

Trinity Worship Training Video

Blessed Be Your Name

Blessed Be Your Name

72

The image displays a musical score for the hymn 'Blessed Be Your Name'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: 'Bless-ed be Your name in a land that is plen - ti - ful where Your streams of a - bun - dance flow,'. The first system ends with a hyphen after 'plen -' and the second system ends with a comma after 'flow,'.

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Arr. Clarissa Cox & the Zoe Group
Words and Music: Matt & Beth Redman

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Blessed Be Your Name

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bless-ed be Your name. Bless-ed be Your name

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.



when I'm found in the des - ert place though I walk through

The second system of music also consists of two staves in the same key signature and clefs. The melody in the top staff continues with quarter and eighth notes, ending with a repeat sign. The bass staff continues with a steady accompaniment.

Blessed Be Your Name

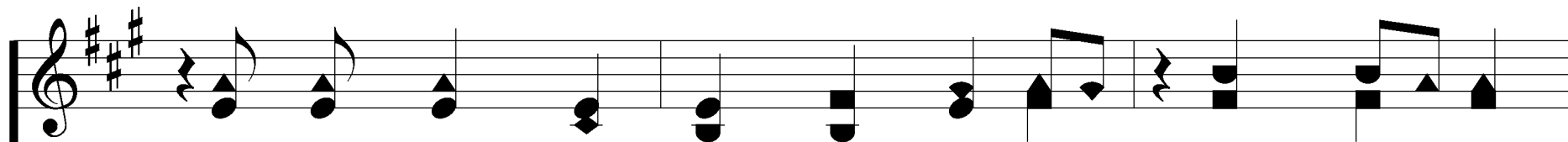
72

the wild - er - ness, bless-ed be Your name.

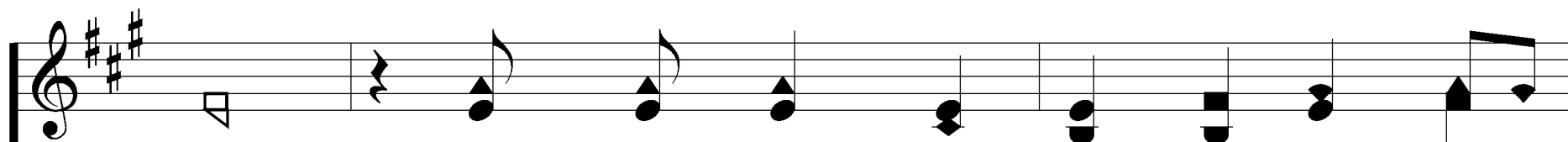
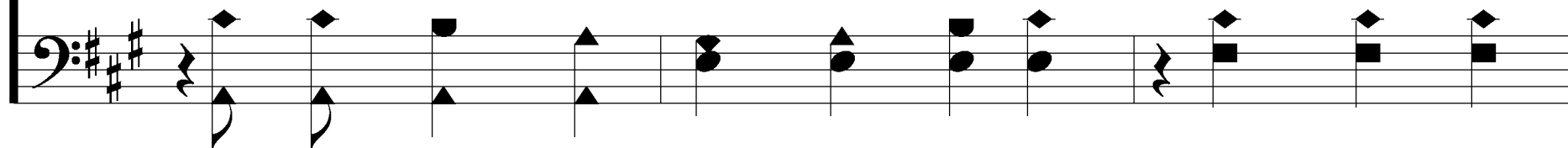
The image shows a musical score for the hymn "Blessed Be Your Name". It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a bass line of eighth and quarter notes. The lyrics "the wild - er - ness, bless-ed be Your name." are written in a simple, sans-serif font between the two staves, with hyphens under "er" and "ness".

