

Trinity Worship Training Video

Get Right Church



1. Get right, church, and lets go home, come

1. Well, get right, church and

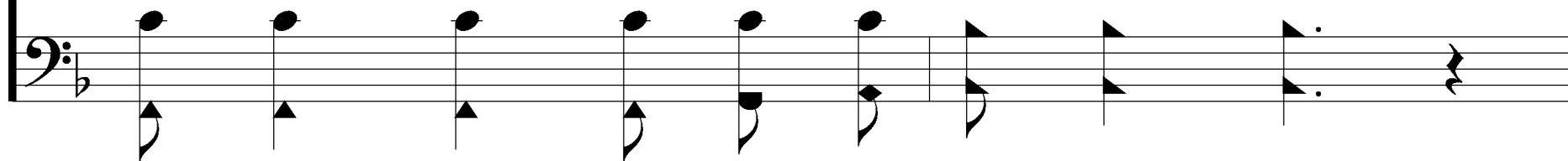


on and Get right church, and let's go home,
let's go home,





Get right, church, you bet - ter get right, church,



Get right church, and let's go home.



2. I'm go-ing home on the morn-ing train, come

2. I'm go-ing home on the

on and I'm go-ing home on the morn-ing train,

morn-ing train.

I'm go - ing home, I'm go - ing home,

I'm go - ing home on the morn - ing train.

The musical score consists of four staves. The first two staves are for the first line of lyrics, and the last two are for the second line. Each line has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

3. Eve-ning train might be too late, come

3. The eve-ning train might

on and Eve-ning train might be too late,
be too late,

The image shows a musical score for the hymn 'Evening Train'. It consists of four staves. The first two staves are for the first line of the song, and the last two are for the second line. Each line has a treble clef staff on top and a bass clef staff on the bottom. The lyrics are written below the treble clef staves. The music is in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature. The first line of music is: **Eve - ning train, eve - ning train,**. The second line of music is: **Eve - ning train might be too late.**

Eve - ning train, eve - ning train,

Eve - ning train might be too late.

4. Back back train and get your load, come

4. Well, back back train and

on and Back back train and get your load,
get your load,

Back back train, you bet - ter back back train,

Back back train and get your load.

The musical score consists of two systems. Each system has a vocal line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The first system contains the lyrics 'Back back train, you bet - ter back back train,' and the second system contains 'Back back train and get your load.' The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

1. Get right, church, and lets go home, come

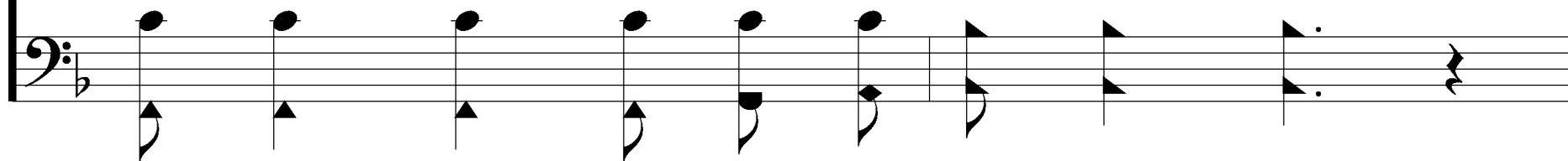
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let's go home,



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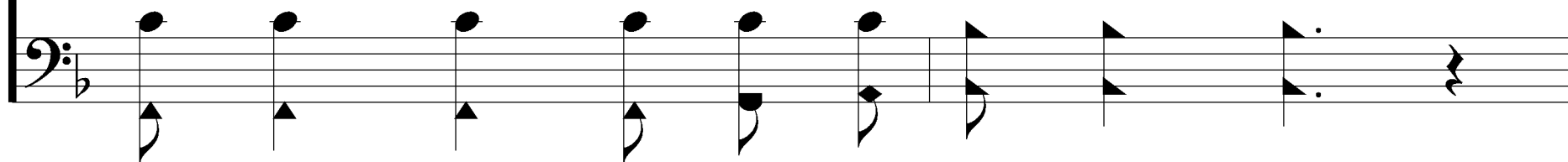
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let's go home,



Get right, church, you bet - ter get right, church,



Get right church, and let's go home.

