

THE MOMENT GOD SAYS ENOUGH IS ENOUGH

(Ezekiel 8-11)

I. INTRODUCTION

- A. A brief overview of Israel and Ezekiel's current situation:
- B. A brief overview of what was covered in chapters 1-7:

II. THE DEPARTURE OF THE GLORY OF GOD: (Ezekiel 8-11)

- A. The Evidence of corrupt worship: (*Ezek. 8*)
 - 1. The idols at the gate: The "image of jealousy" that provokes God's righteous anger.
 - 2. The secret chambers: Seventy elders worshipping "creeping things" and beasts in the dark.
 - 3. The cultural compromise: Women weeping for Tammuz and leaders worshipping the sun, turning their backs on God's temple.
- B. The Execution of Divine Judgment: (*Ezek. 9*)
 - 1. The mark of the faithful: A man with a writing case marks those who "sigh and groan" over the city's abomination.
 - 2. The purity of judgement: Slaughter begins at the sanctuary, showing that judgment starts with the house of God.
- C. The Exit of the Glory of God: (*Ezek. 10*)
 - 1. The mobile throne: The "wheels and within wheels" and the Cherubim prepare for the Glory's departure.
- D. The Encouragement of a Future Hope: (*Ezek. 11*)
 - 1. Judgment on leaders: Confronting those who think they are safe while they lead the city to ruin.
 - 2. The promise of restoration: God promises to be a "sanctuary" for the exiles in Babylon.
 - 3. A new heart: The famous promise to remove the "heart of stone" and replace it with a "heart of flesh"

III. APPLICATIONS:

- A. In examining our secret rooms, what idols have we allowed into our hearts that we think God does not see?
- B. Do we mourn over sin where we sigh and groan over injustice and rebellion, or have we become indifferent?