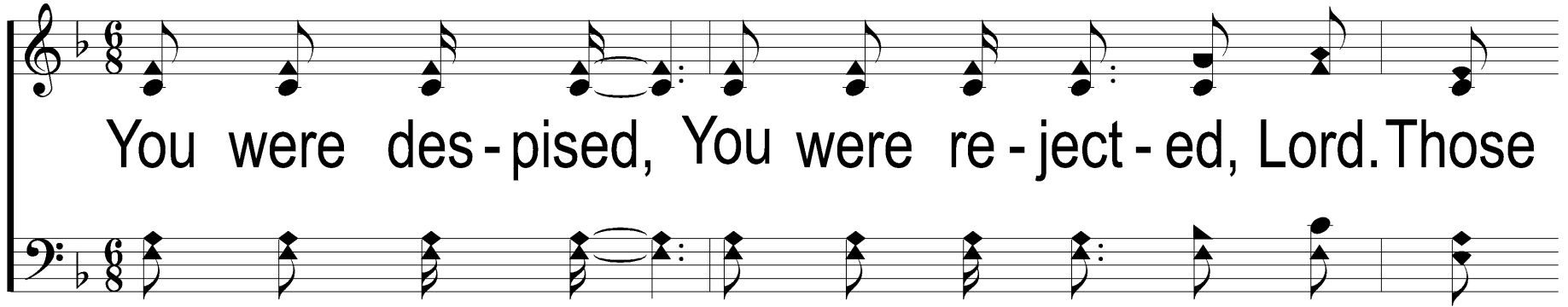


Trinity Worship Training Video

Highly Exalted

Highly Exalted

338



You were des-pised, You were re-ject-ed, Lord. Those



who passed by ev-en a-vert-ed their gaze from the sight.

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WORDS & MUSIC: Robin Mark, Paul Baloche. Arr. Shane Coffman

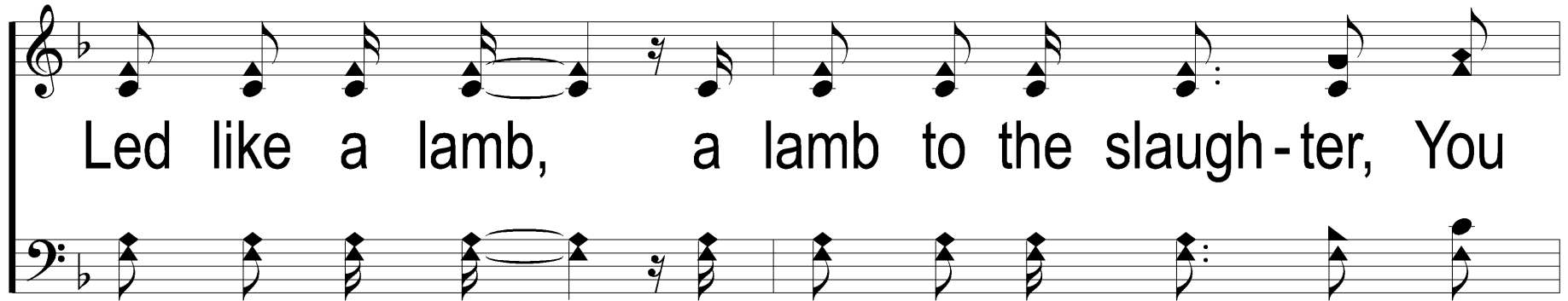
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Highly Exalted

338



Such was the suf - f'ring You bore for us.



Led like a lamb, a lamb to the slaugh - ter, You

Highly Exalted

338

spoke not a word, but chose to be si-lent though You did

no wrong, nor was de- ceit-ful-ness found in You.

The image shows a musical score for the hymn 'Highly Exalted'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 7/8. The lyrics are: 'spoke not a word, but chose to be si-lent though You did no wrong, nor was de- ceit-ful-ness found in You.'

Highly Exalted

338

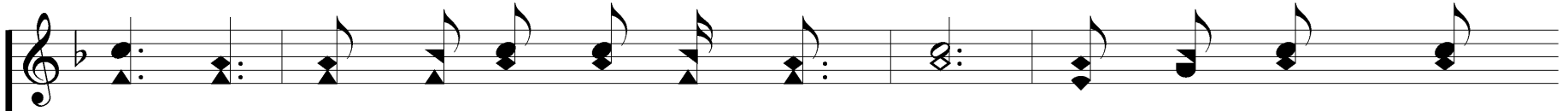
Yet by Your wounds our sal - va - tion has come.

