



MARK



Mark 10



A close-up photograph of a person's hands shaping a clay bowl on a pottery wheel. The hands are covered in wet clay, and the wheel shows concentric rings from rotation. The entire image is overlaid with a semi-transparent teal color. The text "What do I notice?" is centered in white with a black outline.

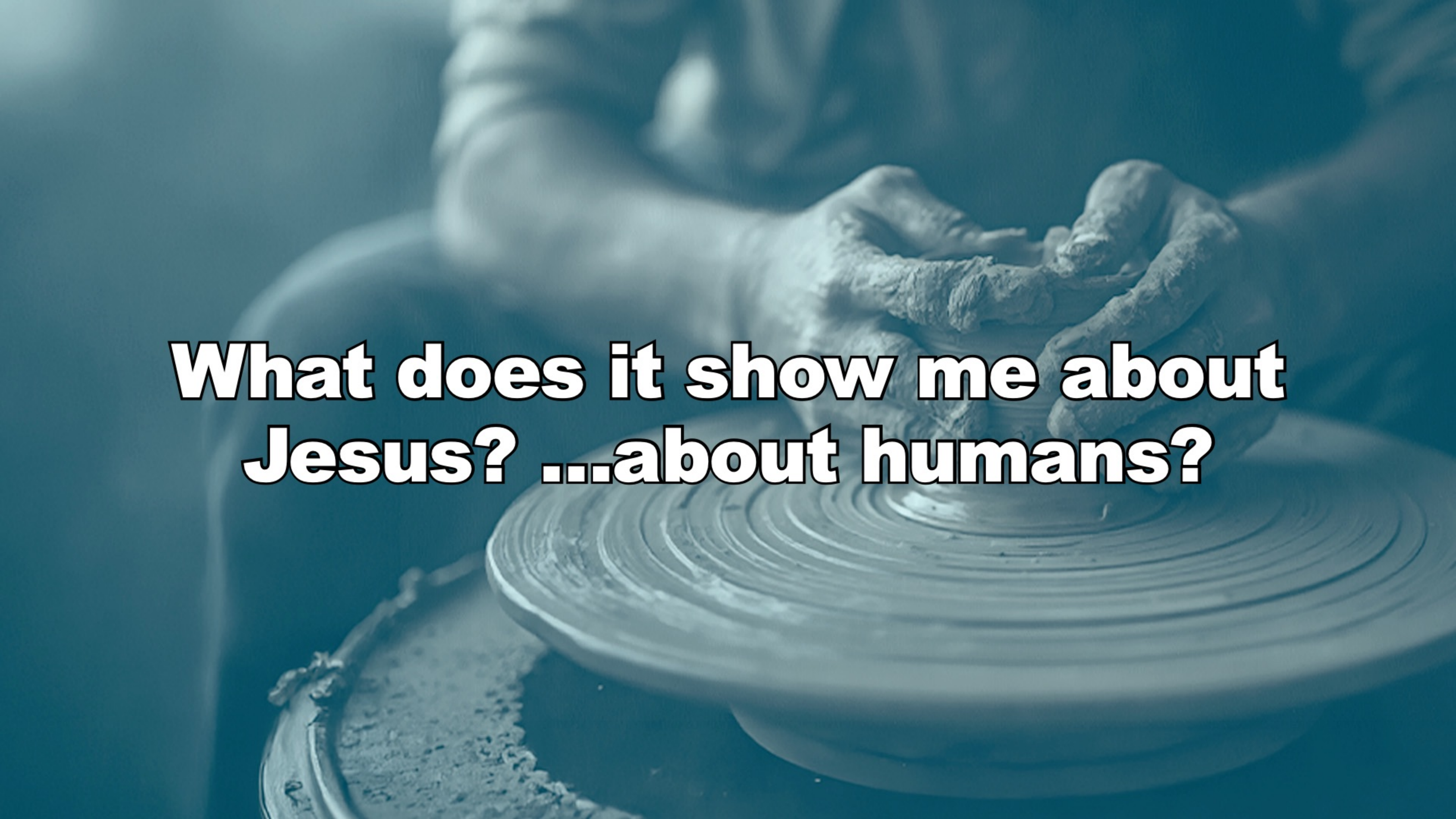
What do I notice?

A close-up photograph of a person's hands shaping a clay bowl on a pottery wheel. The hands are covered in wet clay, and the wheel shows concentric rings from rotation. The entire image has a blue color cast. The text "Why is that here?" is overlaid in the center in a white, bold, sans-serif font with a black outline.

Why is that here?

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are covered in clay, and the wheel is spinning, creating concentric rings on the surface of the clay. The entire image is overlaid with a semi-transparent blue filter. Centered over the image is white text with a black outline.

Mark 10:51 (NLT, NIV)
I want to see!

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The pottery wheel is a flat, circular disc with concentric rings, mounted on a stand. The clay is a light, earthy color. The background is blurred, showing more of the pottery wheel and the person's arms. The entire image has a blue tint.

