



- Picture this...**
- This is a _____
 - The song is about _____ love
 - The song is in the _____
 - The song is written to give us _____

Keep the fire burning by...
Prioritizing your spouse

Song 7:11–8:4

Persevering through difficulty

Song 8:5a

**Remembering your commitment
and reflecting on your story**

Song 8:5b–7

Recalling the value you have

Song 8:8–12

“The Song of Songs shows that sex in marriage is not ‘dirty.’ The physical attractiveness of a man and woman for each other and the fulfillment of those longings in marriage are natural and honorable. But the book does more than extol physical attraction between the sexes. It also honors pleasing qualities in the lovers’ personalities. Also moral purity before marriage is praised (e.g., Song 4:12). Premarital sex has no place in God’s plans (2:7; 3:5). Faithfulness before and after marriage is expected and is honored (6:3; 7:10; 8:12). Such faithfulness in marital love beautifully pictures God’s love for and commitment to His people.”

– *The Bible Knowledge Commentary*

Please Silence Your Cellphones



A SONG OF VIRTUE

Guideposts

I. This is a song

A (1:1–4a) “Take me away”

B (1:4b) Friends speak

C (1:5–7) “My own vineyard”

D (1:8–14) “Breasts,” “silver,” “we will make”

E (1:15–2:2) “Love,” “house”⁸⁴

F (2:3–7) “His left arm,” “daughters of Jerusalem ... so desires,” “apple,” “love”

G (2:8–13) “Fragrance,” “come my darling,” “blossoming”

G' (7:9b–13 [10b–14]) “Fragrance,” “come my darling,” “blossom”

F' (8:1–5) “His left arm,” “daughters of Jerusalem ... so desires,” “apple,” “love”

E' (8:6–7) “Love,” “house”

D' (8:8–9) “Breasts,” “silver,” “we will build”

C' (8:10–12) “My own vineyard”

B' (8:13) “Friends”

A' (8:14) “Come away”

Guideposts

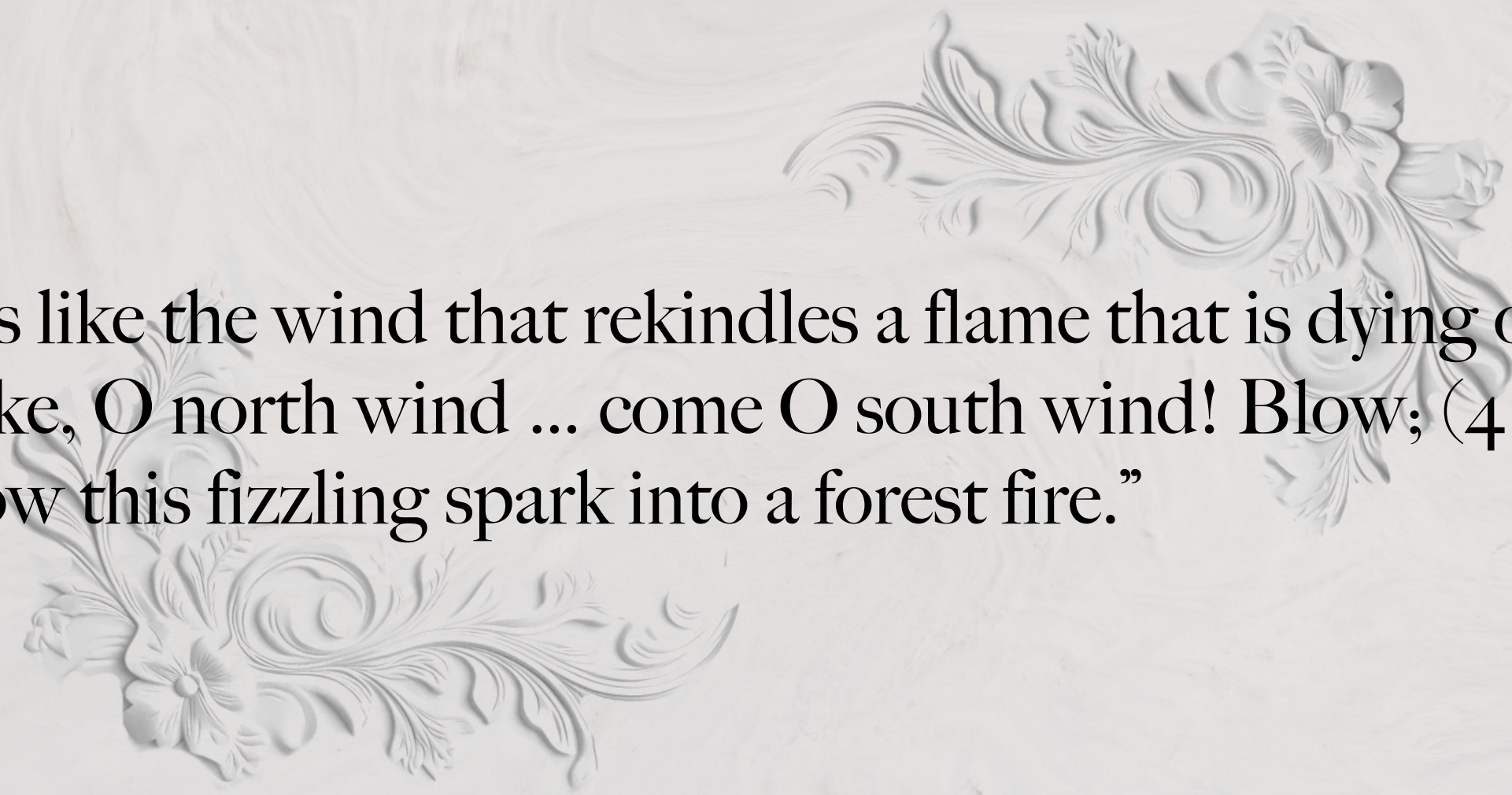
1. This is a song
2. The song is about human love

