

ORDER OF SERVICE

March 19, 2023

- Worship in Fellowship
- Worship in Music
- Worship in Message
- Worship in Giving

Thomas Campbell

Psalm 88

BIBLICAL INTERPRETATION

BIBLICAL APPLICATION

WHO

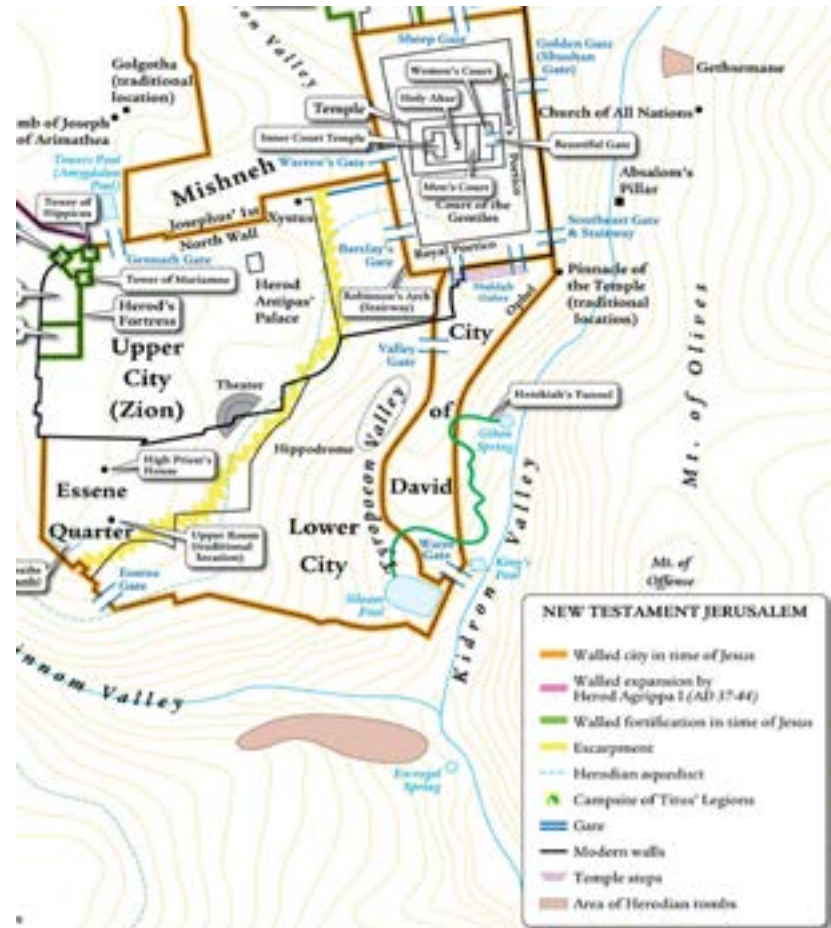
- 1CH 15:16-17, 19
- 1KG 4:30-31
- 1CH 25:1, 5

WHEN

“By way of summary, the three Pss 86–88 ... constitute a deliberate sequence that exhibits coherence and unity.” - Dr. Robert L. Cole

THE NIGHT HE WAS BETRAYED

- Luke 22:39/John 18:1 –
- Matt 26:36 –
- Mark 14:33-34 –
- Luke 22:41-44 –
- John 18:2-3 –
- John 18:12 –
- Matt 26:56 –
- John 18:13 –
- John 18:24 –
- Mark 14:53 –
- Luke 22:63-64 –
- Luke 22:66-71 –
- Mark 15:1/John 18:28 –

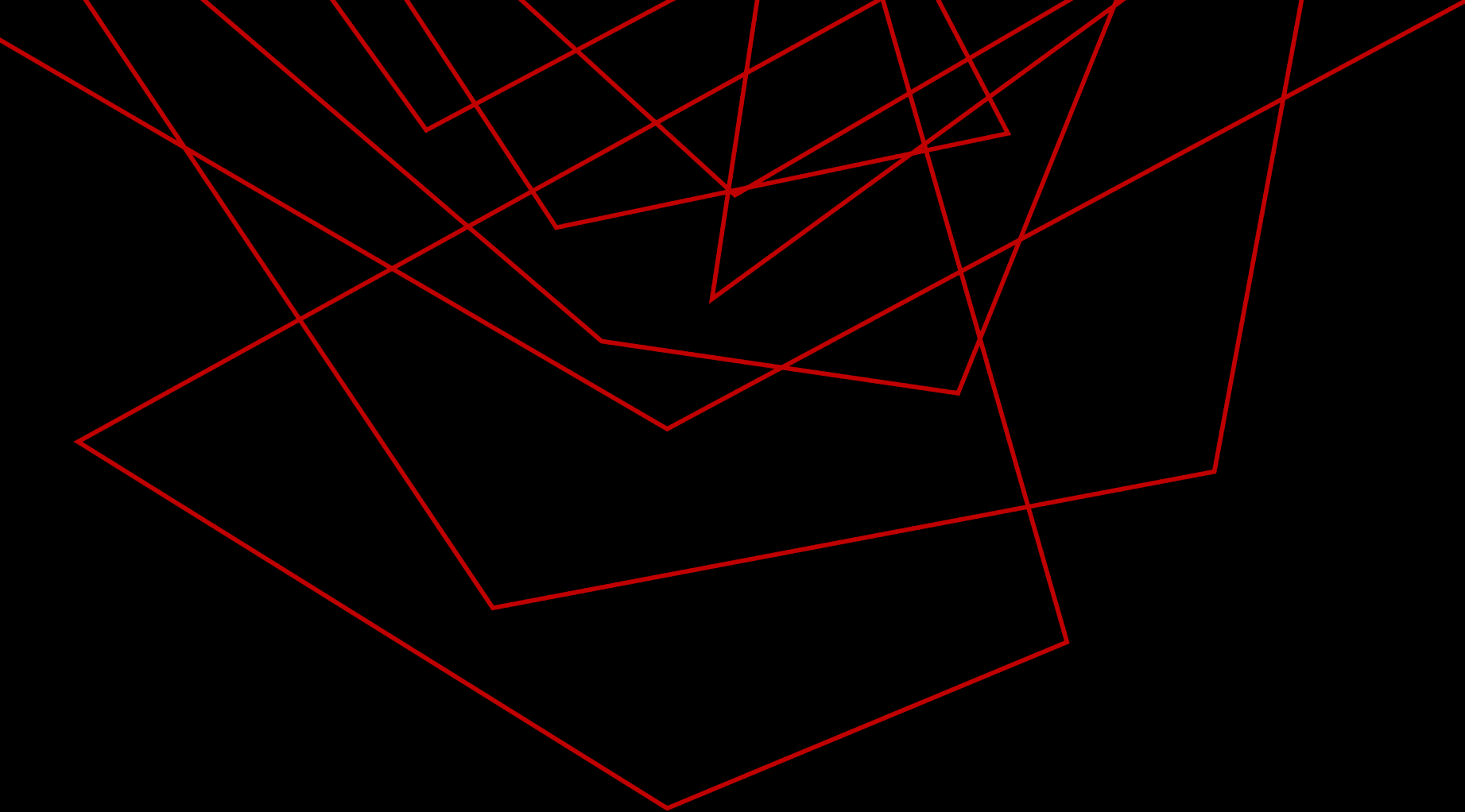


Do you work wonders for the dead?

Do departed spirits rise up to praise you?

Will your faithful love be declared in the grave, your faithfulness in Abaddon?

Will your wonders be known in the darkness or your righteousness in the land of oblivion?

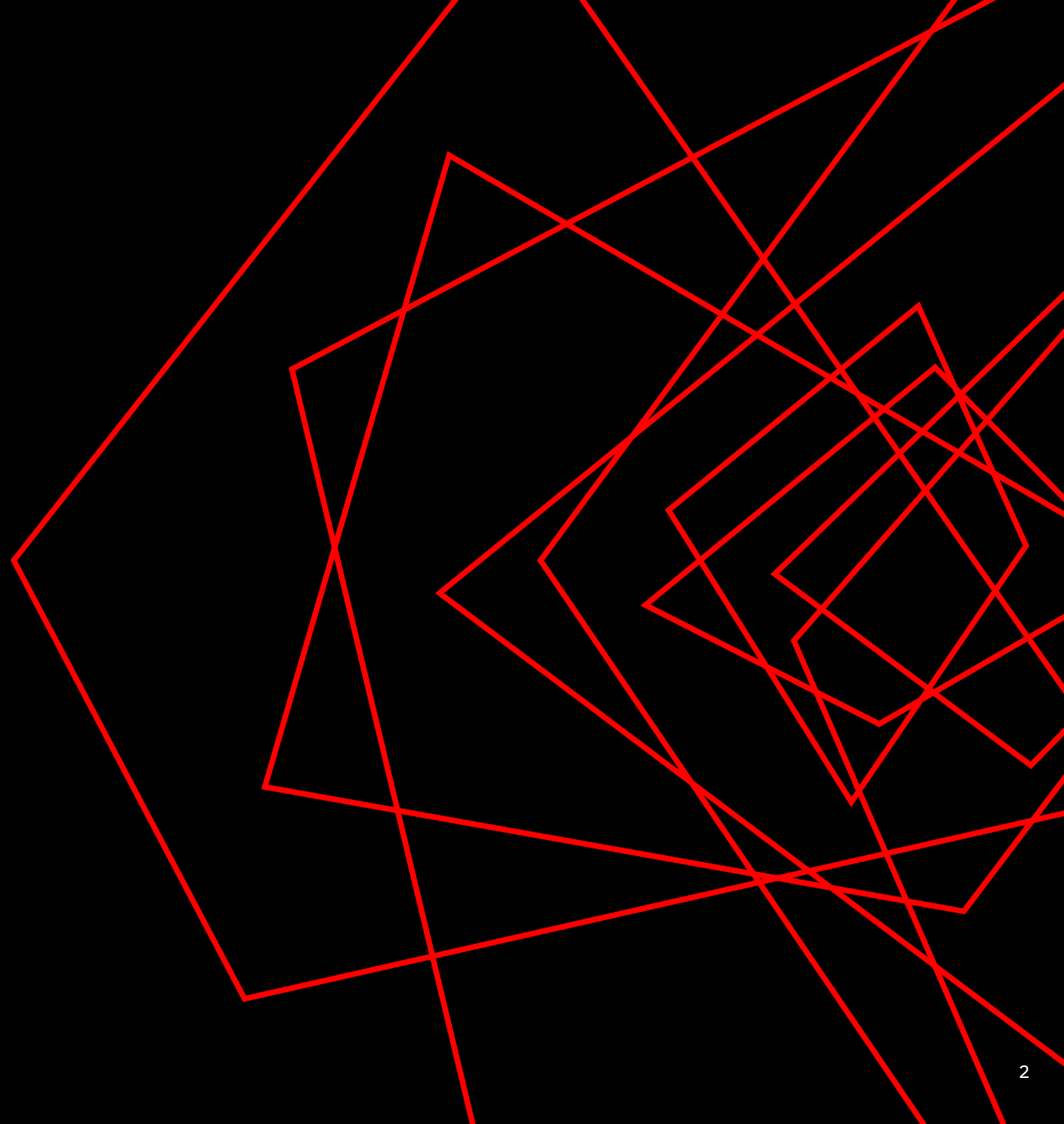


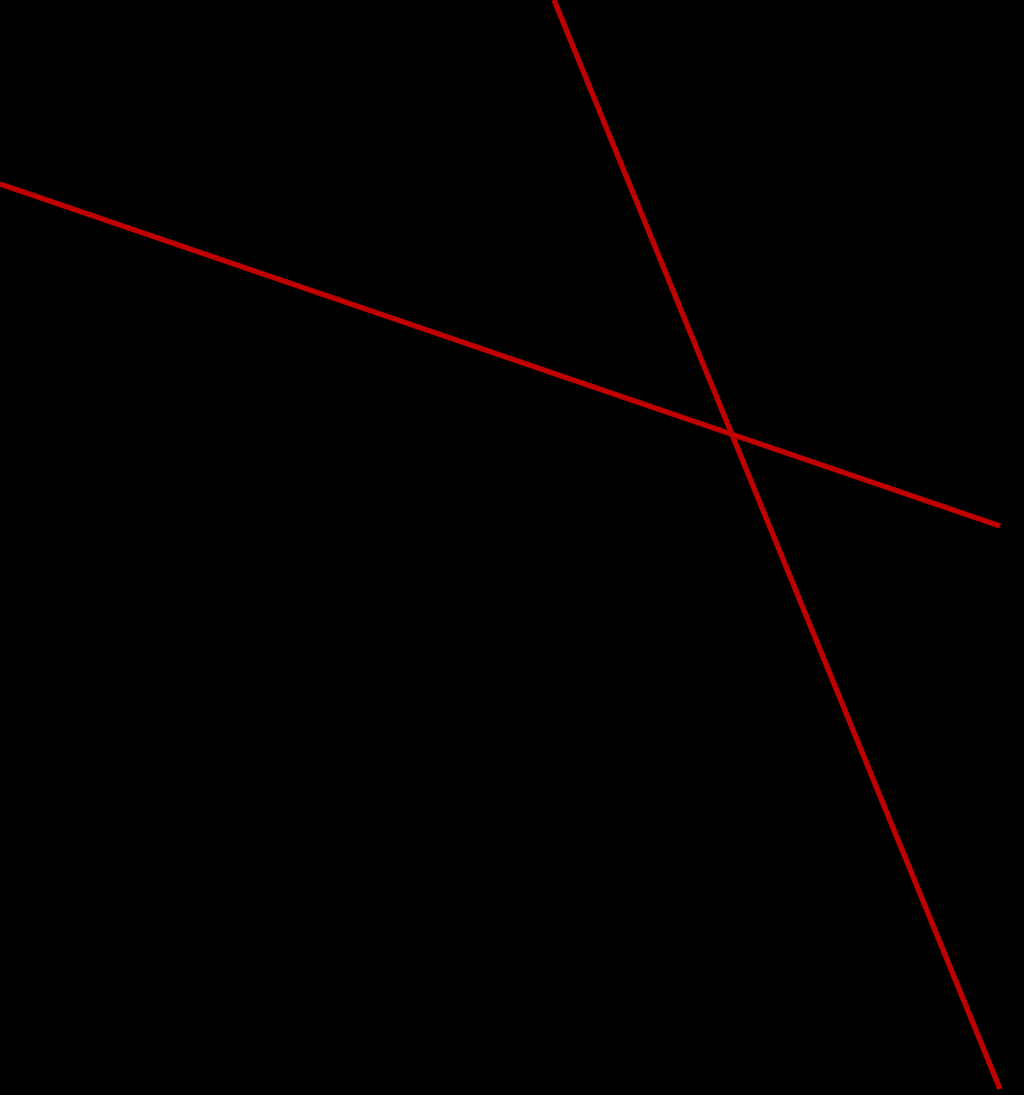
PSALM 88

Thomas Campbell

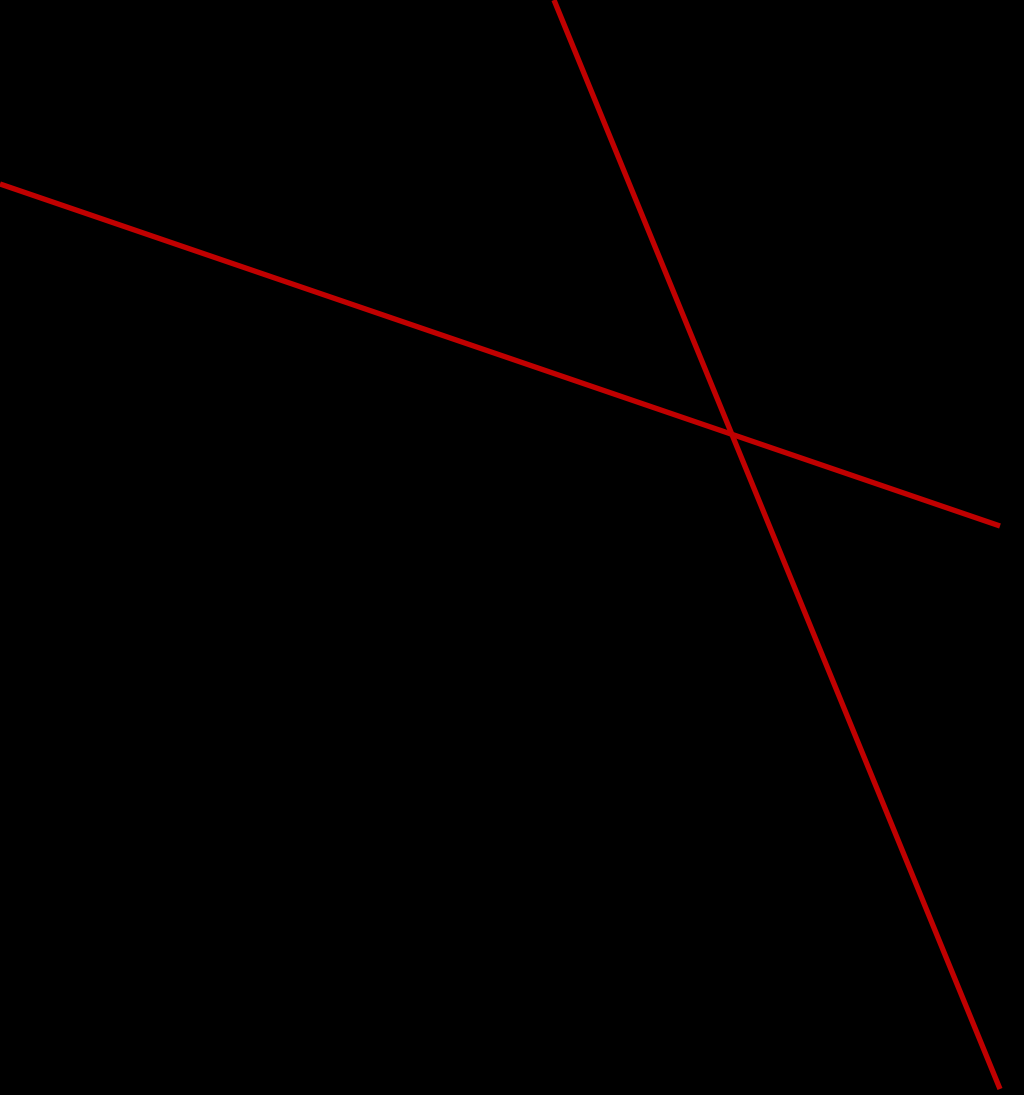
PROLEGOMENA

what has to be said
before you say what
you are going to say





Q: Why are we studying Psalm 88 again? Wasn't this a part of the Songs of Wonder series?



Q: Why are we studying Psalm 88 again? Wasn't this a part of the Songs of Wonder series?

