

A man in a white robe is on a boat, looking out at the ocean during a vibrant sunset. The sky and water are a deep orange-red color.

M

**MET
BY JESUS**

A dirt path leads into a lush green forest. The scene is bathed in a bright green light, with trees and foliage visible in the background.

A

**APPRENTICED
BY JESUS**

MARK

A close-up of hands shaping a piece of clay on a pottery wheel. The scene is lit with a cool blue light, creating a serene and focused atmosphere.

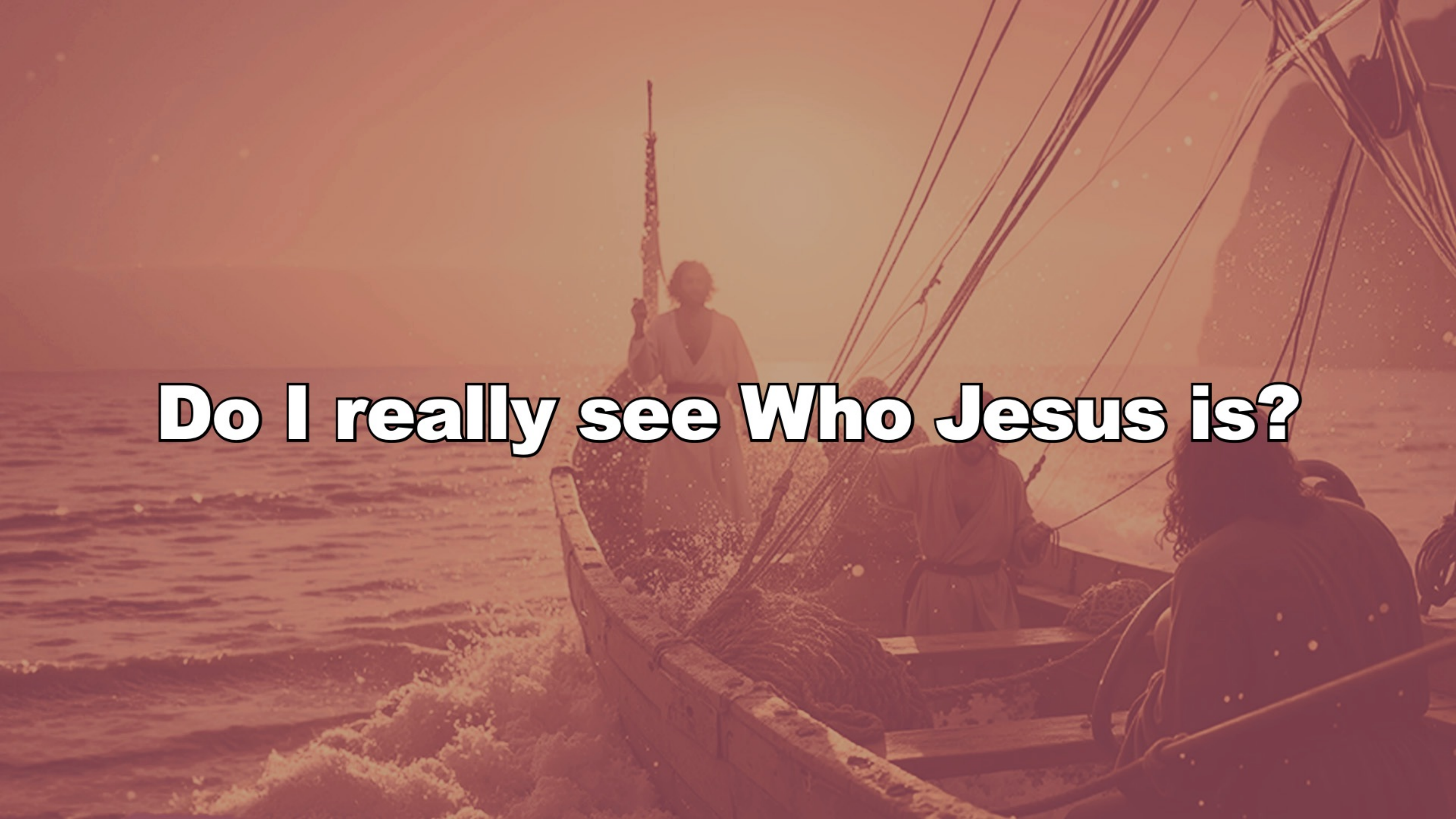
R

**REMADE
BY JESUS**

Jesus, with long hair and a white robe, is sitting on the ground and teaching a group of men. They are in a field with trees in the background, and the scene is lit with a warm golden light.

K

**KNIGHTED
BY JESUS**

A sepia-toned photograph depicting a biblical scene. In the center, a figure, presumably Jesus, is walking on the surface of the water, holding a staff. He is dressed in a simple robe. To his right, a wooden boat is filled with several men, likely fishermen, who are looking towards him. The boat is equipped with ropes and fishing gear. The background shows a calm sea and a distant, hazy shoreline. The entire image has a warm, reddish-brown tint. Overlaid in the center is the text "Do I really see Who Jesus is?" in a bold, white, sans-serif font with a black outline.

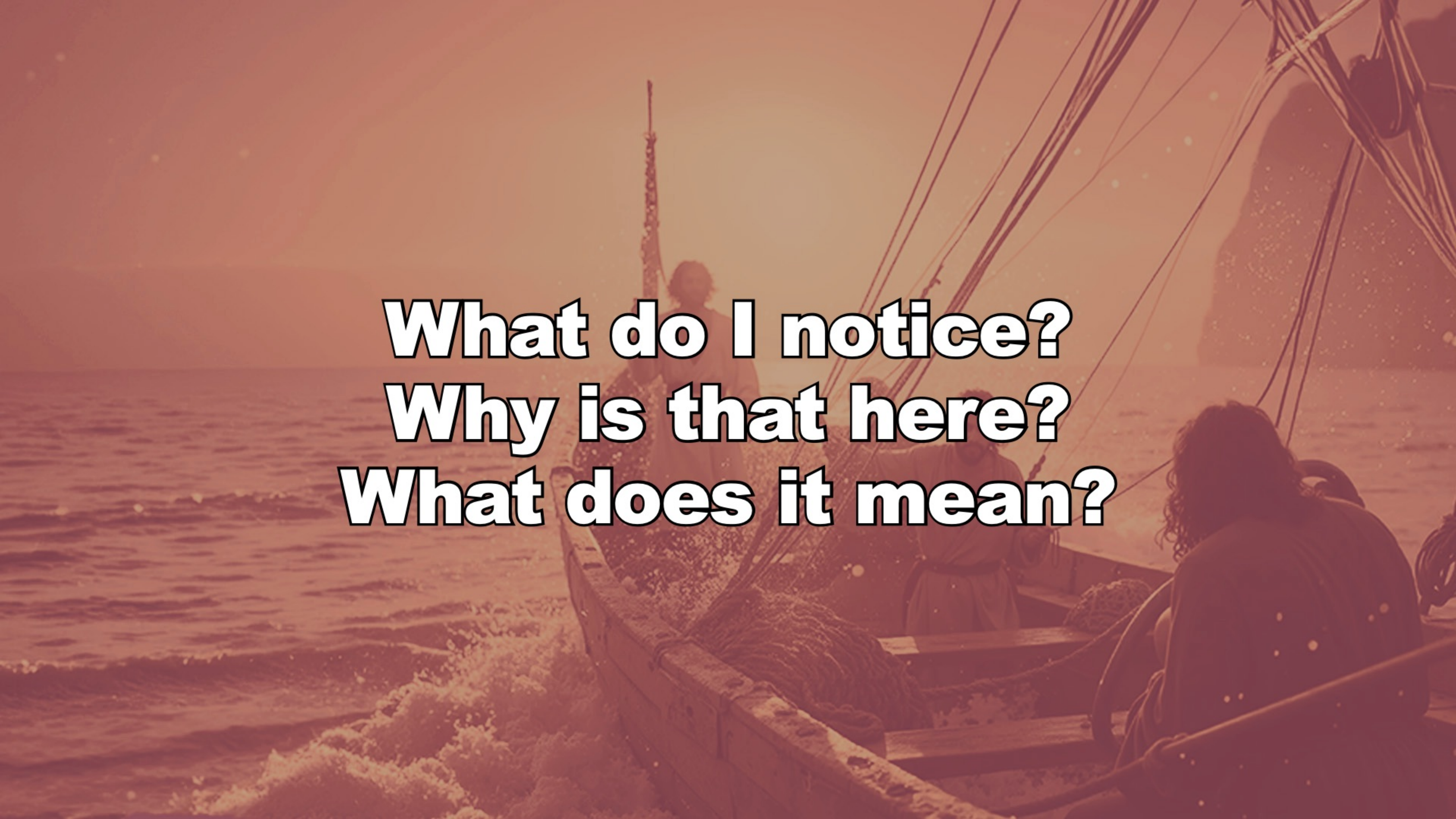
Do I really see Who Jesus is?

