

A photograph of a person with long blonde hair, wearing a dark jacket and dark pants, walking away from the camera on a dirt path in a forest. The path is flanked by wooden fences made of horizontal logs. The forest is composed of massive, ancient-looking trees with thick, textured bark, likely redwoods. Sunlight filters through the dense canopy of green leaves above. The overall atmosphere is serene and majestic.

# Psalm 86

## A Prayer of David

that I may walk in Your truth

# Why Study David's Psalms?

# Why Study David's Psalms?

Romans 15: 4

For whatever was written in former days was written for our instruction, that through endurance and through the encouragement of the Scriptures we might have hope.



# Why Study David's Psalms?

Romans 15: 4

For whatever was written in former days was written for our instruction, **that** through endurance and through the encouragement of the Scriptures **we might have hope.**

A photograph of a person with long blonde hair, wearing a dark jacket and dark pants, walking away from the camera on a dirt path. The path is flanked by a rustic wooden fence made of horizontal logs. The forest is composed of massive, ancient-looking trees with thick, textured bark, likely redwoods. Sunlight filters through the dense canopy of green leaves above. The overall atmosphere is serene and majestic.

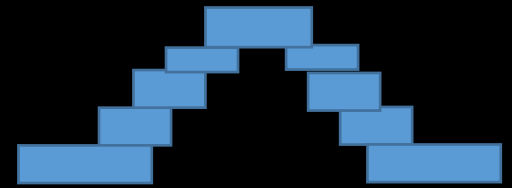
# Psalm 86

## A Prayer of David

that I may walk in Your truth



# It's called a Chiastic Structure



1-4

**preserve my life**  
**save your servant**  
**be gracious to me**

5

**abounding in steadfast love**

6-7 **The trial/issue**

8-10 glorify your *powerful* name

11 ... **may walk in Your truth** ...

12-13 glorify your *powerful* name

14 **The trial/issue**

15 **abounding in steadfast love**

16-17

**be gracious to me**  
**... your servant**  
**save the son of ...**

to be  
or not  
to be

# I. Our Base Camp/Foundation

(understanding our position or our relationship w/God)

<sup>1</sup> Incline your ear, O LORD, and answer me,  
for I am poor and needy.

<sup>2, 3</sup> ...

<sup>4</sup> Gladden the soul of your servant,  
for to you, O Lord, do I lift up my soul.

---

<sup>16</sup> Turn to me and be gracious to me;  
...

<sup>17</sup> Show me a sign of your favor,  
that those who hate me may see  
and be put to shame

# I. Our Base Camp/Foundation

(understanding our position or our relationship w/God)

<sup>1</sup> Incline your ear, O LORD, and answer me,  
for I am poor and needy.

<sup>2, 3</sup> ...

<sup>4</sup> Gladden the soul of your servant,  
for to you, O Lord, do I lift up my soul.

---

<sup>16</sup> Turn to me and be gracious to me;  
...

<sup>17</sup> Show me a sign of your favor,  
that those who hate me may see  
and be put to shame



# I. Our Base Camp/Foundation

(understanding our position or our relationship w/God)

<sup>1</sup> Incline your ear, O LORD, and answer me,  
for I am poor and needy.

<sup>2, 3</sup> ...

<sup>4</sup> Gladden the soul of your servant,  
for to you, O Lord, do I lift up my soul.

---

<sup>16</sup> Turn to me and be gracious to me;  
...

<sup>17</sup> Show me a sign of your favor,  
that those who hate me may see  
and be put to shame

# I. Our Base Camp/Foundation

(understanding our position or our relationship w/God)

<sup>1</sup> Incline your ear, O LORD, and answer me,  
for I am poor and needy.

<sup>2, 3</sup> ...

<sup>4</sup> Gladden the soul of your servant,  
for to you, O Lord, do I lift up my soul.

---

<sup>16</sup> Turn to me and be gracious to me;  
...

<sup>17</sup> Show me a sign of your favor,  
that those who hate me may see  
and be put to shame



