

Worship in Fellowship

Worship in Music

Worship in Message

Worship in Commissioning

Worship in Giving

Wayne Braudrick
Youth Summer Camp Leaders

The Throne

Revelation 4

*As We See the Day
Approaching Series*

Life Change: We worship the Lord always

An ancient throne...

John and his situation:

1:9-18

Who he is

Where he is

What he has seen

The Godhead is the ever-present focus

These are indications of a coming storm and reminders of God’s awesome power (see Ex. 9:23, 28; 19:16). These “storm signals” will be repeated during the time of judgment, always proceeding from the throne and temple of God (Rev. 8:5; 11:19; 16:18). Our world does not like to think of God as a God of judgment. They prefer to look at the rainbow around the throne and ignore the lightning and thunder out of the throne. He certainly is a God of grace, but His grace reigns *through righteousness* (Rom. 5:21). This was made clear at the cross where God manifested both His love for sinners and His wrath against sin.
- Warren Wiersbe, *Revelation*

John’s guidance statement

1:19

The response is worship

All that we have as a redeemed people is a gift of His grace according to the pleasure of His own will. In heaven we will acknowledge this. It is tragic when we do not do it sooner. - Charles Ryrie, *Revelation*



AS WE SEE
THE DAY
APPROACHING

Please Silence Your Phone



courtesy Janna Braudrick

Knossos Palace throne
Crete
ca. 1500 B.C.





courtesy neonbubble



courtesy ferryguy



courtesy kos4all

I don't presume to know why God sovereignly spared John's life when so many of his fellow Christian leaders were killed. I don't know why the Lord superintended John's exile to this little rock. Yet one thing is obvious – if you wanted someone to be able to think and see clearly beyond the bustle of their time, there might be nowhere in the Roman Empire more suitable than Patmos. That glorious throne on Crete is nothing compared to the throne of heaven, where John was granted vision.





LIS7EN

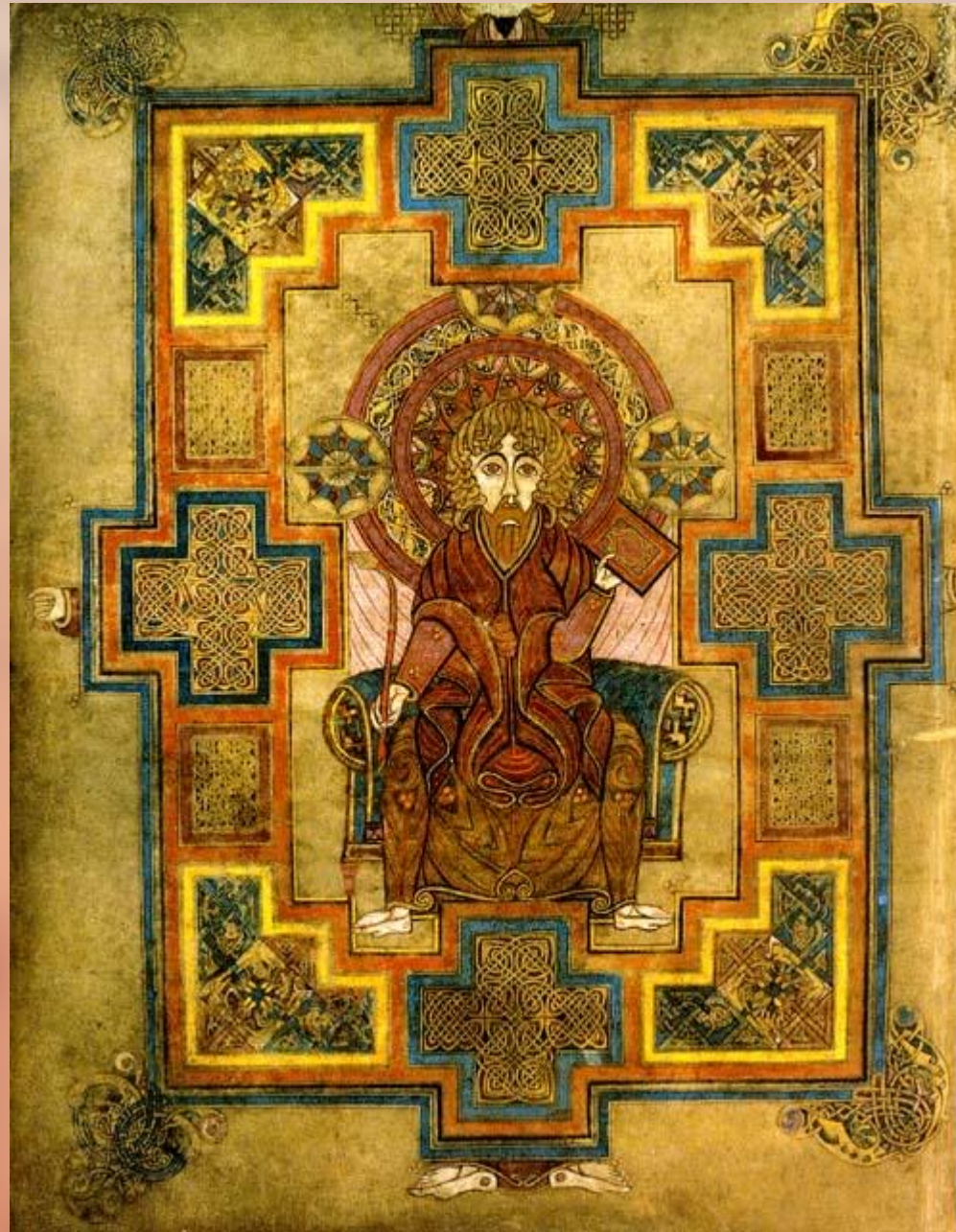
⁹ I, John, your brother and partner in the affliction, kingdom, and endurance that are in Jesus, was on the island called Patmos because of the word of God and the testimony of Jesus. ¹⁰ I was in the Spirit on the Lord's day, and I heard a loud voice behind me like a trumpet ¹¹ saying, "Write on a scroll what you see and send it to the seven churches: Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia, and Laodicea."