A sepia-toned photograph of Jesus and his disciples on a boat. Jesus, with long hair and a beard, wearing a white robe, stands in the center of the boat, looking towards the camera. To his left, another man stands near the mast. To his right, a man is seated, seen from the back, looking out at the sea. The boat is on a choppy sea, and the background shows a hazy coastline. The text "Am I willing to follow Jesus on His terms?" is overlaid in the center in a bold, white, sans-serif font with a black outline.

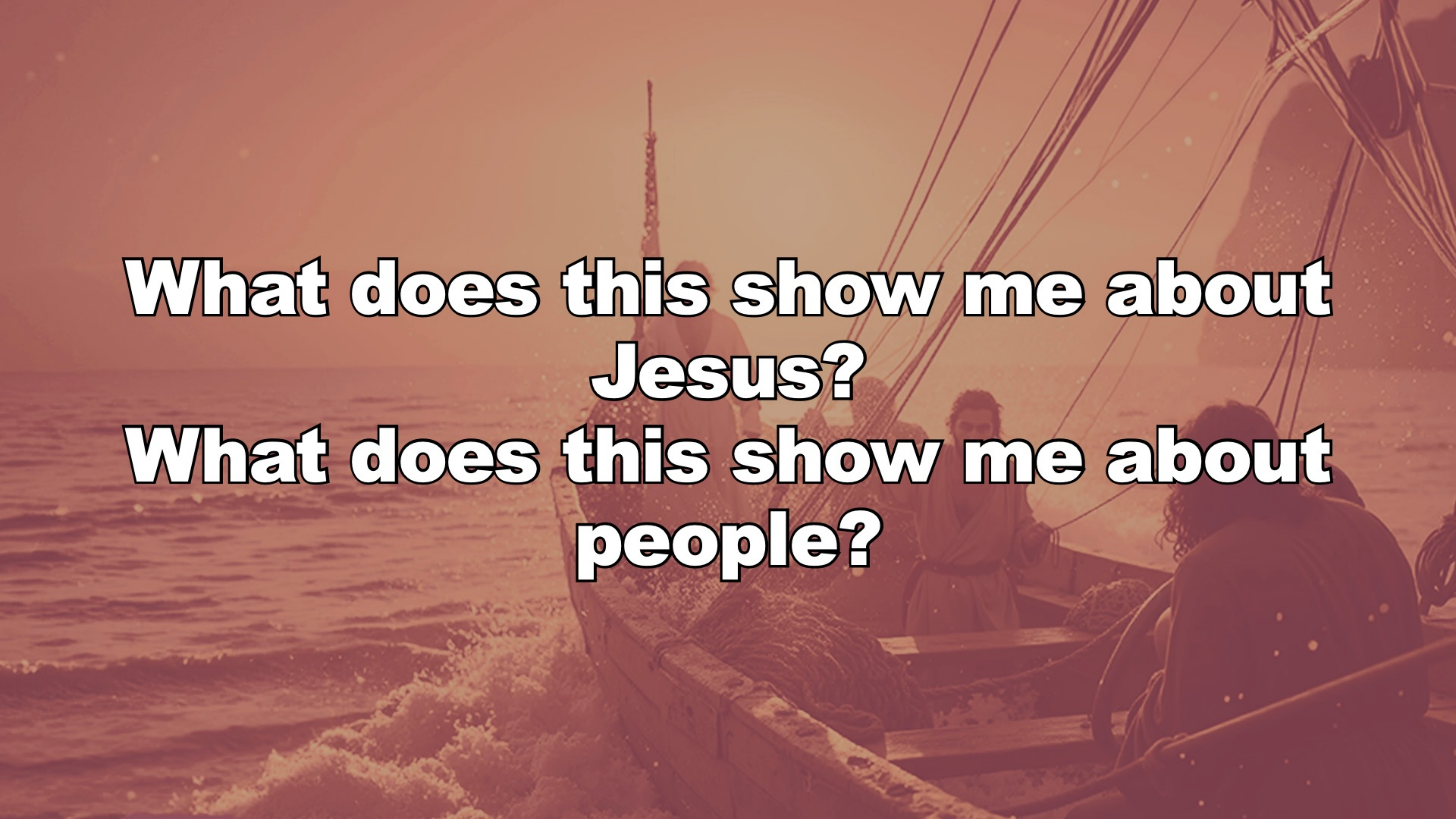
Am I willing to follow Jesus on His terms?



Are You Listening?