A: Let me illustrate the answer with two concepts, the rock cover band and an onion

INTERPRETATION

APPLICATION

INTERPRETATION

SCRIPTURES HAVE A SINGLE,
INTENDED INTERPRETATION

APPLICATION

NEARLY UNLIMITED IN SCOPE,
FLEXIBILITY AND NUMBER

INTERPRETATION

SCRIPTURES HAVE A SINGLE,
INTENDED INTERPRETATION

- an original meaning
- there are legitimate interpretive issues
- not free to make up anything
- biblical text has grammatical construction and historical context

APPLICATION

NEARLY UNLIMITED IN SCOPE,
FLEXIBILITY AND NUMBER

INTERPRETATION

SCRIPTURES HAVE A SINGLE,
INTENDED INTERPRETATION

- an original meaning
- there are legitimate interpretive issues
- not free to make up anything
- biblical text has grammatical construction and historical context

APPLICATION

NEARLY UNLIMITED IN SCOPE,
FLEXIBILITY AND NUMBER

- can come in many forms
- can reflect the time, place, people, culture as illuminated by scripture
- being meaningful, or relevant, or insightful without an underlying biblical interpretation is a mistake





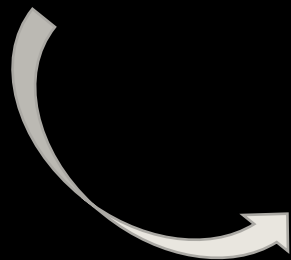




ISTANBUL (NOT CONSTANTINOPLE)



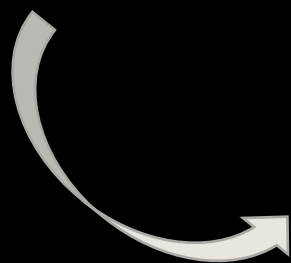
ISTANBUL (NOT CONSTANTINOPLE)



CHANGE THE
TONE, TIMING
AND OR TIMBRE



ISTANBUL (NOT CONSTANTINOPLE)

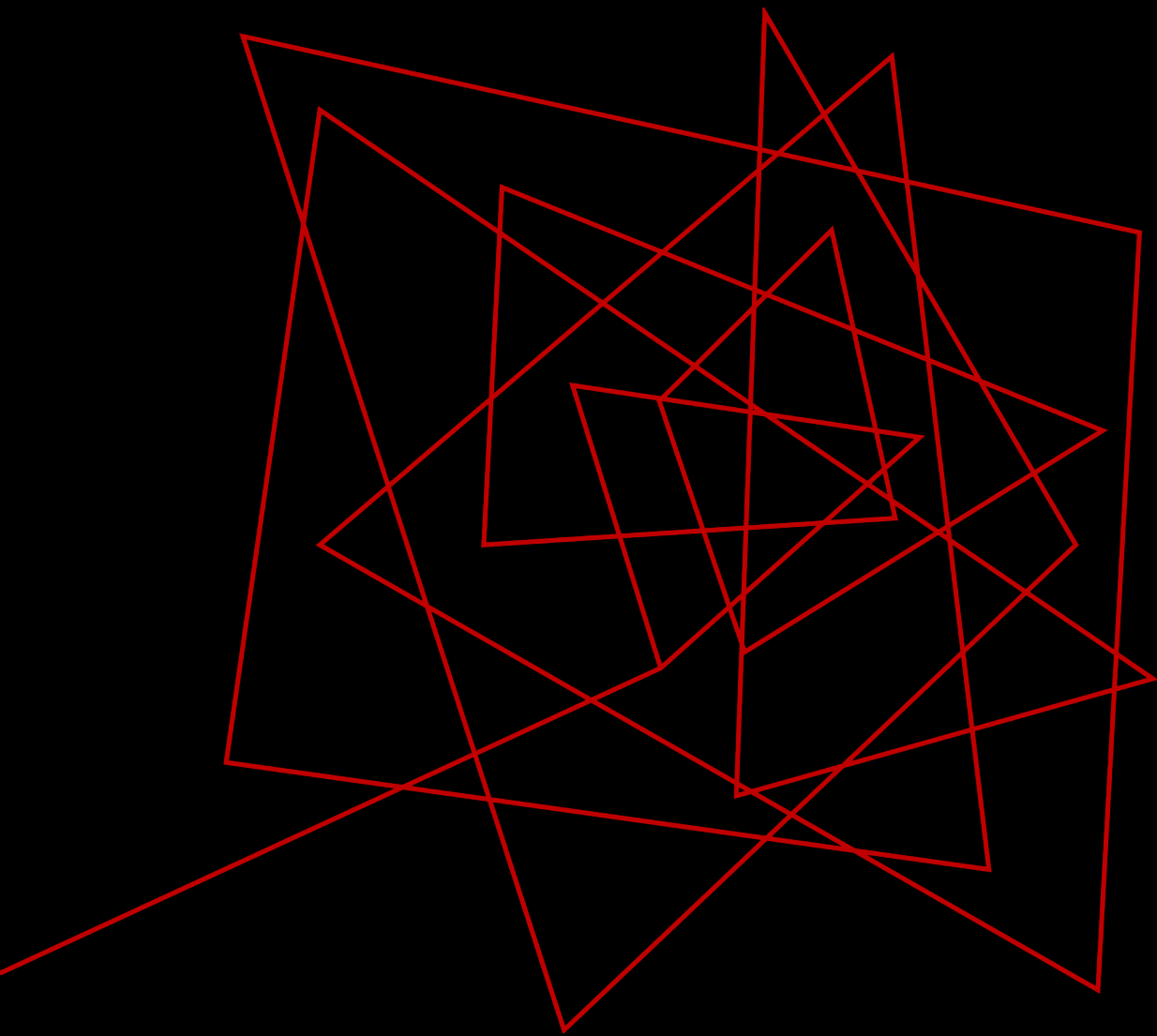


CHANGE THE
TONE, TIMING
AND OR TIMBRE



Songs of
WONDER
PSALMS OF THE SONS OF KORAH

PLEASE SILENCE YOUR PHONE



THE WHO

Author of Psalm 88

1 CHRONICLES 15:16-17, 19

¹⁶ Then David told the leaders of the Levites to appoint their relatives as singers and to have them raise their voices with joy accompanied by musical instruments—harps, lyres, and cymbals. ¹⁷ So the Levites appointed Heman son of Joel; from his relatives, Asaph son of Berechiah; and from their relatives the Merarites, Ethan son of Kushaiah. ¹⁹ The singers Heman, Asaph, and Ethan were to sound the bronze cymbals....

1 KINGS 4:30-31

³⁰ Solomon's wisdom was greater than the wisdom of all the people of the East, greater than all the wisdom of Egypt. ³¹ He was wiser than anyone—wiser than Ethan the Ezrahite, and Heman, Calcol, and Darda, sons of Mahol. His reputation extended to all the surrounding nations.

1 CHRONICLES 25:1, 5

¹ David and the officers of the army also set apart some of the sons of Asaph, Heman, and Jeduthun, who were to prophesy accompanied by lyres, harps, and cymbals.

⁵ All these sons of Heman, the king's seer, were given by the promises of God to exalt him, for God had given Heman fourteen sons and three daughters.

WHO IS HEMAN

1CH 15:16-17, 19

SINGER/WORSHIP LEADER

The singers Heman, Asaph, and Ethan were to sound the bronze cymbals....

WHO IS HEMAN

1CH 15:16-17, 19

SINGER/WORSHIP LEADER

The singers Heman, Asaph, and Ethan were to sound the bronze cymbals....

1KG 4:30-31

WISE

He [Solomon] was wiser than anyone—wiser than Ethan the Ezrahite, and Heman, Calcol, and Darda....

WHO IS HEMAN

1CH 15:16-17, 19

SINGER/WORSHIP LEADER

The singers Heman, Asaph, and Ethan were to sound the bronze cymbals....

1KG 4:30-31

WISE

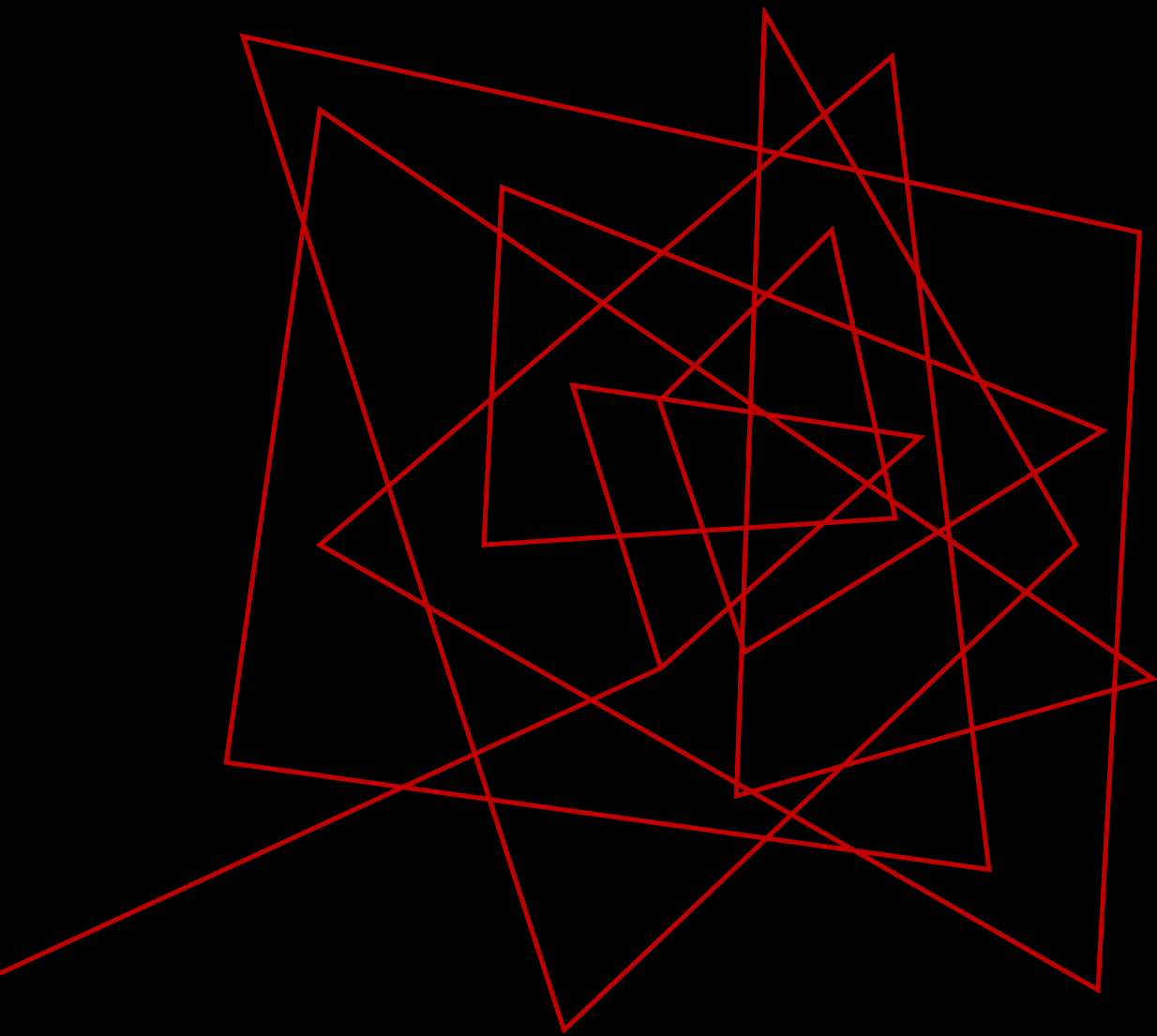
He [Solomon] was wiser than anyone—wiser than Ethan the Ezrahite, and Heman, Calcol, and Darda....

1CH 25:1,5

SEER/PROPHET

David ... set apart some of the sons of Asaph, Heman, and Jeduthun, who were to prophesy accompanied by lyres, harps, and cymbals.

All these sons of Heman, the king's seer....



THE WHAT

Psalm 88

PSALM 88

A song. A psalm of the sons of Korah. For the choir director: according to *Mahalath Leannoth*. A Maskil of Heman the Ezrahite.

¹ Lord, God of my salvation,
I cry out before you day and night.

² May my prayer reach your presence;
listen to my cry.

³ For I have had enough troubles,
and my life is near Sheol.

⁴ I am counted among those going down to the Pit.
I am like a man without strength,
⁵ abandoned among the dead.

I am like the slain lying in the grave,
whom you no longer remember,
and who are cut off from your care.

PSALM 88

⁶ You have put me in the lowest part of the Pit,
in the darkest places, in the depths.

⁷ Your wrath weighs heavily on me;
you have overwhelmed me with all your waves.

Selah

⁸ You have distanced my friends from me;
you have made me repulsive to them.
I am shut in and cannot go out.

⁹ My eyes are worn out from crying. LORD,
I cry out to you all day long;
I spread out my hands to you.

PSALM 88

¹⁰ Do you work wonders for the dead?
Do departed spirits rise up to praise you?

Selah

¹¹ Will your faithful love be declared in the grave,
your faithfulness in Abaddon?

¹² Will your wonders be known in the darkness
or your righteousness in the land of oblivion?

PSALM 88

¹³ But I call to you for help, Lord;
in the morning my prayer meets you.

¹⁴ Lord, why do you reject me?
Why do you hide your face from me?

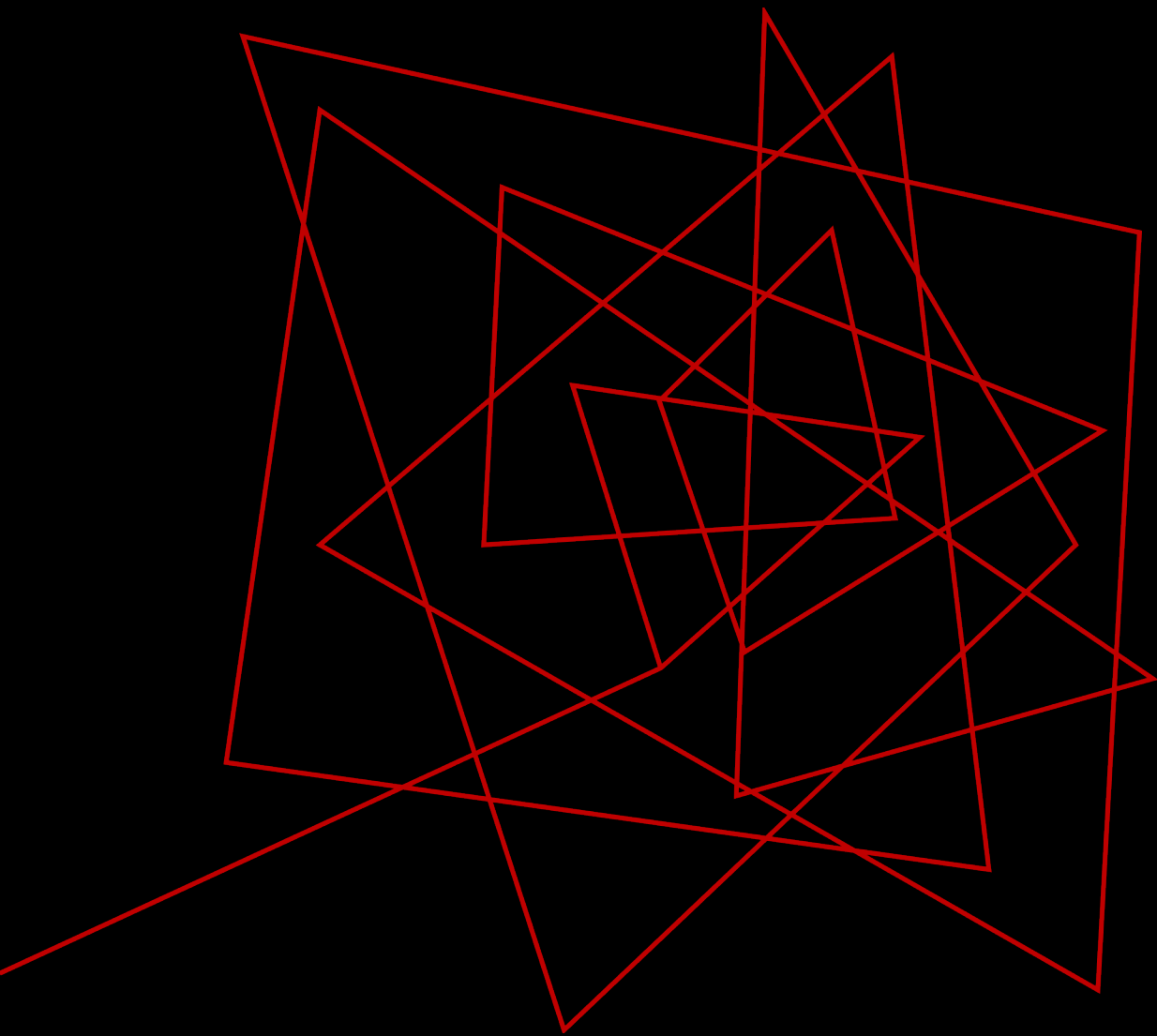
¹⁵ From my youth, I have been suffering and near death.
I suffer your horrors; I am desperate.

PSALM 88

¹⁶ Your wrath sweeps over me;
your terrors destroy me.

¹⁷ They surround me like water all day long;
they close in on me from every side.

¹⁸ You have distanced loved one and neighbor from me;
darkness is my only friend.

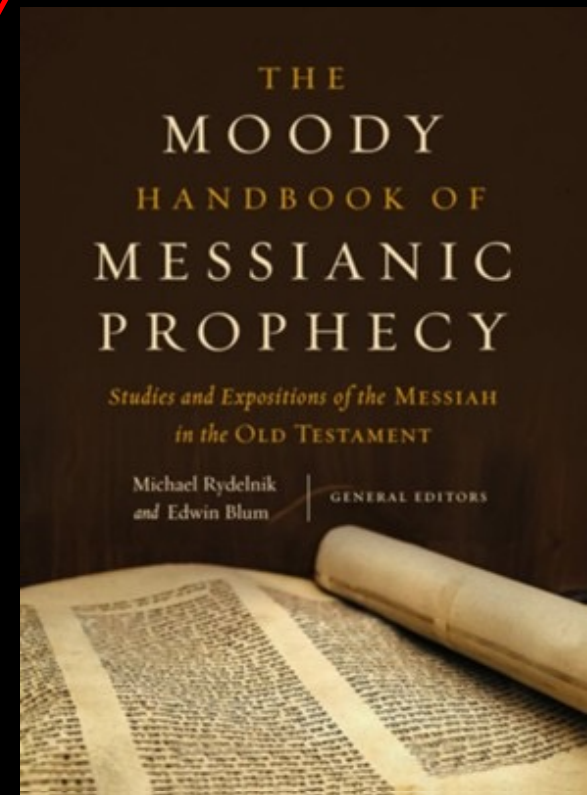


THE WHEN

Historical context of Psalm 88

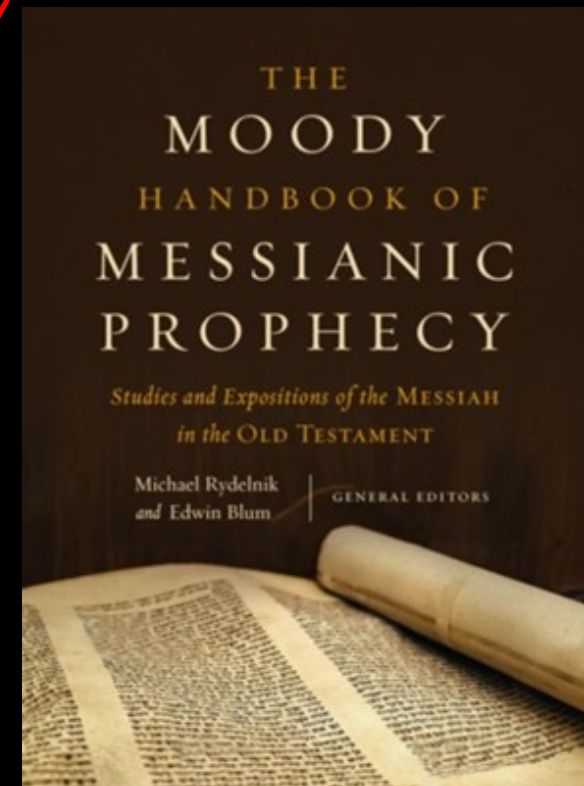
“By way of summary, the three Pss 86–88 ... constitute a deliberate sequence that exhibits coherence and unity. Psalm 86 narrated prophetically the suffering, death, and resurrection of the Messianic King, resulting in many Gentile nations coming to worship the Lord. Psalm 87 identified holy and eschatological Zion, the city of God, as their goal, of which they became official and beloved citizens. Psalm 88 narrated the death of the Messianic King, separating Him from those beloved dwellers of Zion.”

Dr. Robert L. Cole



“His resurrection from that realm, already stated in Ps 86, is implied directly by abundant parallel language in the first verses of Ps 89. There He appears singing and making known the faithfulness of God, followed by a quotation of the Davidic covenant, which promised Him a seed seated forever on an eternal throne. That promise is fulfilled in Him by His resurrection from the death of Ps 88 and His rule in the eschatological Zion of Ps 87.”

Dr. Robert L. Cole



HISTORICAL CONTEXT

David as the author

When was David this depressed?

*Was this before or after receiving
the promise of the Davidic
kingdom, before or after the loss of
his first son with Bathsheba, etc.*

HISTORICAL CONTEXT

David as the author

When was David this depressed?