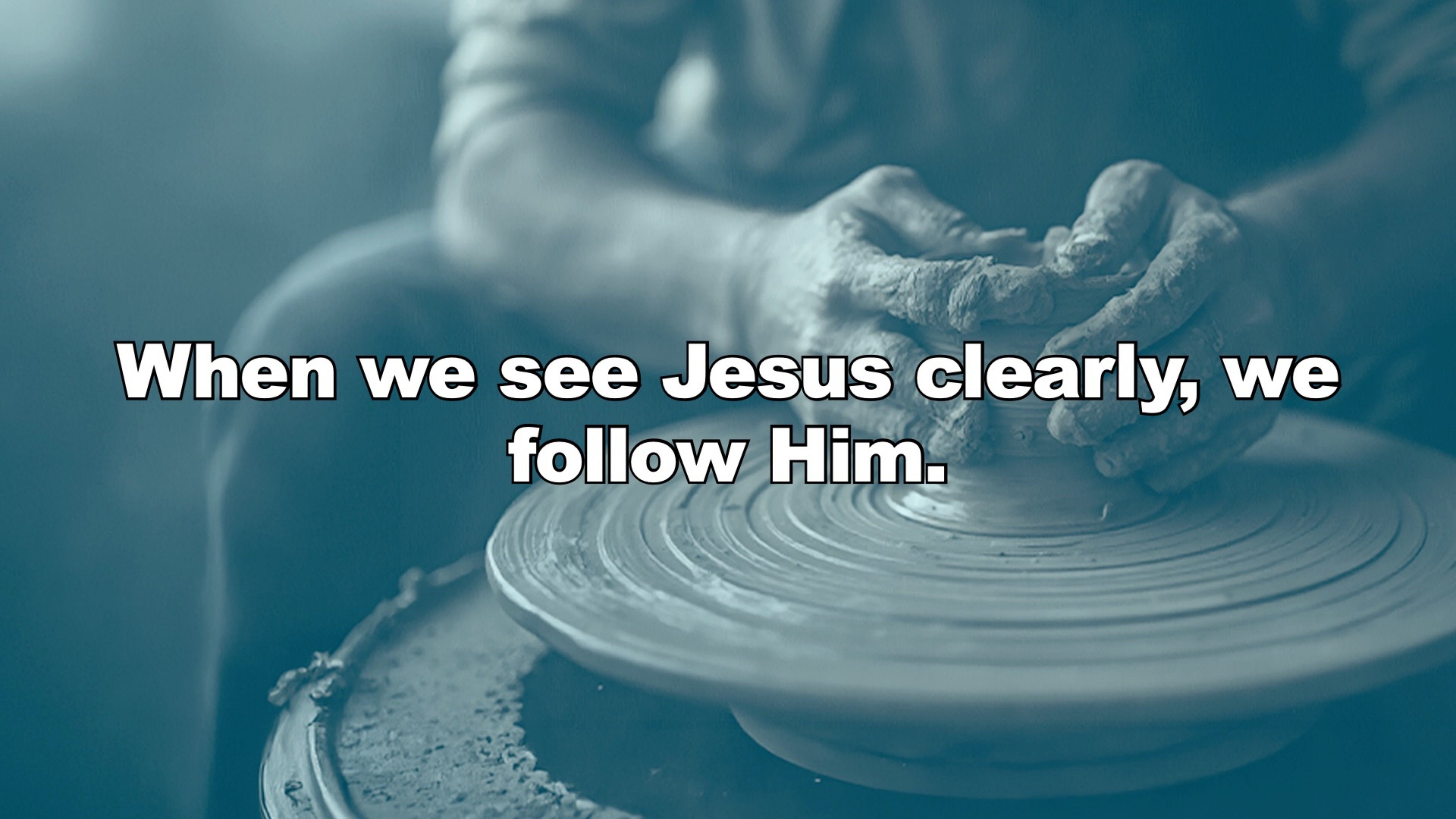
**What does it show me about
Jesus? ...about humans?**

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The entire image is covered with a semi-transparent blue filter. Overlaid on the center of the image is white text with a black outline.

Jesus is the promised One.
(Son of David)

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The image is overlaid with a semi-transparent blue filter. The text is centered over the image in a bold, white, sans-serif font with a black outline.

**We can all identify with
Bartimaeus.
We have blind spots.**

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The wheel is a flat, circular surface with concentric rings. The background is blurred, showing more of the person and the pottery wheel. The entire image has a blue tint.

**When we see Jesus clearly, we
follow Him.**

A close-up photograph of a person's hands shaping a clay bowl on a pottery wheel. The hands are covered in wet clay, and the wheel shows concentric rings from rotation. The entire image has a blue color overlay. The text "How does this change my life?" is written in white with a black outline across the middle of the image.

How does this change my life?

A close-up photograph of a person's hands shaping a clay bowl on a pottery wheel. The hands are positioned to guide the clay as it rotates. The entire image is covered with a semi-transparent blue overlay. Centered over the image is white text with a black outline.

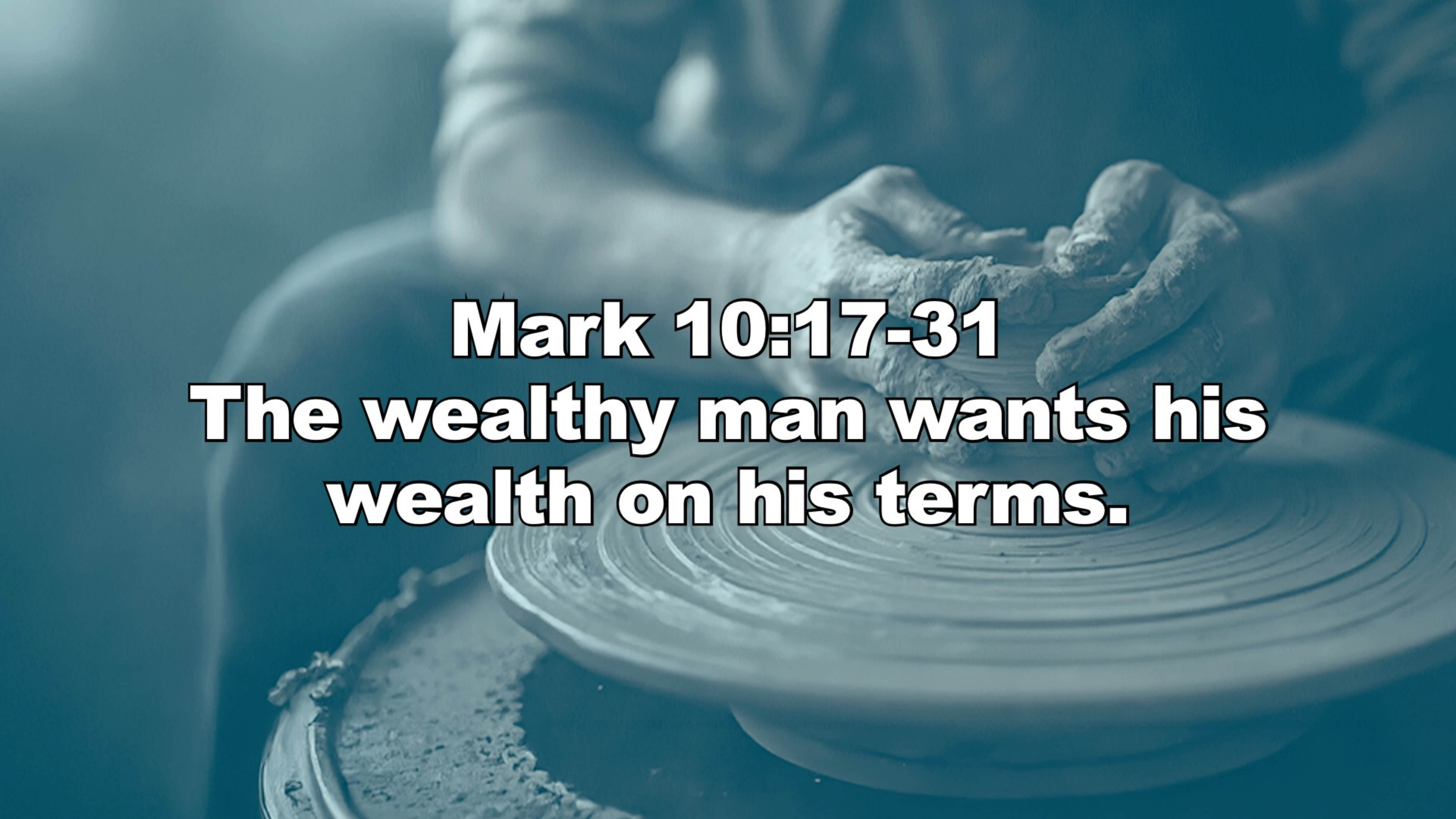
Mark 10:1-12
Pharisees want marriage on their
terms.