Blessed Be Your Name

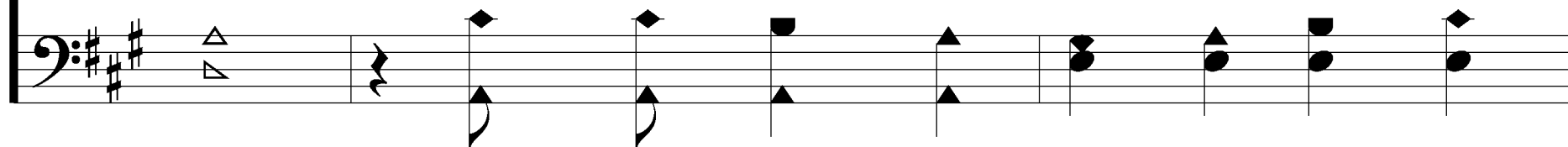
72



Ev-ery bless-ing You pour out I turn back to

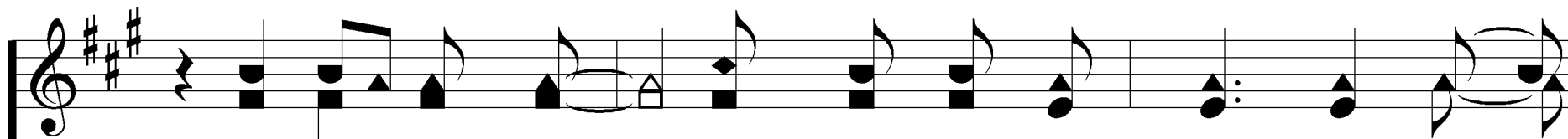


praise, When the dark-ness clos-es in Lord,

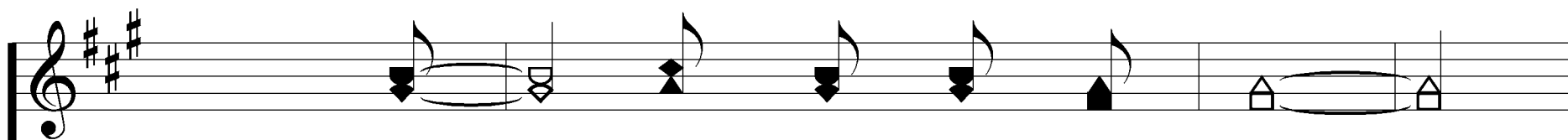
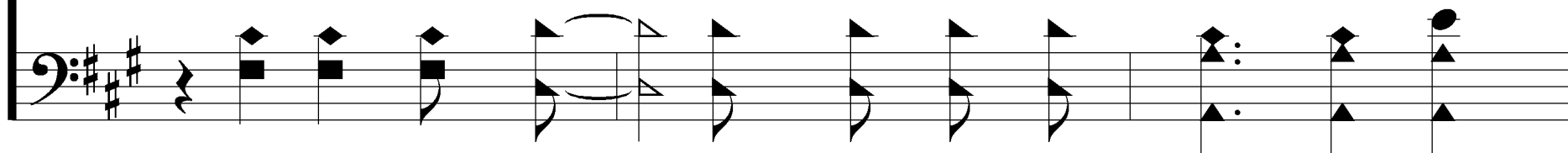


Blessed Be Your Name

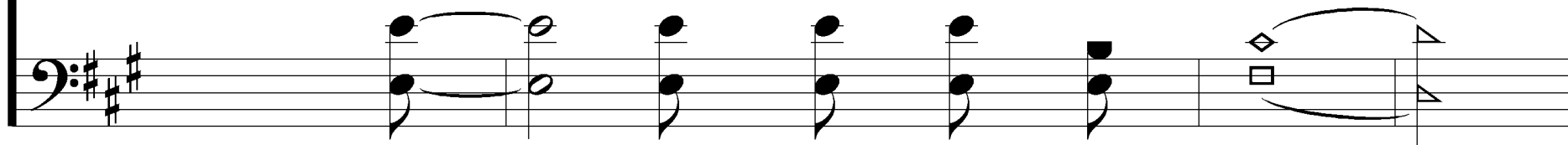
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still I will say, Bless-ed be the name of the

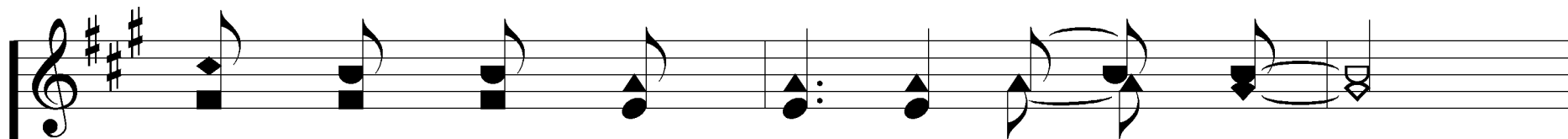


Lord, Bless - ed be Your name.