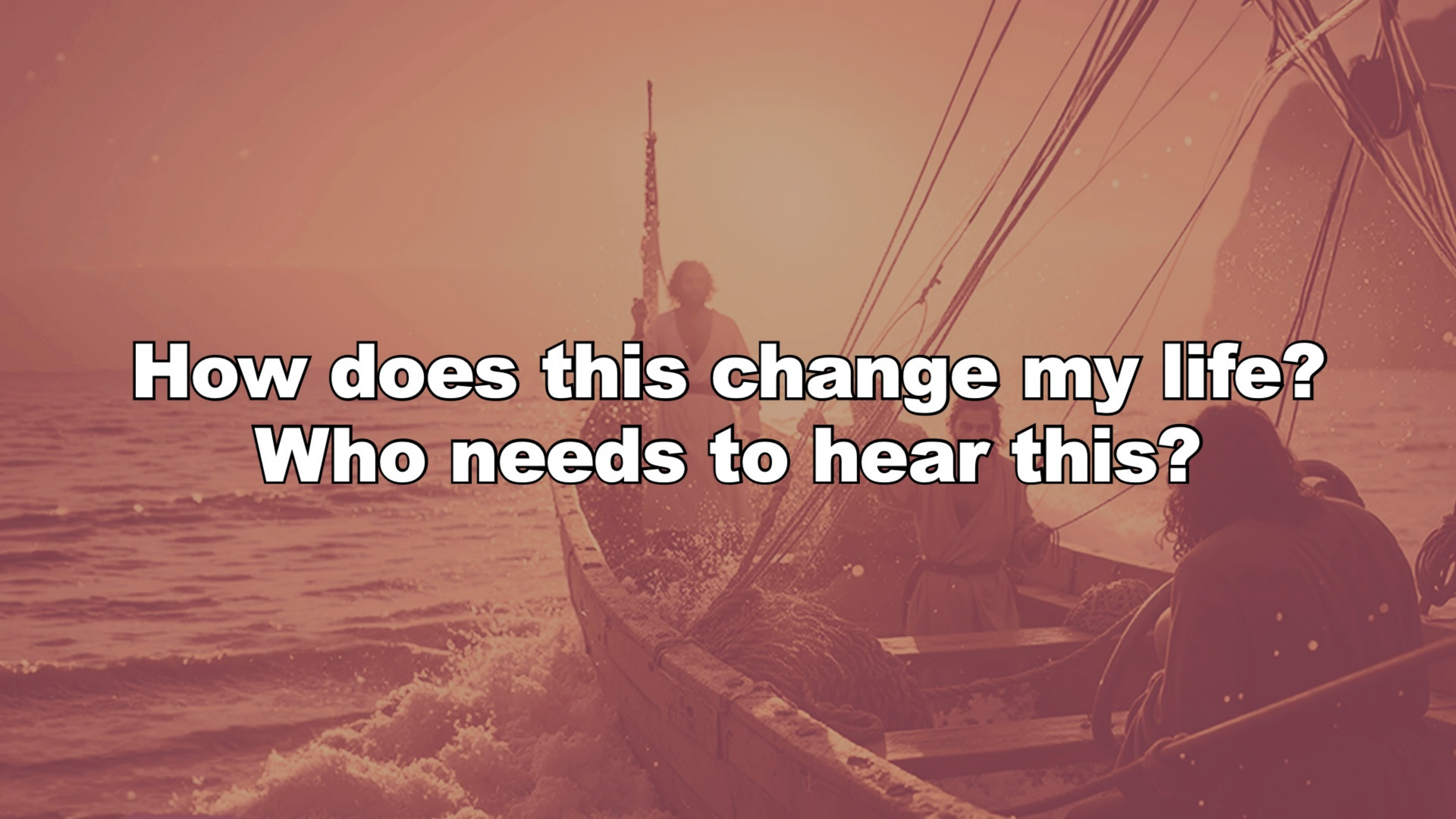


What do I notice?
Why is that here?
What does it mean?



**What does this show me about
Jesus?**

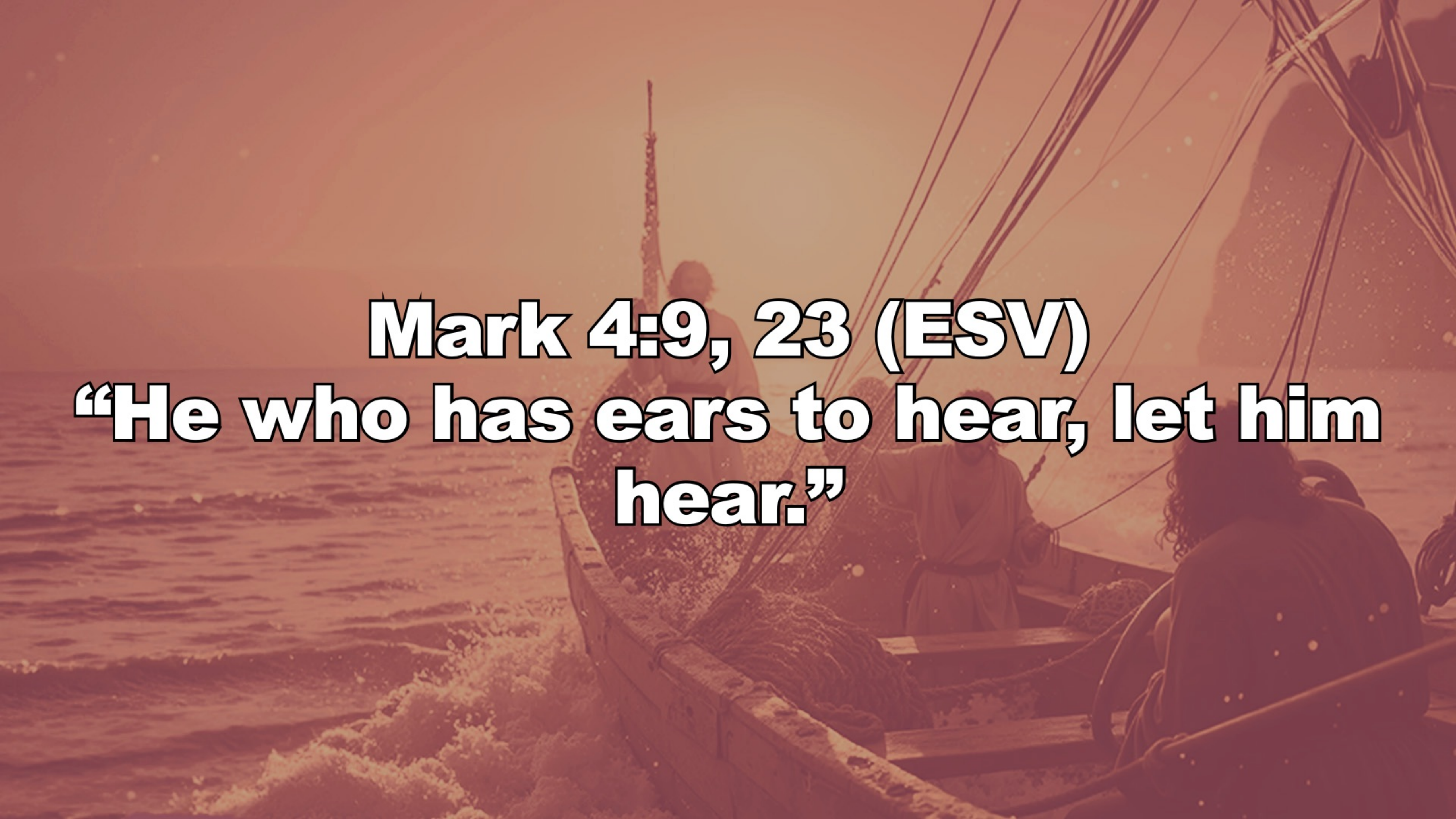
**What does this show me about
people?**



