

Divinely Designed

AND DESTINED FOR ETERNITY

PART 3- GOD'S DESIGN FOR MARRIAGE GENESIS 2



GOD GIVES MANKIND:

- 1) A UNIQUE IMAGE
- 2) A UNIQUE MISSION
- 3) A UNIQUE RELATIONSHIP



GOD DIDN'T DESIGN MARRIAGE TO BE A COMPETITION OR
COMPROMISE-IT WAS DESIGNED TO FULFILL A
COMMISSION

“BE FRUITFUL AND MULTIPLY AND FILL THE EARTH AND
SUBDUE IT, AND HAVE DOMINION...” GENESIS 1:28

“THE LORD GOD TOOK THE MAN AND PUT HIM IN THE
GARDEN OF EDEN TO WORK IT AND KEEP IT” GENESIS 2:15

NOTES:

“THEN THE LORD GOD SAID, ‘IT IS NOT GOOD THAT THE
MAN SHOULD BE ALONE; I WILL MAKE HIM A HELPER FIT
FOR HIM.’...BUT FOR ADAM THERE WAS NOT FOUND A
HELPER FIT FOR HIM.” GENESIS 2:18, 20B

NOTES:

- “EZER KENEGDO”= “NECESSARY ALLY” OR “SUITABLE HELPER”
- NEITHER OF THEM CAN ACCOMPLISH THE MISSION WITHOUT THE OTHER
- WHO BENEFITS WHEN HUSBANDS AND WIVES, MEN AND WOMEN, ARE AT WAR WITH EACH OTHER?

“SO THE LORD GOD CAUSED A DEEP SLEEP TO FALL UPON THE MAN, AND WHILE HE SLEPT TOOK ONE OF HIS RIBS AND CLOSED UP ITS PLACE WITH FLESH. AND THE RIB THAT THE LORD GOD HAD TAKEN FROM THE MAN HE MADE INTO A WOMAN AND BROUGHT HER TO THE MAN.”

GENESIS 2:21-22

NOTES:

- “WHERE ARE YOU?” IN GENESIS 3 IS SINGULAR, NOT PLURAL
- ADAM’S SCAR WOULD BE A PERMANENT REMINDER OF HIS LOVE FOR EVE

“AND BETWEEN THE THRONE AND THE FOUR LIVING CREATURES AND AMONG THE ELDERS I SAW A LAMB STANDING, AS THOUGH IT HAD BEEN SLAIN, WITH SEVEN HORNS AND WITH SEVEN EYES, WHICH ARE THE SEVEN SPIRITS OF GOD SENT OUT INTO ALL THE EARTH.”

REVELATION 5:6

“THEN THE MAN SAID, ‘THIS AT LAST IS BONE OF MY BONES AND FLESH OF MY FLESH; SHE SHALL BE CALLED WOMAN, BECAUSE SHE WAS TAKEN OUT OF MAN.’”

GENESIS 2:23

NOTES:

- GOD’S DESIGN IS TWO ALLIES COMING TOGETHER TO ACCOMPLISH A MISSION THEY CANNOT ACCOMPLISH ALONE
- THE ROLES THEY ARE CALLED TO FILL ARE DIFFERENT, BUT BOTH ARE EQUALLY IMPORTANT TO THE MISSION

ABUSE

ABANDON

“SUBMITTING TO ONE ANOTHER OUT OF REVERENCE FOR CHRIST.”EPHESIANS 5:21

THE HUSBAND AND WIFE ARE DESIGNED TO BE PARTNERS IN FULFILLING THE GENESIS COMMISSION AND IN PORTRAYING THE GOSPEL