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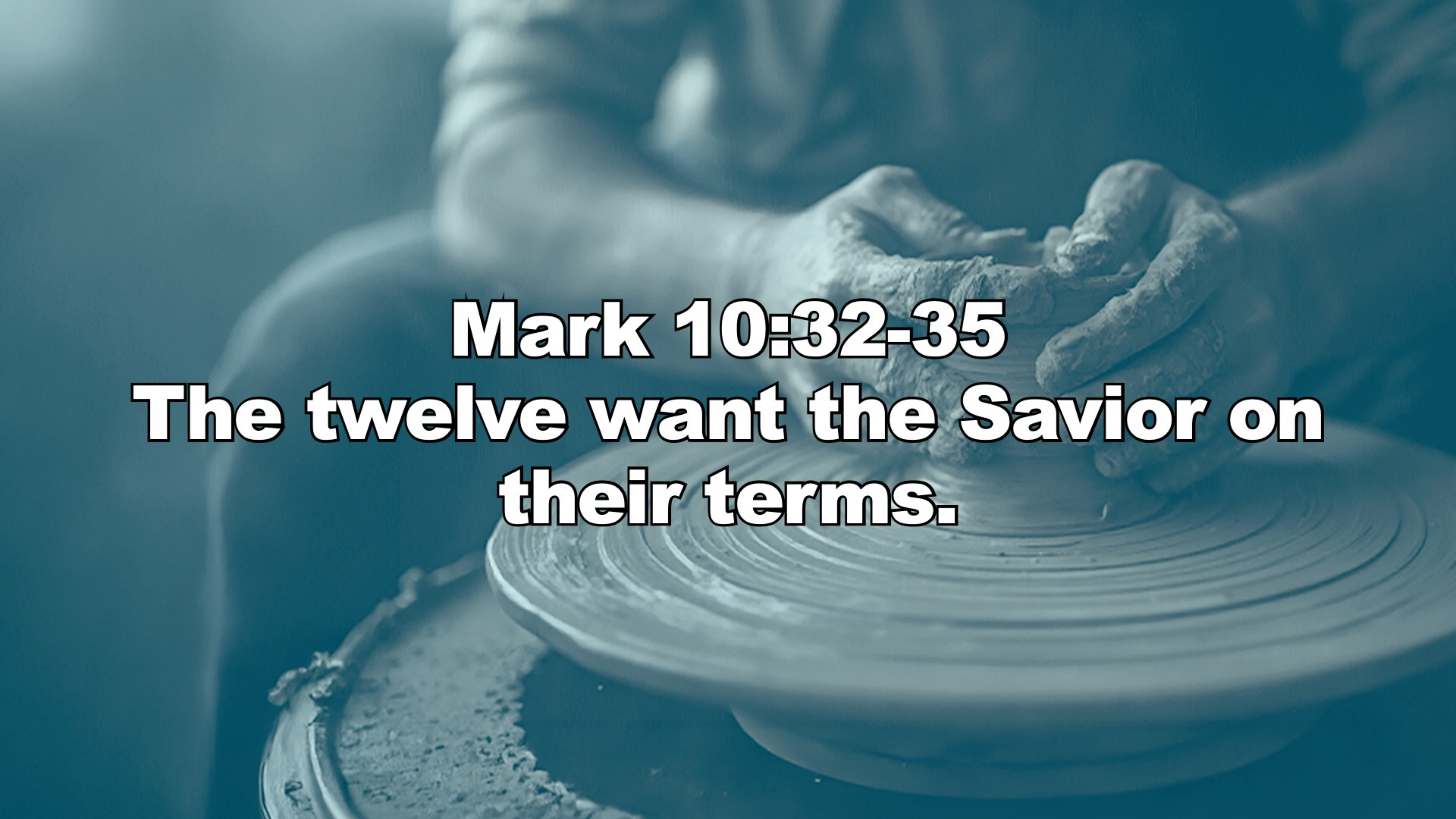
Matthew 19:1-12
1 Corinthians 7:15