Guideposts

1. This is a song
2. The song is about human love
3. The song is in the Bible

Guideposts

1. This is a song
2. The song is about human love
3. The song is in the Bible
4. The song is written to give us wisdom



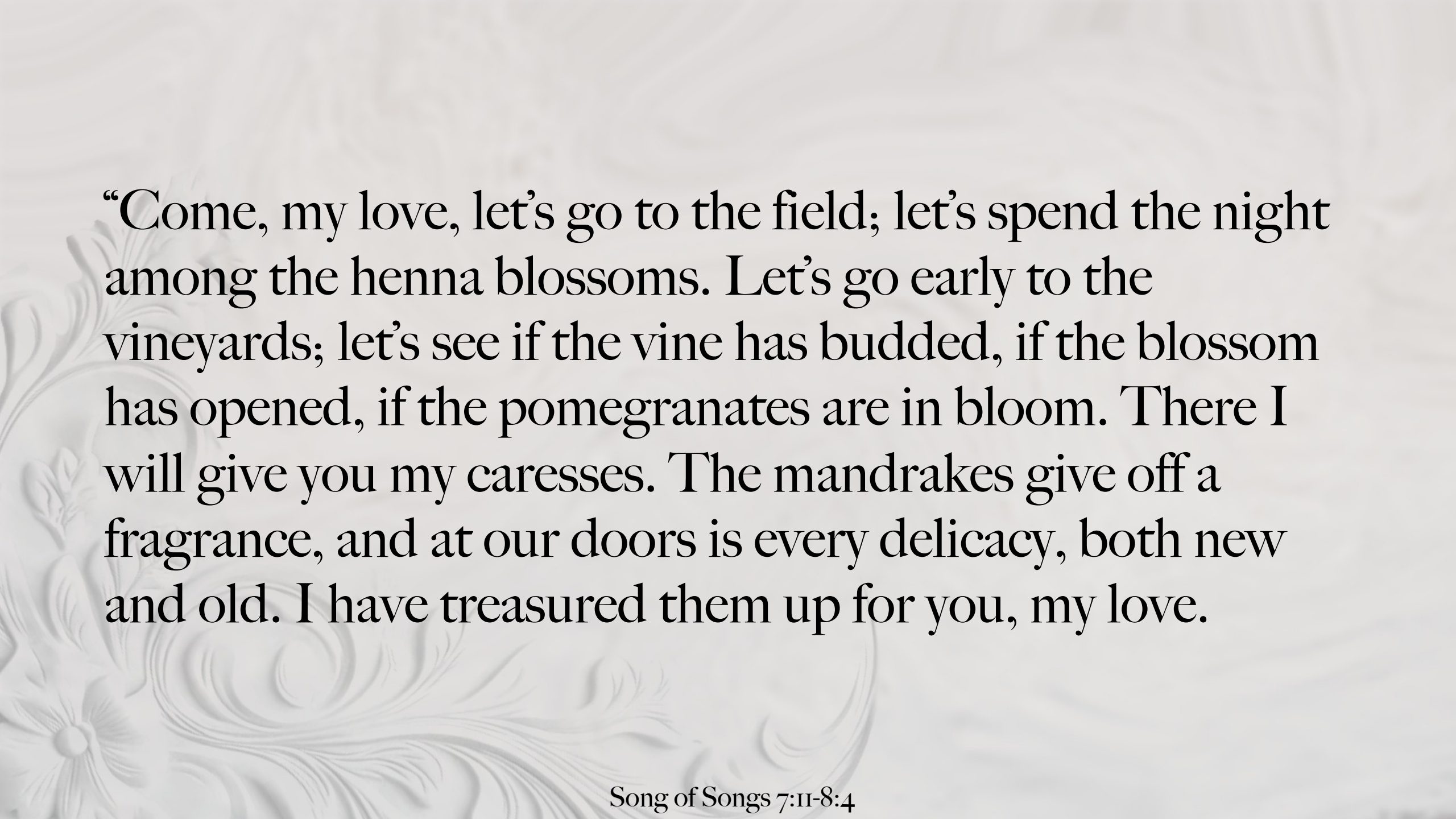
“...it is like the wind that rekindles a flame that is dying out:
‘Awake, O north wind ... come O south wind! Blow; (4:16)
... blow this fizzling spark into a forest fire.”

The image features two symmetrical, ornate floral scrollwork designs in a light gray color. Each design consists of a central flower with five petals, surrounded by intricate, swirling leaf and vine patterns that extend outwards. These decorative elements are positioned on the left and right sides of the text, framing it. The background is a light beige or cream color with a subtle, wavy, marbled texture.

Keep the fire
burning by...

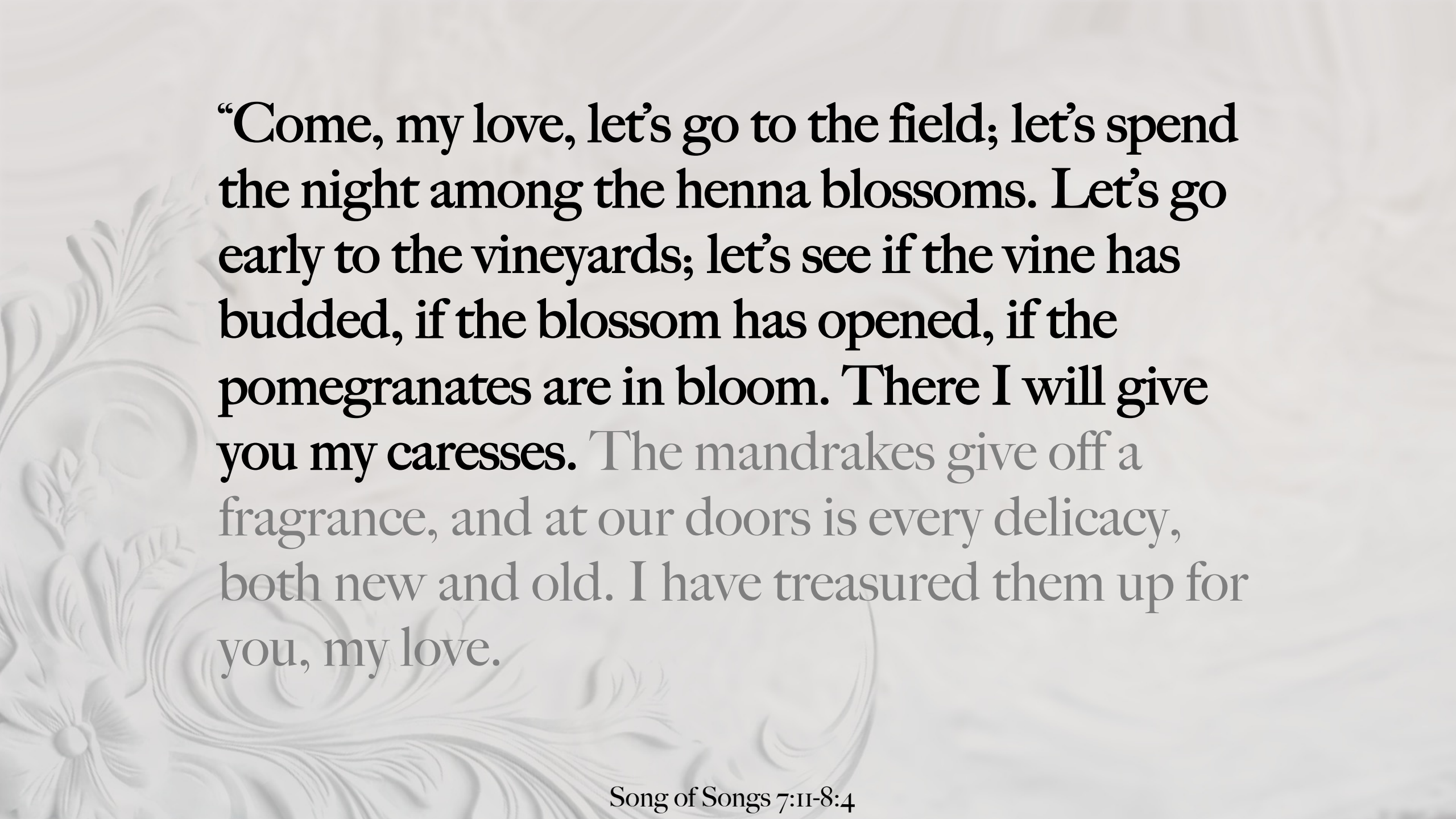
The background features intricate, light gray floral and scrollwork patterns. A large, symmetrical design is centered behind the text, with smaller floral motifs in the upper right and lower left corners. The overall aesthetic is elegant and classic.

i. Prioritizing your spouse

A faint, artistic background illustration of a woman in a garden setting. She is depicted from the waist up, wearing a long, flowing dress with a high collar and long sleeves. She has her hair styled in an updo and is looking towards the right. The background features stylized flowers and foliage, creating a romantic and serene atmosphere.

