

## Paul's Love for the Church (Acts 20:1-6)

1/11/26

### Introduction

In [Acts 20:1-17](#), Luke records several \_\_\_\_\_ taken by Paul that reveal his \_\_\_\_\_ for the churches he had founded.

Notes on the events leading up to Paul's departure from Ephesus:

### Apostolic, Pastoral Love Drives Paul's Plans (vv. 1-2)

uproar (*thorybos*) =

Paul was no doubt \_\_\_\_\_ that the Ephesian believers might be \_\_\_\_\_ by the threat of further rioting and opposition.

Paul's \_\_\_\_\_ was actually Jerusalem, but he would get there via Macedonia and Achaia. The main \_\_\_\_\_ of this part of the journey was to collect an \_\_\_\_\_ for the poor believers at Jerusalem.

By generously meeting the needs of the poor \_\_\_\_\_ believers at Jerusalem, the \_\_\_\_\_ believers would affirm their love for them.

Notes from [1 Corinthians 16:1-8](#) and [Romans 15:25-29](#) on this offering:

Notes on the cities of [Macedonia](#):

Philippi

Thessalonica



Berea

Greece (Corinth)

### Paul's Love Costs Him Time and Alters His Plans (vv. 3-6)

In addition to cleaning house at the church there, the three months in \_\_\_\_\_ afforded Paul the time to write the book of \_\_\_\_\_.

plot (*epyboule*) =

Notes on Paul's original travel plans:

This wicked plot deprived Paul of a \_\_\_\_\_, short sea route to Syria. With no hope of reaching Jerusalem by \_\_\_\_\_, he willingly altered his plans to arrive in time for the next feast, \_\_\_\_\_.

Paul's \_\_\_\_\_ came from the Roman provinces in which he had ministered. They were likely the official \_\_\_\_\_ of their churches and were coming to deliver the \_\_\_\_\_ collected on behalf of their respective churches.

Notes on the travel details Luke records:

Notice that even as a believer, the Jewish \_\_\_\_\_ were still important in Paul's life, though now they had taken on additional Christian \_\_\_\_\_ since Resurrection Sunday also coincides with the \_\_\_\_\_.

All of this excruciating travel was out of Paul's \_\_\_\_\_ for Christ and His church.