*Was this before or after receiving
the promise of the Davidic
kingdom, before or after the loss of
his first son with Bathsheba, etc.*

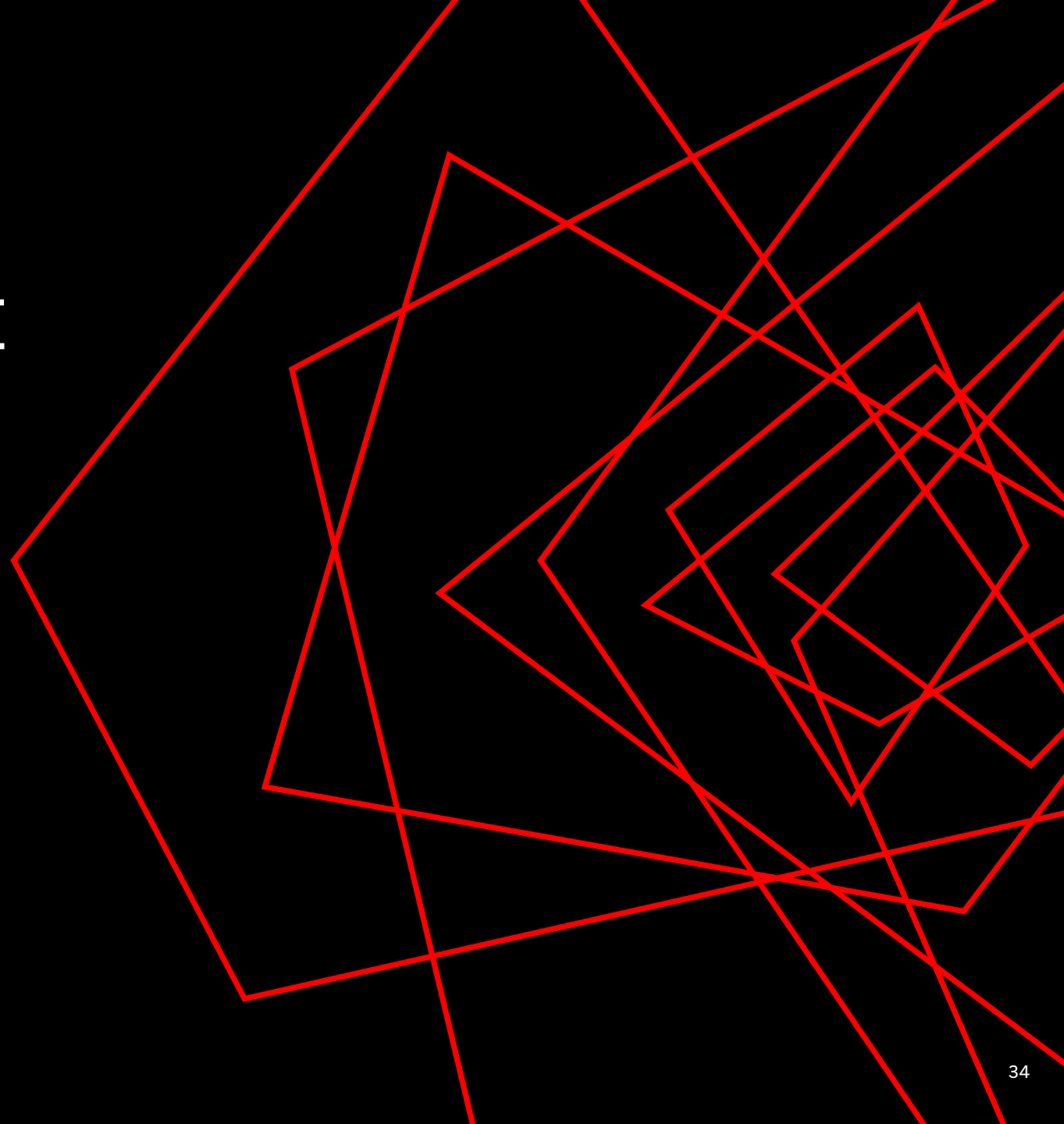
Heman as author

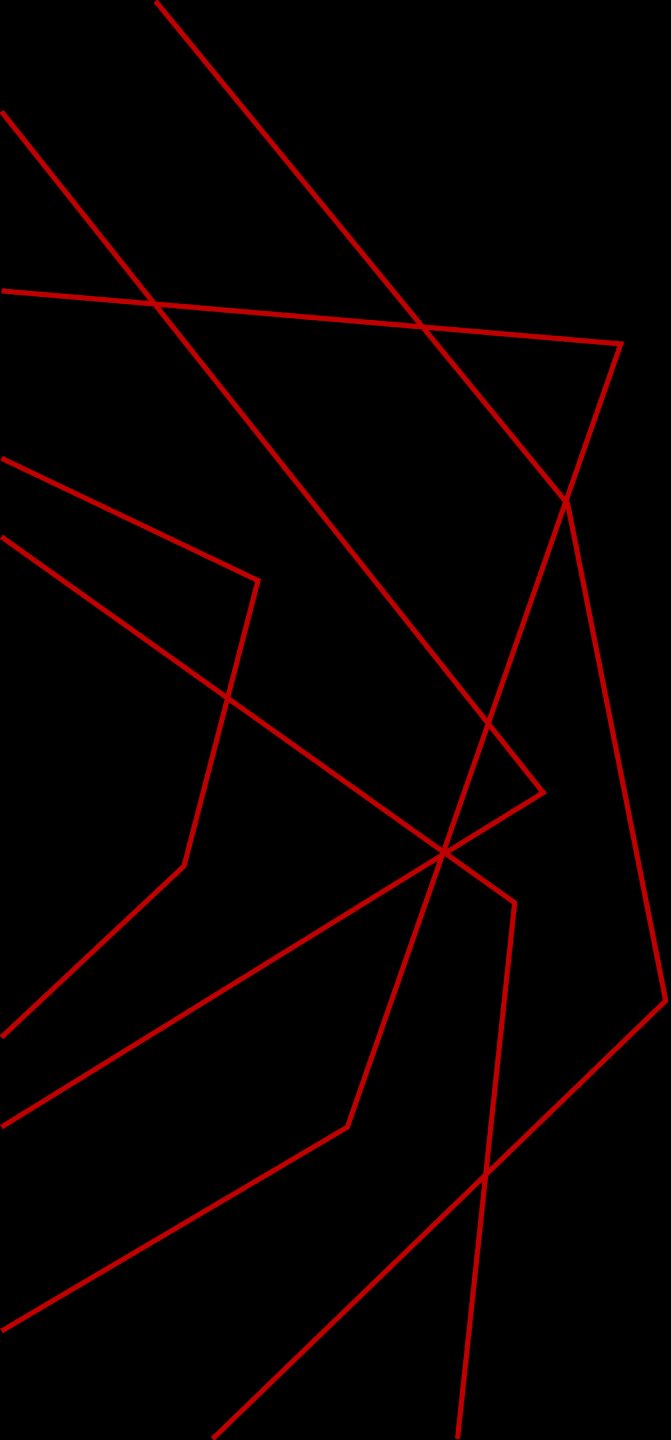
Possesses the professional and personal
skills to put into words his emotions

Relative obscurity from a historical
perspective

APPLICATION ONE

Worship in Spirit and
in truth





WORSHIP IN SPIRIT AND IN TRUTH

With other laments, Ps 88 stands as a witness to the intent of the Psalms to speak to all of life, to remind us that life does not always have happy endings. Long trails of suffering and loss traverse the landscape of human existence, even for the devoted people of God. There are cold, wintry nights of the soul, when bleakness fills every horizon, and darkness seems nearly complete.

Dr. Marvin E. Tate, Jr.



WORSHIP IN SPIRIT AND IN TRUTH

The distress in Psa 88 has the added dimension of being perceived as caused by God. The lack of explicit references to enemies in this psalm has been noted, *but their place is taken by God and his agents of destruction. The psalm gains poetic power and intensity by the repeated complaints of God's actions; note vv 7–9, 16–19.*

Dr. Marvin E. Tate, Jr.



WORSHIP IN SPIRIT AND IN TRUTH

You no longer remember
You have put me
Your wrath weighs (2X)
You have overwhelmed
You have distanced
You have made
You reject
You hide your face
I suffer your horrors
Your terrors destroy
You have distanced

Dr. Marvin E. Tate, Jr.







“Teach me, and I will be silent;
And show me how I have erred.
How painful are honest words!



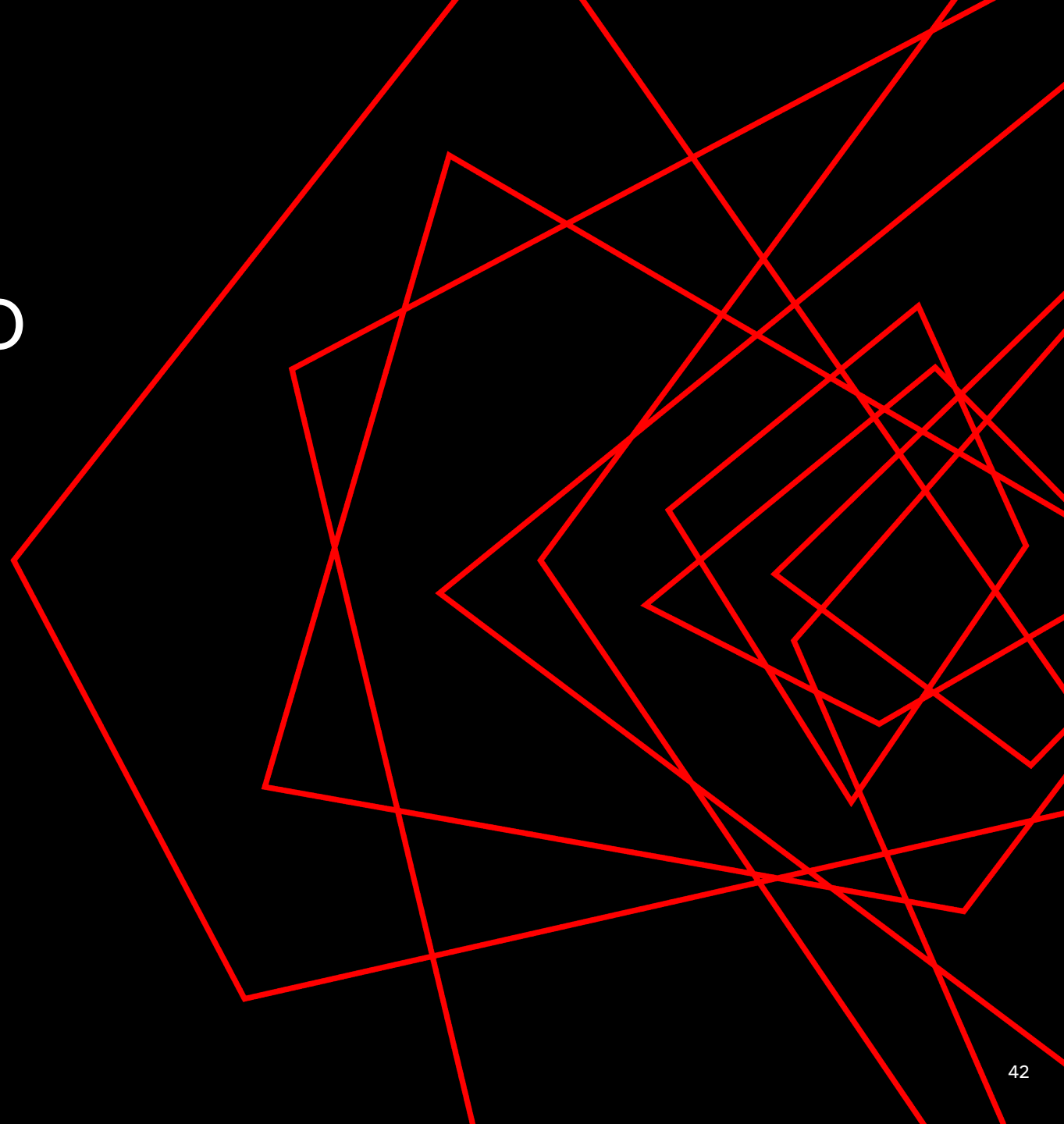
“Teach me, and I will be silent;
And show me how I have erred.
How painful are honest words!

But what does your argument
prove?

Do you intend to reprove my words,
When the words of one in despair
belong to the wind?” – Job 6:24-26

APPLICATION TWO

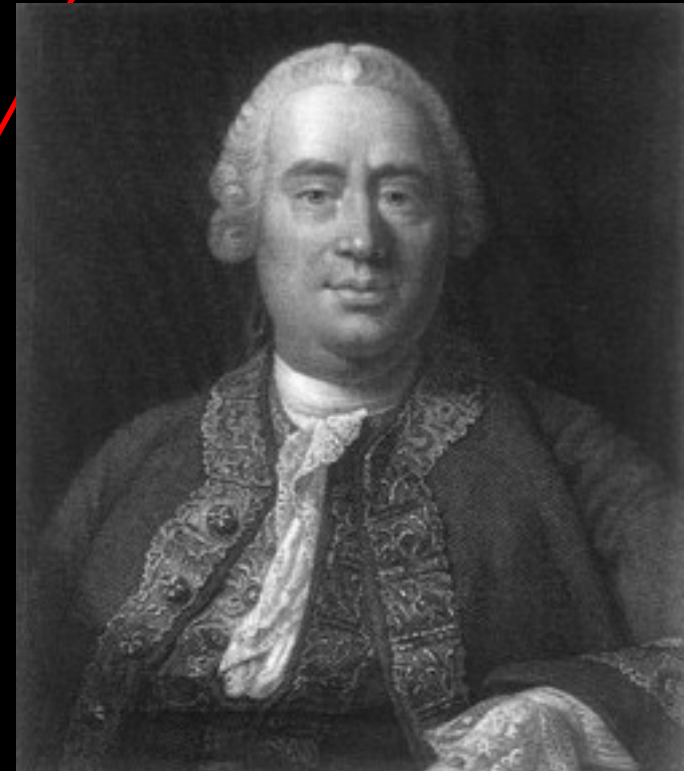
Theodicy



THEODICY

Is [God] willing to prevent evil, but not able?
then is he impotent. Is he able, but not willing?
then is he malevolent. Is he both able and
willing? whence then is evil?

Attributed to Epicurus, was cited by the Scottish philosopher David Hume in his [Dialogues Concerning Natural Religion](#) (1779)

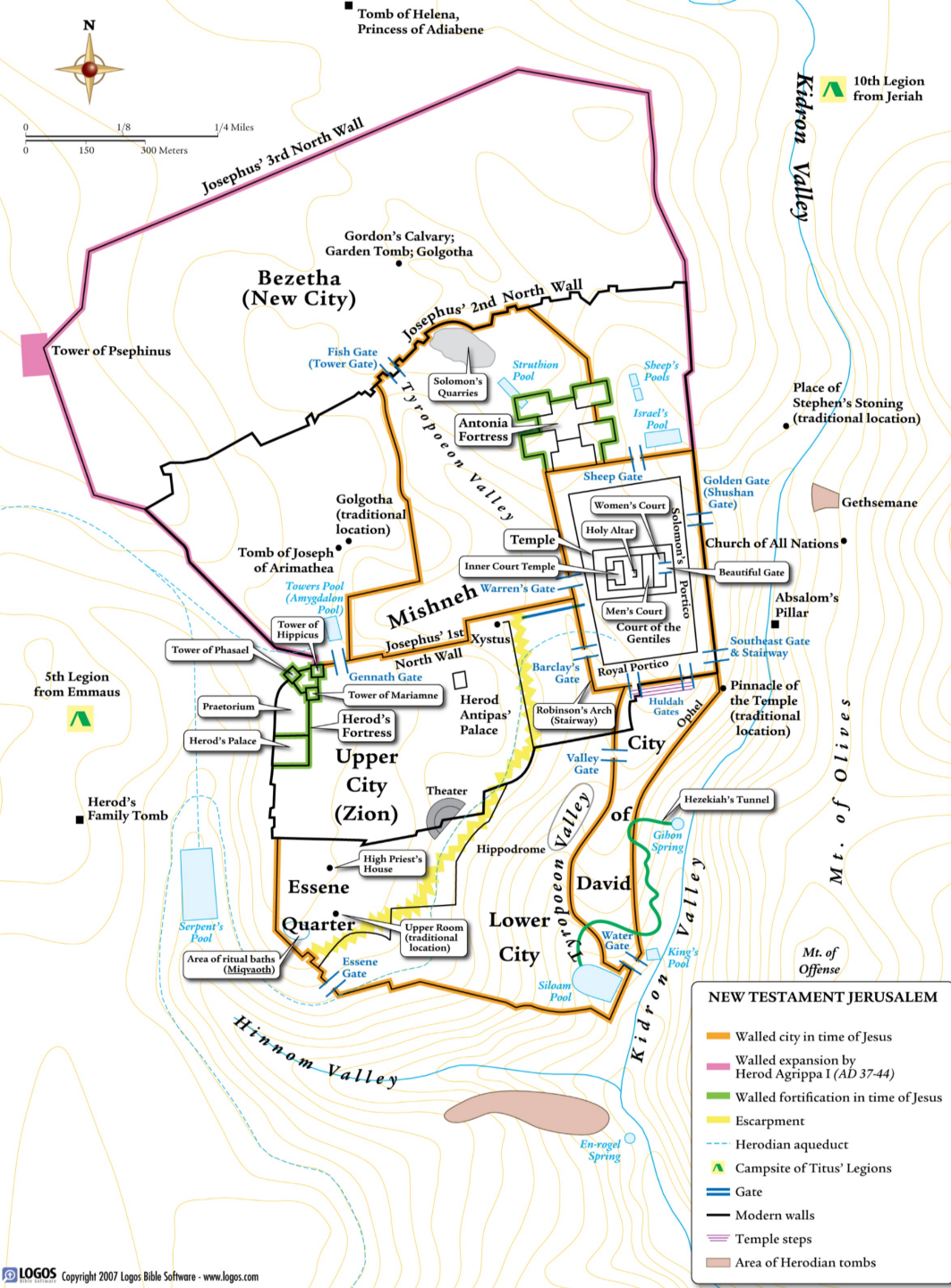


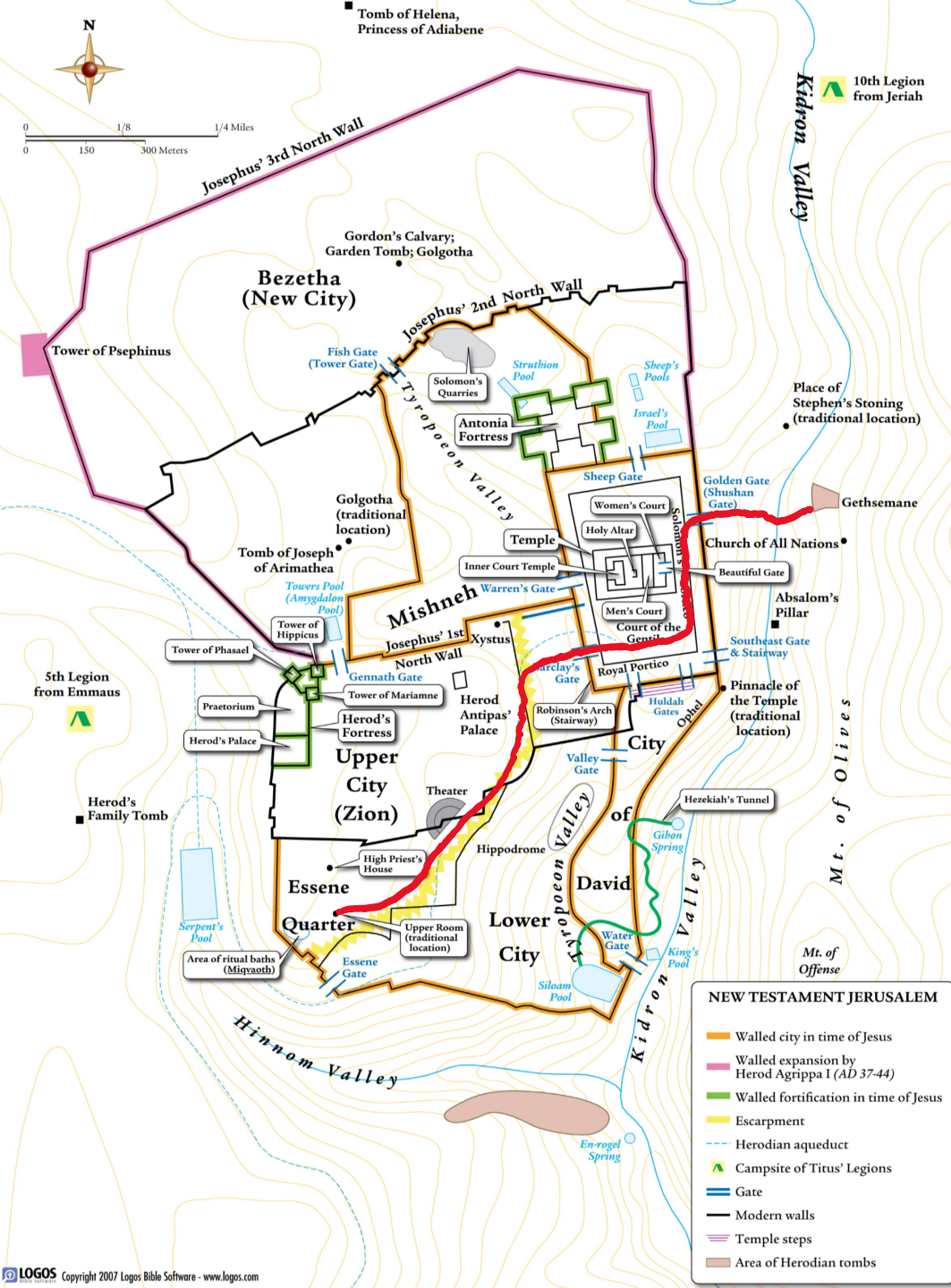
THEODICY



If God exists, then he is omnipotent and perfectly good; a perfectly good being would eliminate evil as far as it could; there is no limit to what an omnipotent being can do; therefore, if God exists, there would be no evil in the world; there is evil in the world; therefore, God does not exist.