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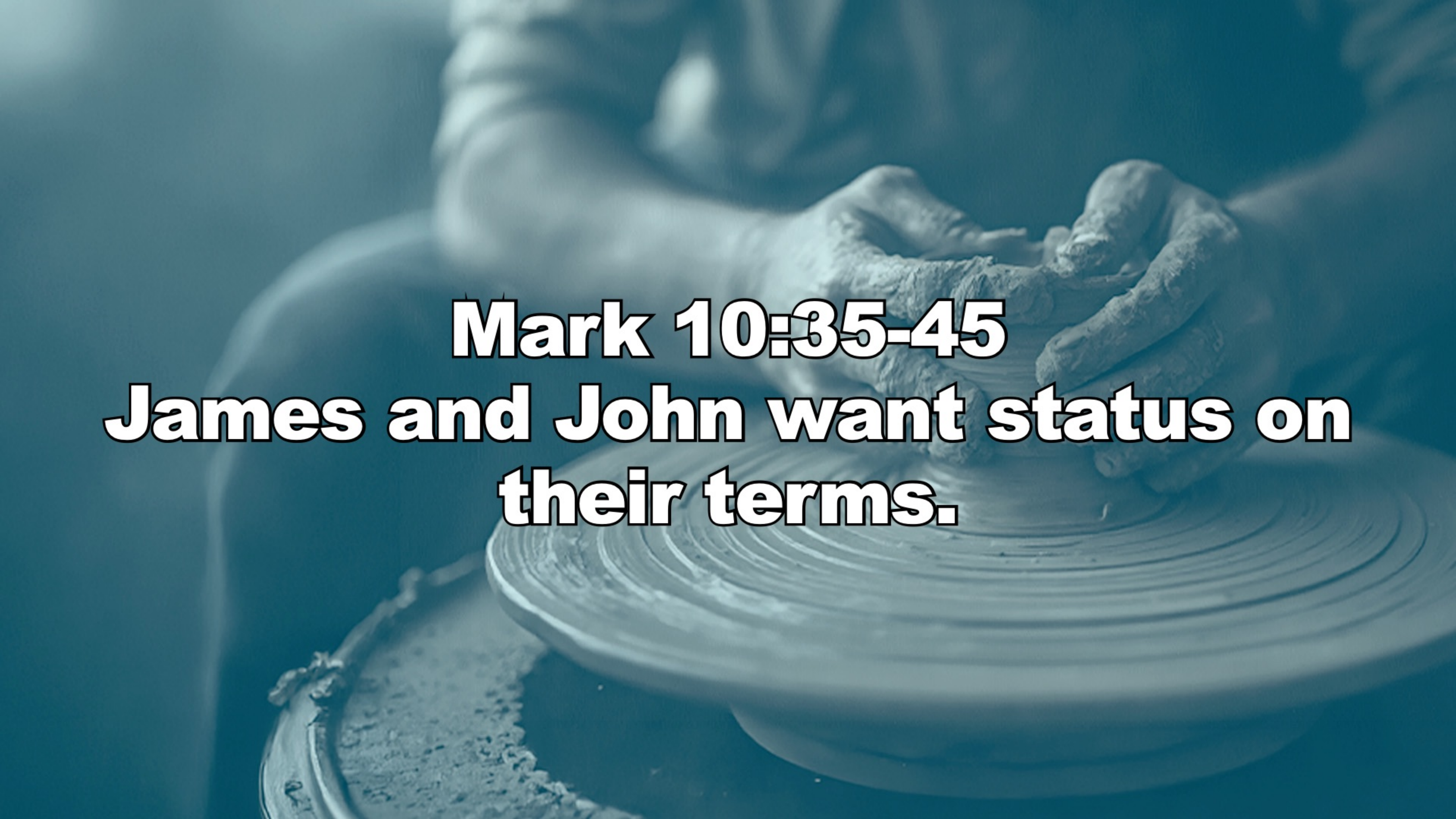
Mark 10:13-16
**Disciples want access to Jesus on
their terms.**

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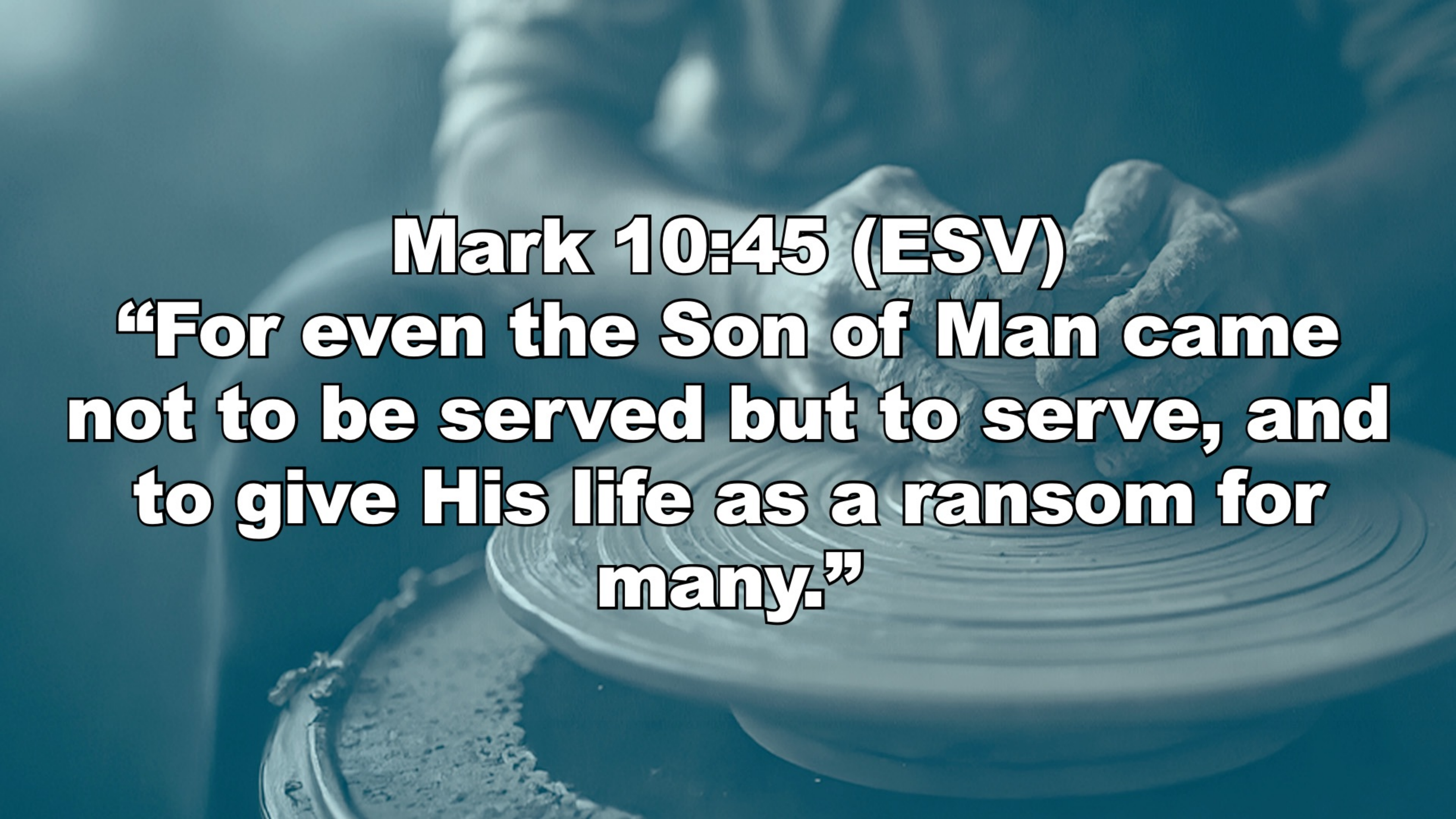
Mark 10:17-31
**The wealthy man wants his
wealth on his terms.**