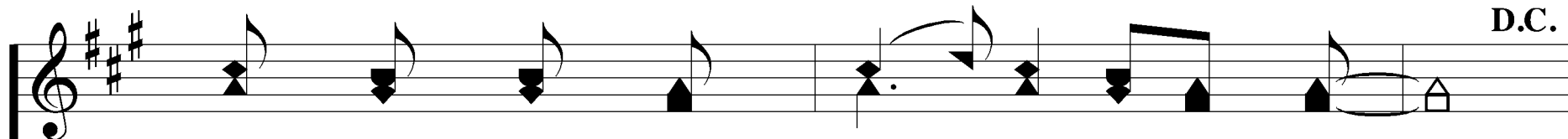
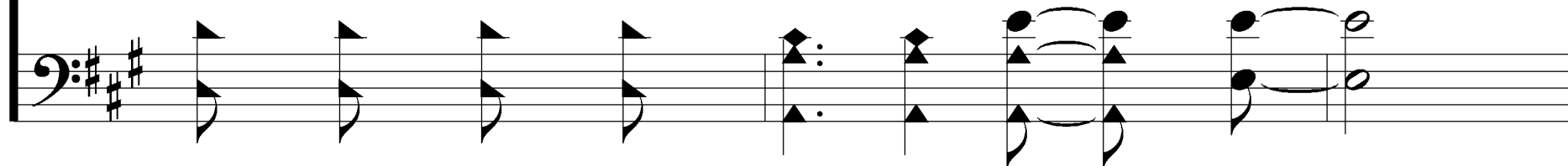


Blessed Be Your Name

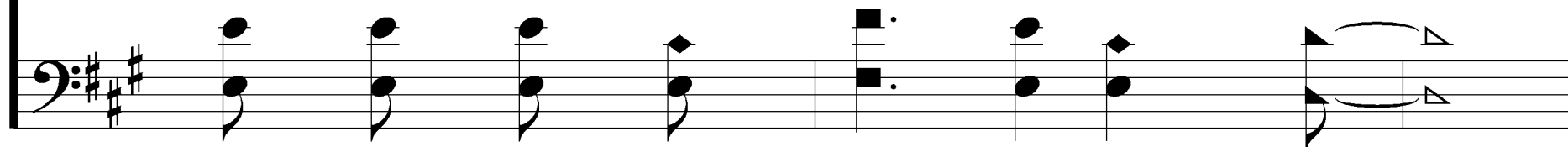
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Bless-ed be the name of the Lord,



Bless-ed be Your glor-i-ous name.



Blessed Be Your Name

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Bless-ed be Your name when the sun's shin-ing down

on me when the world's "all as it should be,"

The image shows a musical score for the hymn 'Blessed Be Your Name'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The first system contains the lyrics 'Bless-ed be Your name when the sun's shin-ing down'. The second system contains the lyrics 'on me when the world's "all as it should be,"'. The piano accompaniment features chords and moving lines that support the vocal melody.

Blessed Be Your Name

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musical notation for the first system, including treble and bass staves with lyrics: bless-ed be Your name. Bless-ed be Your name

bless-ed be Your name. Bless-ed be Your name

musical notation for the second system, including treble and bass staves with lyrics: on a road marked with suf - fer - ing

on a road marked with suf - fer - ing

Blessed Be Your Name

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though there's pain in the of - fer - ing,

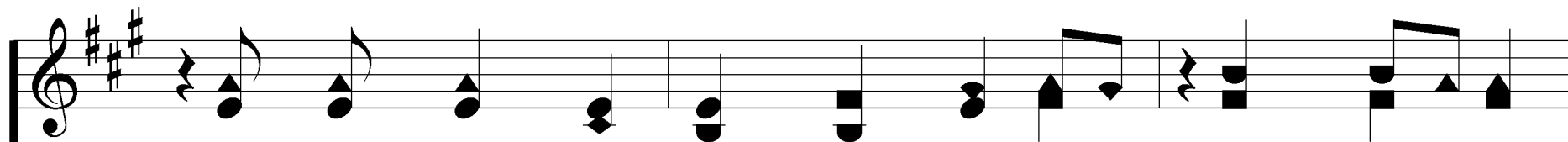
The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the top staff, with hyphens under 'fer' and 'ing' to indicate syllables across notes.

bles - ed be Your name.