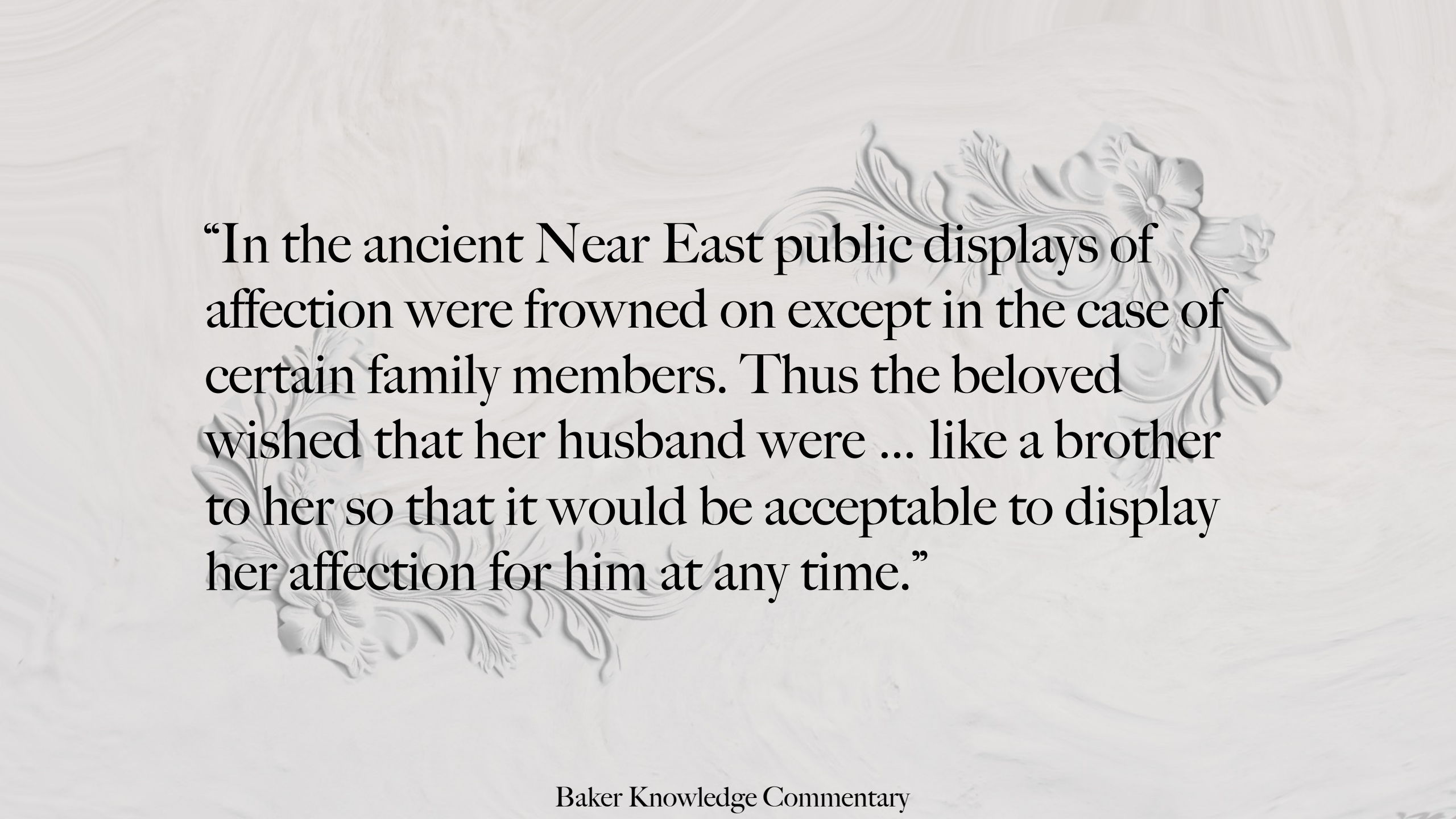
“Come, my love, let’s go to the field; let’s spend the night among the henna blossoms. Let’s go early to the vineyards; let’s see if the vine has budded, if the blossom has opened, if the pomegranates are in bloom. There I will give you my caresses. The mandrakes give off a fragrance, and at our doors is every delicacy, both new and old. I have treasured them up for you, my love.

If only I could treat you like my brother, one who nursed at my mother's breasts, I would find you in public and kiss you, and no one would scorn me. I would lead you, I would take you, to the house of my mother who taught me. I would give you spiced wine to drink from the juice of my pomegranate. May his left hand be under my head, and his right arm embrace me. Young women of Jerusalem, I charge you, do not stir up or awaken love until the appropriate time."



“Come, my love, let’s go to the field; let’s spend the night among the henna blossoms. Let’s go early to the vineyards; let’s see if the vine has budded, if the blossom has opened, if the pomegranates are in bloom. There I will give you my caresses. The mandrakes give off a fragrance, and at our doors is every delicacy, both new and old. I have treasured them up for you, my love.

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The background of the slide features a light gray, textured surface with a subtle, repeating pattern of stylized flowers and swirling foliage. The design is elegant and classic, with the floral motifs appearing to be carved or embossed into the surface. The overall tone is soft and sophisticated.

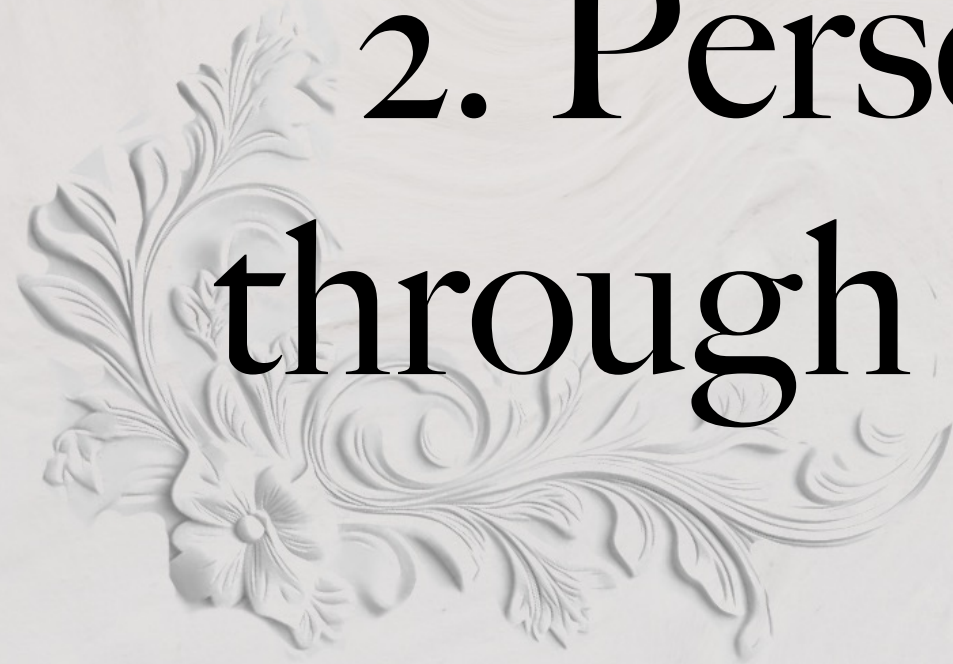
“In the ancient Near East public displays of affection were frowned on except in the case of certain family members. Thus the beloved wished that her husband were ... like a brother to her so that it would be acceptable to display her affection for him at any time.”

