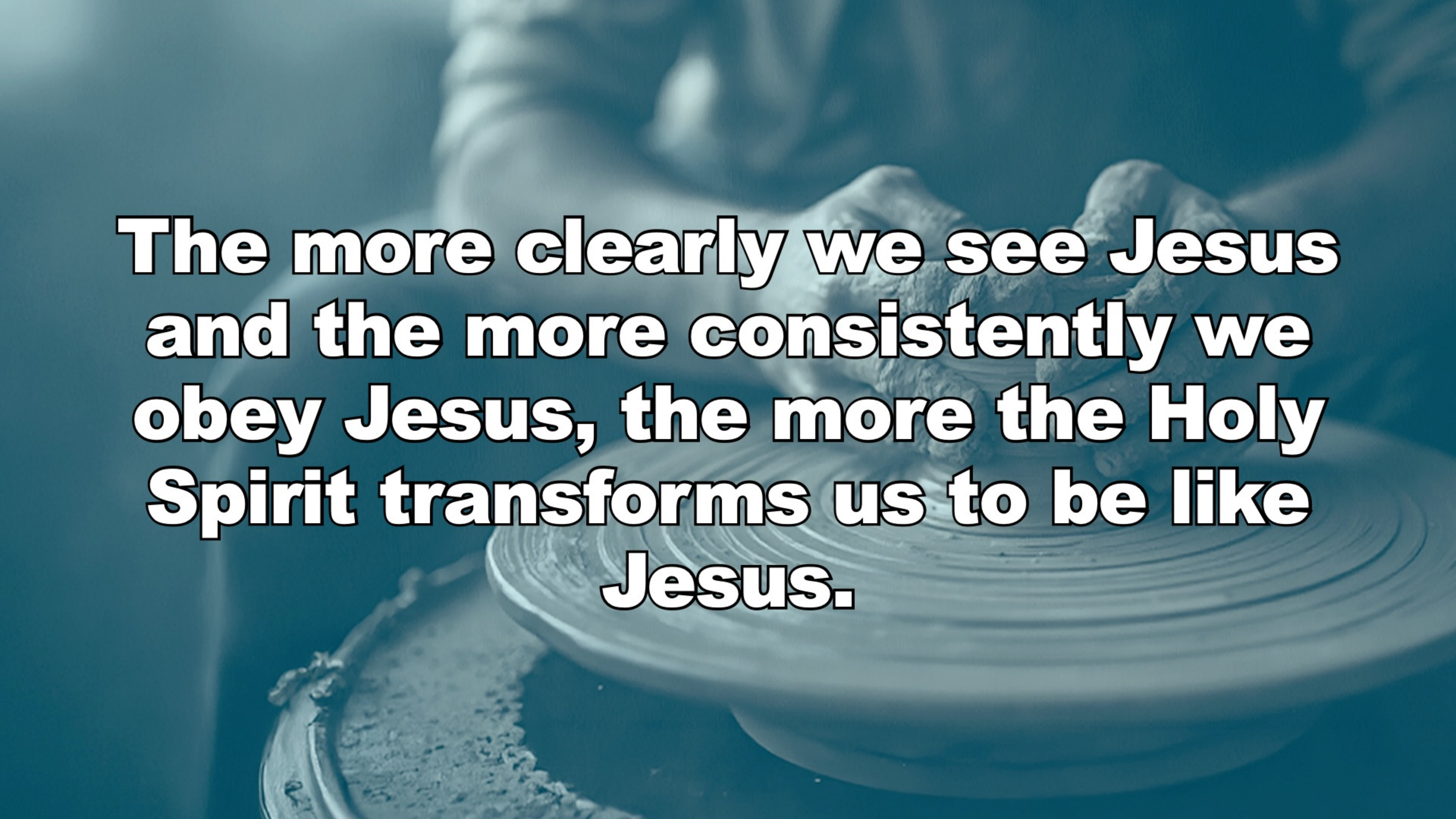
What is remaking you?

A close-up photograph of a person's hands shaping a clay bowl on a pottery wheel. The hands are covered in wet clay, and the wheel shows concentric rings from rotation. The entire image has a blue color cast. The text "Get close to Jesus." is overlaid in the center in a white, bold, sans-serif font with a black outline.

Get close to Jesus.

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The background is blurred, focusing attention on the hands and the wheel. The entire image is covered with a semi-transparent blue overlay. Centered over the image is the text "Take the Father's command seriously: Listen to Him." in a bold, white, sans-serif font with a black outline.

**Take the Father's command
seriously: Listen to Him.**



**The more clearly we see Jesus
and the more consistently we
obey Jesus, the more the Holy
Spirit transforms us to be like
Jesus.**



MARK