## II. Our God of Steadfast Love

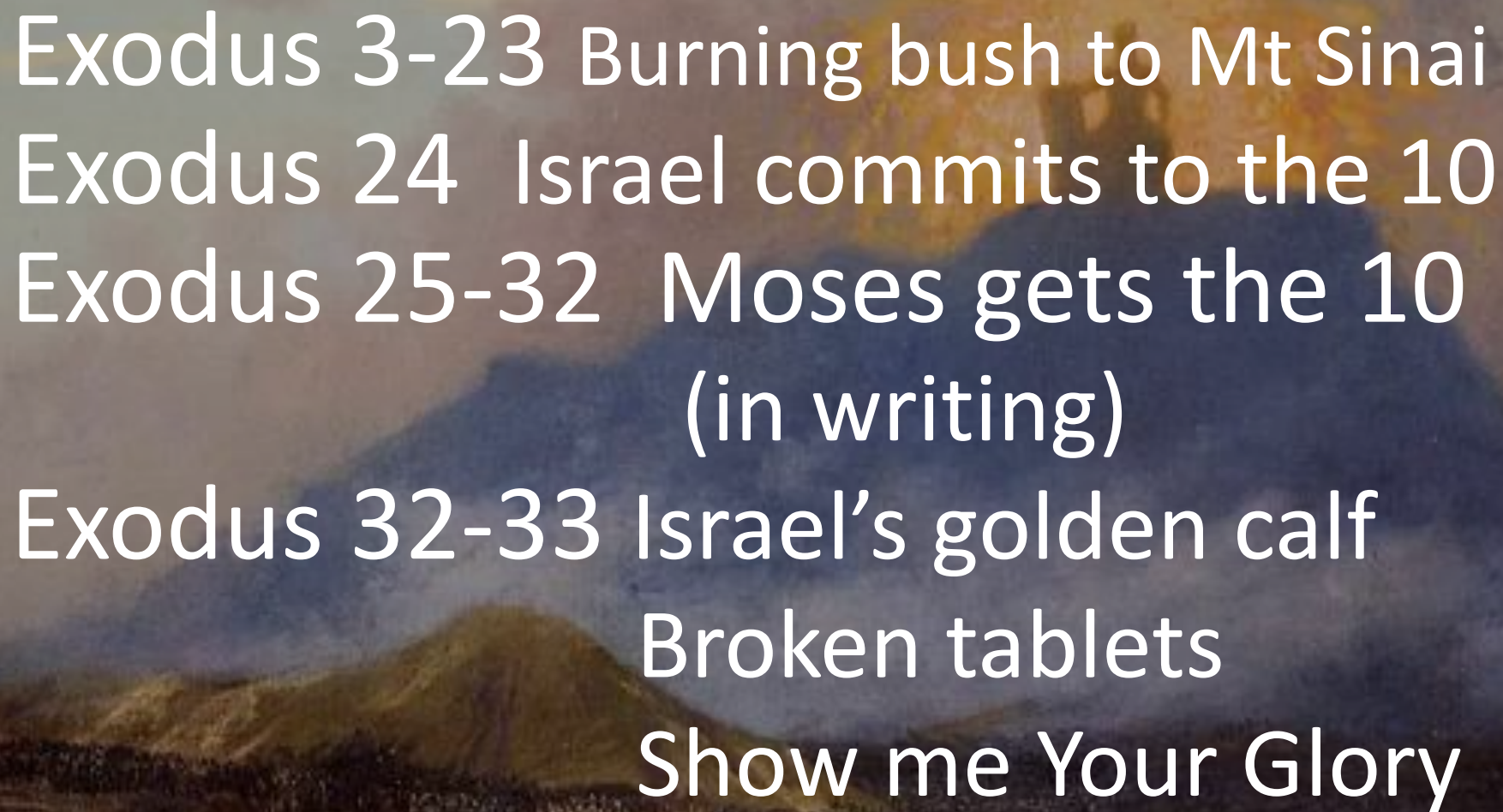
-Who the psalmist's Father is

5 For you, O Lord, are good and forgiving  
abounding in steadfast love  
to all who call upon you.

---

15 But you, O Lord,  
are a God merciful and gracious,  
slow to anger and abounding in steadfast  
love and faithfulness.



The background of the slide is a painting of Mount Sinai. The mountain is a large, dark, rocky peak with a blueish-grey hue, rising from a hazy, yellowish-brown landscape. At the base of the mountain, a vast crowd of people is gathered, appearing as small figures in the distance. In the foreground, there are some rocky outcrops and a few more distinct figures, including one person on a donkey. The overall atmosphere is one of a significant, ancient event.

Exodus 3-23 Burning bush to Mt Sinai  
Exodus 24 Israel commits to the 10  
Exodus 25-32 Moses gets the 10  
(in writing)  
Exodus 32-33 Israel's golden calf  
Broken tablets  
Show me Your Glory

@ Exodus 34  
by Jean-Léon Gérôme ~1900

A painting depicting Mount Sinai. The mountain is a large, dark, conical shape in the background. At its peak, a bright, golden light emanates from a small structure, with a figure standing on top. The sky is filled with soft, golden clouds. In the foreground, a vast crowd of people, the Israelites, is gathered on the slopes of the mountain. They are dressed in traditional ancient clothing. Some are standing, some are kneeling, and some are carrying packs on their backs. The overall scene is one of a significant religious event.