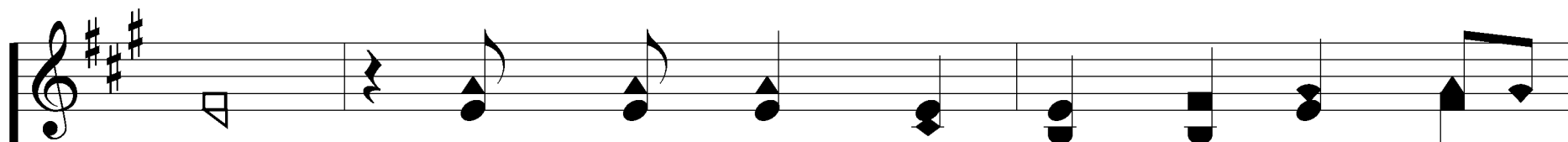
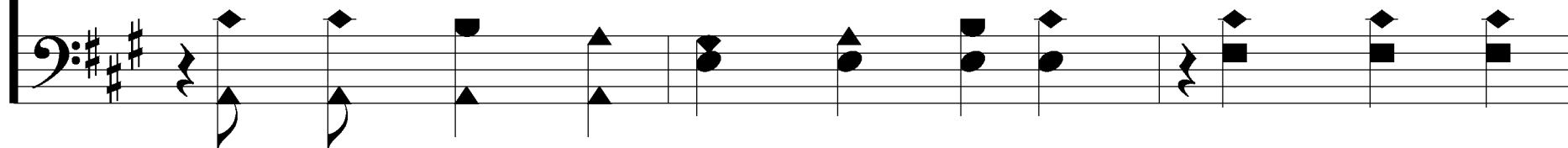
The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are written below the top staff, with hyphens under 'bles' and 'ed' to indicate syllables across notes.

Blessed Be Your Name

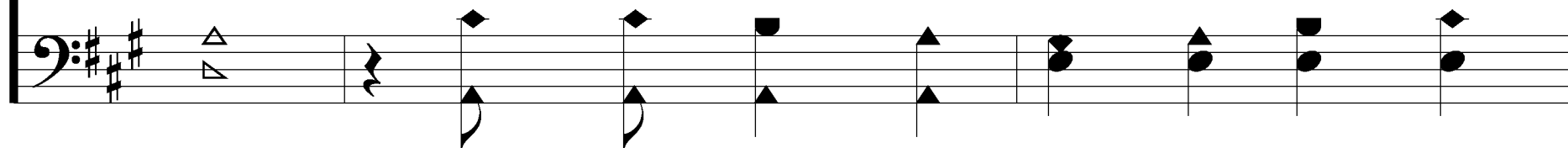
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Ev-ery bless-ing You pour out I turn back to

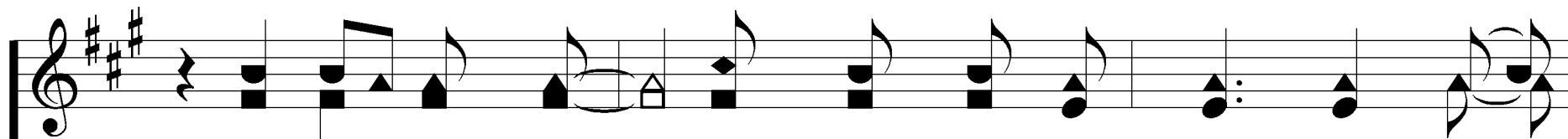


praise, When the dark-ness clos-es in Lord,

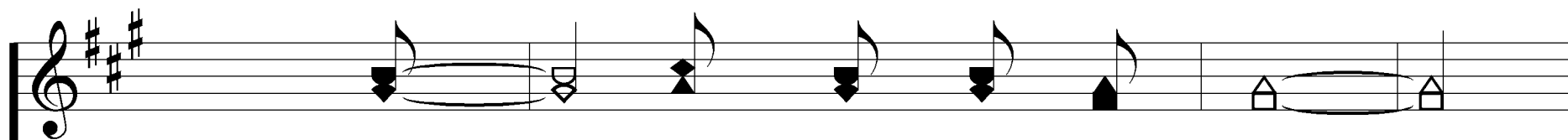
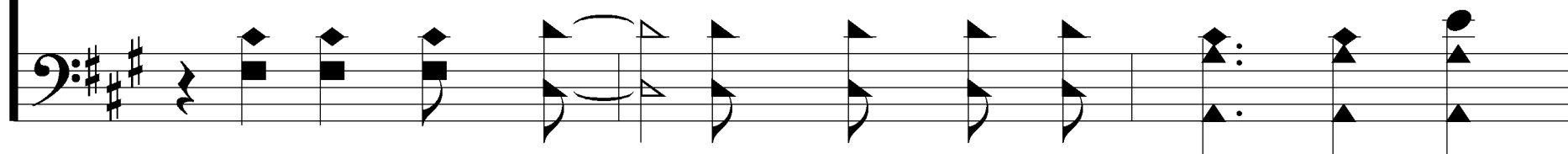


