



MARK



Mark 12



A close-up, artistic photograph of a person's hands shaping a clay pot on a pottery wheel. The hands are covered in wet clay, and the wheel shows concentric rings from rotation. The entire image has a blue color cast. The text "Mark 12:1-12" is overlaid in the center in a bold, white, sans-serif font with a black outline.

Mark 12:1-12

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are covered in clay, and the wheel shows concentric rings from previous rotations. The background is blurred, focusing attention on the hands and the wheel. The text 'Mark 12:13-17' is overlaid in the center of the image.

Mark 12:13-17



A close-up photograph of a person's hands shaping a clay bowl on a pottery wheel. The hands are covered in wet clay, and the wheel shows concentric rings from rotation. The entire image has a blue color cast. The text "Mark 12:18-27" is overlaid in the center in a white, bold, sans-serif font with a black outline.

Mark 12:18-27

A close-up photograph of a person's hands shaping a clay bowl on a pottery wheel. The hands are covered in wet clay, and the wheel shows concentric rings from rotation. The entire image has a blue color cast. The text "Mark 12:28-34" is overlaid in the center in a white, bold, sans-serif font with a black outline.

Mark 12:28-34

A close-up photograph of a person's hands shaping a clay pot on a pottery wheel. The hands are covered in wet clay, and the wheel shows concentric rings from previous rotations. The entire image has a blue tint. The text "Mark 12:35-40" is overlaid in the center in a bold, white font with a black outline.

Mark 12:35-40

A close-up photograph of a person's hands shaping a clay pot on a pottery wheel. The hands are covered in wet clay, and the wheel shows concentric rings from previous rotations. The background is blurred, focusing attention on the craft. The text 'Mark 12:41-44' is overlaid in the center in a bold, white font with a black outline.

Mark 12:41-44



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