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Mark 10:32-35
**The twelve want the Savior on
their terms.**

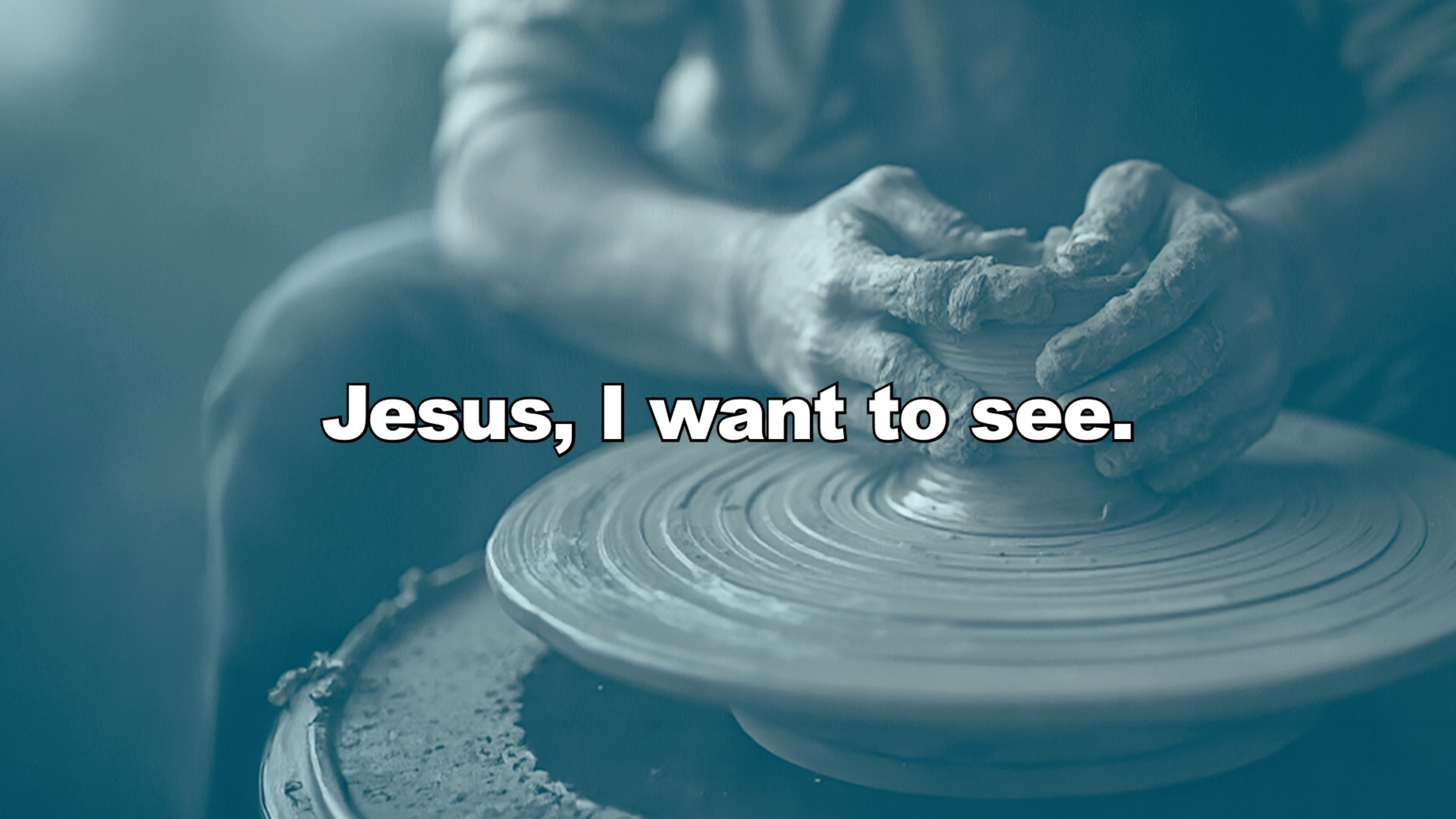
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Mark 10:35-45
James and John want status on
their terms.



