

# CLOSING THE BOOK WITH THE UNVEILING OF JESUS CHRIST

## Survey of Revelation

### I. INTRODUCTION:

- A. The fitting author (5 N.T. books) to document the “unveiling of Jesus Christ”:  
*Rev. 1:1, 9 (See Jn. 13:23; 19:26; 20:2; 21:7, 20)*
- B. The uniqueness of this book and how it must be interpreted:
- C. The theme, the purpose, and the outline of this last book:
  - 1. The theme – the revelation (unveiling) of **Jesus Christ: 1:1**
  - 2. The purpose – to assure the reader that Christ is always in control:
  - 3. The outline: *(See back) (Rev. 1:19)*

### II. VISUALIZING CHRIST WITHOUT HIS HUMAN VEIL: **(See back)**

- A. The past – “things which thou hast seen”: **1:1-18**
- B. The present – “things that are”: **1:19-3:22** *(Seven churches)*
- C. The future – “things which shall be”: **4:1-22:21**
  - 1. The rapture: **4:1** *(See I Thes. 4:13-18)*
  - 2. Seven year tribulation on earth “the day or wrath of the Lord”:  
*(Jer. 6:11-12; I Thes. 5:9-10)*
    - a. Seven “seals”: *Chapter 6*
    - b. Seven “trumpets”: *Chapter 8*
    - c. Seven “bowls”: *Chapter 16*
  - 3. “Judgment Seat of Christ” and then the “marriage supper” for the bride (church):
    - a. Results for bad choices: **(II Cor. 5:10-11; I Cor. 3:12-15; Acts 20:26-27; Ezek. 3:17-19; 33:7-11)**
    - b. Results for good choices: **4:10** *(I Pet. 5:1-4; I Thes. 2:19; Ja. 1:12; II Tim. 4:7-8; I Cor. 9:24-27)*
    - c. Prayers: **5:8, 8:3**
    - d. Righteous living: **19:8**
    - e. Marriage supper of the bride: *Chapter 19*
  - 4. Believers return with Christ for the “Battle of Armageddon”: *Chapter 19*
  - 5. Christ’s second coming, Satan bound, and the “Millennial Reign”: *Chapter 20*
  - 6. The “Great White Throne” judgment for Satan and the lost (hell): *Chapter 20*
  - 7. The believer’s “new heaven and new earth”: *Chapters 21-22*  
*(tears wiped away – 21:4)*

### III. PRINCIPLES TO PERSONALLY APPLY FROM THE LIFE OF ELIJAH: (Together becoming “people of the Word” in principle AND in practice)

**(See 22:16-17, 20) (See also II Pet. 3:10-13)**

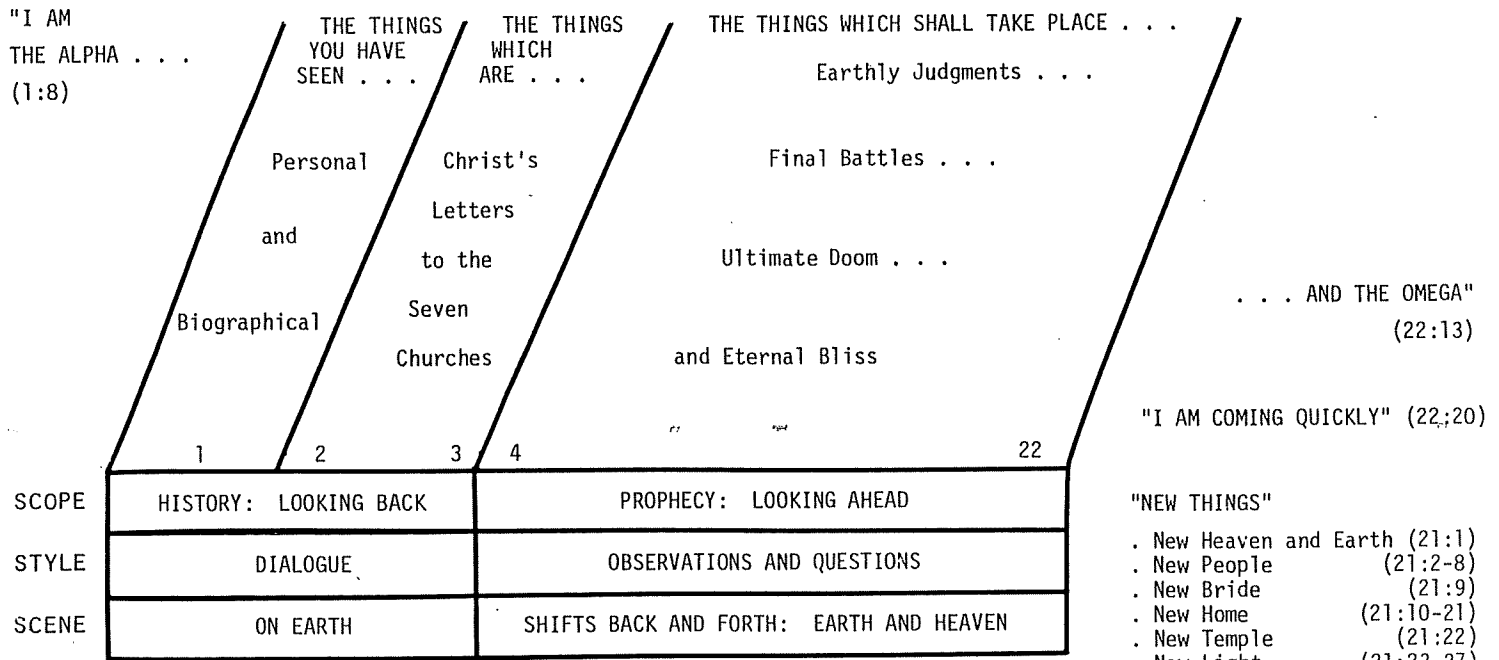
- A. Prophetic knowledge concerning Christ encourages Godly living. **v. 11**
- B. Prophetic knowledge concerning Christ discourages materialistic living. **v. 12**
- C. Prophetic knowledge concerning Christ encourages expectant living. **v. 13**