If only I could treat you like my brother, one who nursed at my mother's breasts, I would find you in public and kiss you, and no one would scorn me. I would lead you, I would take you, to the house of my mother who taught me. I would give you spiced wine to drink from the juice of my pomegranate. **May his left hand be under my head, and his right arm embrace me. Young women of Jerusalem, I charge you, do not stir up or awaken love until the appropriate time."**

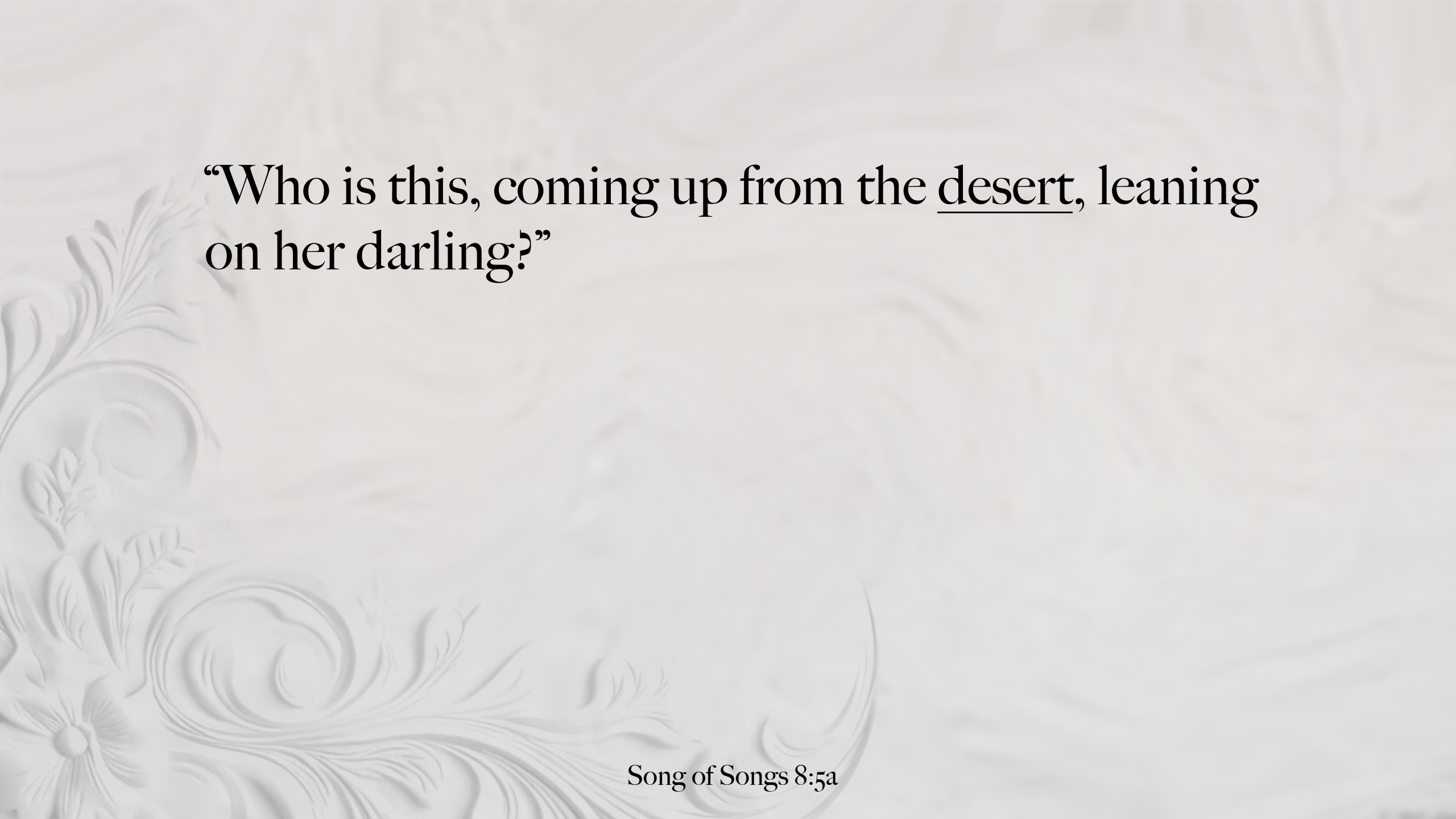
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“This is a book about peer pressure at its biblical best! Yes, the protagonist in this poem is a young bride. And this newly married woman comes out of her wedding chamber, love scene after love scene, to tell the young ladies, “Wait for this—what I’m enjoying. It’s worth it. Cool your passions now, and arouse them later, when it’s time.” The daughters of Jerusalem who hover around this “poetic drama” (they seem never to leave the scene) are the key to understanding the purpose of this whole wisdom poem.”

- O'Donnell, D. S. (2012). The Earth Is Crammed with Heaven:
Four Guideposts to Reading and Teaching the Song of Songs. Themelios, 37(1), 30.



2. Persevering through difficulty



“Who is this, coming up from the desert, leaning
on her darling?”