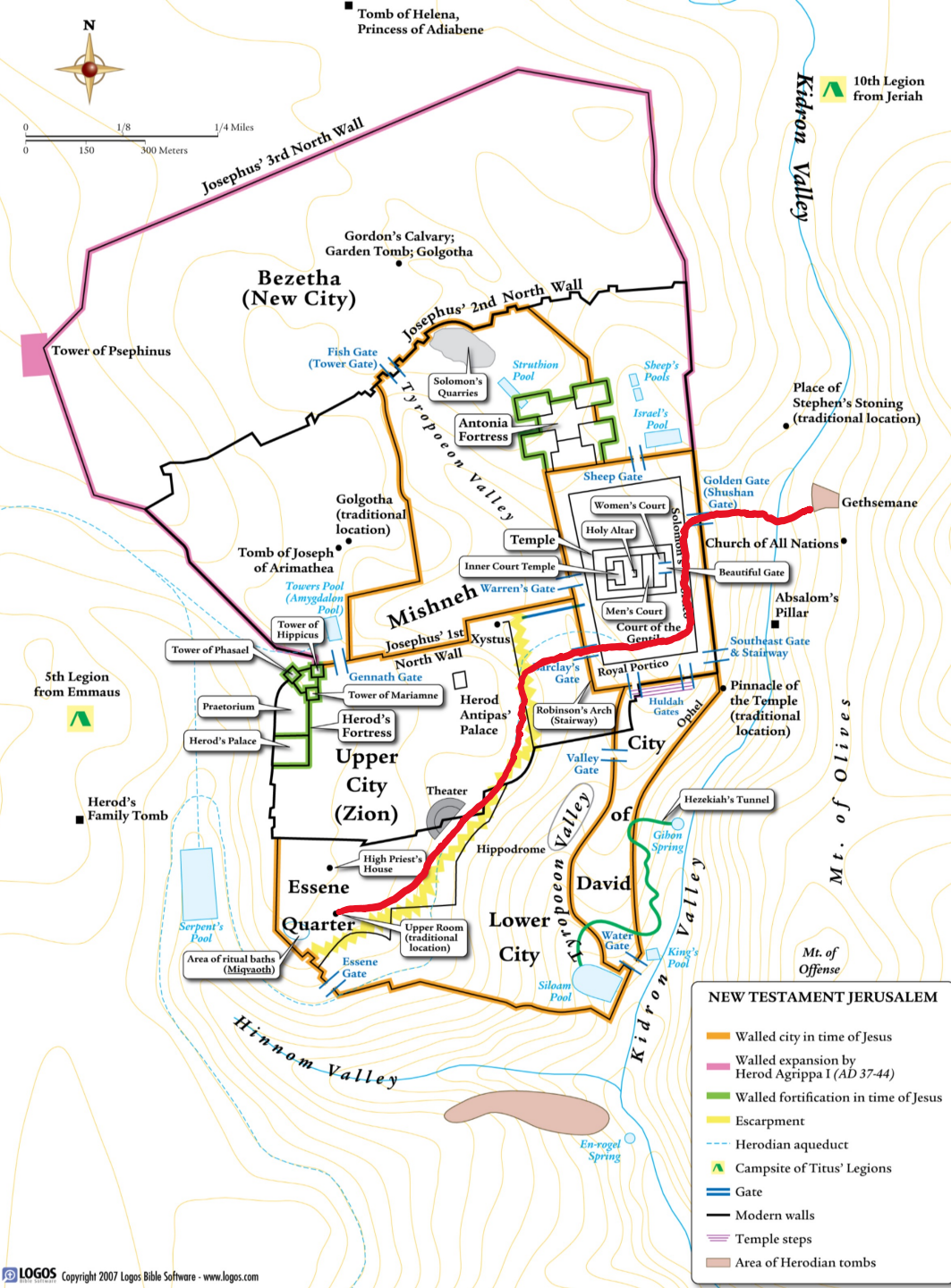
EVENTS IN ORDER





EVENT SCRIPTURE

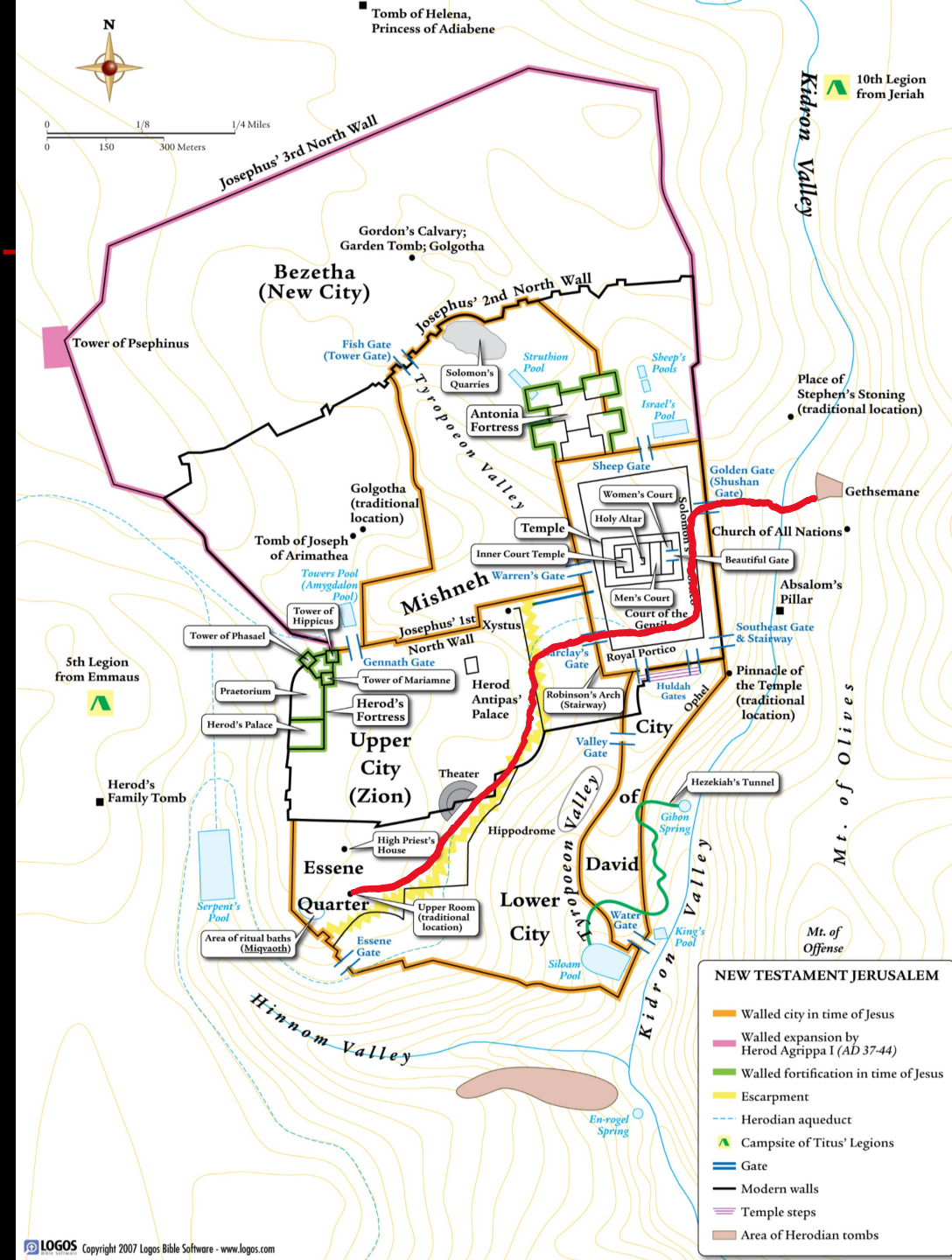
Jesus goes to the Mt. of Olives



EVENT SCRIPTURE

Jesus goes to the Mt. of Olives

Luke 22:39
He went out and made his way as usual to the Mount of Olives, and the disciples followed him.



EVENT SCRIPTURE

Jesus goes to the Mt. of Olives

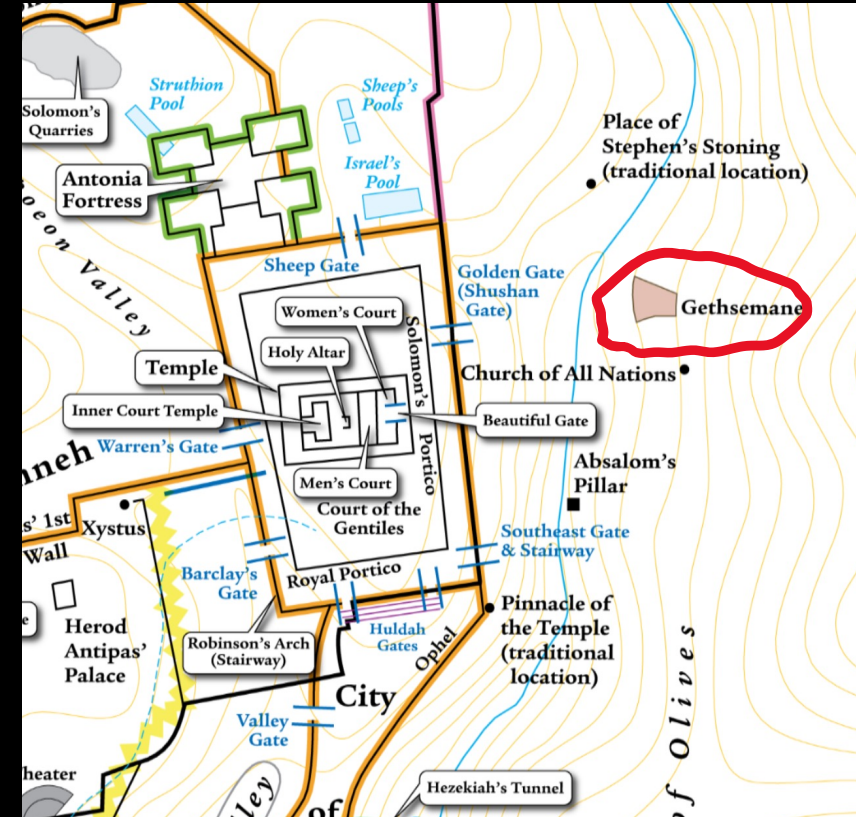
Luke 22:39
He went out and made his way as usual to the Mount of Olives, and the disciples followed him.

John 18:1
After Jesus had said these things, he went out with his disciples across the Kidron Valley, where there was a garden, and he and his disciples went into it.

EVENT

SCRIPTURE

Jesus arrives at
Gethsemane



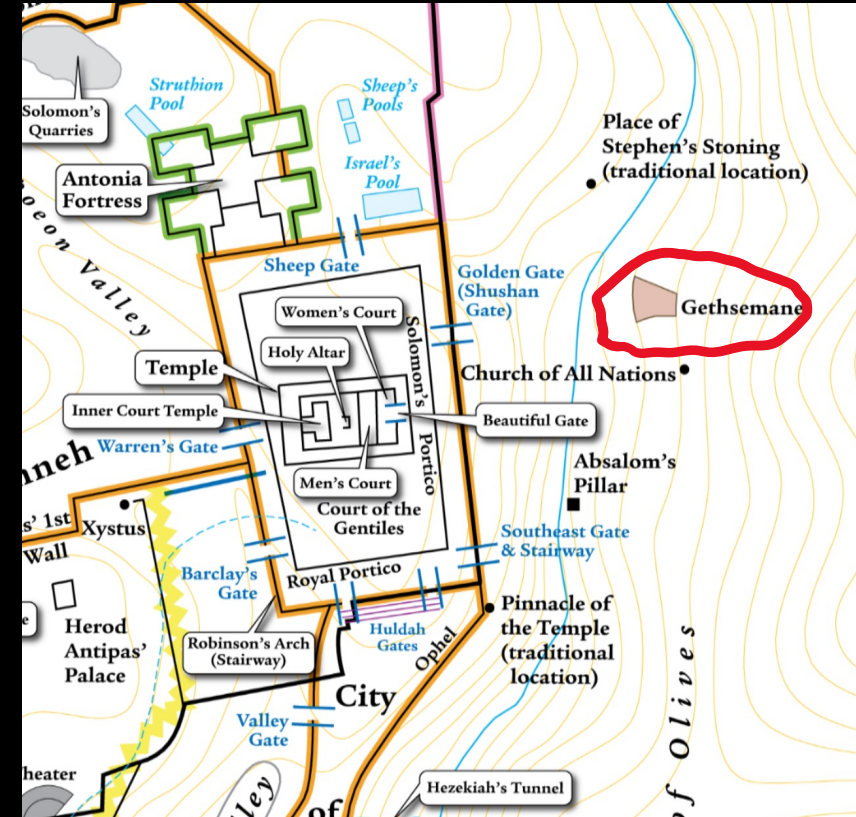
EVENT

SCRIPTURE

Jesus arrives at Gethsemane

Matthew 26:36

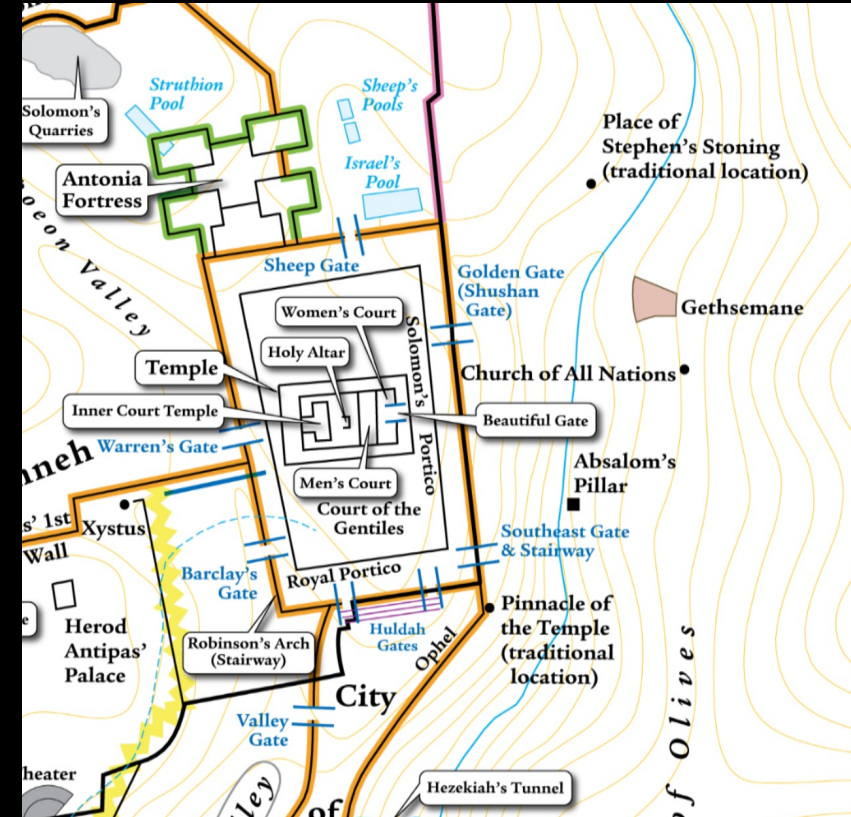
Then Jesus came with them to a place called Gethsemane, and he told the disciples, "Sit here while I go over there and pray."



EVENT

SCRIPTURE

Jesus grieved to the point of death



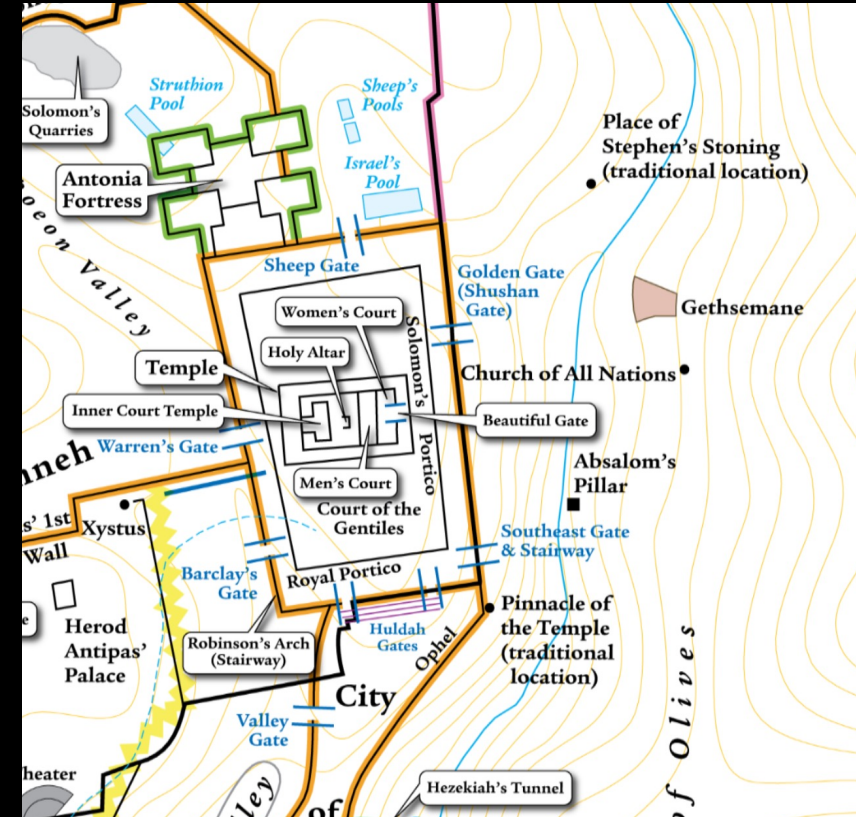
EVENT

SCRIPTURE

Jesus grieved to the point of death

Mark 14:33-34

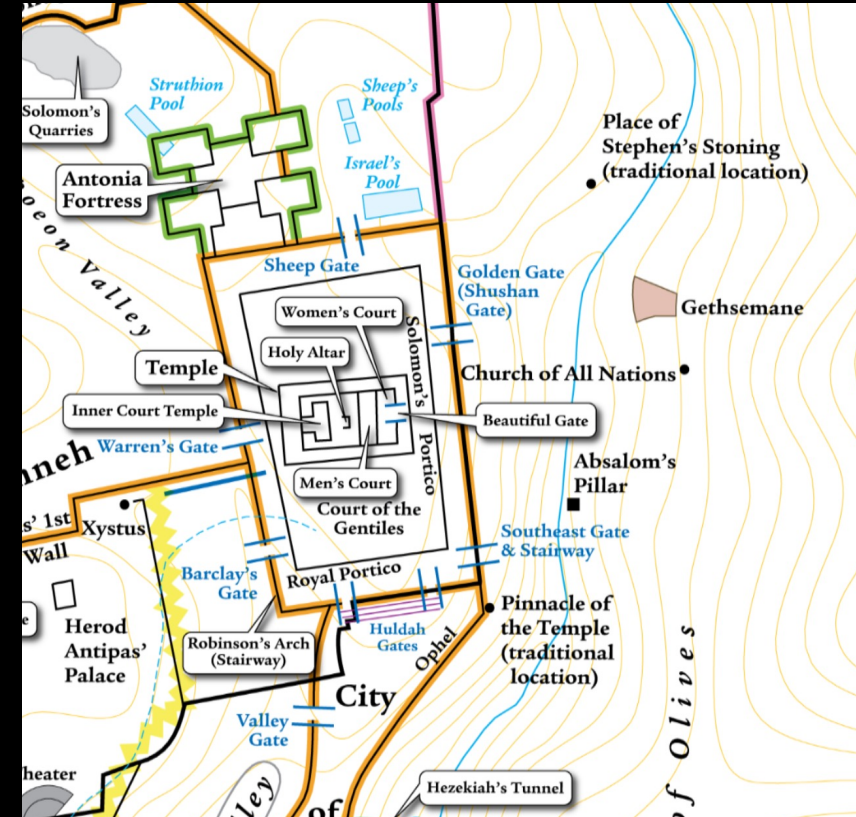
He took Peter, James, and John with him, and he began to be deeply distressed and troubled. He said to them, "I am deeply grieved to the point of death. Remain here and stay awake."