Yet by Your suf - f'ring our free - dom is won. for

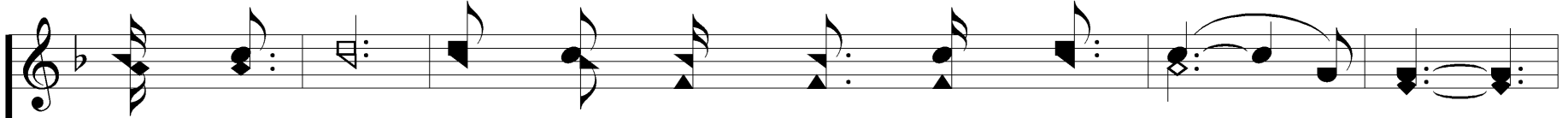
The musical score consists of two systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat). The first system covers the lyrics 'Yet by Your wounds our sal - va - tion has come.' The second system covers 'Yet by Your suf - f'ring our free - dom is won. for'. The second system includes a change in time signature from 4/4 to 3/4, indicated by a '3' over the staff, and a change in key signature to two flats (B-flat and E-flat), indicated by a '6' over the staff.

Highly Exalted

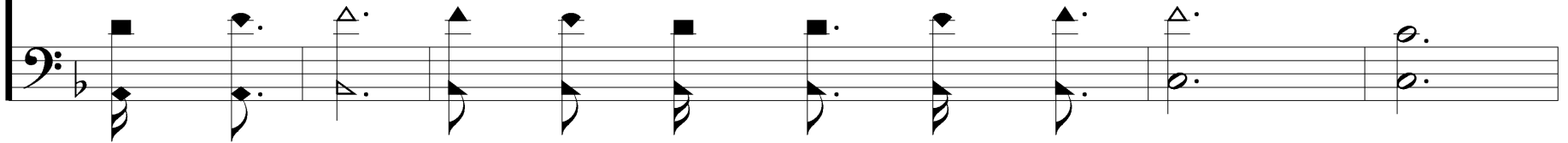
338



God has high - ly ex - alt - ed Your name. He has en - throned



You on high. Je - sus, the name a - bove all names.



Highly Exalted

338

God has high-ly ex-alt-ed Your name. He has en-throned

You on high. Je-sus, the name a-bove all names.

The image shows a musical score for the hymn 'Highly Exalted'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The first system contains the lyrics 'God has high-ly ex-alt-ed Your name. He has en-throned'. The second system contains the lyrics 'You on high. Je-sus, the name a-bove all names.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Highly Exalted

338



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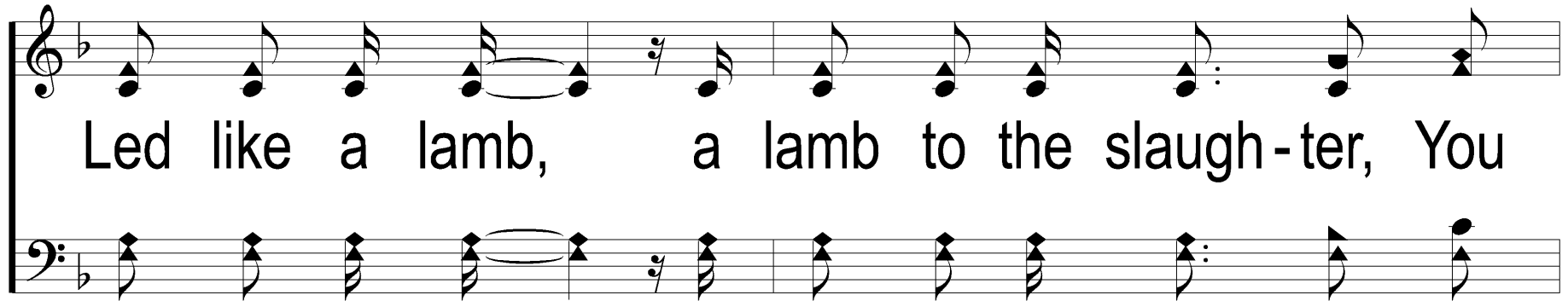
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Highly Exalted