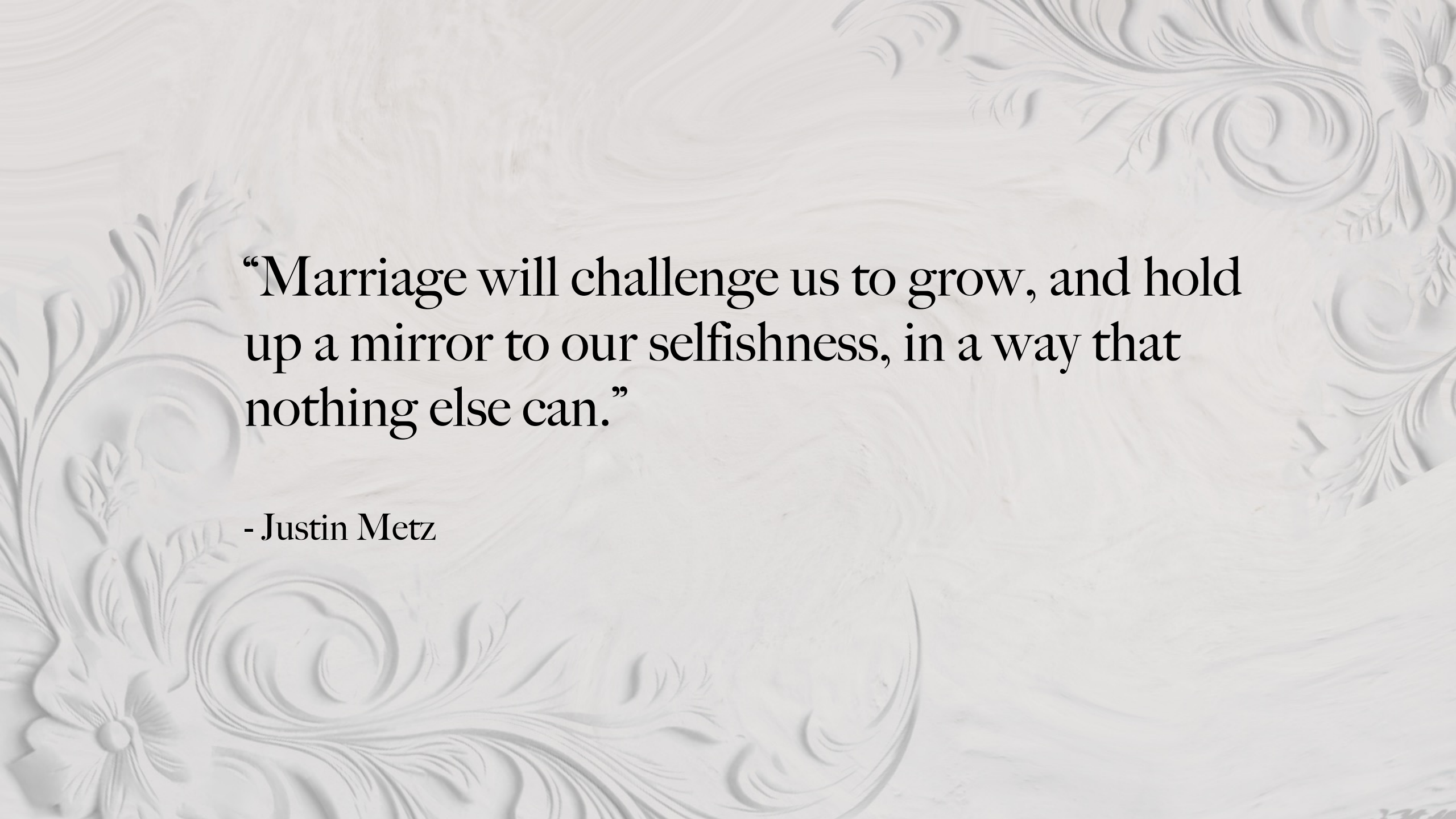
Song of Songs 8:5a

“Who is this, coming up from the desert, leaning on her darling?”

“Who is this coming up from the wilderness like columns of smoke, scented with myrrh and frankincense from every fragrant powder of the merchant?” — Song of Songs 3:6

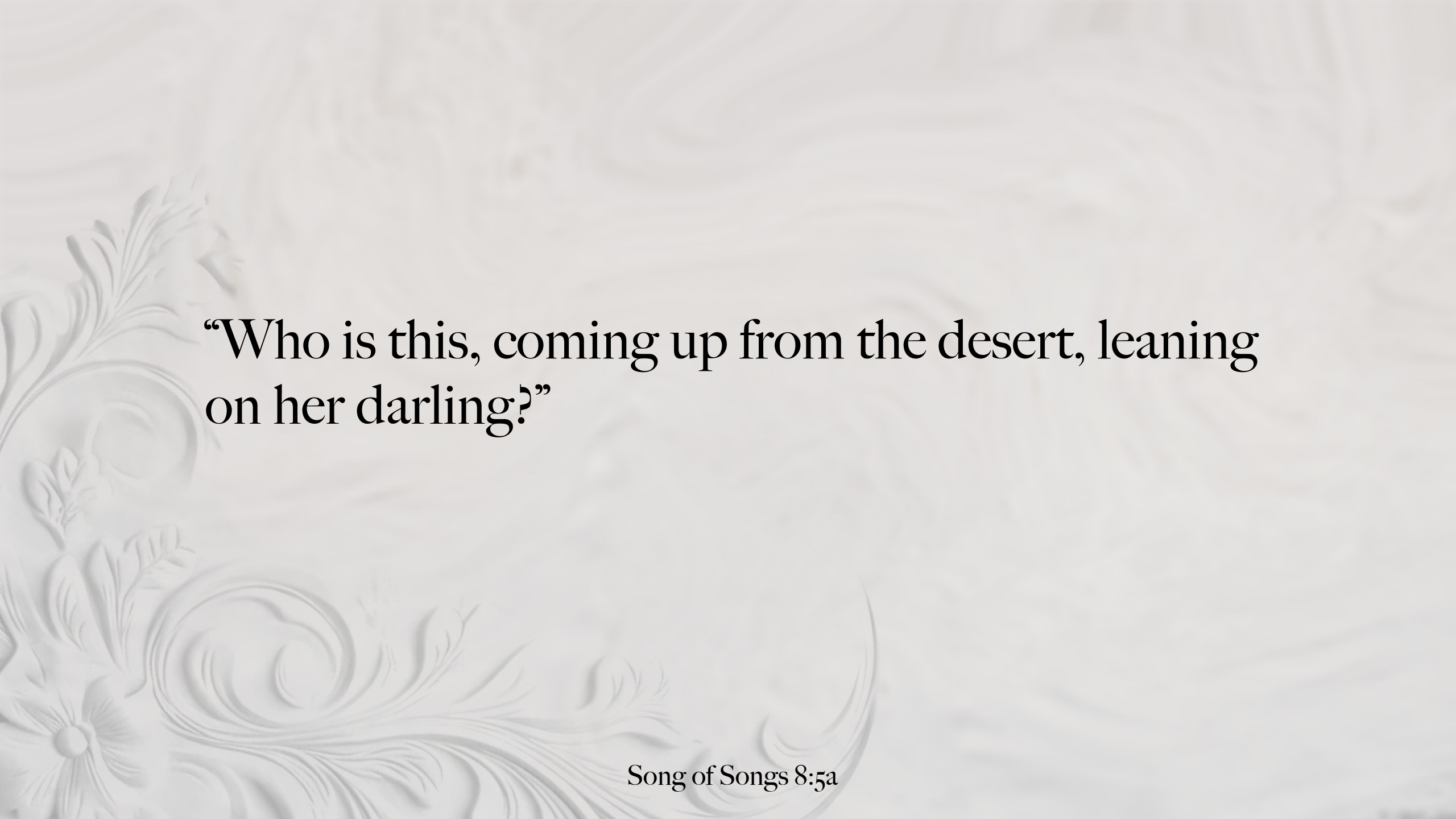
- 
1. Sex
 2. Finances
 3. Growing beyond our selfishness
 4. Communication challenges
 5. Feeling valued

Courtesy: Justin Metz



“Marriage will challenge us to grow, and hold up a mirror to our selfishness, in a way that nothing else can.”

- Justin Metz



“Who is this, coming up from the desert, leaning
on her darling?”

Song of Songs 8:5a

The journey through our life can bring
A place and time for everything
A day of hope, a year of fears
A thousand smiles, a million tears

Our paths were meant to cross
And I couldn't forget you
No matter what the cost
We both had to see this through

Take my hand, take my heart
We will never be apart
Never be apart
Because I love you

Follow me and I'll lead you
Lead me and I'll follow you
Anywhere, anytime
When the love is right
The path is bright