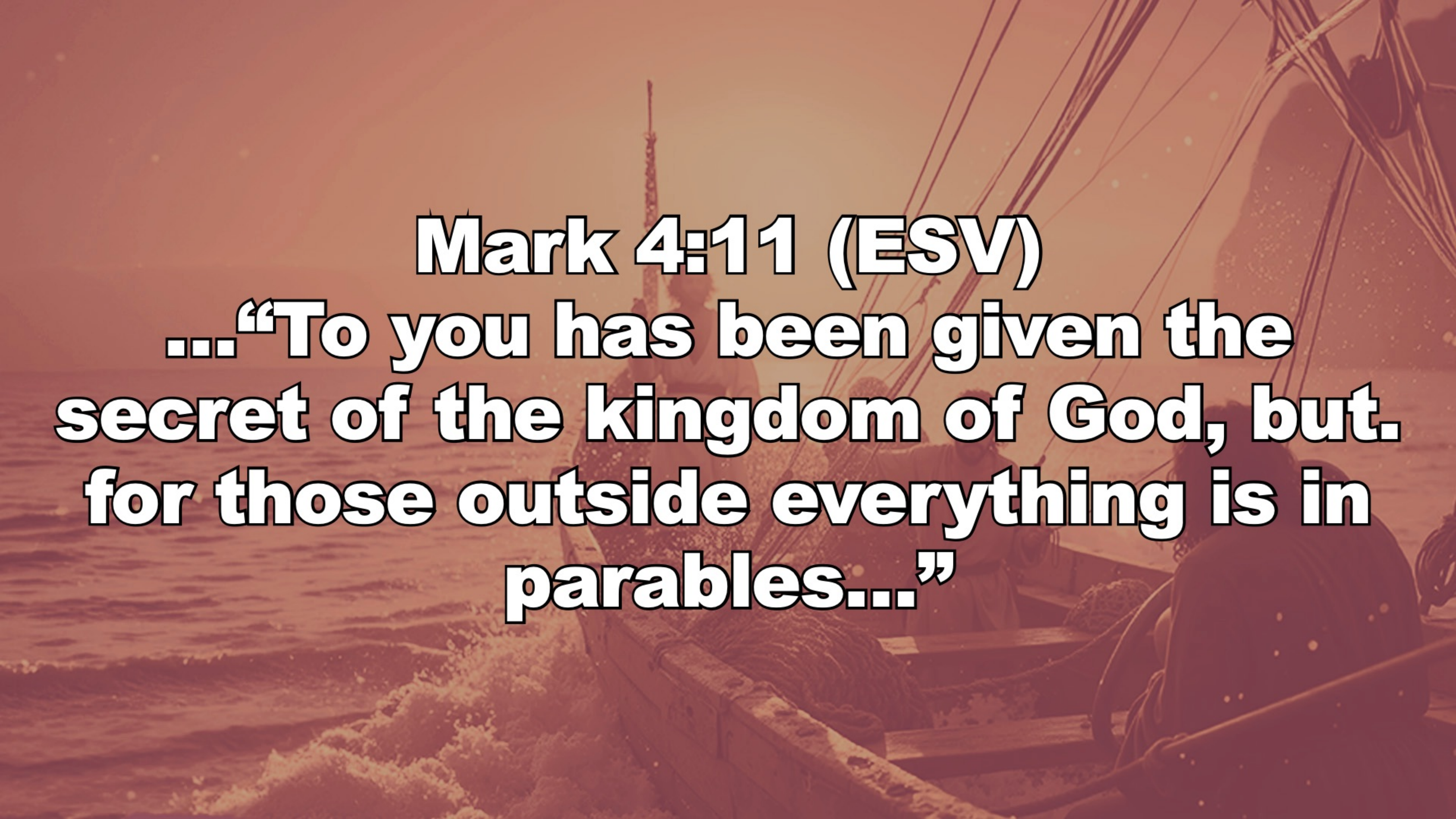
How does this change my life?
Who needs to hear this?

Mark 4:1



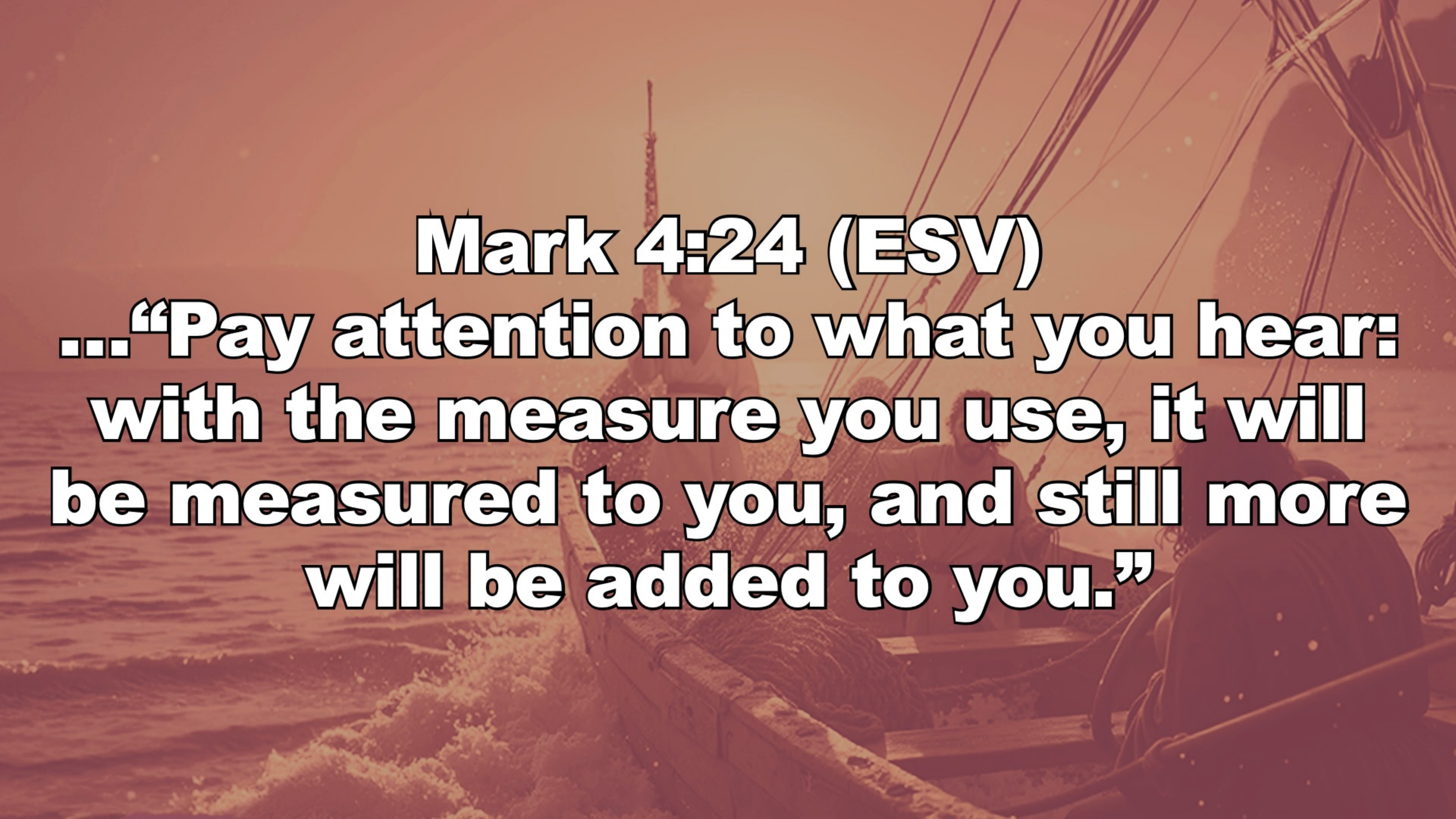


Mark 4:9, 23 (ESV)
“He who has ears to hear, let him hear.”



