

“GOD’S MARRIAGE MANUAL”

Survey of Song of Solomon

I. THE BIO ON SOLOMON:

- A. Our search for guidelines for sex, love and marriage:
- B. Placing Solomon's three books in sequence (written under the inspiration of the Holy Spirit):
- C. Solomon's "Song of songs" from 1,005 songs and when it was collectively read: **1:1**
(**1 Ki. 4:32**)
- D. Interpreting this intimate narrative (marriage as God intended it to be): **1:13** (**See back**)
(*Two characteristics of Solomon's bride*)

II. HUSBANDS AND WIVES SINGING INTIMATE SONGS TO EACH OTHER:

- A. The beginning of love – the glorious ideal: **1:1-5:1**
 - 1. The wedding: **1:1-2:7**
 - a. Shulamith in the palace: **1:1-8**
 - b. At the banquet table: **1:9-14**
 - c. In the bridal chamber: **1:15-2:7**
 - 2. Reflections on a courtship - parenthesis: **2:8-3:5**
 - a. A springtime visit: **2:8-11**
 - b. The little foxes: **2:15-17**
 - c. A dream – counting the cost: **3:1-5**
 - 3. The wedding day - cont: **3:6-5:1**
 - a. The wedding procession: **3:6-11**
 - b. The wedding night: **4:1-5:1**
- B. The development of oneness – the practical reality: **5:2-8:14**
 - 1. A dream of love refused: **5:2-8:4**
 - a. The problem – a dream of love refused: **5:2-8**
 - b. The solution:
 - (1) Change in attitude: **5:9-6:3**
 - (2) The return of Solomon: **6:4-10**
 - (3) Shulamith in the garden: **6:11-13a**
 - (4) The dance of the Mahanaim: **6:13-8:4**
 - 2. A vacation in the country: **8:5-14**

III. APPLICATIONS: (*Together becoming “people of the Word” in principle AND in practice*)

- A. Be patient and selective in relationships with the opposite sex.
- B. Determine to “freely love” using the twofold pattern of Solomon and Shulamith.
 - 1. Freely give yourself to your mate in the midst of life struggles.
 - 2. Extend blessings for insults. (**1 Pet. 3:9**)
- C. Deal ruthlessly with secular myths and fantasies.

THE SONG OF SOLOMON

THE BEGINNING OF LOVE		THE DEVELOPMENT OF ONENESS		
THE WEDDING DAY	REFLECTIONS ON A COURTSHIP	THE WEDDING DAY	A DREAM OF LOVE REFUSED	A VACATION IN THE COUNTRY
1. Shulamith in the Palace (1:1-8)	(a parenthesis)	(continued)	A PROBLEM	
2. At the Banquet Table (1:9-14)	4. A Springtime Visit (2:8-11)	7. The Wedding Procession (3:6-11)	9. A Dream of Love Refused (5:2-8)	10. A Change of Attitude (5:9-6:3)
3. In the Bridal Chamber (1:15-2:7)	5. The Little Foxes (2:15-17)	8. The Wedding Night (4:1-5:1)		11. The Return of Solomon (6:4-10)
	6. A Dream—On Counting the Cost (3:1-5)			12. Shulamith in the Garden (6:11-13a)
1:1	2:8	3:6	5:2	5:9
			5:8	8:4
				8:5
				8:14
THE GLORIOUS IDEAL		THE PRACTICAL REALITY		
LOVE'S FIRST ENTRANCING DAYS		LOVE'S DEEP ABIDING JOYS		
PALACE	LEBANON	PALACE	LEBANON	