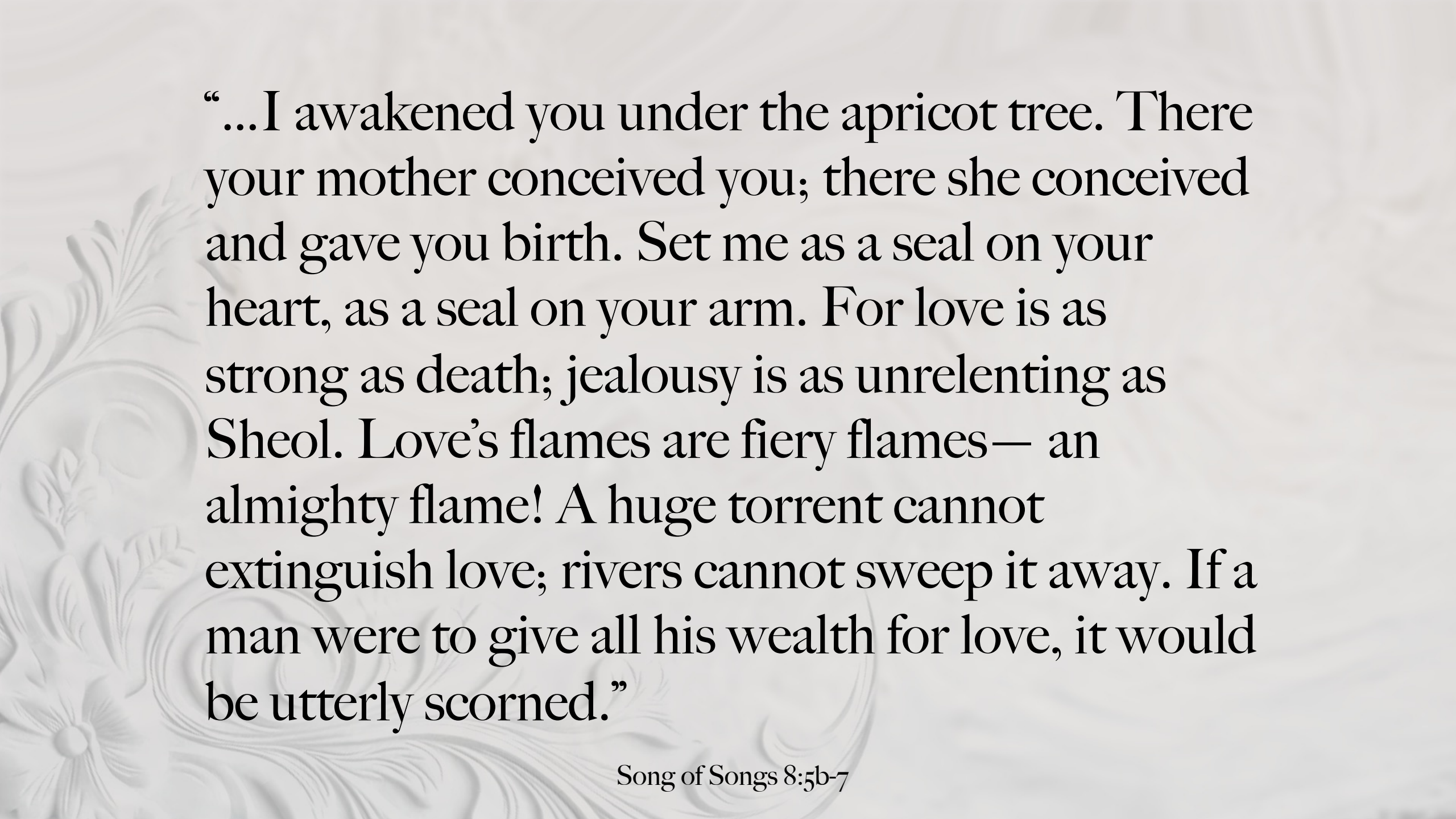
Courtesy: boredpanda.com (this website is not recommended for anything really)



Courtesy: Frank Cooper

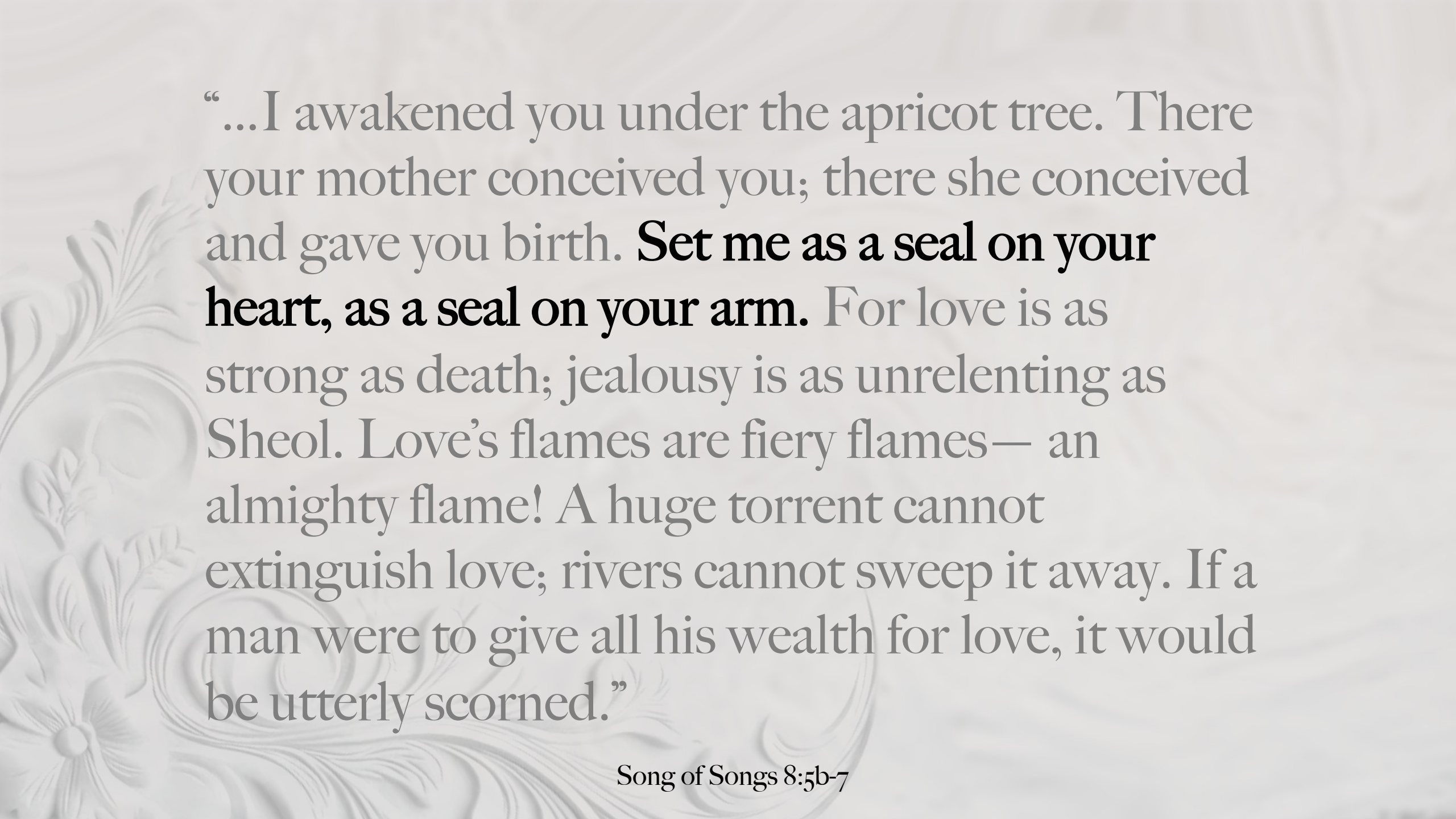


3. Remembering
your commitment
and reflecting on
your story



“...I awakened you under the apricot tree. There your mother conceived you; there she conceived and gave you birth. Set me as a seal on your heart, as a seal on your arm. For love is as strong as death; jealousy is as unrelenting as Sheol. Love’s flames are fiery flames— an almighty flame! A huge torrent cannot extinguish love; rivers cannot sweep it away. If a man were to give all his wealth for love, it would be utterly scorned.”