EVENT

SCRIPTURE

Jesus praying in
anguish



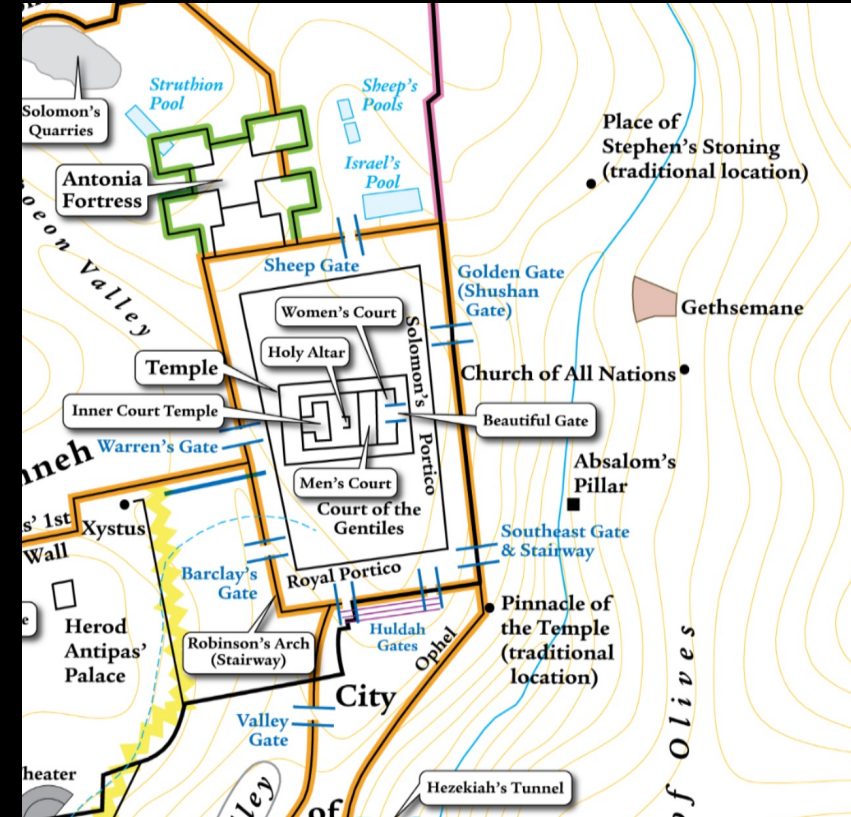
EVENT

SCRIPTURE

Jesus praying in anguish

Luke 22:41-44

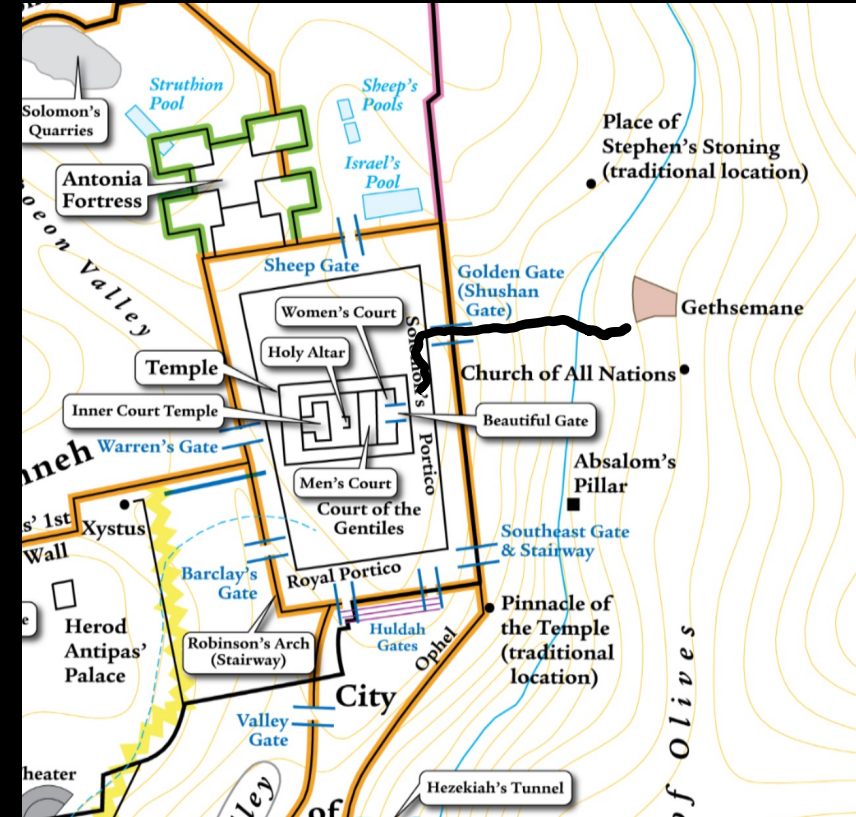
Then he withdrew from them about a stone's throw, knelt down, and began to pray, "Father, if you are willing, take this cup away from me—nevertheless, not my will, but yours, be done." Then an angel from heaven appeared to him, strengthening him. Being in anguish, he prayed more fervently, and his sweat became like drops of blood falling to the ground.



EVENT

SCRIPTURE

Judas arrives
with soldiers and
Temple officials



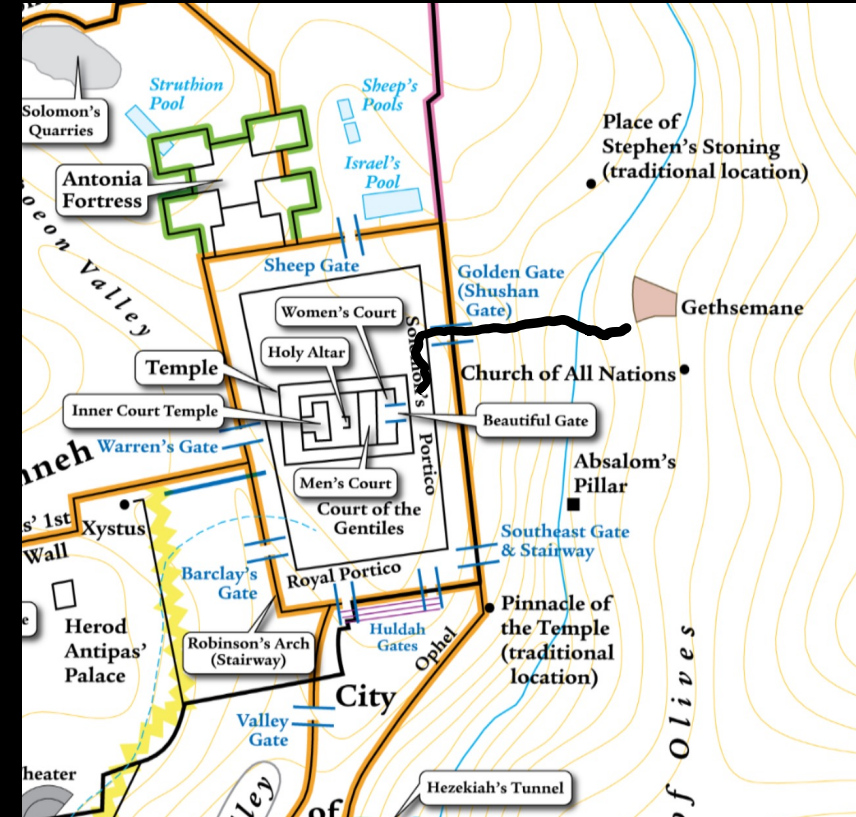
EVENT

SCRIPTURE

Judas arrives with soldiers and Temple officials

John 18:2-3

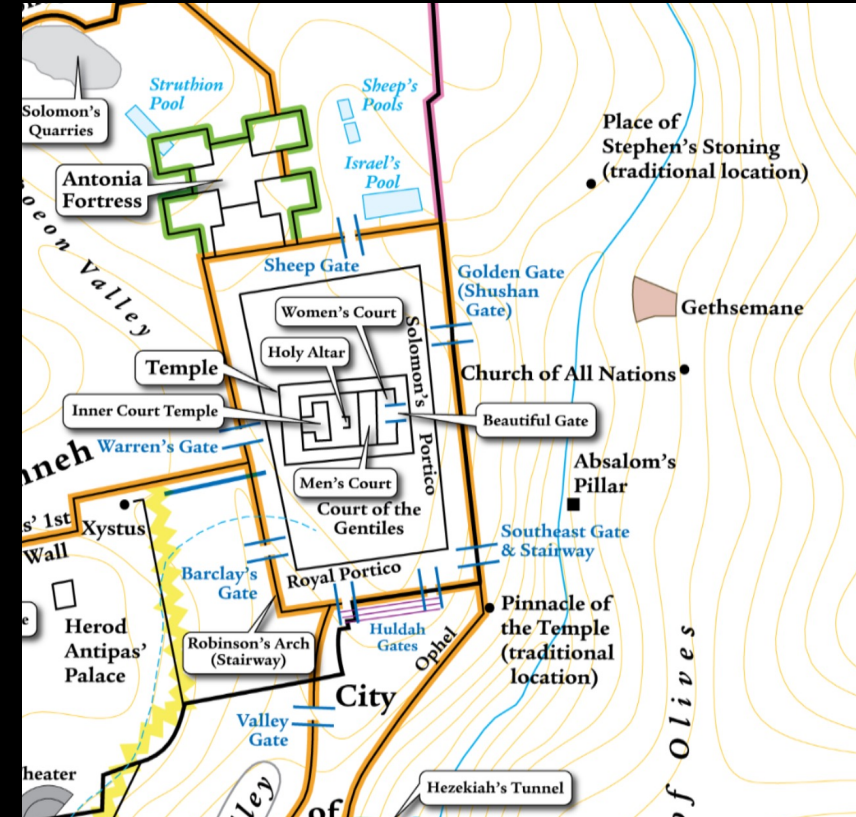
Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. So Judas took a company of soldiers and some officials from the chief priests and the Pharisees and came there with lanterns, torches, and weapons.



EVENT

SCRIPTURE

Jesus is arrested



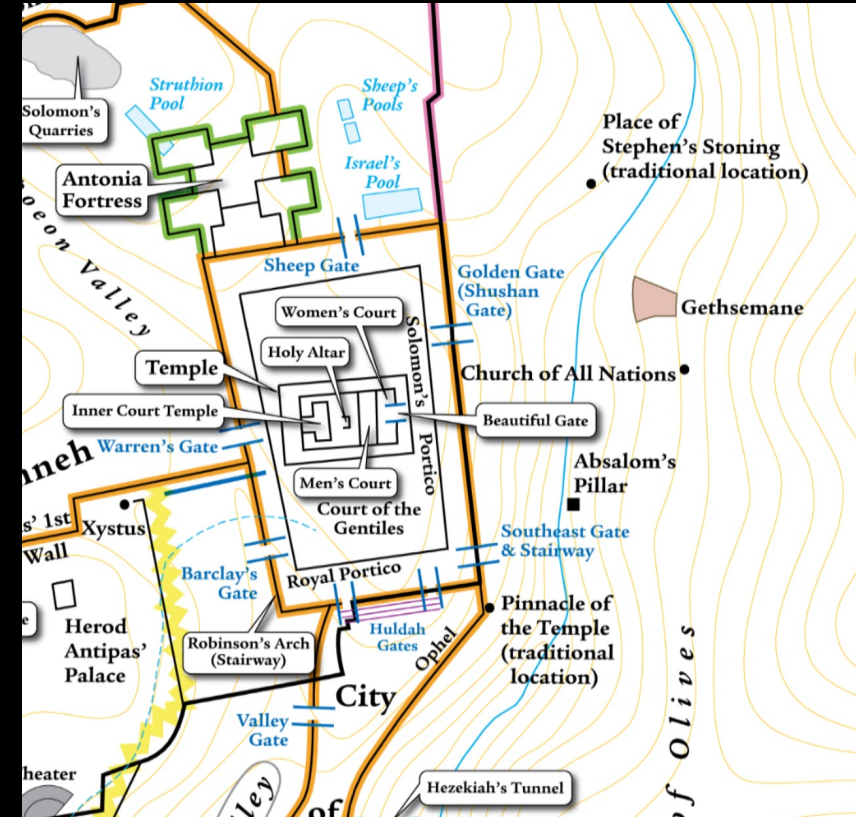
EVENT

SCRIPTURE

Jesus is arrested

John 18:12

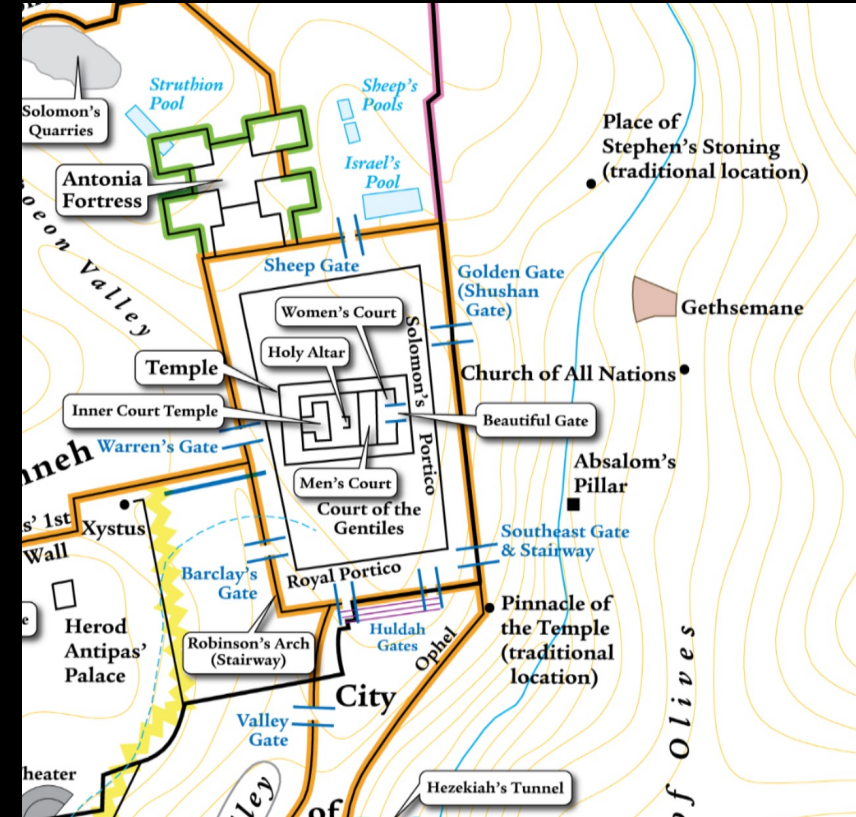
Then the company of soldiers, the commander, and the Jewish officials arrested Jesus and tied him up.



EVENT

SCRIPTURE

The disciples
desert Jesus



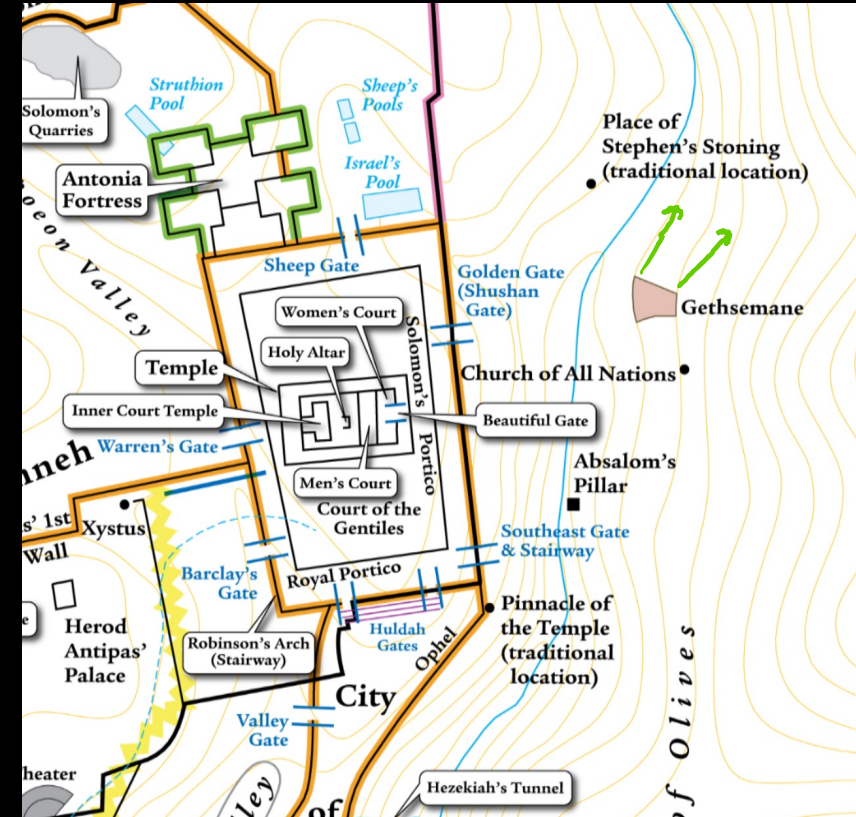
EVENT

SCRIPTURE

The disciples
desert Jesus

Matt 26:56

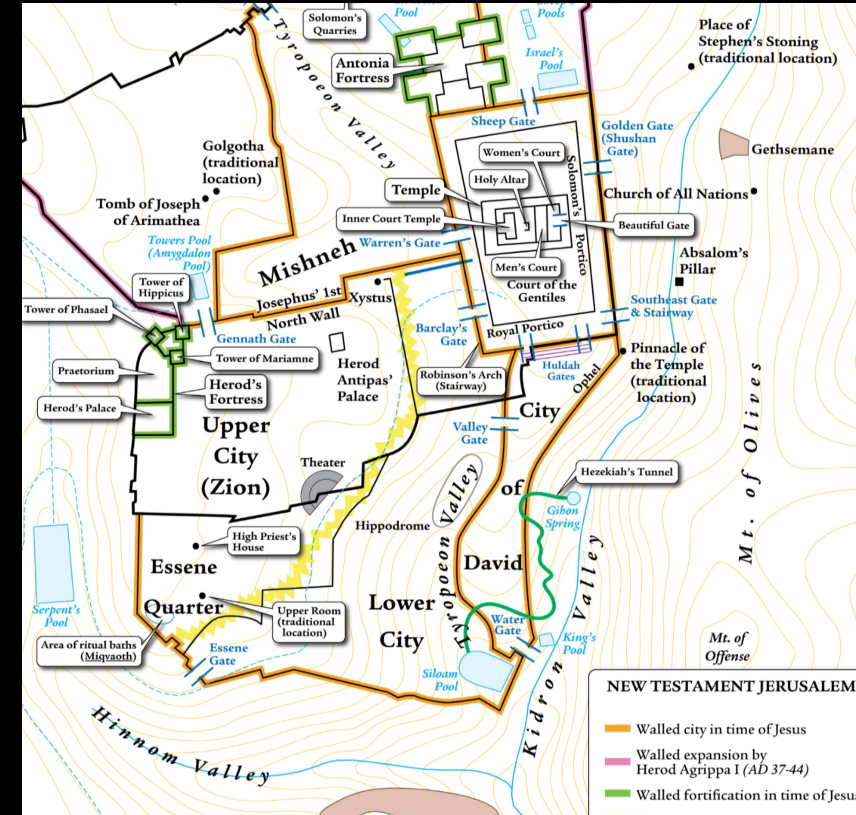
“But all this has happened so that the writings of the prophets would be fulfilled.” Then all the disciples deserted him and ran away.