Blessed Be Your Name

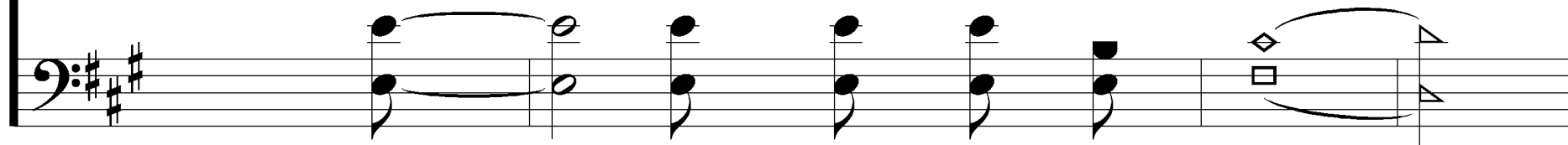
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still I will say, Bless-ed be the name of the

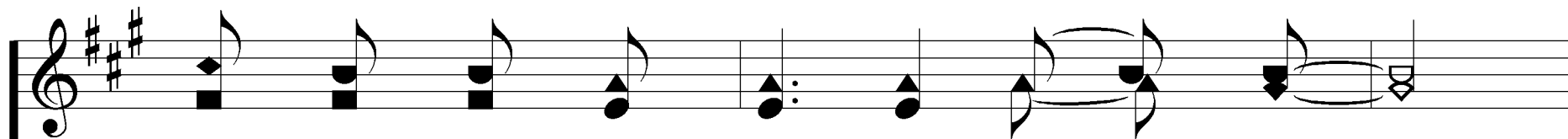


Lord, Bless - ed be Your name.

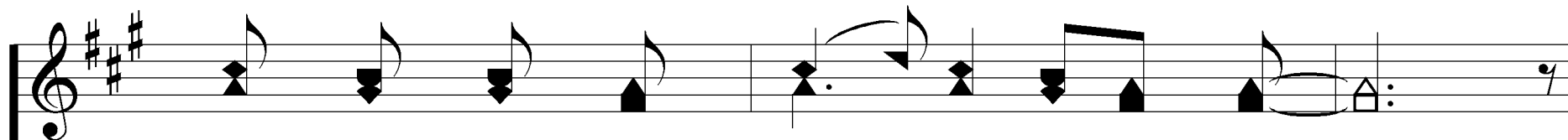
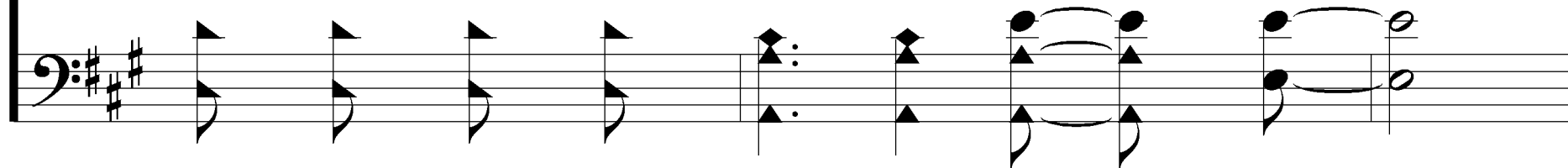


Blessed Be Your Name

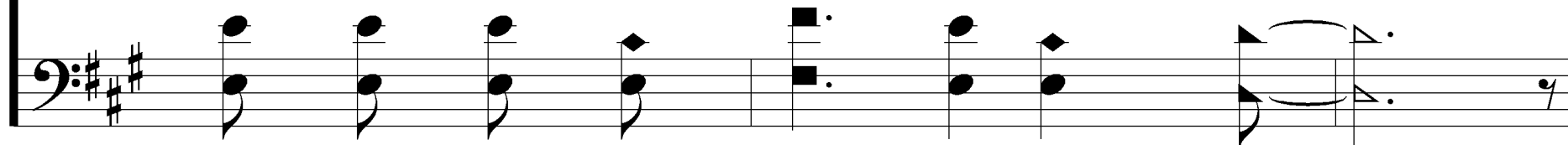
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Bless-ed be the name of the Lord,