Song of Songs 8:5b-7

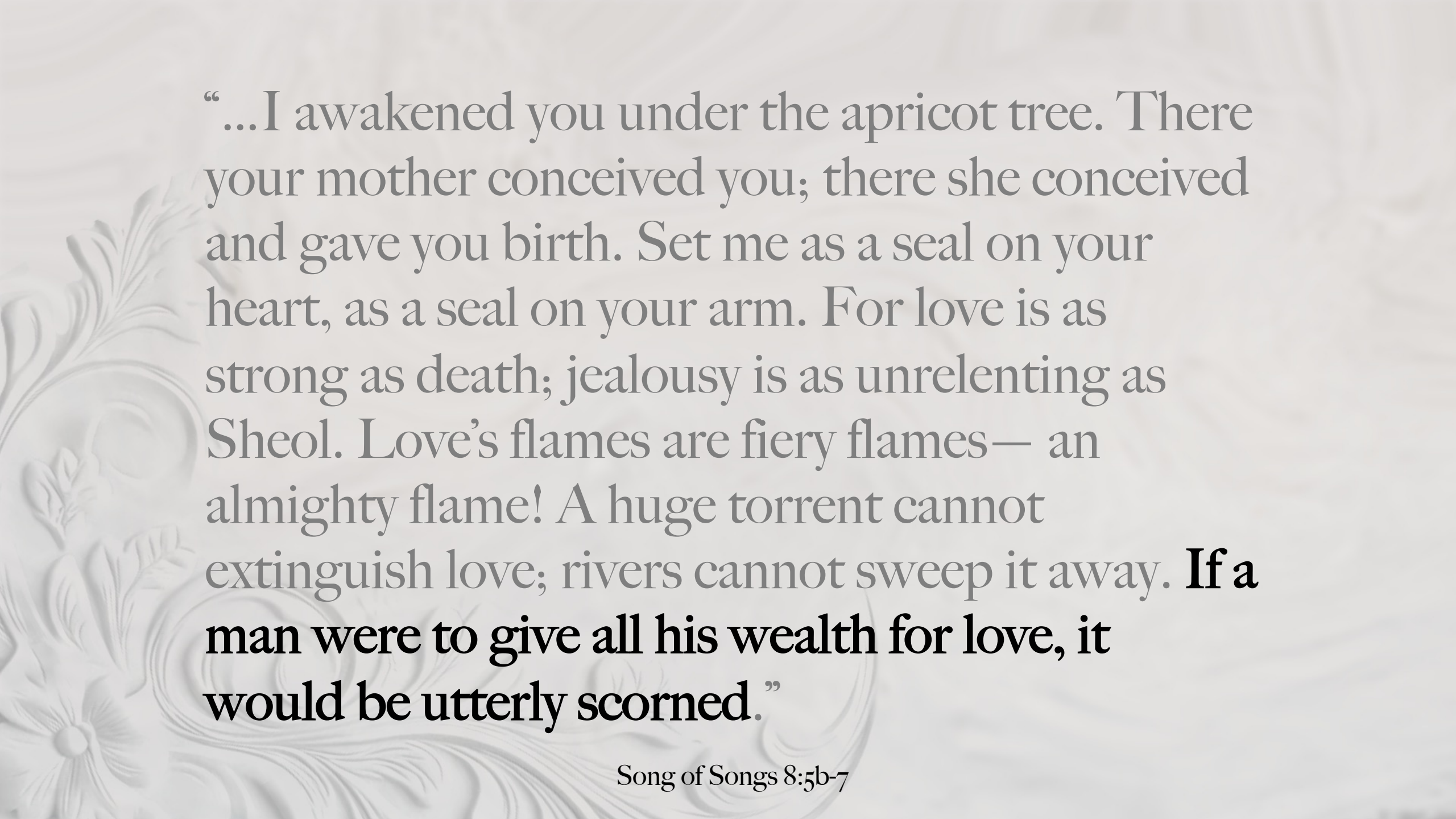
A decorative background featuring a light gray, embossed floral and scrollwork pattern on the left side, transitioning into a plain light gray background on the right.

“...I awakened you under the apricot tree. There your mother conceived you; there she conceived and gave you birth. **Set me as a seal on your heart, as a seal on your arm.** For love is as strong as death; jealousy is as unrelenting as Sheol. Love’s flames are fiery flames— an almighty flame! A huge torrent cannot extinguish love; rivers cannot sweep it away. If a man were to give all his wealth for love, it would be utterly scorned.”