Mark 10:45 (ESV)

“For even the Son of Man came not to be served but to serve, and to give His life as a ransom for many.”

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are covered in clay, and the wheel shows concentric rings from previous rotations. The background is blurred, focusing attention on the hands and the wheel. The entire image has a blue color cast.

Jesus, I want to see.

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are covered in clay, and the wheel shows concentric rings from rotation. The entire image is overlaid with a semi-transparent blue filter. Centered over the image is the text "Where do I need to surrender control?" in a bold, white, sans-serif font with a black outline.

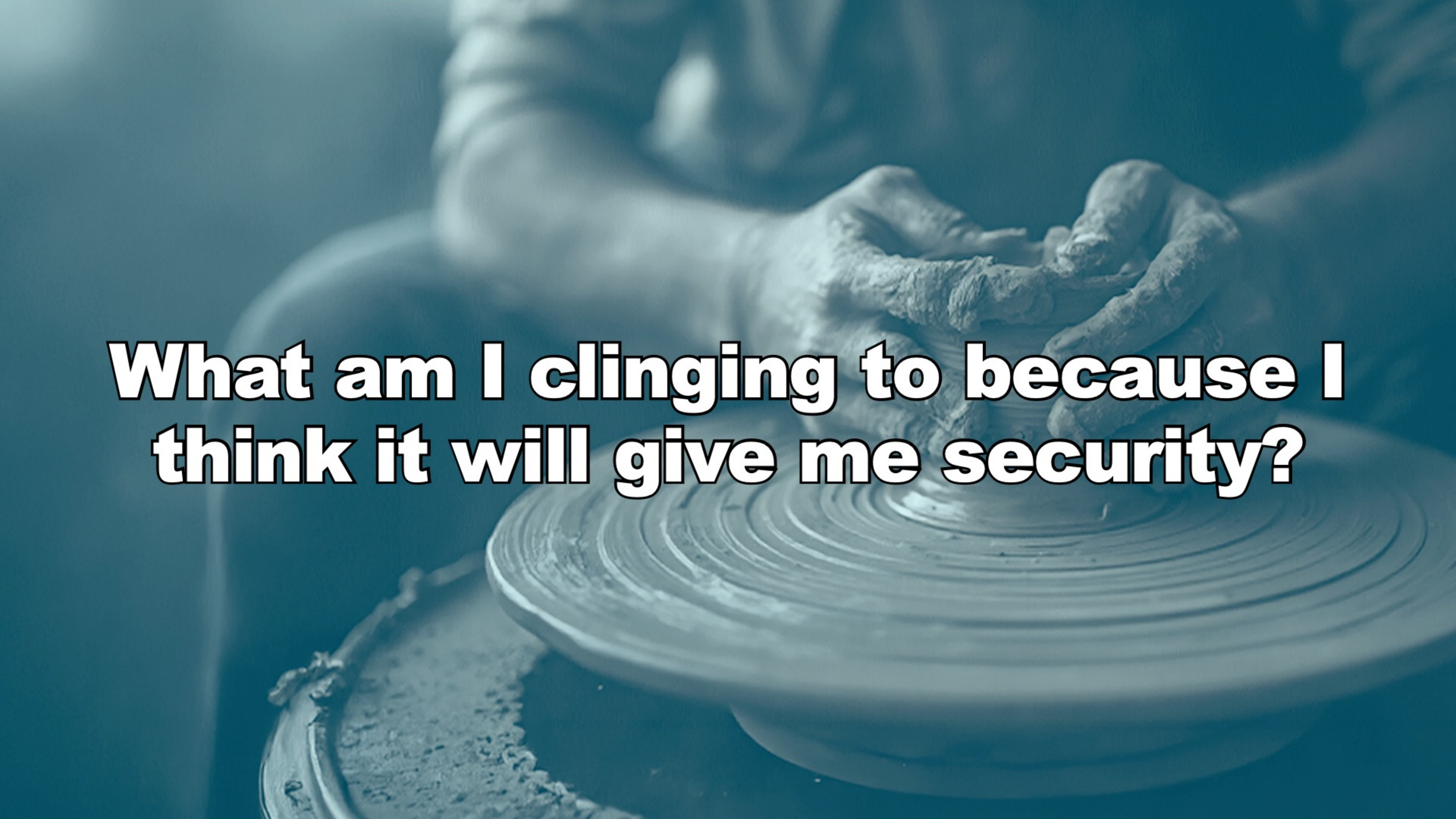
**Where do I need to surrender
control?**

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The background is blurred, focusing attention on the hands and the wheel. The entire image is overlaid with a semi-transparent blue filter. Centered over the image is the text "Where do I need to practice covenant faithfulness?" in a bold, white, sans-serif font with a black outline.