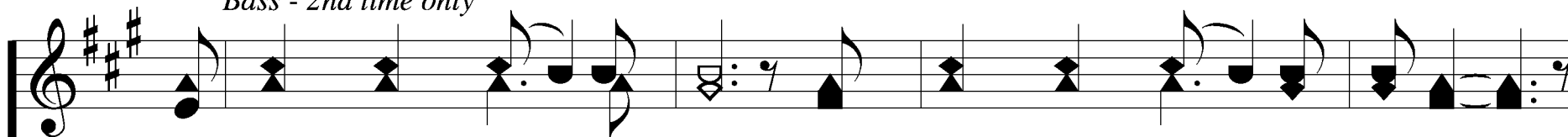
Bless-ed be Your glor - i - ous name.



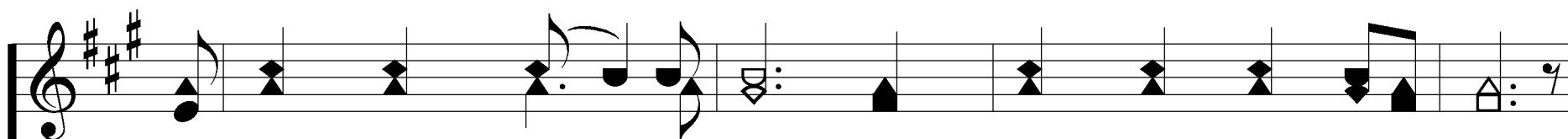
Blessed Be Your Name

72

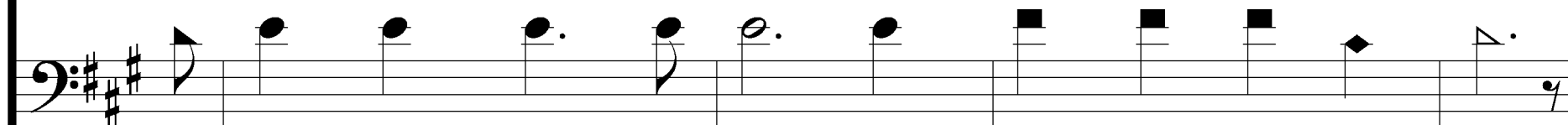
Bass - 2nd time only



You give and take a-way, You give and take a - way.



My heart will choose to say, "Lord, bless-ed be Yourname."



Blessed Be Your Name

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The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of three staves each. The first system includes a vocal line, a piano accompaniment line, and a bass line. The second system also includes a vocal line, a piano accompaniment line, and a bass line. The lyrics are written below the vocal lines.

You give and take a - way, You

(Ladies) Ev - ery bless - ing You pour out I

You give and take a - way, You

give and take a - way. My heart will choose to

turn back to praise. When the dark-ness

give and take a - way. My heart will choose to

Blessed Be Your Name

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The image shows a musical score for the hymn "Blessed Be Your Name". It consists of four staves. The top two staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "say, 'Lord, bless-ed be Your name.'" on the first line, "clos-es in Lord still I will say," on the second line, and "say, 'Lord, bless-ed be Your name.'" on the third line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata on the last note of each line.

say, "Lord, bless-ed be Your name."
clos-es in Lord still I will say,
say, "Lord, bless-ed be Your name."

Blessed Be Your Name

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The musical score is written for voice and piano. It consists of two systems of three staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system contains the first two lines of lyrics. The second system contains the remaining lyrics. The piano accompaniment includes chords and melodic lines in both the right and left hands.

You give and take a - way, You

(Ladies) Ev - ery bless - ing You pour out I

You give and take a - way, You

give and take a - way. My heart will choose to

turn back to praise. When the dark-ness

give and take a - way. My heart will choose to

Blessed Be Your Name

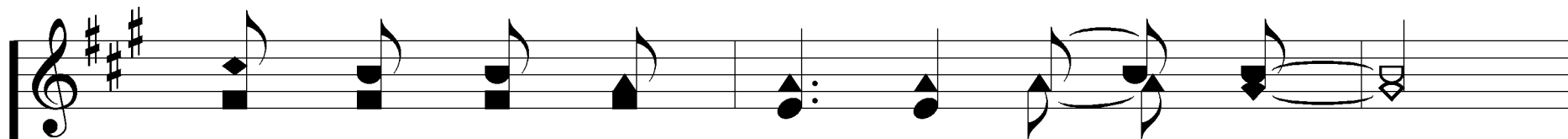
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The image shows a musical score for the hymn "Blessed Be Your Name". It consists of four staves. The top two staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "say, 'Lord, bless-ed be Your name, clos-es in Lord still I will say, say, 'Lord, bless-ed be Your name,". The music includes various note values, rests, and dynamic markings.