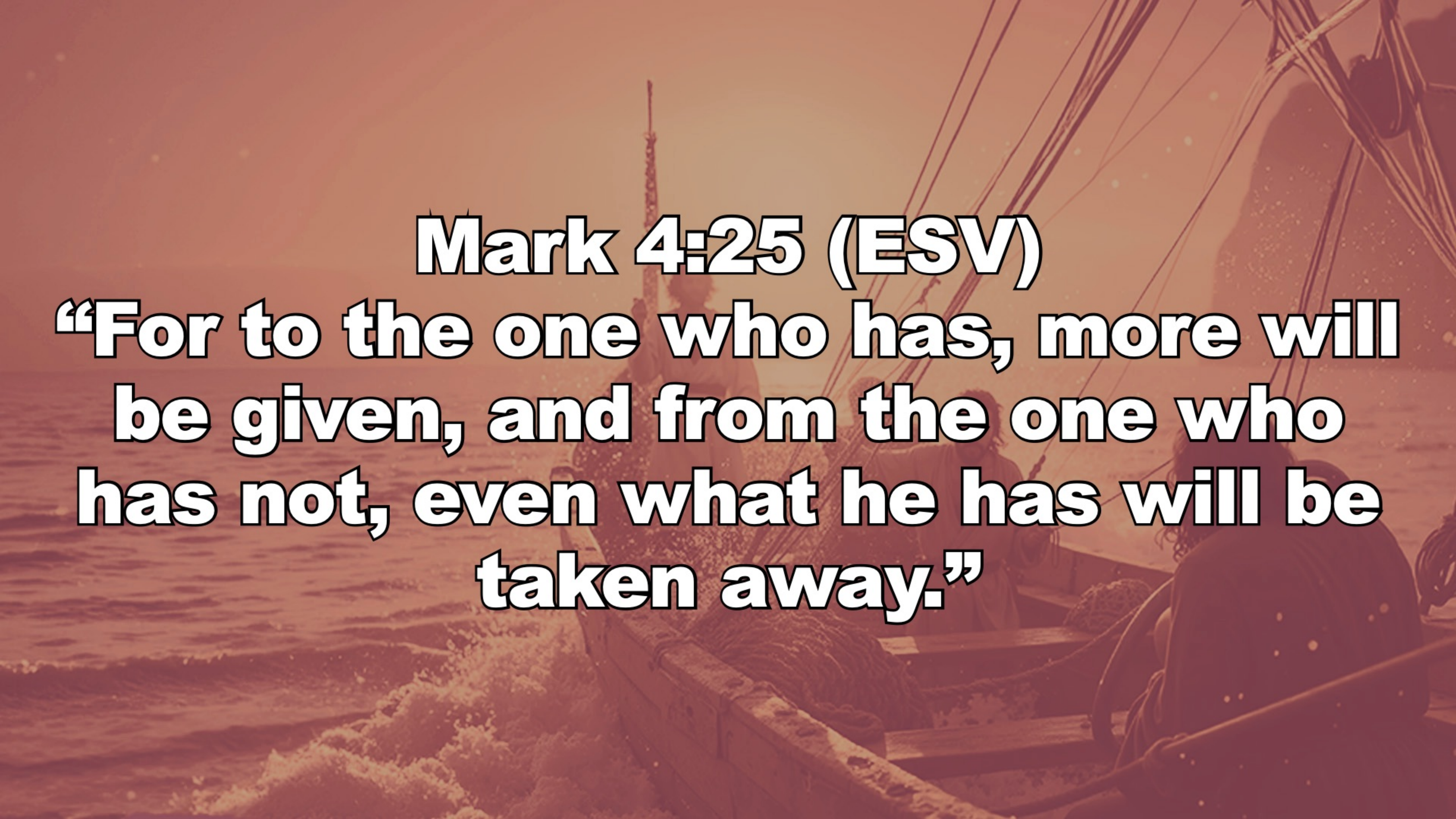
Mark 4:11 (ESV)

...“To you has been given the secret of the kingdom of God, but for those outside everything is in parables...”



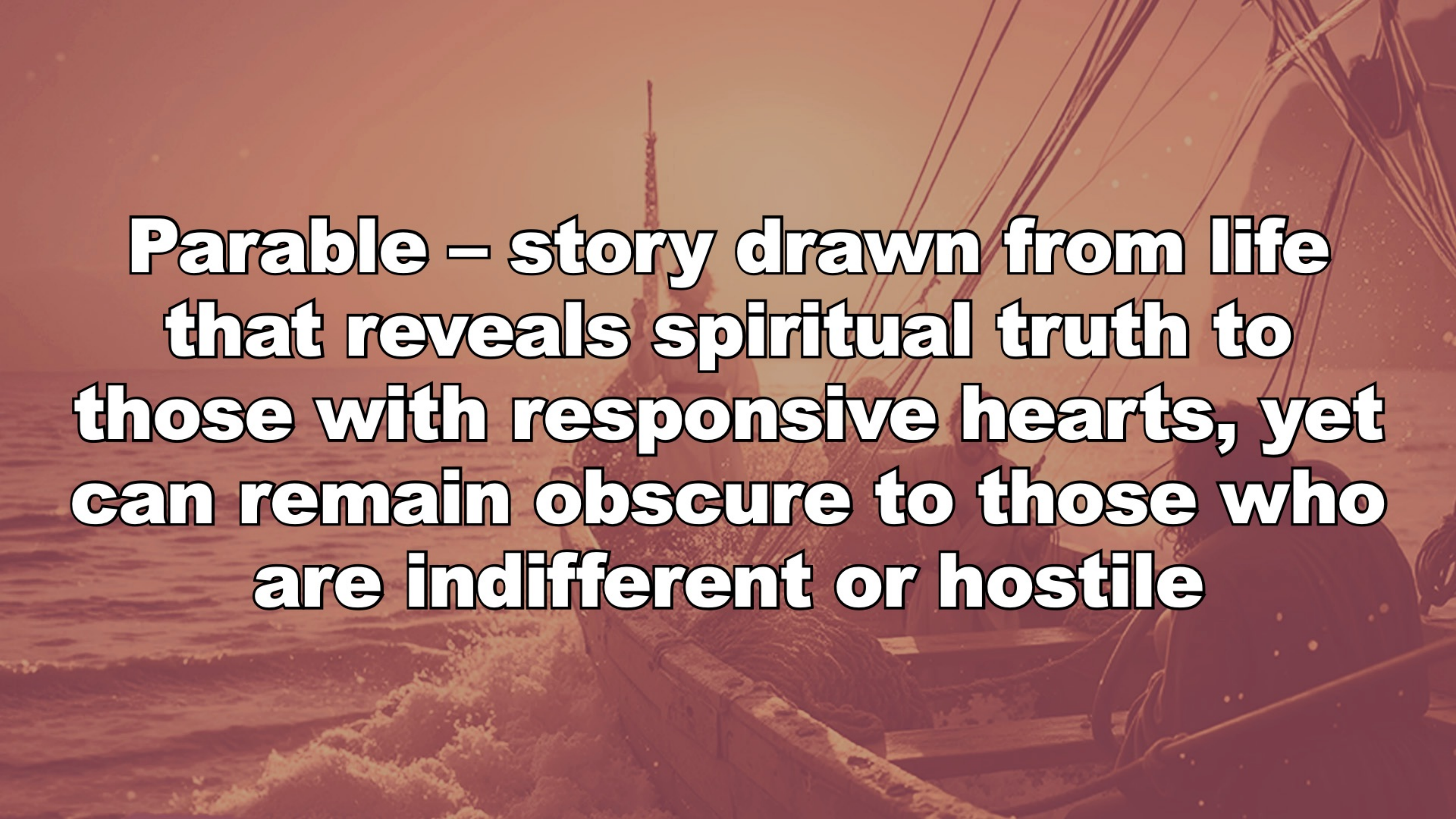
Mark 4:24 (ESV)

