

A sculptor's hands are shown carving a white stone statue of a man and a woman standing together with their arms raised in triumph. The statue is mounted on a rough-hewn stone base. The sculptor is using a large wooden mallet and a chisel. The scene is set in a workshop with warm, golden light streaming in from a window in the background, creating a dramatic atmosphere. Dust and stone chips are flying through the air. The text "CHAMPION MAKER" is overlaid in large, bold, white capital letters.

CHAMPION MAKER

Greater Things

John 14

A hand holding a hammer is shown in the process of breaking a stone statue. The statue depicts a man and a woman in a celebratory pose, with their arms raised. As the hammer strikes the base of the statue, a large cloud of dust and small stone fragments is kicked up into the air, creating a dramatic, high-contrast scene. The background is a blurred workshop or studio with warm, golden light.

**CHAMPION
MAKER**

John 14:12 CSB

“Truly I tell you, the one who believes in me will also do the works that I do. And he will do even greater works than these, because I am going to the Father.”



**CHAMPION
MAKER**

John 14:1-7 CSB

“Don’t let your heart be troubled. Believe in God; believe also in me. In my Father’s house are many rooms. If it were not so, would I have told you that I am going to prepare a place for you? If I go away and prepare a place for you, I will come again and take you to myself, so that where I am you may be also. You know the way to where I am going.”



**CHAMPION
MAKER**

**“Lord,” Thomas said, “we don’t know where you’re going.
How can we know the way?”**

**Jesus told him, “I am the way, the truth, and the life. No
one comes to the Father except through me. If you know
me, you will also know my Father. From now on you do
know him and have seen him.””**



**CHAMPION
MAKER**

The 'greater thing' is found in knowing God



**CHAMPION
MAKER**

**The 'greater thing' is found in focusing on the correct
kind of work**

A close-up, low-angle shot of a sculptor's hand using a hammer to strike a stone block. The hammer is positioned on the left, and the stone is being broken apart, creating a cloud of dust and debris. In the background, a statue of a champion, possibly a boxer or a runner, is visible, standing on a pedestal. The scene is dramatically lit with warm, golden light, emphasizing the texture of the stone and the intensity of the action.

**CHAMPION
MAKER**

**The 'greater thing' is found in engaging the world with
hope and truth**

A hand holding a hammer is shown in the process of smashing a white statue of a man and a woman. The statue is positioned on a stone block. As the hammer strikes, a large cloud of dust and small fragments of the statue is being thrown into the air, creating a dramatic, high-contrast scene. The background is a blurred workshop or studio with warm, golden light.

**CHAMPION
MAKER**

**The 'greater thing' is found in trusting the Holy Spirit to
intercede**



**CHAMPION
MAKER**

A sculptor's hands are shown using a large wooden mallet and a chisel to carve a white stone block. The stone block is mounted on a wooden workbench. The sculptor is carving a statue of a man and a woman in athletic wear, with their arms raised in a celebratory gesture. The scene is set in a workshop with warm, golden light streaming in from a window in the background, creating a dramatic atmosphere. Numerous small pieces of stone dust are suspended in the air around the workbench. The text "CHAMPION MAKER" is overlaid in large, bold, white capital letters on the right side of the image.

CHAMPION MAKER