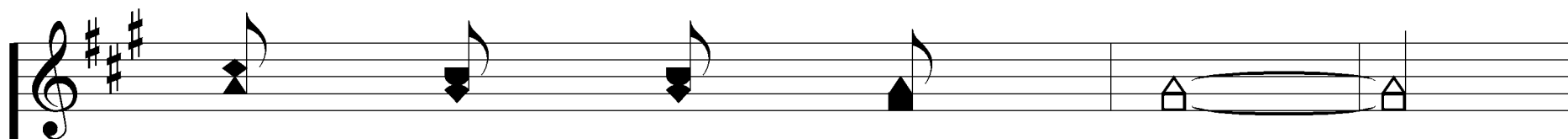
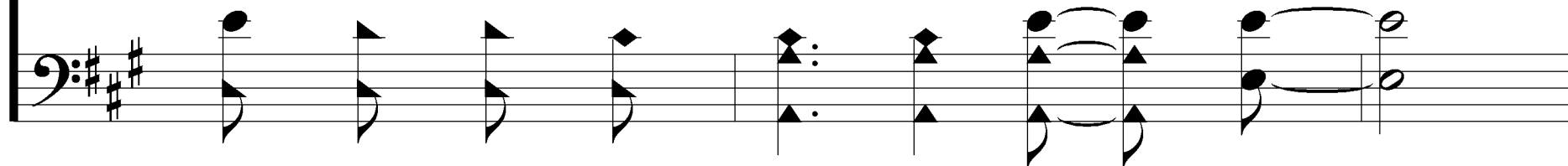
say, "Lord, bless-ed be Your name,
clos-es in Lord still I will say,
say, "Lord, bless-ed be Your name,

Blessed Be Your Name

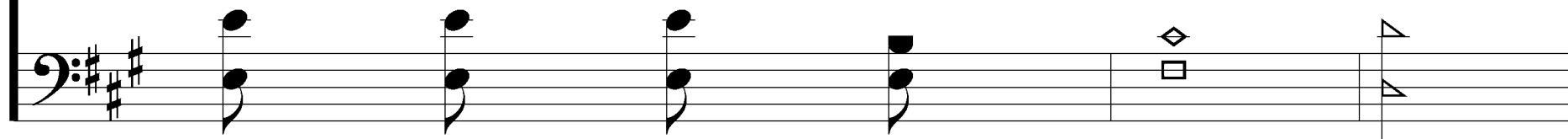
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Bless-ed be the name of the Lord,

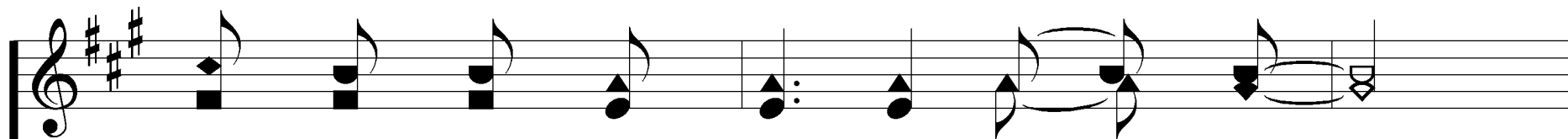


Bless - ed be Your name.