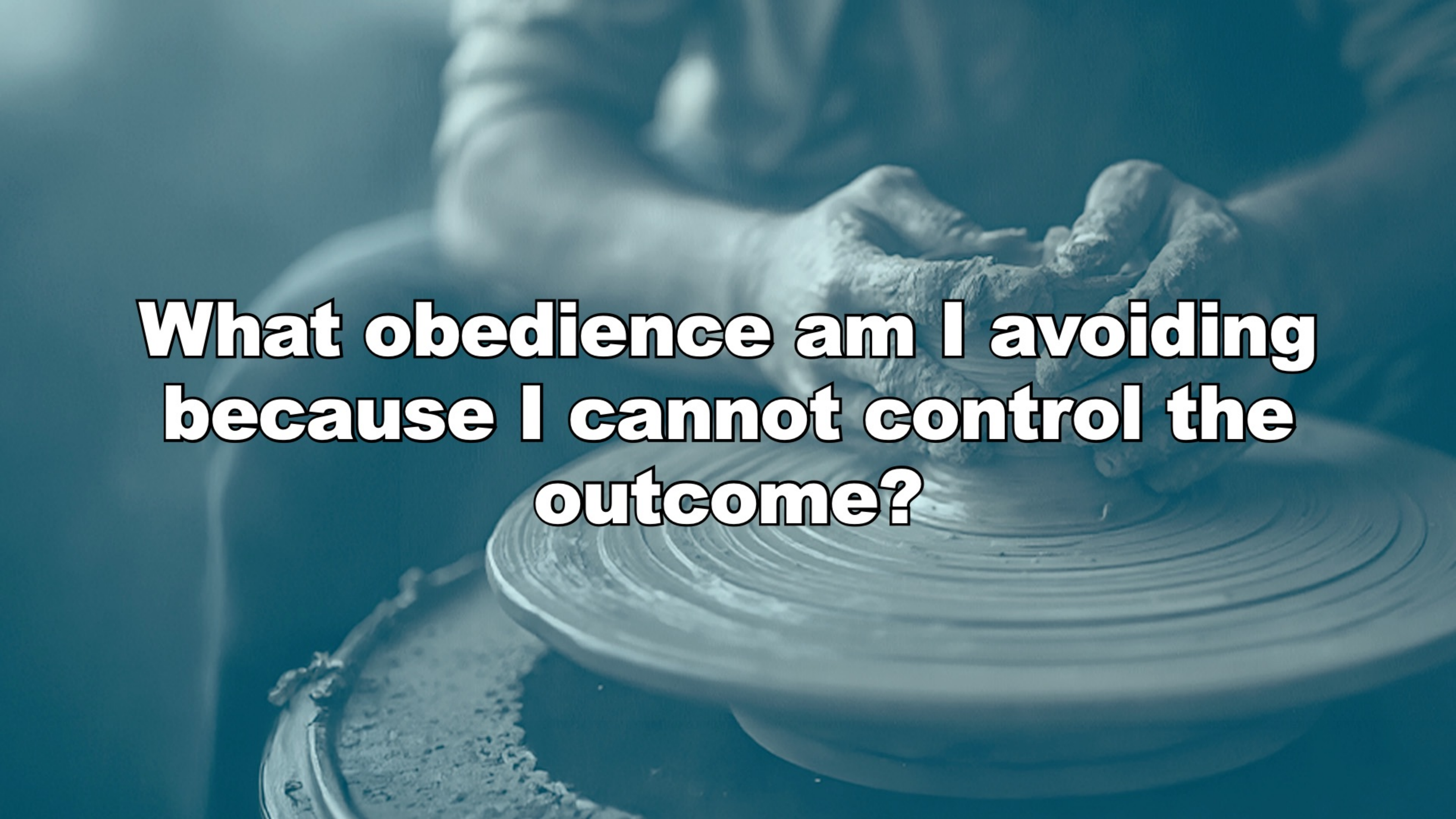
**Where do I need to practice
covenant faithfulness?**

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The background is blurred, focusing attention on the hands and the wheel. The entire image is overlaid with a semi-transparent blue filter. Centered over the image is the text "Where do I need to receive instead of achieve?" in a bold, white, sans-serif font with a black outline.

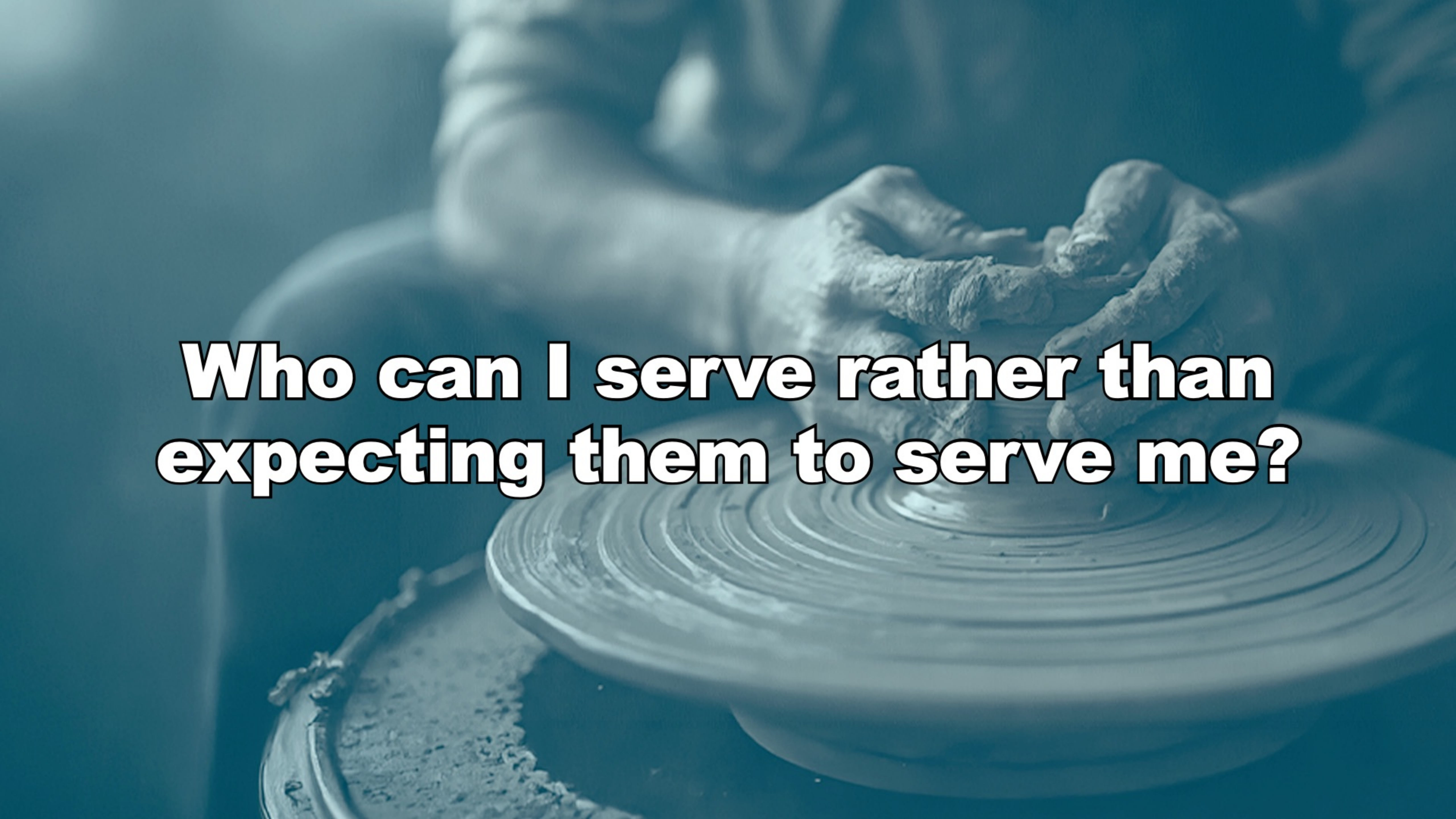
**Where do I need to receive
instead of achieve?**