EVENT

SCRIPTURE

Jesus led to
Annas, a prior
High Priest,
father-in-law of
Caiaphas

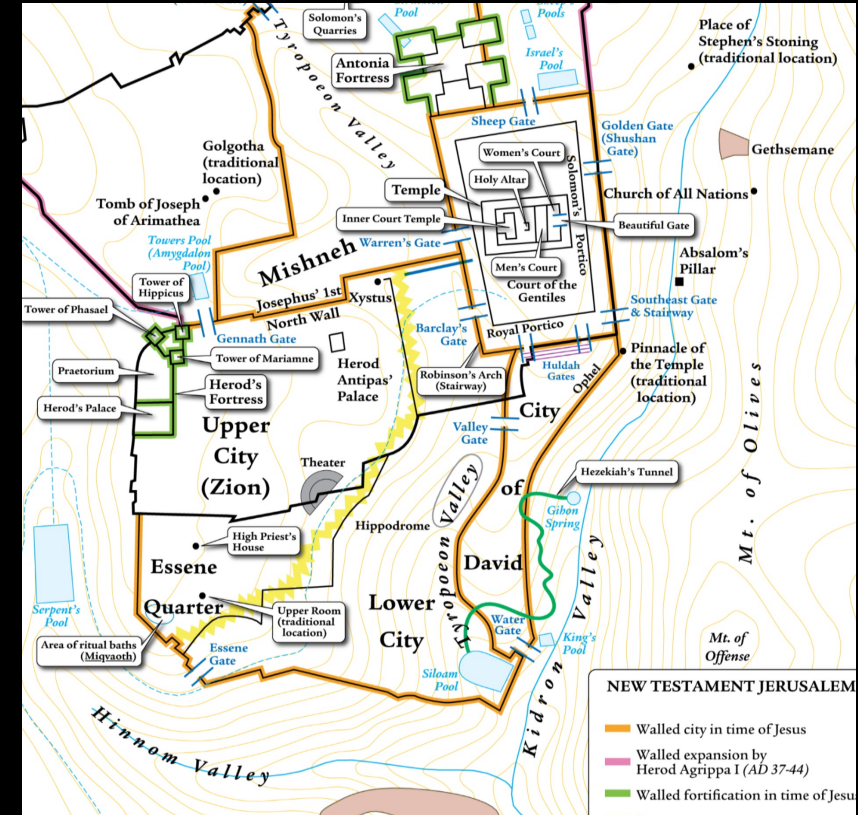


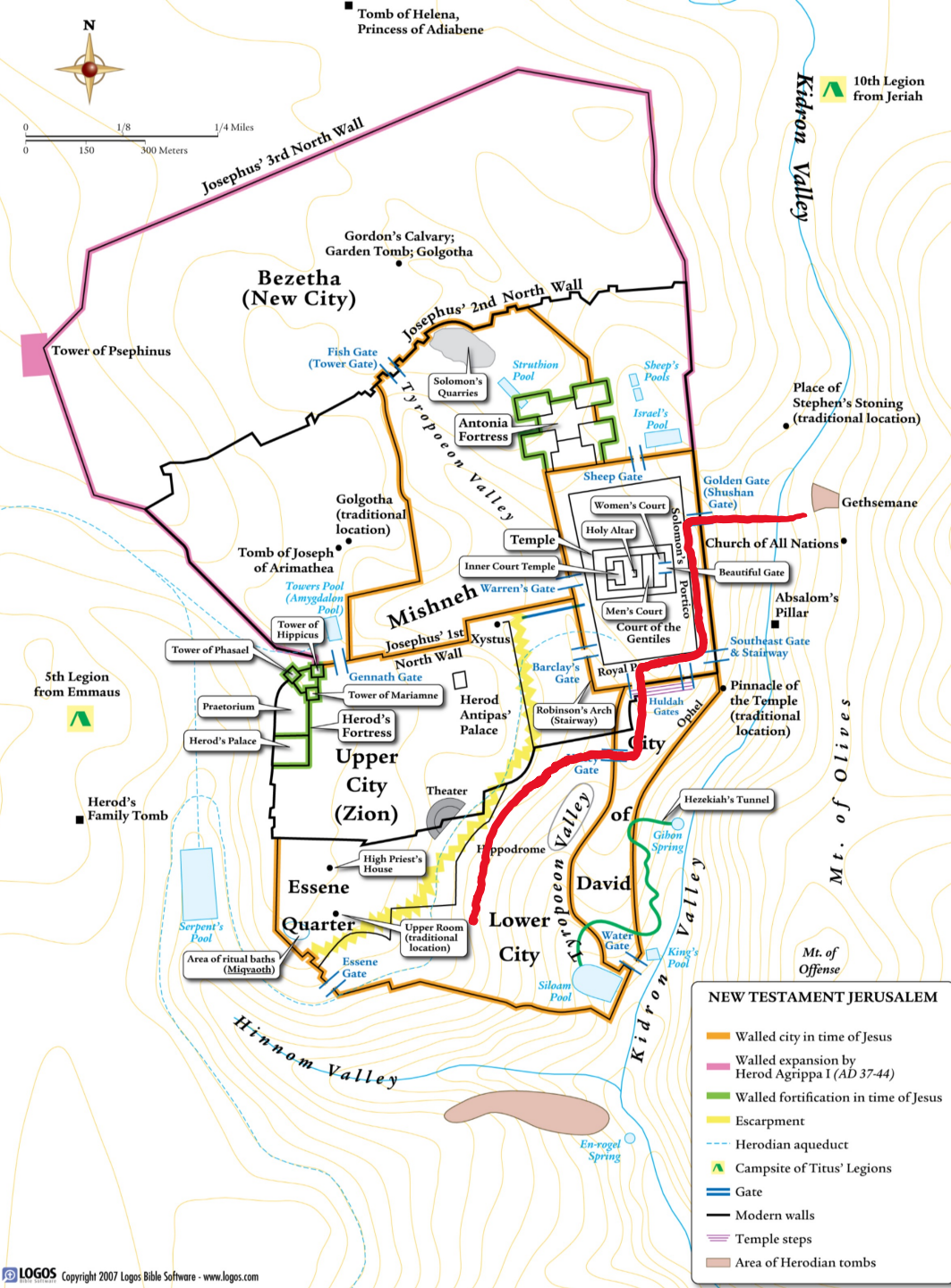
EVENT

SCRIPTURE

Jesus led to Annas, a prior High Priest, father-in-law of Caiaphas

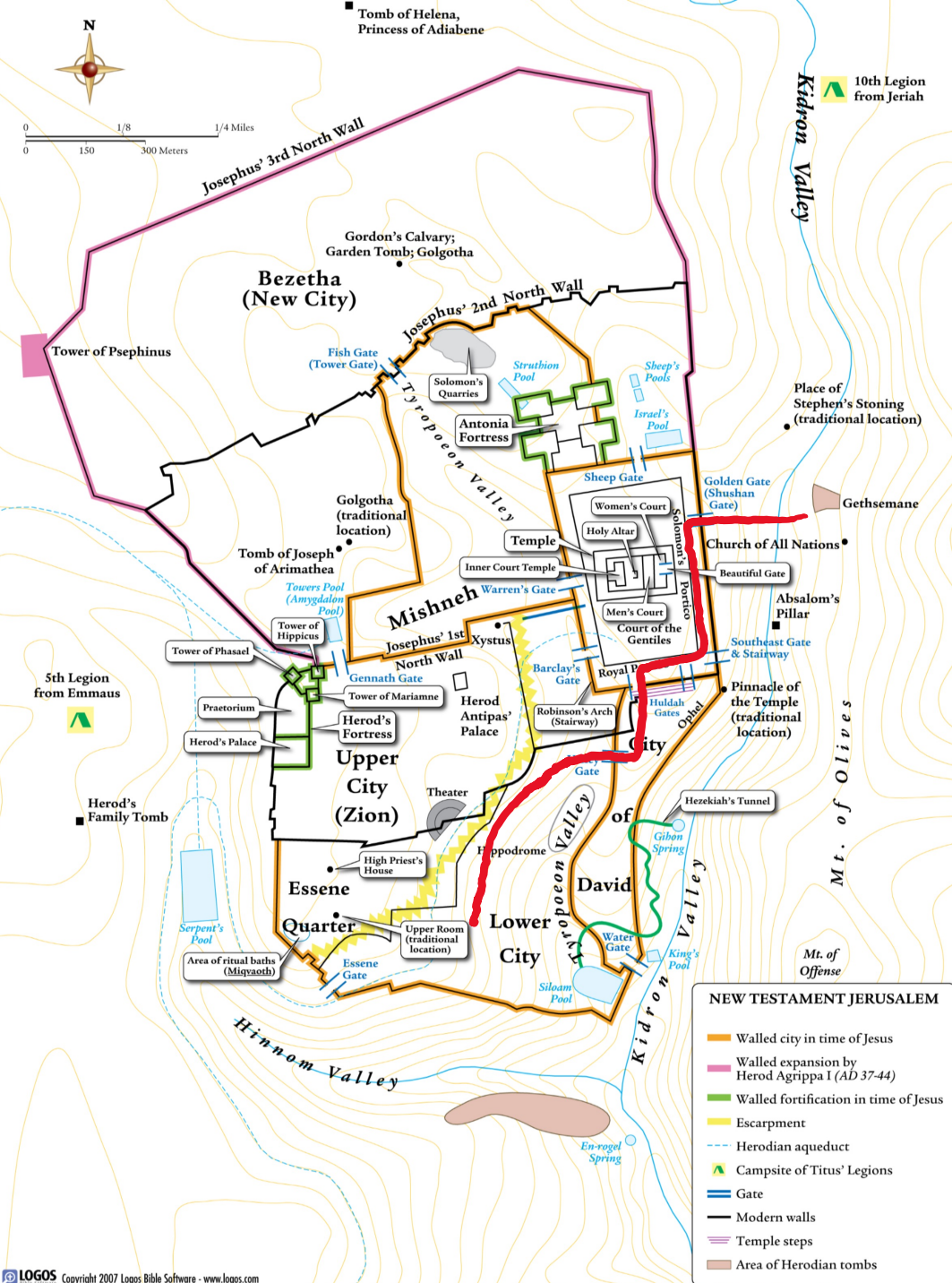
John 18:13
First they led him to Annas, since he was the father-in-law of Caiaphas, who was high priest that year.





EVENT SCRIPTURE

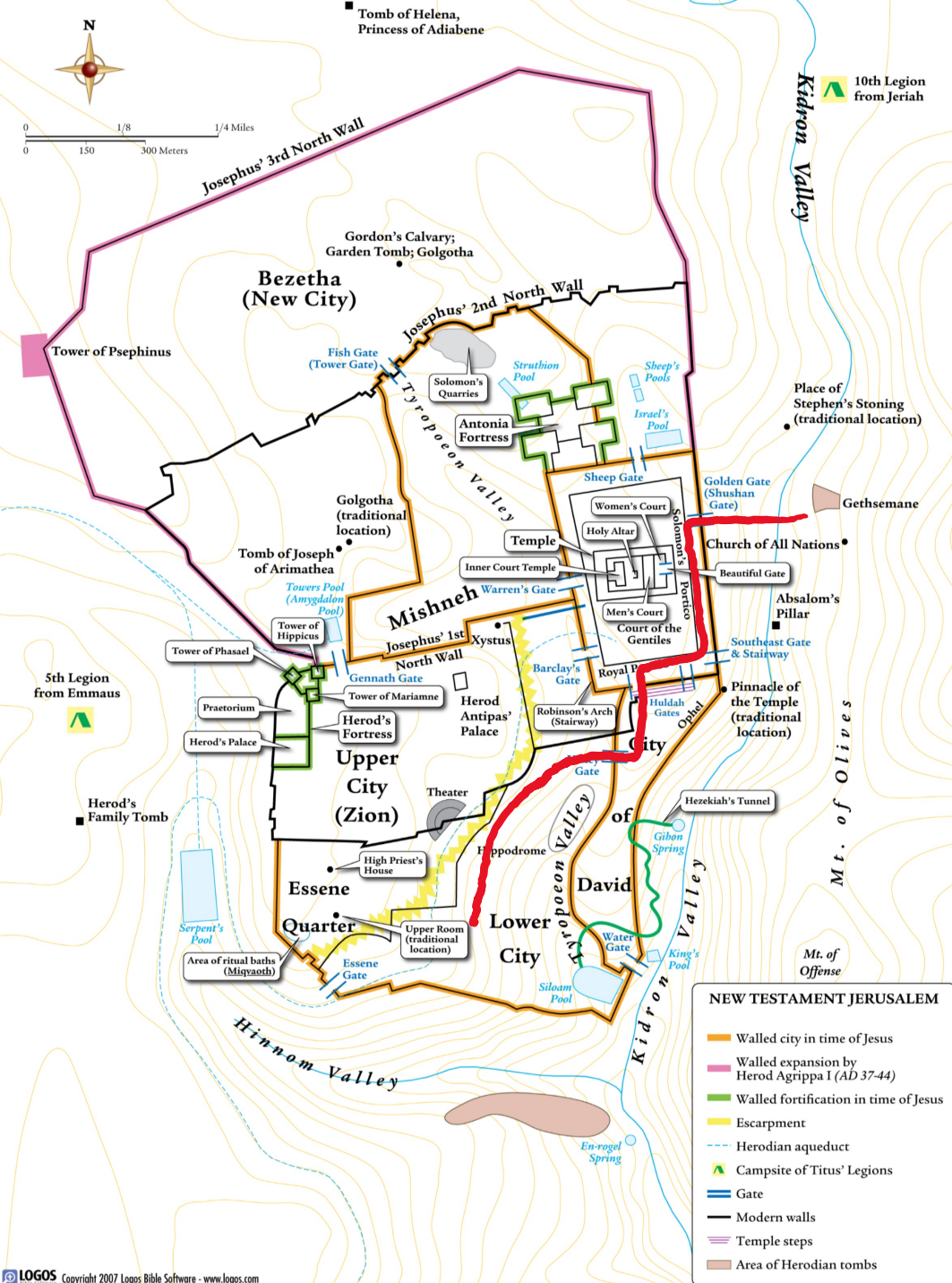
Jesus sent to Caiaphas, the current High Priest, and the leaders of Israel



EVENT SCRIPTURE

Jesus sent to Caiaphas, the current High Priest, and the leaders of Israel

John 18:24
Then Annas sent him bound to Caiaphas the high priest.



EVENT SCRIPTURE

Jesus sent to Caiaphas, the current High Priest, and the leaders of Israel

John 18:24

Then Annas sent him bound to Caiaphas the high priest.

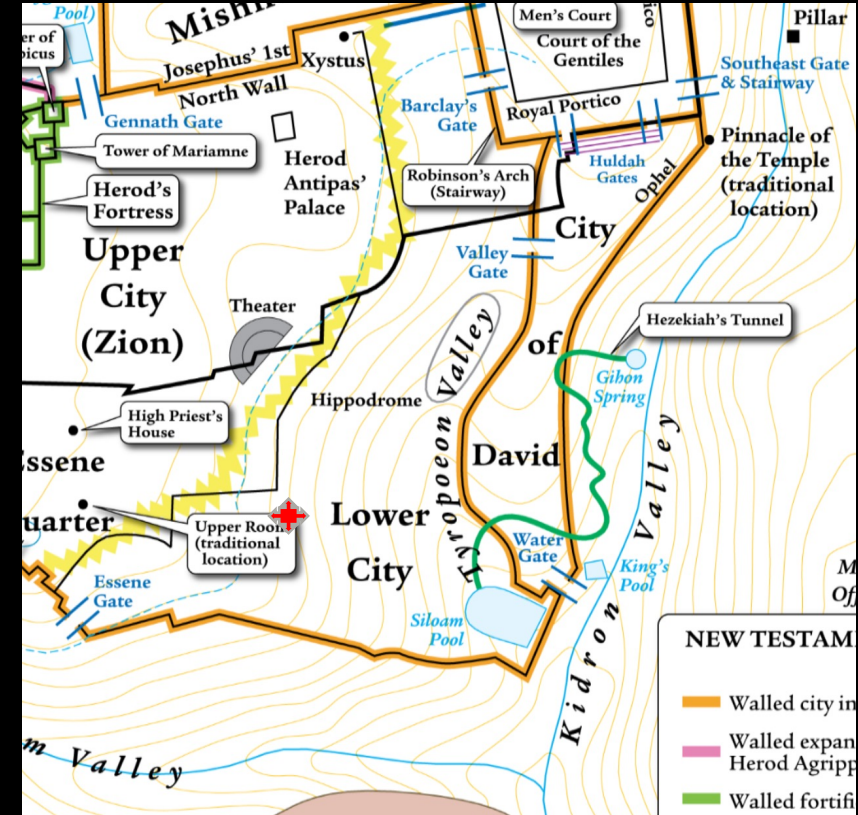
Mark 14:53

They led Jesus away to the high priest, and all the chief priests, the elders, and the scribes assembled.