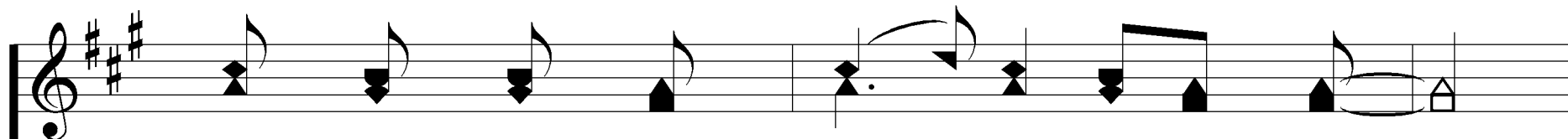
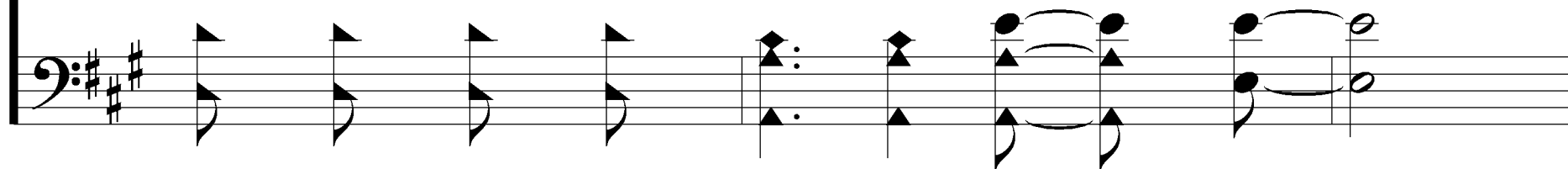


Blessed Be Your Name

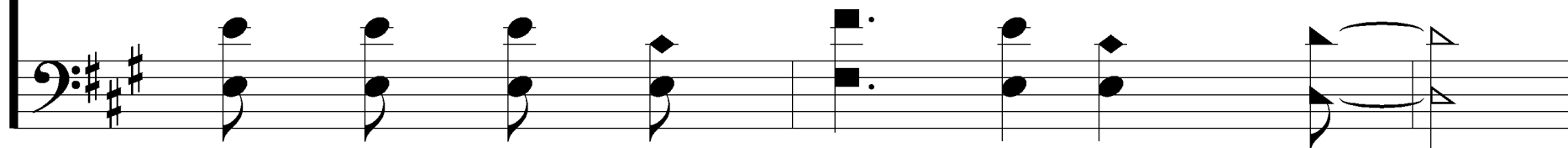
72



Bless-ed be the name of the Lord,

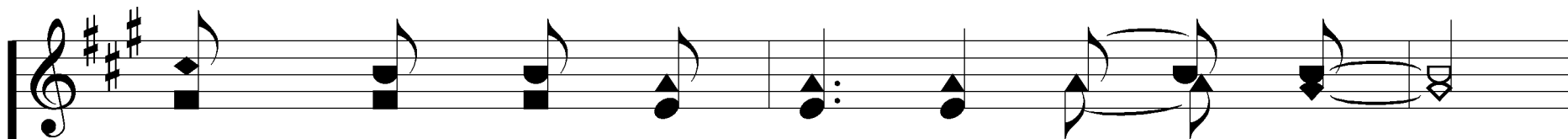


Bless-ed be Your glor - i - ous name.

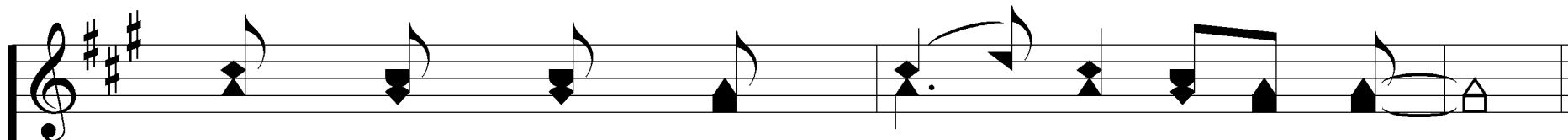
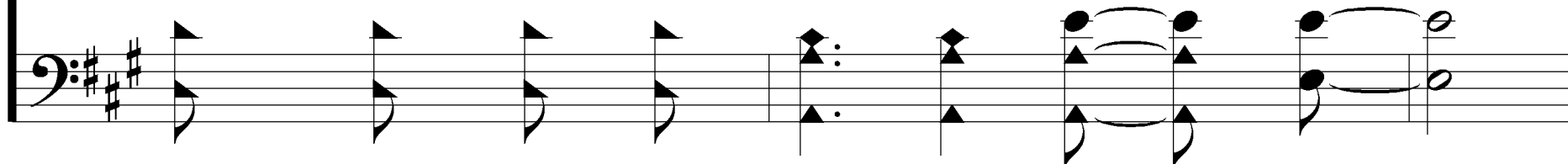


Blessed Be Your Name

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Bless - ed be the name of the Lord,



Bless - ed be Your glor - i-ous name.