Song of Songs 8:5b-7

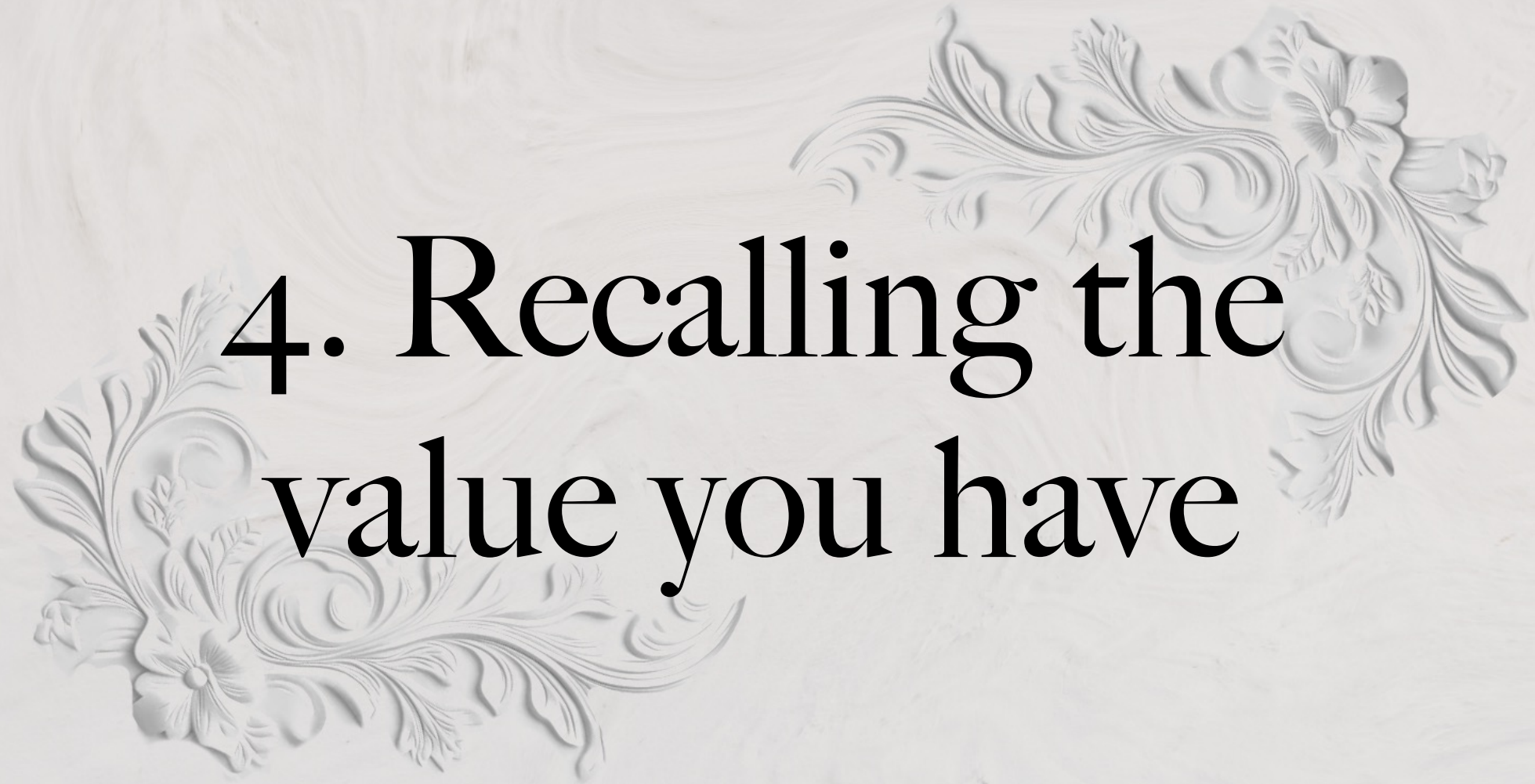


Courtesy: 20th Century Fox



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Song of Songs 8:5b-7

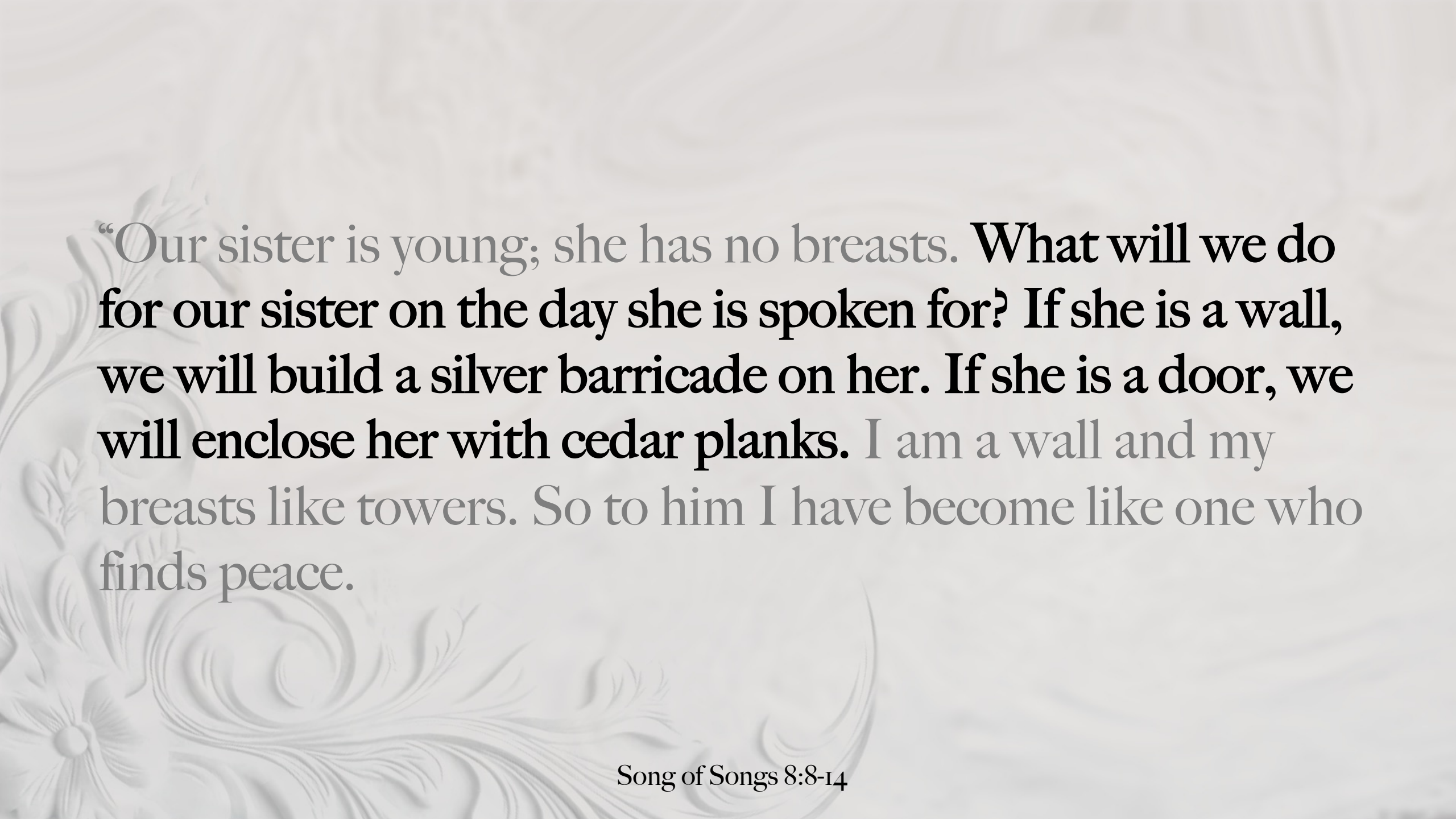


4. Recalling the value you have

“Our sister is young; she has no breasts. What will we do for our sister on the day she is spoken for? If she is a wall, we will build a silver barricade on her. If she is a door, we will enclose her with cedar planks.

I am a wall and my breasts like towers. So to him I have become like one who finds peace.

Solomon owned a vineyard in Baal-hamon. He leased the vineyard to tenants. Each was to bring for his fruit one thousand pieces of silver. I have my own vineyard. The one thousand are for you, Solomon, but two hundred for those who take care of its fruits. You who dwell in the gardens, companions are listening for your voice; let me hear you! Run away with me, my love, and be like a gazelle or a young stag on the mountains of spices.”



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(Don't miss
it!) ☺

Best wishes and
God's blessing on
your marriage

I love ya both
May Christ be the
center in all you
do. God Bless

Love,
Cassia

Bob & Allister
Kaleen
May God smile
continuously on your life together ☺
Congrats &
Best Wishes!

Best of luck
to you both.
Life to

Jared

We love you
Thanks for your ex

Amazing
marriage

We love
you! Congrats!

Stuart & Kimmi

God bless you both!

We are very happy for you!

Love.

Don't Fran

Small

WALDO

Stay close to the Lord,
you stay close to each
Much love,
Karen Gearhart ☺

John & Linda

Love your sister
in Him -
Kymie Hartz

The Snow will fall and the Sun

always, "Smiley"
Clifford

Don't keep
bond
forever.
Love,
John
Michelle
Steve

Jared
Don't truck
My sister!
Roger Jeremiah
Robinson

Best wishes
live together
Hoangs

5 & A,
keep in touch
we think
we is

The Song of Songs shows that sex in marriage is not “dirty.” The physical attractiveness of a man and woman for each other and the fulfillment of those longings in marriage are natural and honorable. But the book does more than extol physical attraction between the sexes. It also honors pleasing qualities in the lovers’ personalities. Also moral purity before marriage is praised (e.g., Song 4:12). Premarital sex has no place in God’s plans (2:7; 3:5). Faithfulness before and after marriage is expected and is honored (6:3; 7:10; 8:12). Such faithfulness in marital love beautifully pictures God’s love for and commitment to His people.

Wives, submit to your husbands as to the Lord, because the husband is the head of the wife as Christ is the head of the church. He is the Savior of the body. Now as the church submits to Christ, so also wives are to submit to their husbands in everything. Husbands, love your wives, just as Christ loved the church and gave himself for her to make her holy, cleansing her with the washing of water by the word. He did this to present the church to himself in splendor, without spot or wrinkle or anything like that, but holy and blameless.

In the same way, husbands are to love their wives as their own bodies. He who loves his wife loves himself. For no one ever hates his own flesh but provides and cares for it, just as Christ does for the church, since we are members of his body. For this reason a man will leave his father and mother and be joined to his wife, and the two will become one flesh. This mystery is profound, but I am talking about Christ and the church. To sum up, each one of you is to love his wife as himself, and the wife is to respect her husband.

A branch with two vibrant red hibiscus flowers and green leaves is positioned behind the word 'LOVE'. The flowers are in full bloom, with one slightly above and to the left of the other. The leaves are dark green and serrated.

LOVE

A S O N G O F V I R T U E