# REVELATION: "GOD'S FINAL WORDS"

WRITER: Apostle John  
 DATE: A.D. 95 from Patmos  
 KEY VERSE: 1:19  
 KEY WORDS: Throne, Lamb

## "SEVENS" IN THE BOOK

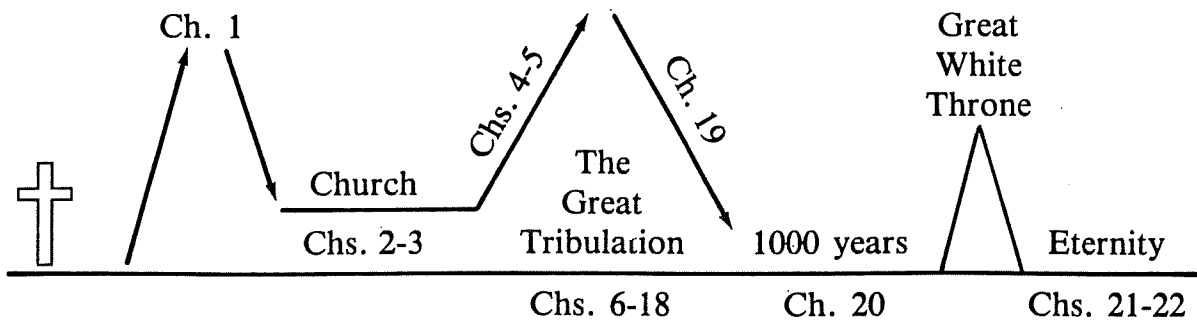
- . Seven Churches
- . Seven Seals
- . Seven Trumpets
- . Seven Signs
- . Seven Plagues
- . Seven Dooms
- . Seven New Things



*Charles R. Swindoll*

## "NEW THINGS"

- . New Heaven and Earth (21:1)
- . New People (21:2-8)
- . New Bride (21:9)
- . New Home (21:10-21)
- . New Temple (21:22)
- . New Light (21:23-27)
- . New Name (22:4)
- . New Paradise (22:1-5)



## **Five Important Laws of Interpretation**

by

**DAVID L. COOPER, Th.M., Ph.D., Litt.D.**

### **THE FIRST STEP IN INTERPRETATION**

The first step in interpreting the Scriptures is to discover the author, the people addressed, and the life and times of the people involved in a given case.

### **THE SECOND STEP IN INTERPRETATION**

The second step in interpreting the Scriptures is to discover the facts and truths presented in a given passage and to note the exact wording of the text.

### **THE GOLDEN RULE OF INTERPRETATION**

When the plain sense of Scripture makes common sense, seek no other sense, therefore, take every word at its primary, ordinary, usual, literal meaning unless the facts of the immediate context, studied in the light of related passages and axiomatic and fundamental truths, indicate otherwise.

### **THE LAW OF DOUBLE REFERENCE**

The law of double reference is the principle of associating similar or related ideas, which are usually separated from one another by long periods of time, and which are blended into a single picture like the blending of pictures by a stereopticon.

### **THE LAW OF RECURRENCE**

The law of recurrence involves the recording of an event and the repetition of the account which gives added details. This principle may be illustrated by the artist who "blocks out the portrait" of a person at the first sitting and adds details at subsequent sittings.