Exodus 34:6

... The LORD, the LORD, a God  
merciful and gracious, slow to  
anger, and **abounding in  
steadfast love and faithfulness**

@ Exodus 34  
by Jean-Léon Gérôme ~1900



## II. Our God of Steadfast Love

-Who the psalmist's Father is



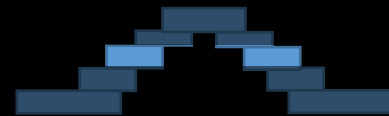
5 For you, O Lord, are good and forgiving  
abounding in steadfast love  
to all who call upon you.

---

15 But you, O Lord,  
are a God merciful and gracious,  
slow to anger and abounding in steadfast  
love and faithfulness.



### III. The Psalmist's Trial or Issue



6 Give ear, O LORD, to my prayer;  
listen to my plea for grace.

7 In the day of my trouble I call upon you,  
for you answer me.

---

14 O God, insolent men have risen up against me;  
a band of ruthless men seeks my life,  
and they do not set you before them.

### III. The Psalmist's Trial or Issue



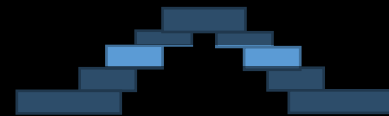
6 Give ear, O LORD, to my prayer;  
listen to my plea for grace.

7 In the day of my trouble I call upon you,  
for you answer me.

---

14 O God, insolent men have risen up against me;  
a band of ruthless men seeks my life,  
and they do not set you before them.

### III. The Psalmist's Trial or Issue



6 Give ear, O LORD, to my prayer;  
listen to my plea for grace.

7 In the day of my trouble I call upon you,  
for you answer me.

---

14 O God, insolent men have risen up against me;  
a band of ruthless men seeks my life,  
and they do not set you before them.



## IV. Our God's Power & Faithfulness



(Past / Future Performance)

8 There is none like you among the gods, O Lord,  
...

9 All the nations you have made shall come  
and worship before you, O Lord ...

10 For you are great and do wondrous things;  
*for you alone are God.*

---

12 I give thanks to you, O Lord my God, ...  
and I will glorify your name forever.

13 For great is your steadfast love toward me;  
*for you have delivered my soul  
from the depths of Sheol*

## IV. Our God's Power & Faithfulness



(Past / Future Performance)

8 There is none like you among the gods, O Lord,

...

9 All the nations you have made shall come  
and worship before you, O Lord ...

10 For you are great and do wondrous things;  
*for you alone are God.*

---

12 I give thanks to you, O Lord my God, ...  
and I will glorify your name forever.

13 For great is your steadfast love toward me;  
*for you have delivered my soul*  
from the depths of Sheol



## V. The Psalmist Responds

The psalmist responds to who his Father is

<sup>11</sup> Teach me your way, O LORD,  
that I may walk in your truth;  
unite my heart to fear your name.



*What does the Psalmist see as  
he looks down from the summit  
at the path of his journey?  
Who is there with him?*



## V. The Psalmist Responds

The psalmist responds to who his Father is

<sup>11</sup> Teach me your way, O LORD,  
that I may walk in your truth;  
unite my heart to fear your name.



*What does the Psalmist see as  
he looks down from the summit  
at the path of his journey?  
Who is there with him?*





## V. The Psalmist Responds

The psalmist responds to who his Father is

<sup>11</sup> Teach me your way, O LORD,  
that I may walk in your truth;  
unite my heart to fear your name.





## V. The Psalmist Responds

The psalmist responds to who his Father is

<sup>11</sup> Teach me your way, O LORD,  
that I may walk in your truth;  
unite my heart to fear your name.



# An Application/Challenge – to commit to trying:

**For 30 days**

**3 times a day**

**Pray for 3 minutes**

## **Morning**

Give God space for the first word

Give God Adoration/Praise

## **Noon**

Give God your Requests

for God to be real to others

yourself?

## **Evening**

Confession

Thanksgiving

Where have you seen God today?

# One Last Thing



As we look back from the summit –  
back to where the psalmist or we  
had asked for a sign in verse 17 –

**Well, we have a sign -**

Romans 8:32 He who did not spare  
his own Son but gave him up for us  
all, how will He not also with Him  
(Jesus) graciously give us all things?



A photograph of a person with long blonde hair, wearing a dark jacket and dark pants, walking away from the camera on a dirt path in a forest. The path is flanked by wooden fences made of horizontal logs. The forest is filled with massive, ancient-looking trees with thick, textured bark, likely redwoods. Sunlight filters through the dense canopy of green leaves above. The overall atmosphere is serene and majestic.

# Psalm 86

## A Prayer of David

### that I may walk in Your truth