**...“Pay attention to what you hear:
with the measure you use, it will
be measured to you, and still more
will be added to you.”**

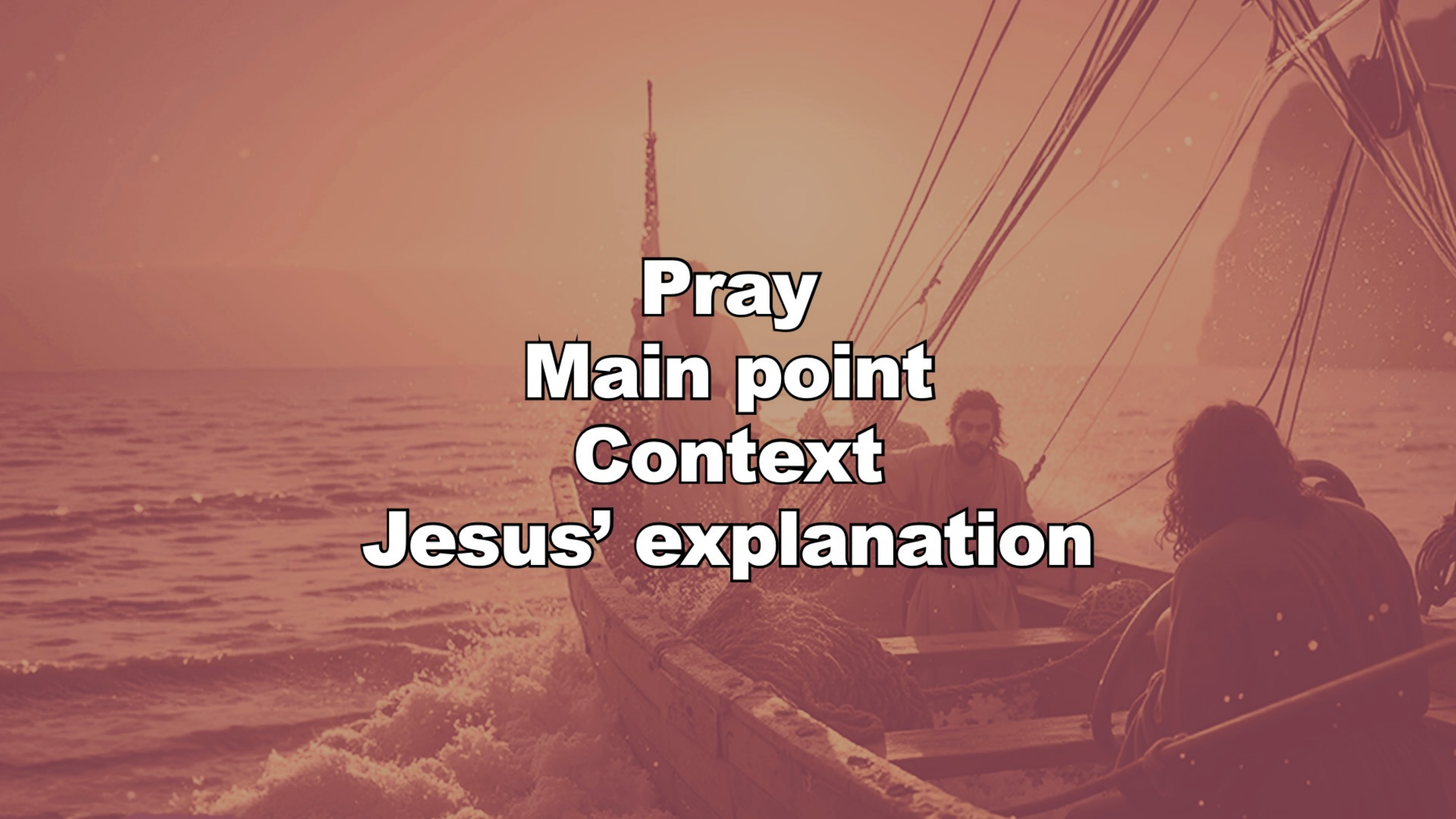


Mark 4:25 (ESV)

**“For to the one who has, more will
be given, and from the one who
has not, even what he has will be
taken away.”**



**Parable – story drawn from life
that reveals spiritual truth to
those with responsive hearts, yet
can remain obscure to those who
are indifferent or hostile**



Pray
Main point
Context
Jesus' explanation



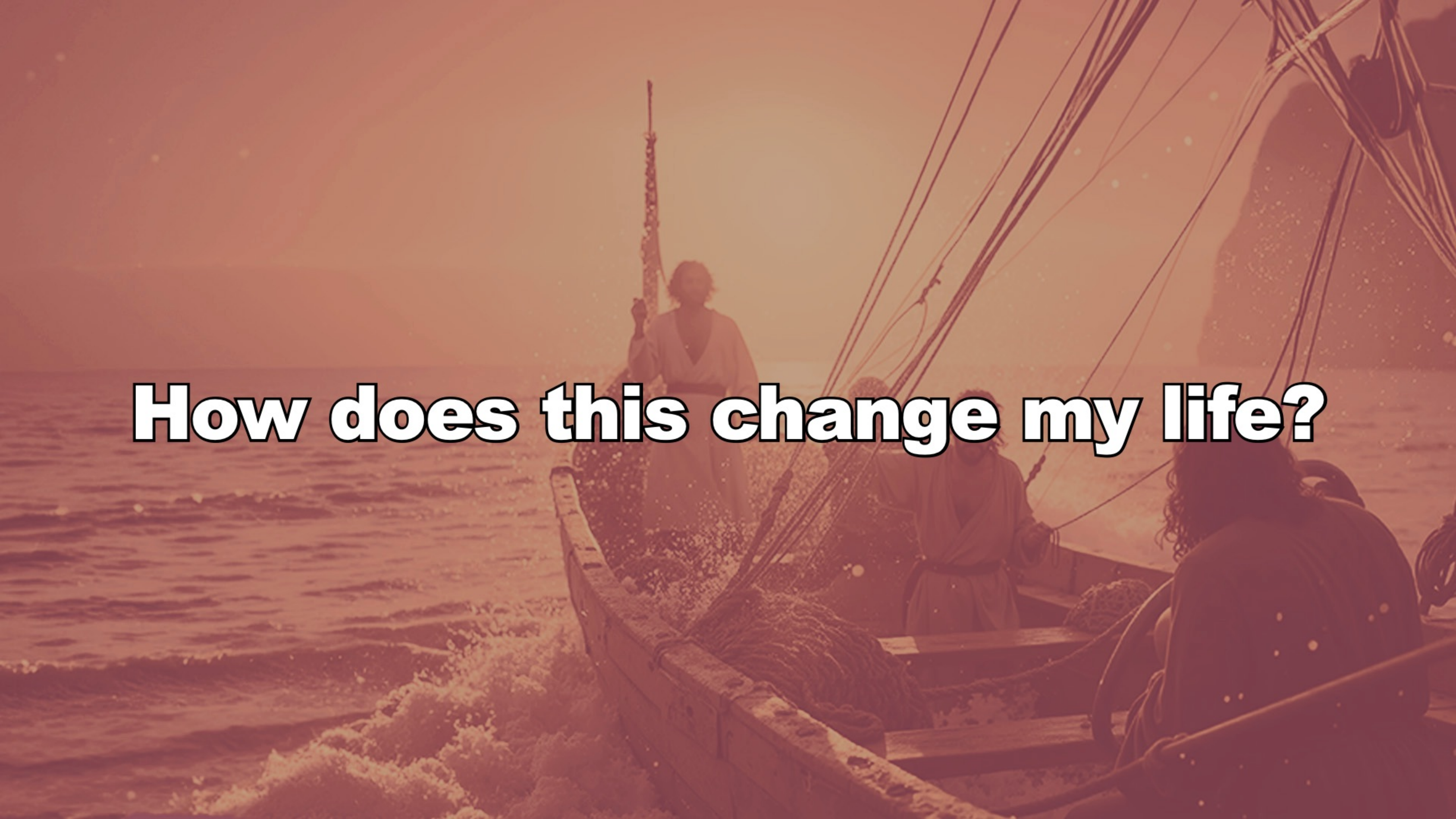
Original Audience
Bible echoes
Scripture
People's response



How do I respond?



