

The Heathen Rage to Protect Their Idols (Acts 19:28-41) 11/30/25

Review

Many in the Jerusalem church were _____ and in need of financial assistance. To meet that _____, Paul wanted to take to Jerusalem with him a love offering from the largely _____ churches he had founded.

Paul was convinced through the _____ and external workings of the Holy Spirit that these _____ were God-ordained, and in line with His will. Silver shrines were miniature _____ of the Artemis Temple that people could take into their _____ for idol worship. Demetrius stated the obvious that Christianity was _____ not just the economy of Ephesus the city, but the entire province of _____ around it. The specter of _____ disaster, the challenge to their fervently held _____ beliefs, and the threat to their civic _____ were too much for the crowd to bear.

A Raucous Crowd in Search of a Scapegoat (vv. 28-31)

filled with rage (*thumos*) =

crying out (*krazo*) =

The chants of the craftsmen began _____ into the rest of the city.
the confusion (*synchysis*) =

In Ephesus, the theater was the largest venue, holding _____ people. Needing someone to _____, and not finding Paul, the mob grabbed the closest _____ to Paul that they could locate, Gaius and Aristarchus. Paul, ever _____, was ready to rush headlong into this crowd to rescue his friends and _____ the cause of Christ against Demetrius's charges. Notes on the efforts of those who prevented Paul from entering the theater:

Paul's friends desired to keep him from the theater for his _____.

A Crowd Driven by Unreasonable, Blind Hatred (vv. 32-34)

Notes on the scene inside the theater:

A portion of the crowd that had assembled turned on a Jew named _____.

All it took to get this chaotic crowd to come together was hatred of a _____.

Notes on the two hour long repetition of "Great is Artemis of the Ephesians":

The gospel makes people angry because it _____ them with their false religion and their sin and forces them to _____ the inadequacy of their world view, exposing the _____ of their lifestyle.

An Unlikely Voice of Reason (vv. 35-41)

town clerk (*grammateus*) =

He used _____ to appeal to their senses by suggesting the impossibility of undermining the _____ of Artemis.

Though the clerk was acting rationally, he was still _____ by his false religion.

The clerk declared that the crowd had acted _____ by dragging men into the theater who had committed no _____.

The clerk reminded the crowd that they needed to use the _____ and legislative systems to resolve their _____ with the Christians.

Notes on the clerk's selfish motives for wanting to end the riot:

Often God uses the _____ law enforcing agencies of the state to preserve His servants from _____.