EVENT

SCRIPTURE

Jesus mistreated
at the hands of
the Temple
police



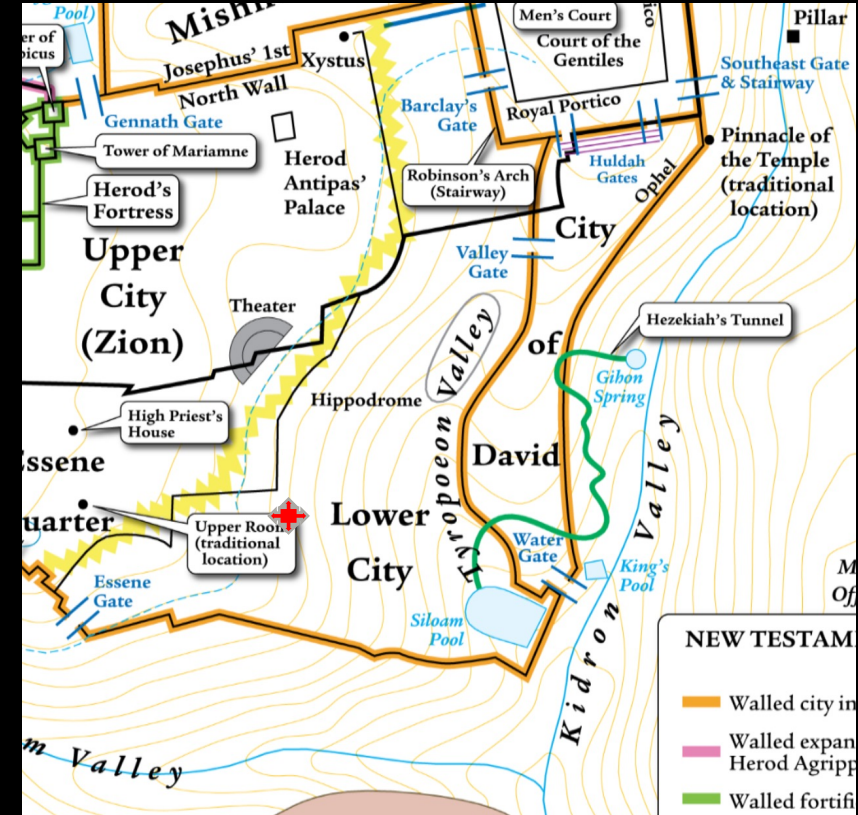
EVENT

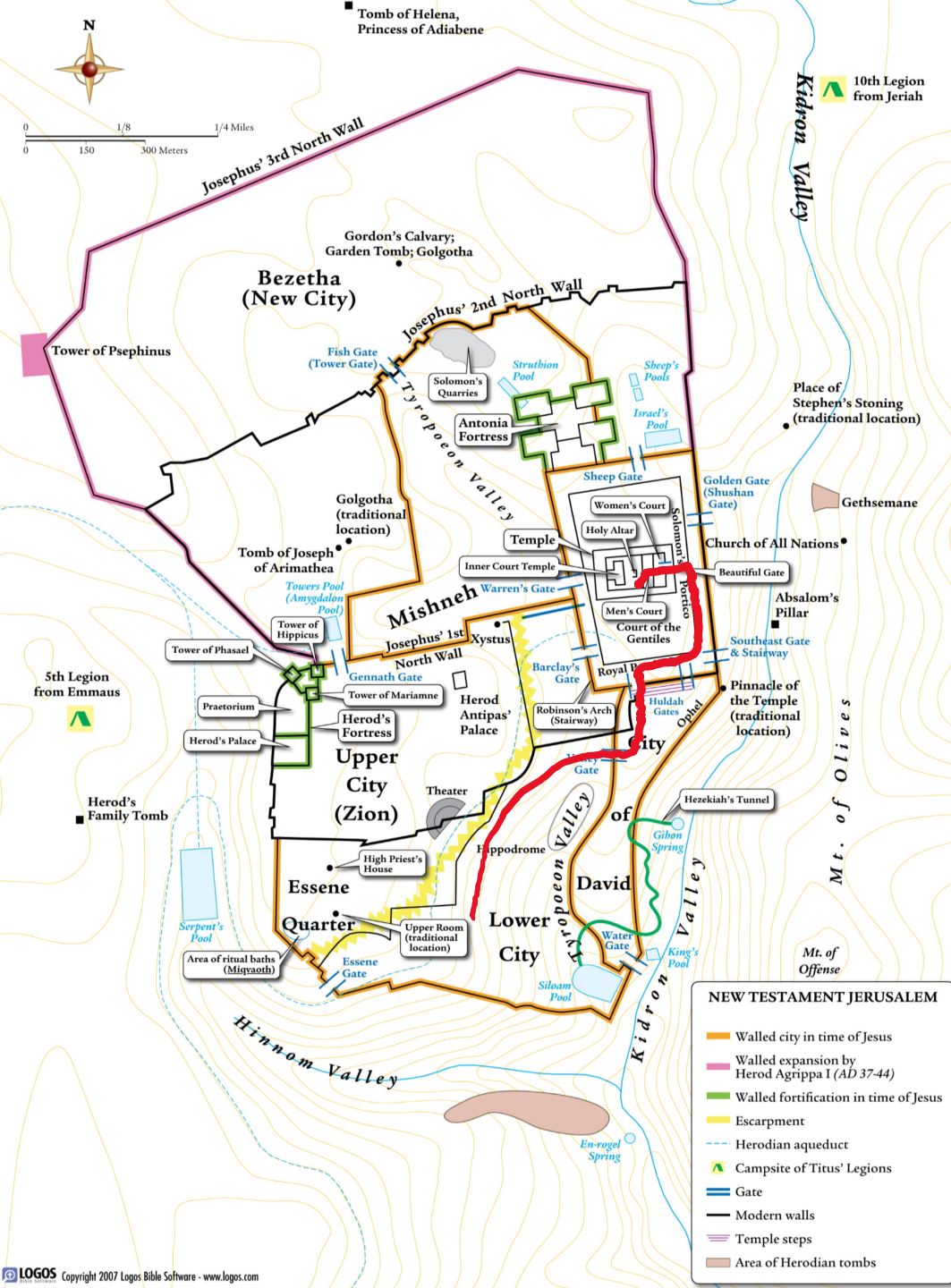
SCRIPTURE

Jesus mistreated at the hands of the Temple police

Luke 22:63-64

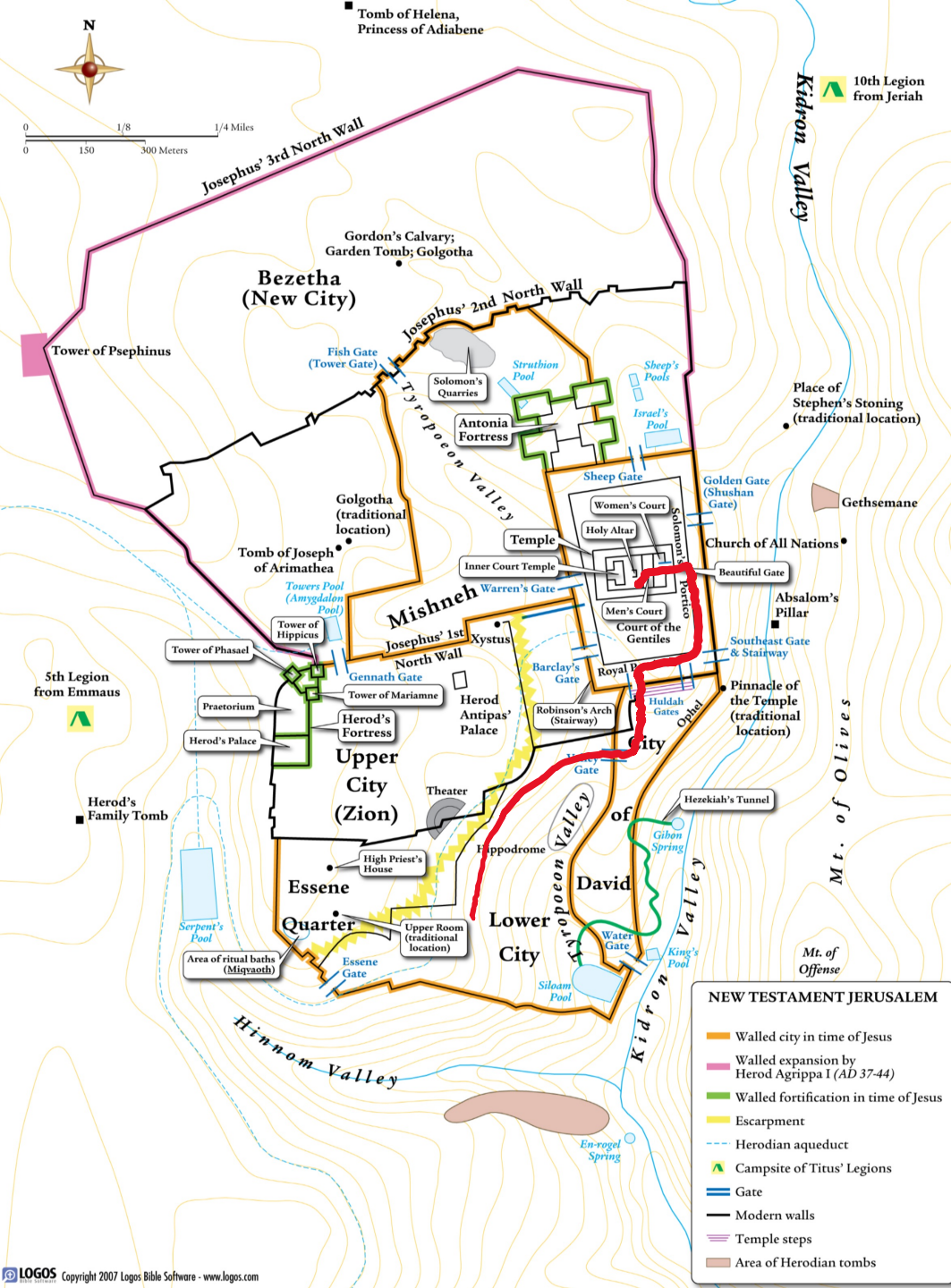
The men who were holding Jesus started mocking and beating him. After blindfolding him, they kept asking, "Prophecy! Who was it that hit you?"





EVENT SCRIPTURE

Next morning, Jesus before the Sanhedrin

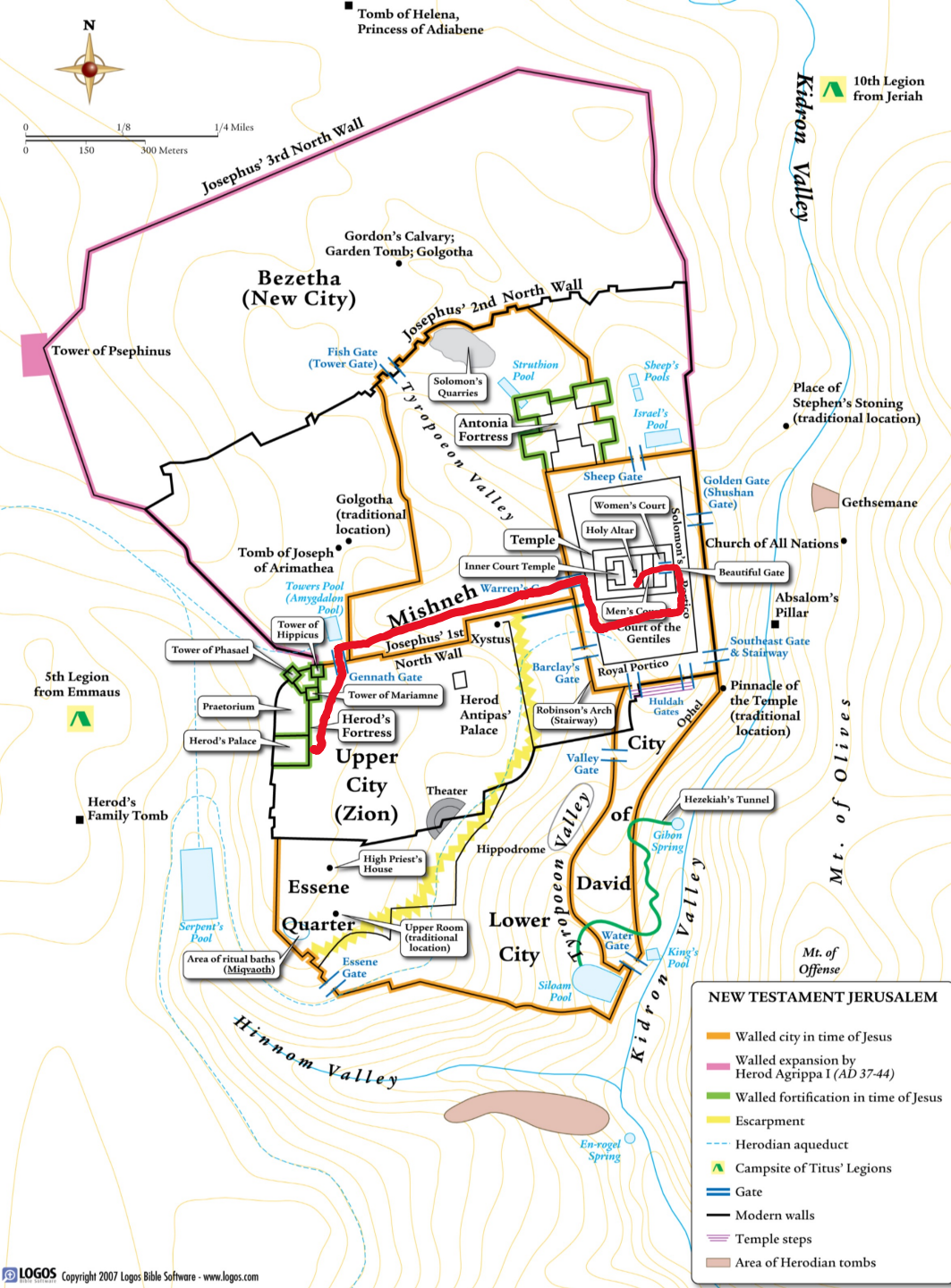


EVENT SCRIPTURE

Next morning, Jesus before the Sanhedrin

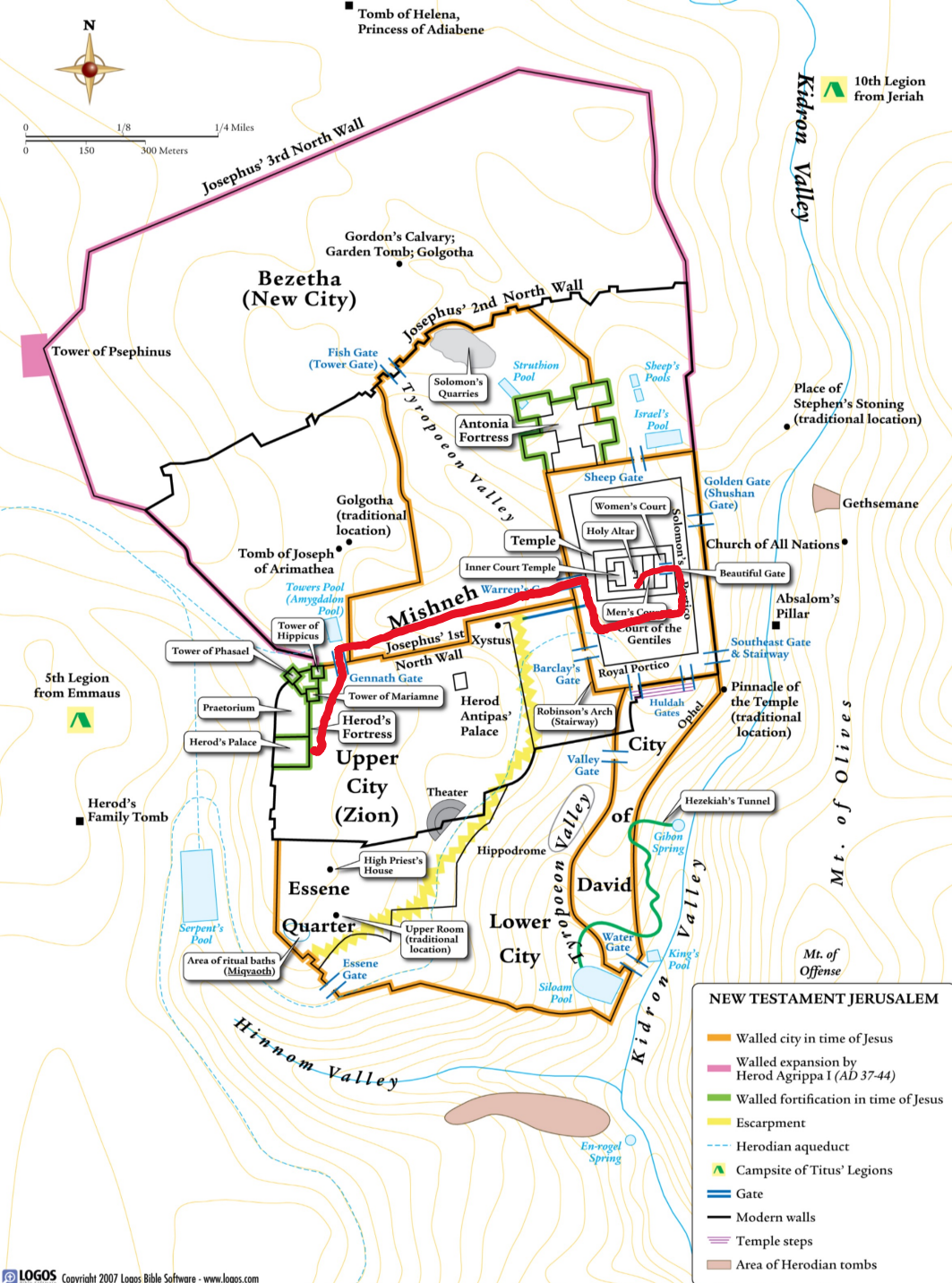
Luke 22:66-71

When daylight came, the elders of the people, both the chief priests and the scribes, convened and brought him before their Sanhedrin. They said, "If you are the Messiah, tell us." But he said to them, "If I do tell you, you will not believe. And if I ask you, you will not answer. But from now on, the Son of Man will be seated at the right hand of the power of God." They all asked, "Are you, then, the Son of God?" And he said to them, "You say that I am." "Why do we need any more testimony," they said, "since we've heard it ourselves from his mouth?"



EVENT SCRIPTURE

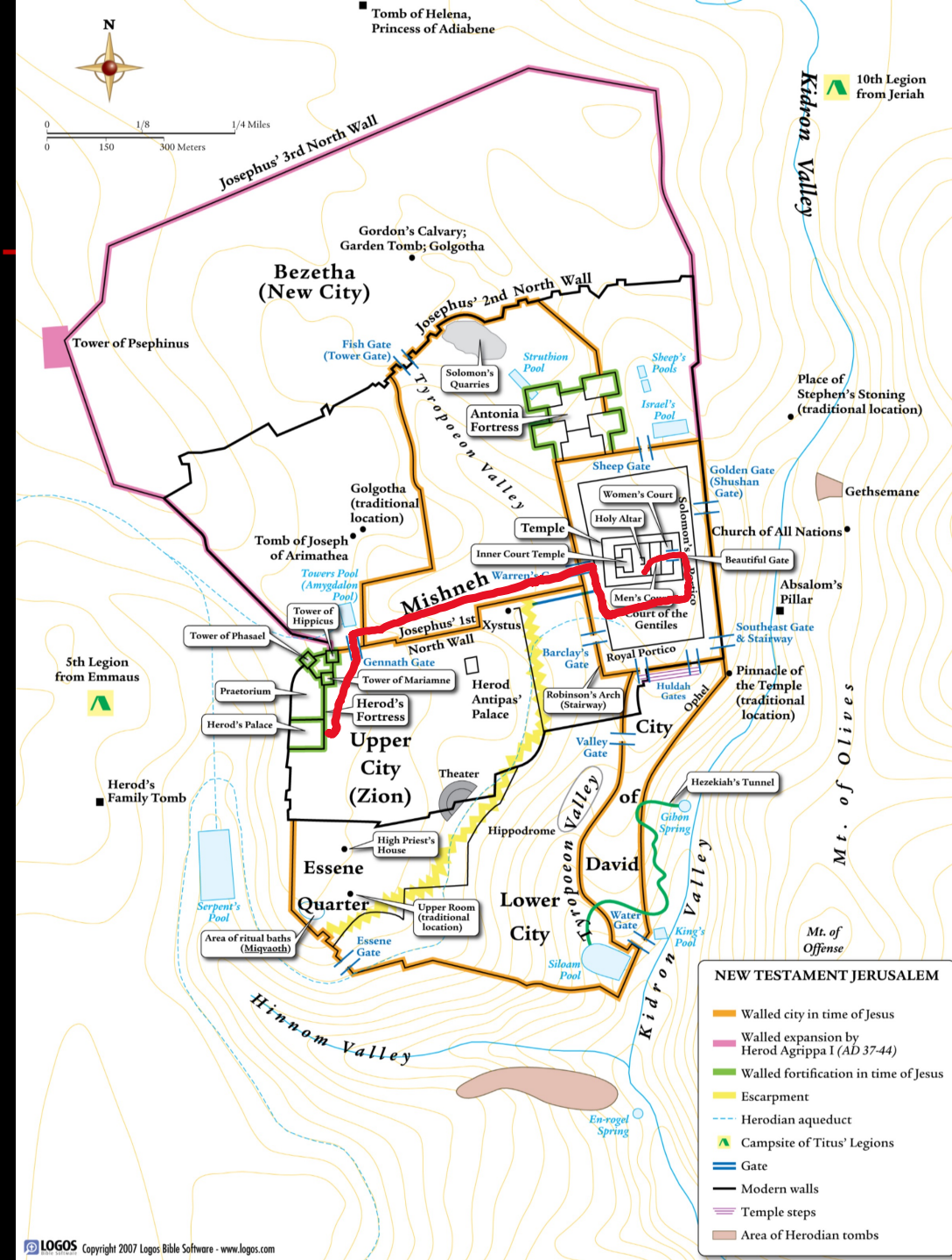
Jesus taken from Caiaphas / Sanhedrin to before Pilate



EVENT SCRIPTURE

Jesus taken from Caiaphas / Sanhedrin to before Pilate

Mark 15:1
 As soon as it was morning, having held a meeting with the elders, scribes, and the whole Sanhedrin, the chief priests tied Jesus up, led him away, and handed him over to Pilate.



EVENT SCRIPTURE

Jesus taken from Caiaphas / Sanhedrin to before Pilate

Mark 15:1
As soon as it was morning, having held a meeting with the elders, scribes, and the whole Sanhedrin, the chief priests tied Jesus up, led him away, and handed him over to Pilate.

John 18:28a
Then they led Jesus from Caiaphas to the governor's headquarters. It was early morning.