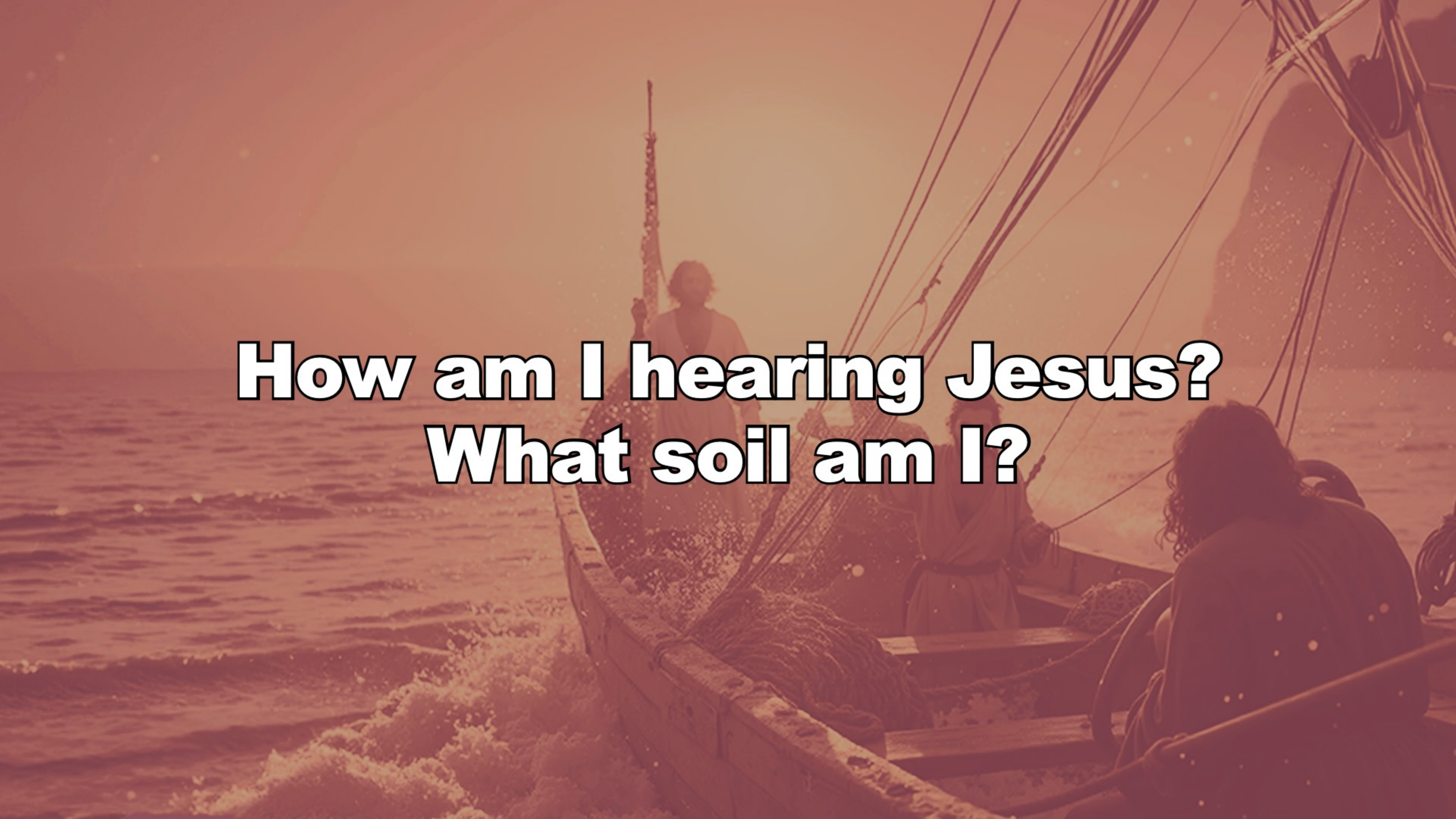
Romans 10:17 (ESV)
**So faith comes from hearing, and
hearing through the word of
Christ.**

A sepia-toned photograph of a small wooden boat, possibly a fishing vessel, sailing on a choppy sea. Several people are visible on board; one person stands near the stern, while others are seated or standing further forward. The boat's mast and rigging are visible. The text "How does this change my life?" is overlaid in the center in a bold, white, sans-serif font with a black outline.

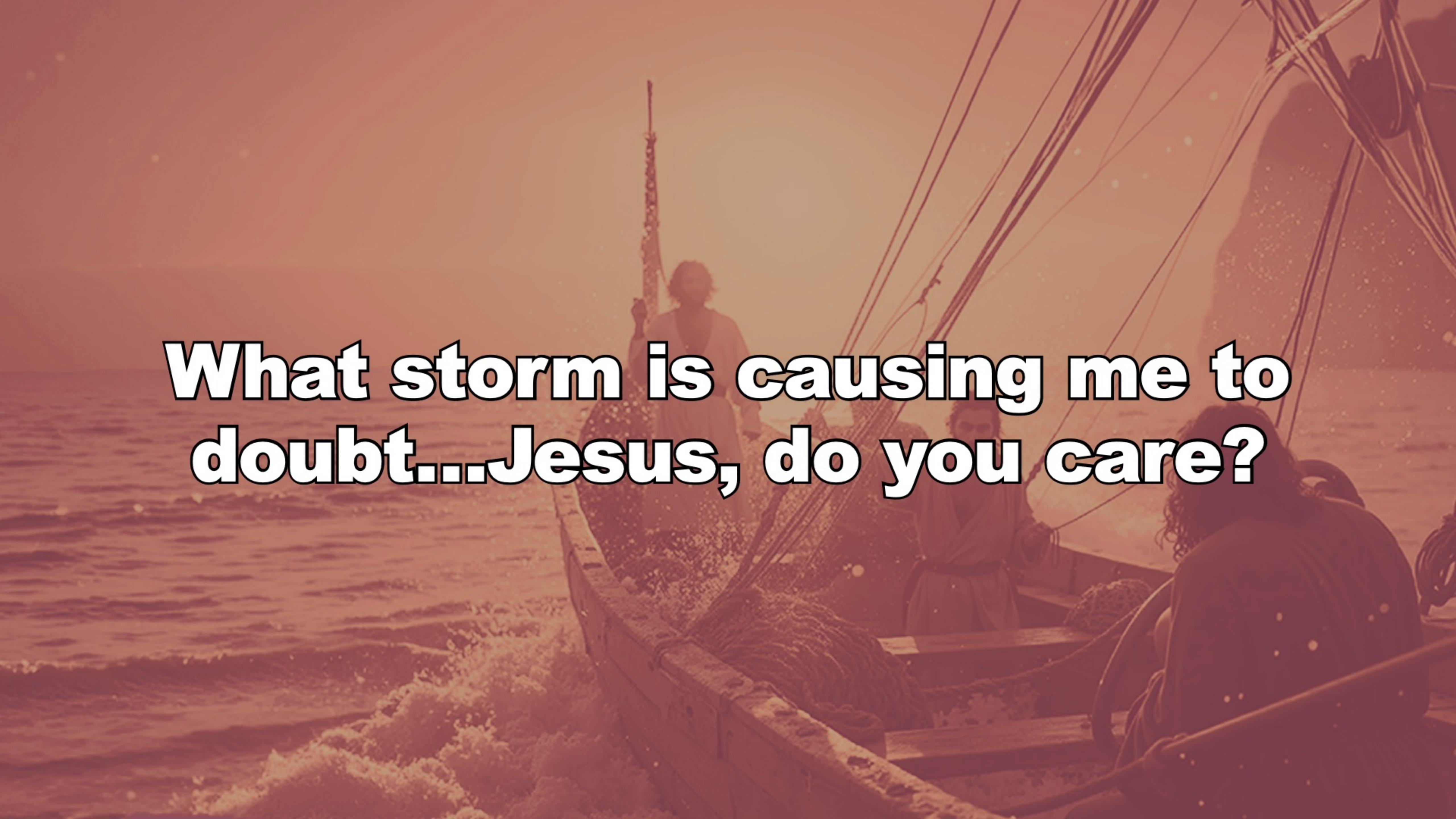
How does this change my life?