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Highly Exalted

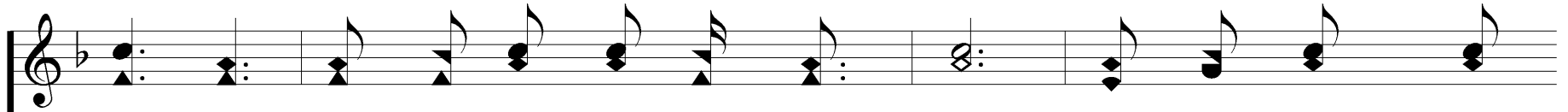
338

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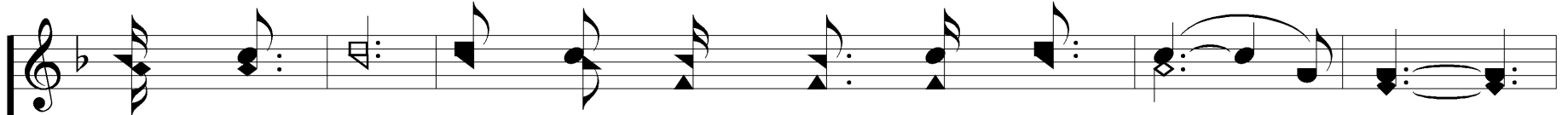
Yet by Your suf - f'ring our free - dom is won. for

Highly Exalted

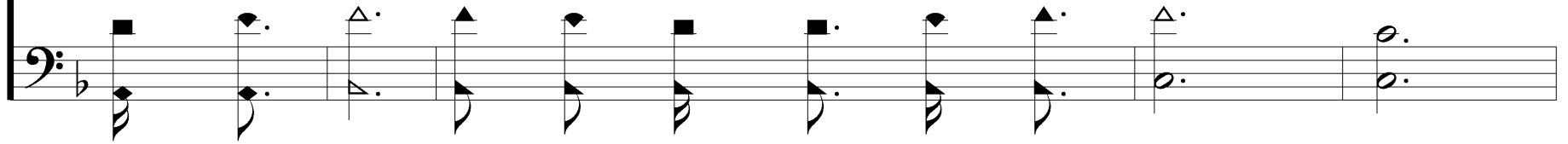
338



God has high-ly ex-alt-ed Your name. He has en-throned

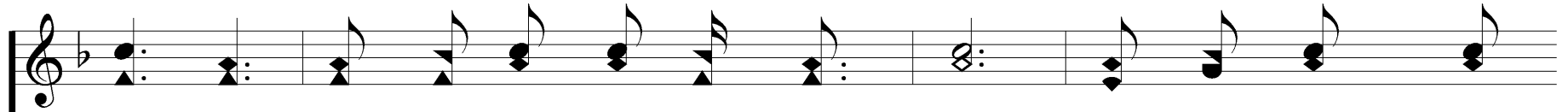


You on high. Je-sus, the name a-bove all names.

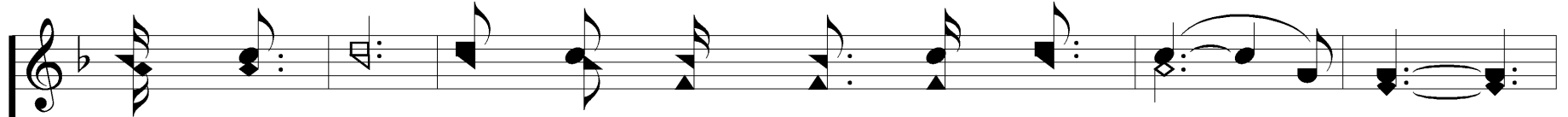


Highly Exalted

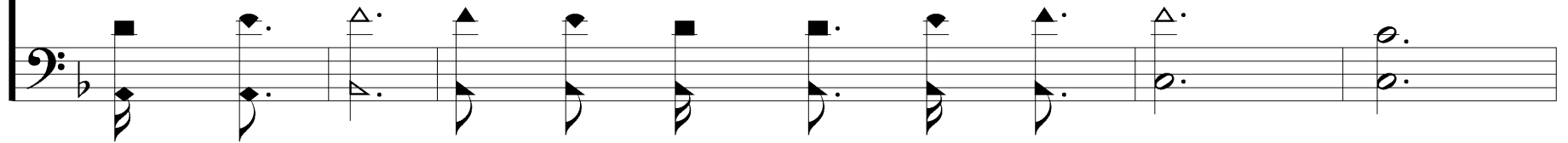
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God has high-ly ex-alt-ed Your name. He has en-throned



You on high. Je-sus, the name a-bove all names.



Highly Exalted

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You were des - pised, You were re - ject - ed, Lord. Those who



passed by ev - en a - vert - ed their gaze from the sight.

Highly Exalted

338

Such was the suf - f'ring You bore for us.

The image shows a musical score for the hymn 'Highly Exalted'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, aligned with the notes. The lyrics are: 'Such was the suf - f'ring You bore for us.' The music is in a simple, hymn-like style with a steady rhythm.