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The pottery wheel is a flat, circular disc with concentric rings, mounted on a stand. The clay is a light brown color and is being shaped into a bowl-like form. The background is blurred, showing more of the pottery wheel and the person's hands. The entire image has a blue tint.

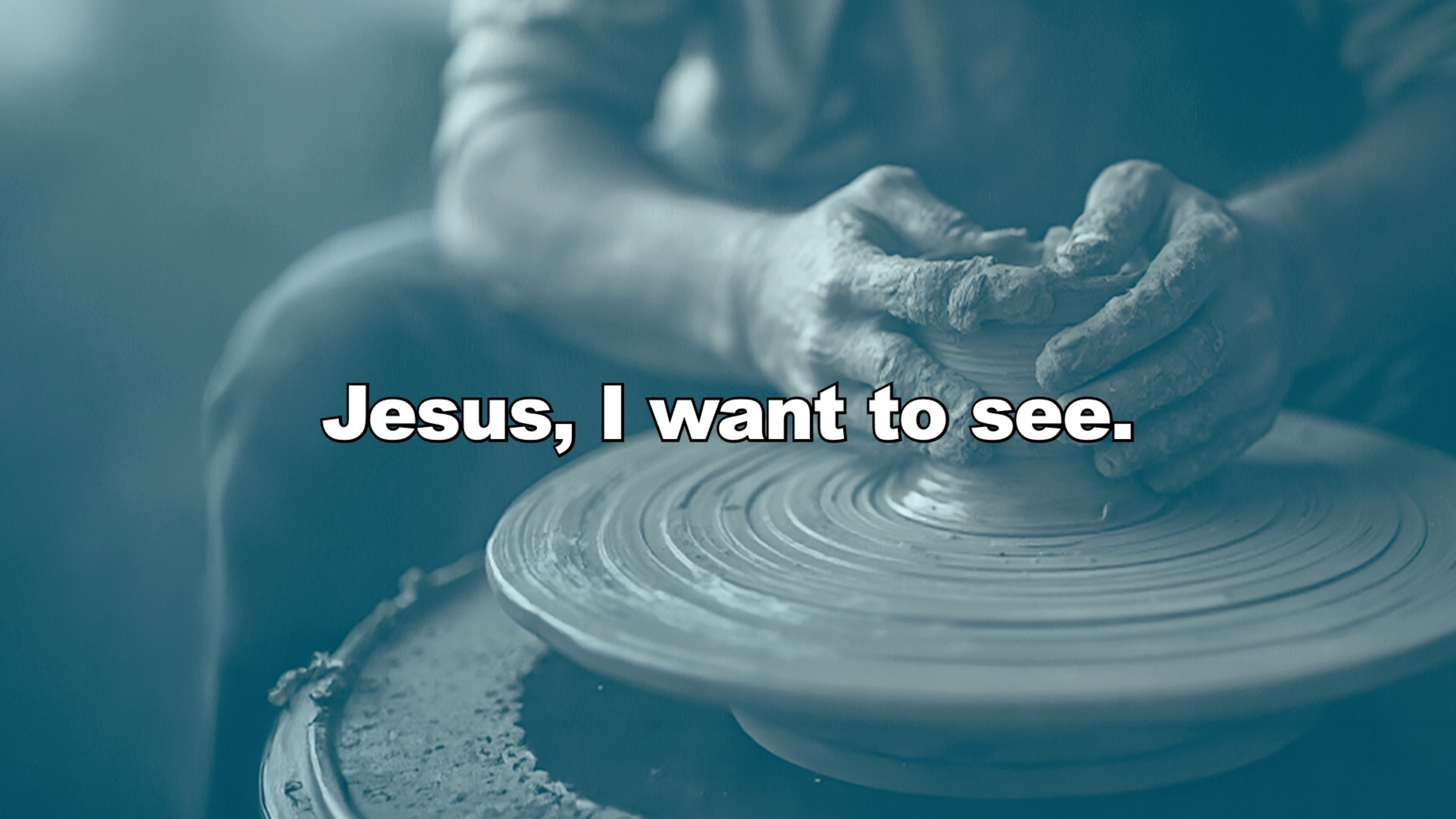
What am I clinging to because I think it will give me security?

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The pottery wheel is a flat, circular disc with concentric rings, mounted on a stand. The background is blurred, focusing attention on the hands and the clay. The entire image has a blue color overlay.

**What obedience am I avoiding
because I cannot control the
outcome?**

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are positioned to guide the clay as it rotates. The entire image has a blue tint overlay. The text is centered over the image.

**Who can I serve rather than
expecting them to serve me?**

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are covered in clay, and the wheel shows concentric rings from previous rotations. The entire image has a blue color cast. The text "Jesus, I want to see." is overlaid in the center in a white, bold, sans-serif font with a black outline.

Jesus, I want to see.

A close-up photograph of a person's hands shaping a piece of clay on a pottery wheel. The hands are covered in clay, and the wheel shows concentric rings from previous rotations. The entire image has a blue tint. Overlaid on the center is the text "Who needs to hear this?" in a bold, white, sans-serif font with a black outline.

Who needs to hear this?



MARK