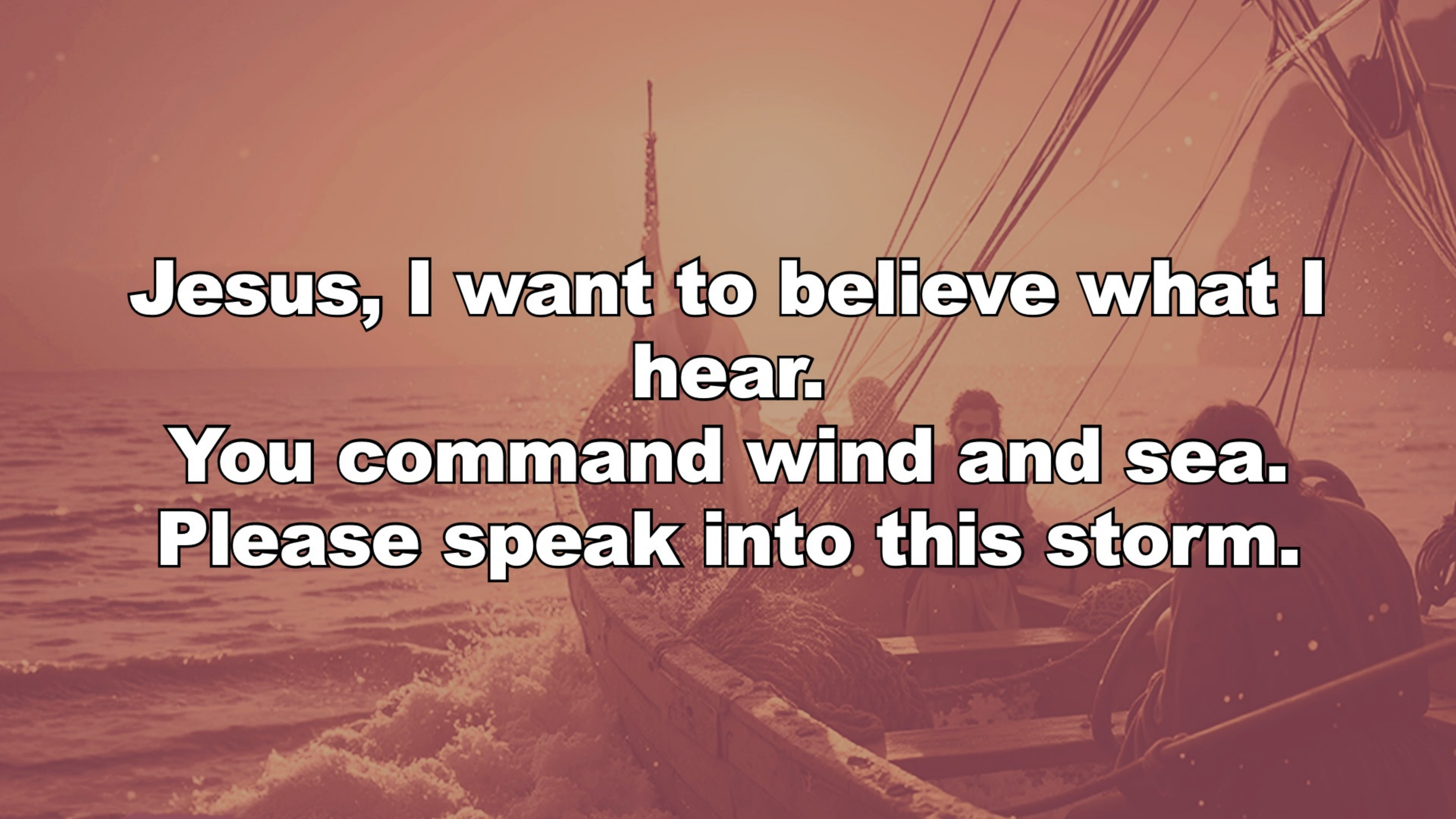


Hear the Message
Live It
Trust Jesus



**How am I hearing Jesus?
What soil am I?**

A dramatic scene of Jesus walking on water towards a boat of disciples during a storm. The image is overlaid with a semi-transparent reddish-orange filter. The text "What storm is causing me to doubt...Jesus, do you care?" is written in a bold, white, sans-serif font with a black outline, centered over the image. The background shows a turbulent sea with white-capped waves. In the foreground, the wooden hull of a boat is visible, with several people inside. One person is standing near the stern, looking out towards the horizon. Another person is seated in the foreground, looking back towards the boat. The sky is dark and stormy, with a bright light source on the horizon creating a strong backlighting effect. The overall mood is one of crisis and faith.



**Jesus, I want to believe what I
hear.**

**You command wind and sea.
Please speak into this storm.**



Who needs to hear this?

A man with a beard and long hair, wearing a white robe, stands on a wooden boat. The boat is on a body of water, and the sky is a deep orange and red, suggesting sunset or sunrise. The man is looking towards the right side of the frame.

M

**MET
BY JESUS**

A dirt road winds through a lush green landscape. The road is flanked by trees and bushes, and the sky is a deep green. The overall scene is peaceful and serene.

A

**APPRENTICED
BY JESUS**

MARK

A close-up shot of a person's hands shaping a piece of clay on a pottery wheel. The hands are covered in clay, and the wheel is spinning. The background is a soft, out-of-focus blue.

R

**REMADE
BY JESUS**

Jesus, with long hair and a beard, wearing a white robe, sits on the ground in a field. He is surrounded by a group of people, some of whom are also sitting on the ground. The scene is bathed in a warm, golden light, suggesting sunset or sunrise. Jesus is gesturing with his hands as he speaks to the group.

K

**KNIGHTED
BY JESUS**