JERUSALEM, 1ST CENTURY



Courtesy Rocio Espin Pinar, 1st century Jerusalem, www.artstation.com/rocioespin

JERUSALEM, 1ST CENTURY

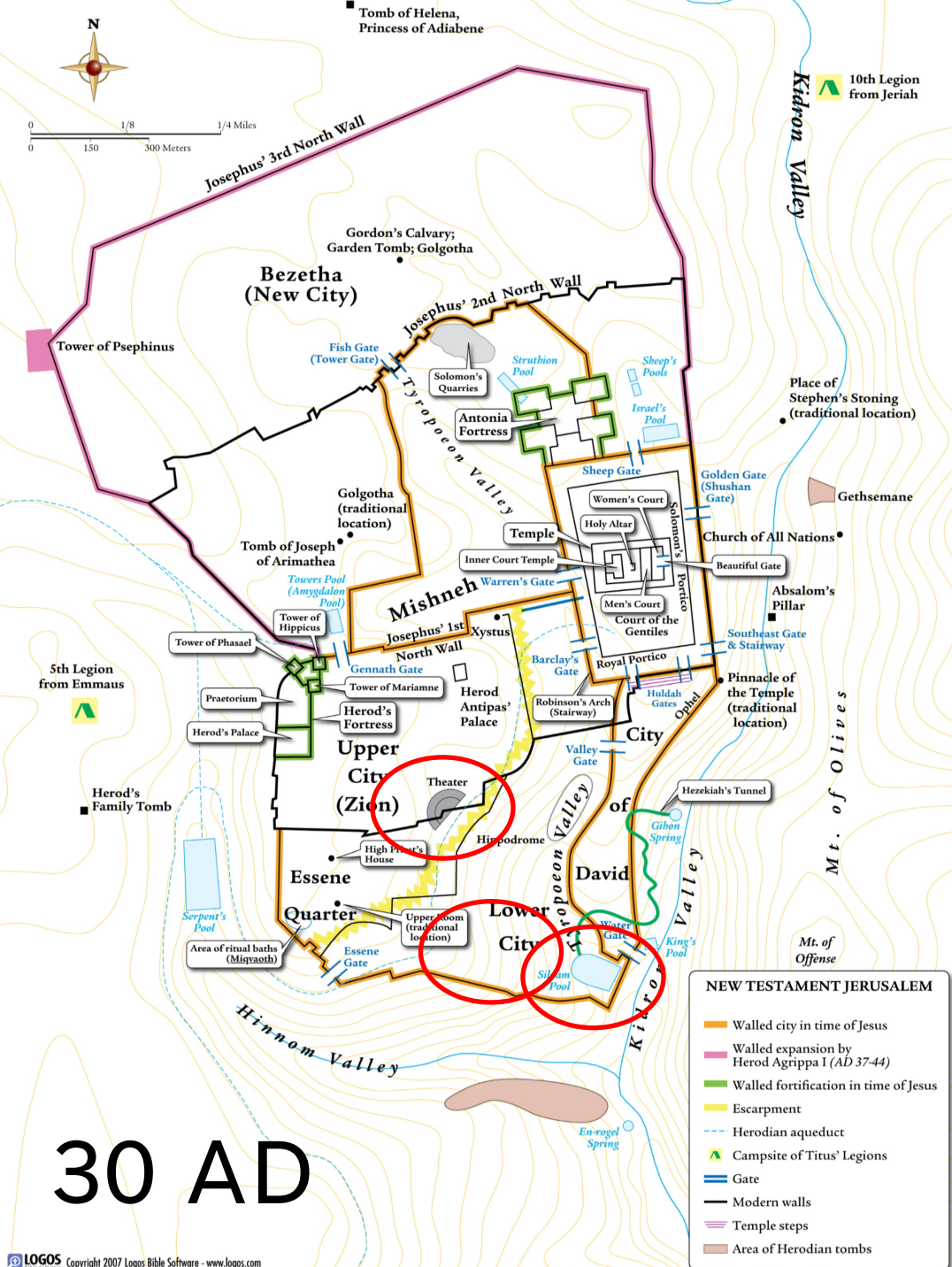


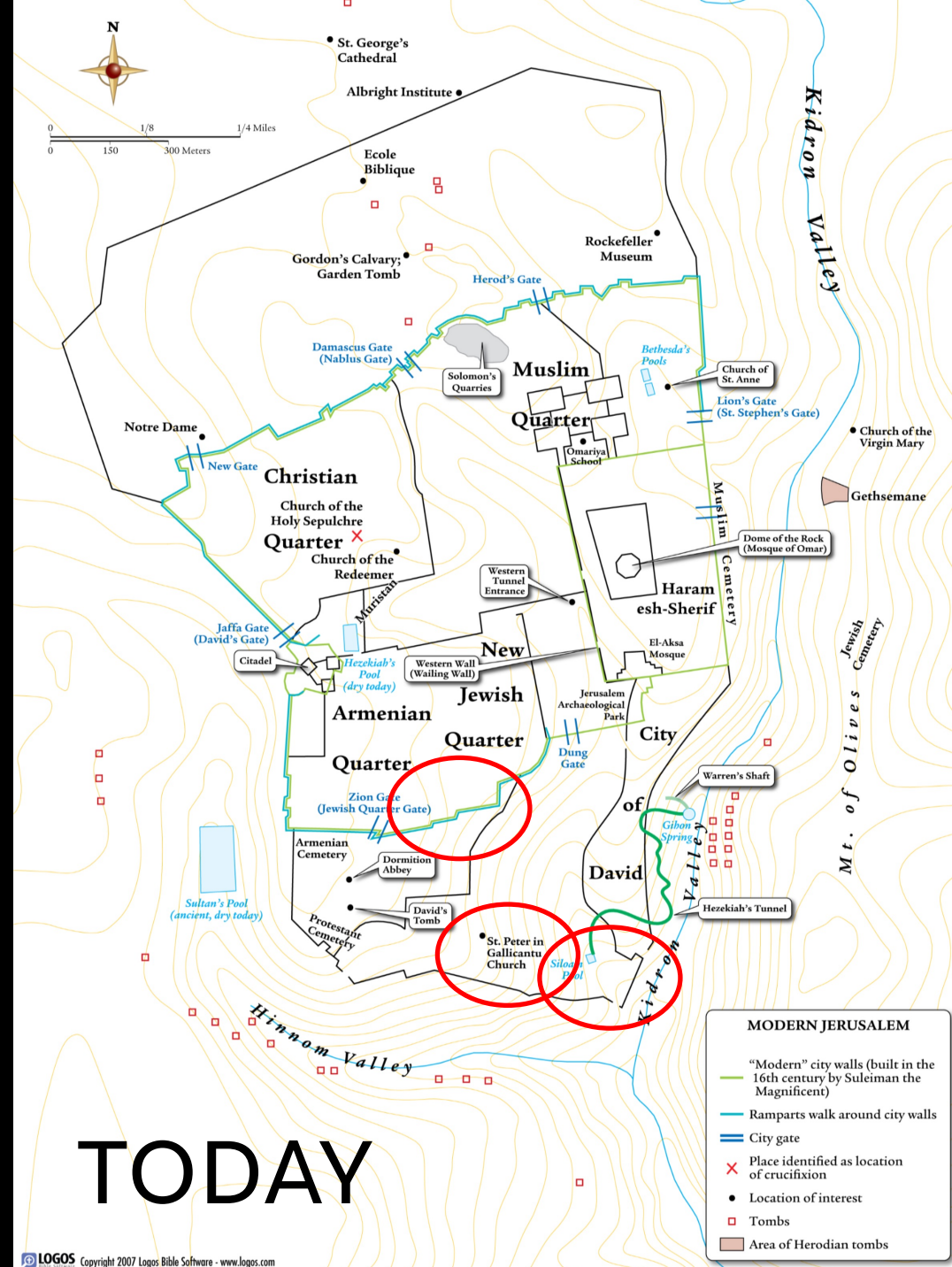
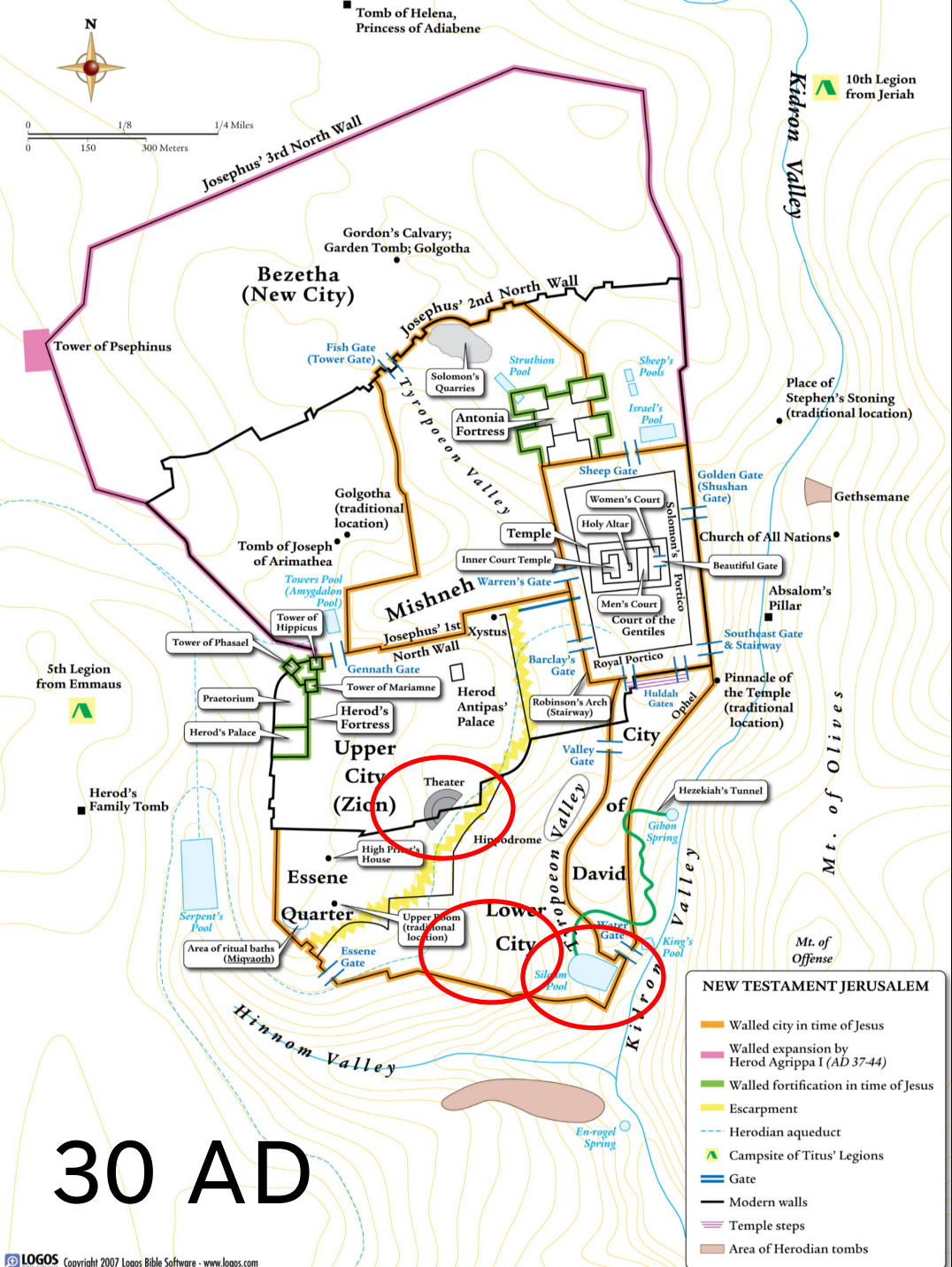
Courtesy Rocio Espin Pinar, 1st century Jerusalem, www.artstation.com/rocoiespin

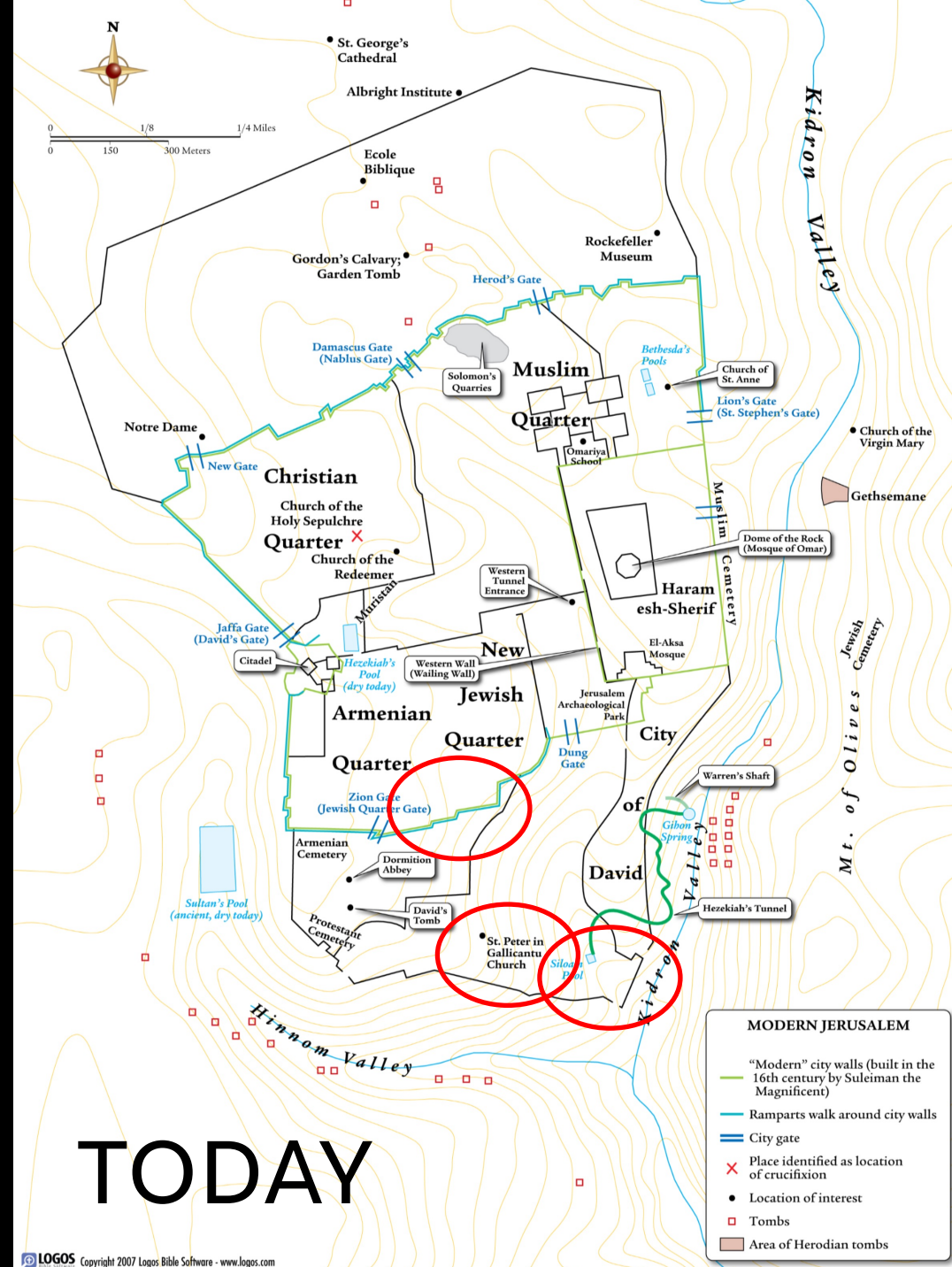
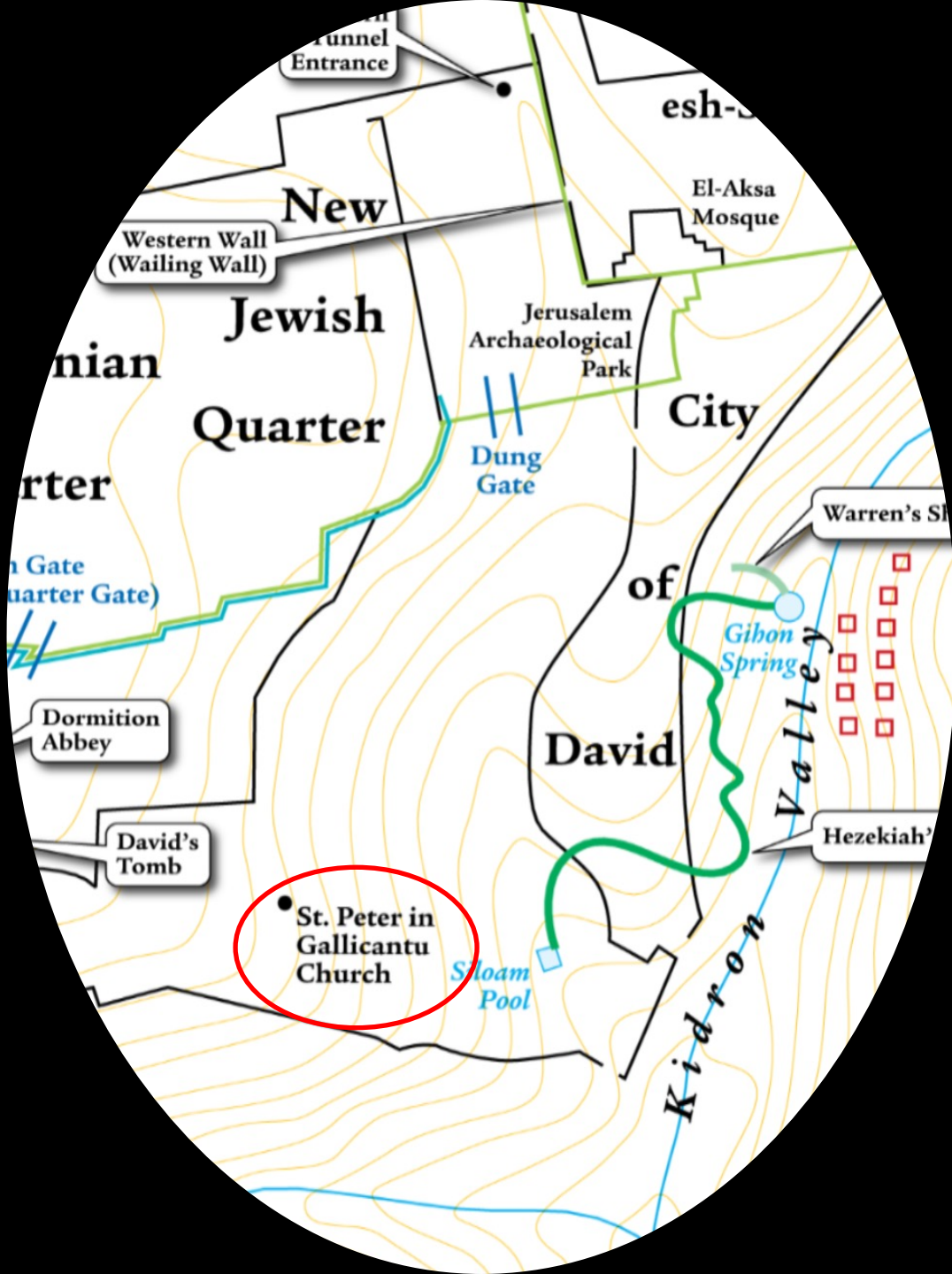
JERUSALEM, 1ST CENTURY



Courtesy Rocio Espin Pinar, 1st century Jerusalem, www.artstation.com/rocoiespin







ST PETER IN GALLICANTU CHURCH



ST PETER IN GALLICANTU CHURCH



ST PETER IN GALLICANTU CHURCH



Thongs,
ropes

ST PETER IN GALLICANTU CHURCH

View is from
below, up
toward the
room where
He was
beaten



PSALM 88

A song. A psalm of the sons of Korah. For the choir director: according to *Mahalath Leannoth*. A Maskil of Heman the Ezrahite.

¹ Lord, God of my salvation,
I cry out before you day and night.

² May my prayer reach your presence;
listen to my cry.

³ For I have had enough troubles,
and my life is near Sheol.

⁴ I am counted among those going down to the Pit.
I am like a man without strength,
⁵ abandoned among the dead.

I am like the slain lying in the grave,
whom you no longer remember,
and who are cut off from your care.

PSALM 88

⁶ You have put me in the lowest part of the Pit,
in the darkest places, in the depths.

⁷ Your wrath weighs heavily on me;
you have overwhelmed me with all your waves.

Selah

⁸ You have distanced my friends from me;
you have made me repulsive to them.
I am shut in and cannot go out.

⁹ My eyes are worn out from crying. LORD,
I cry out to you all day long;
I spread out my hands to you.

PSALM 88

¹³ But I call to you for help, Lord;
in the morning my prayer meets you.

¹⁴ Lord, why do you reject me?
Why do you hide your face from me?

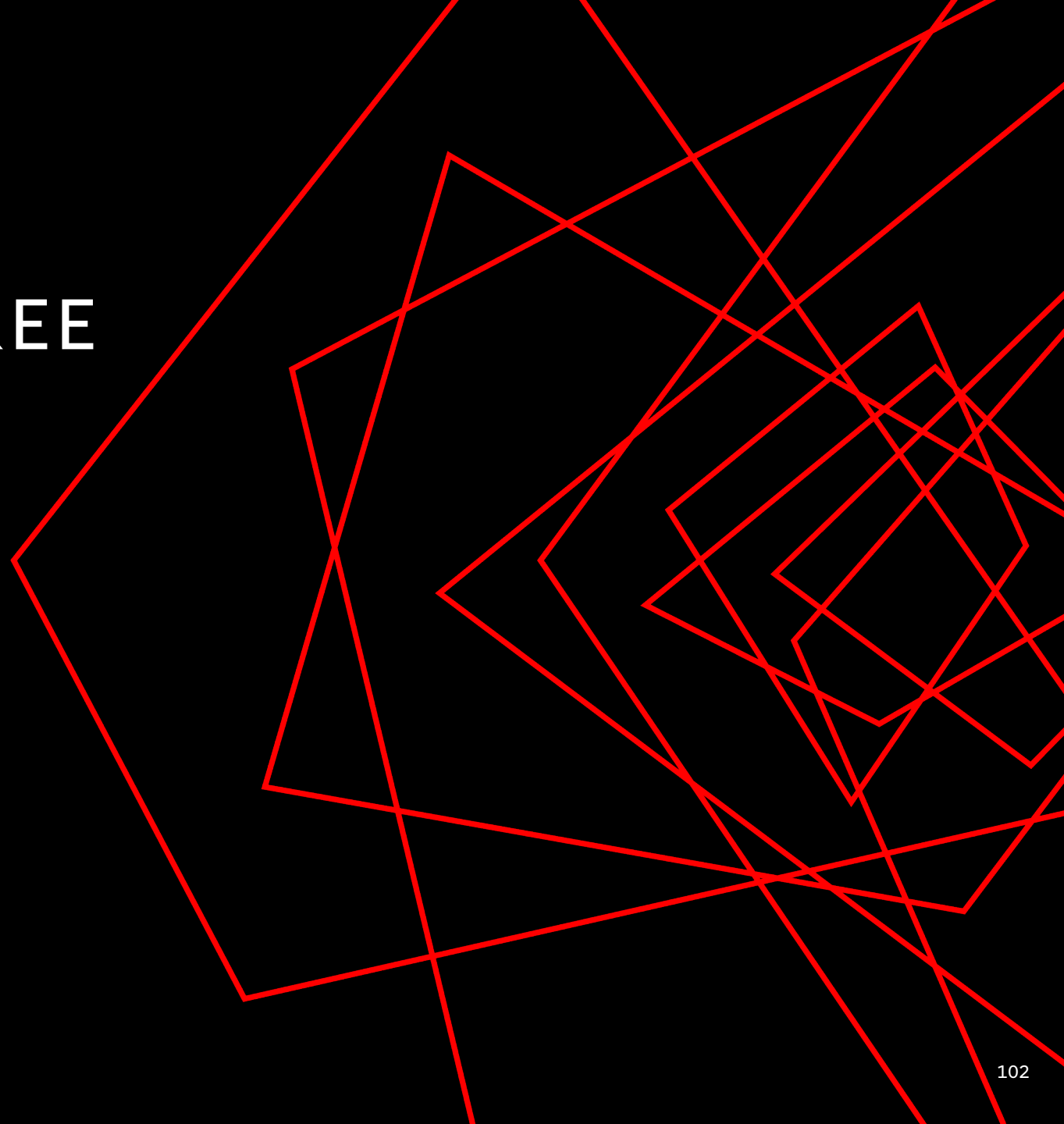
¹⁵ From my youth, I have been suffering and near death.
I suffer your horrors; I am desperate.

PSALM 88

- ¹⁶ Your wrath sweeps over me;
your terrors destroy me.
- ¹⁷ They surround me like water all day long;
they close in on me from every side.
- ¹⁸ You have distanced loved one and neighbor from me;
darkness is my only friend.

APPLICATION THREE

To seek and save



THE PIT

View is from
below





PSALM 88

¹⁰ Do you work wonders for the dead?
Do departed spirits rise up to praise you?

Selah

¹¹ Will your faithful love be declared in the grave,
your faithfulness in Abaddon?

¹² Will your wonders be known in the darkness
or your righteousness in the land of oblivion?

The background features several overlapping, irregular red lines that create a complex, abstract geometric pattern. These lines vary in length and orientation, some forming closed shapes while others are open. The overall effect is a dynamic and somewhat chaotic visual structure.

PSALM 88

Worship in Spirit and in truth

Theodicy

To seek and save



THANK YOU

Steve Wilson

George Kelly

Wayne Braudrick