Revelation 1 CSB



Sons of Zebedee
Leonard Jungwirth
1930

Apostle John
in the Book of Kells
ca. A.D. 800

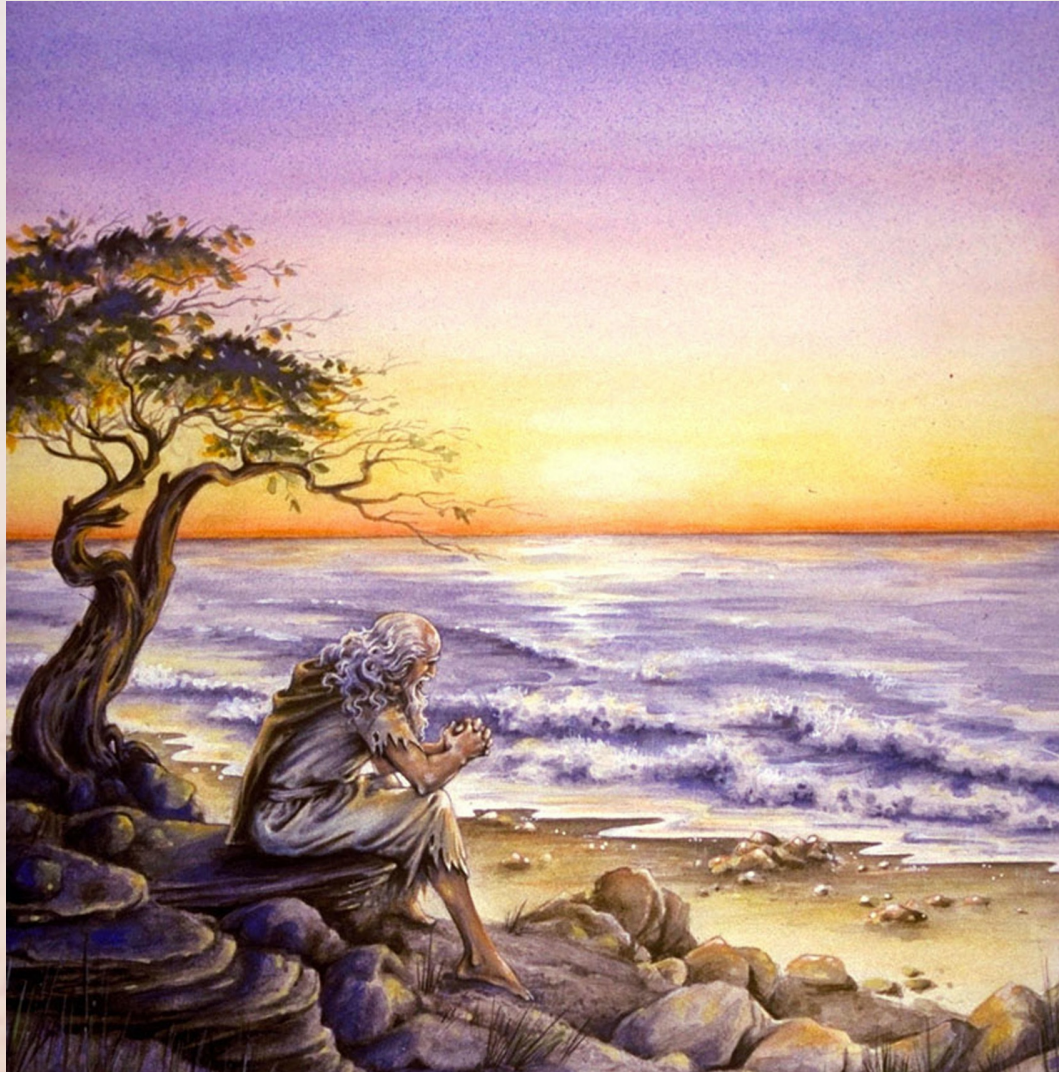


John's [authorship] was accepted by most of the important fathers such as Justin Martyr, Irenaeus, Tertullian, Hippolytus, Clement of Alexandria, and Origen. Practically all scholars today who accept the divine inspiration of the Book of Revelation also accept John the Apostle as its author. However, Erasmus, Luther, and Zwingli questioned the



Johannine authorship because it [the Revelation] teaches a literal 1,000-year reign of Christ.

– John Walvoord, *Revelation*



While not common, exile was not rare. For centuries, Greeks and Romans practiced exile as a way of removing troublemakers from centers of power.

John on Patmos
Pat M. Smith
1982

On the monthly day, if he likes, each puts in a small donation; but only if it be his pleasure, and only if he be able: for there is no compulsion; all is voluntary. These gifts are...not spent on feasts, and drinking-bouts, and eating-houses, but to support and bury poor people, to supply the wants of boys and girls destitute of means and parents, and of old persons confined now to the house; such, too, as have suffered shipwreck; and if there happen to be any in the mines or banished to the islands or shut up in the prisons, for nothing but their fidelity to the cause of God's Church, they become the nurslings of their confession. – Tertullian, *Apology*



12 Then I turned to see whose voice it was that spoke to me. When I turned I saw seven golden lampstands, **13** and among the lampstands was one like the Son of Man, dressed in a robe and with a golden sash wrapped around his chest. **14** The hair of his head was white as wool—white as snow—and his eyes like a fiery flame. **15** His feet were like fine bronze as it is fired in a furnace, and his voice like the sound of cascading waters. **16** He had seven stars in his right hand; a sharp double-edged sword came from his mouth, and his face was shining like the sun at full strength. **17** When I saw him, I fell at his feet like a dead man. He laid his right hand on me and said, “Don’t be afraid. I am the First and the Last, **18** and the Living One. I was dead, but look—I am alive forever and ever, and I hold the keys of death and Hades.

Revelation 1 CSB

Lampstands symbolize Jesus' churches or pastors. The church is nothing without Jesus' presence, and Jesus chooses to work through His faithful churches.

This 1st c. AD lamp came from Cyprus, another Greek island.





Matthew 17



Acts 1

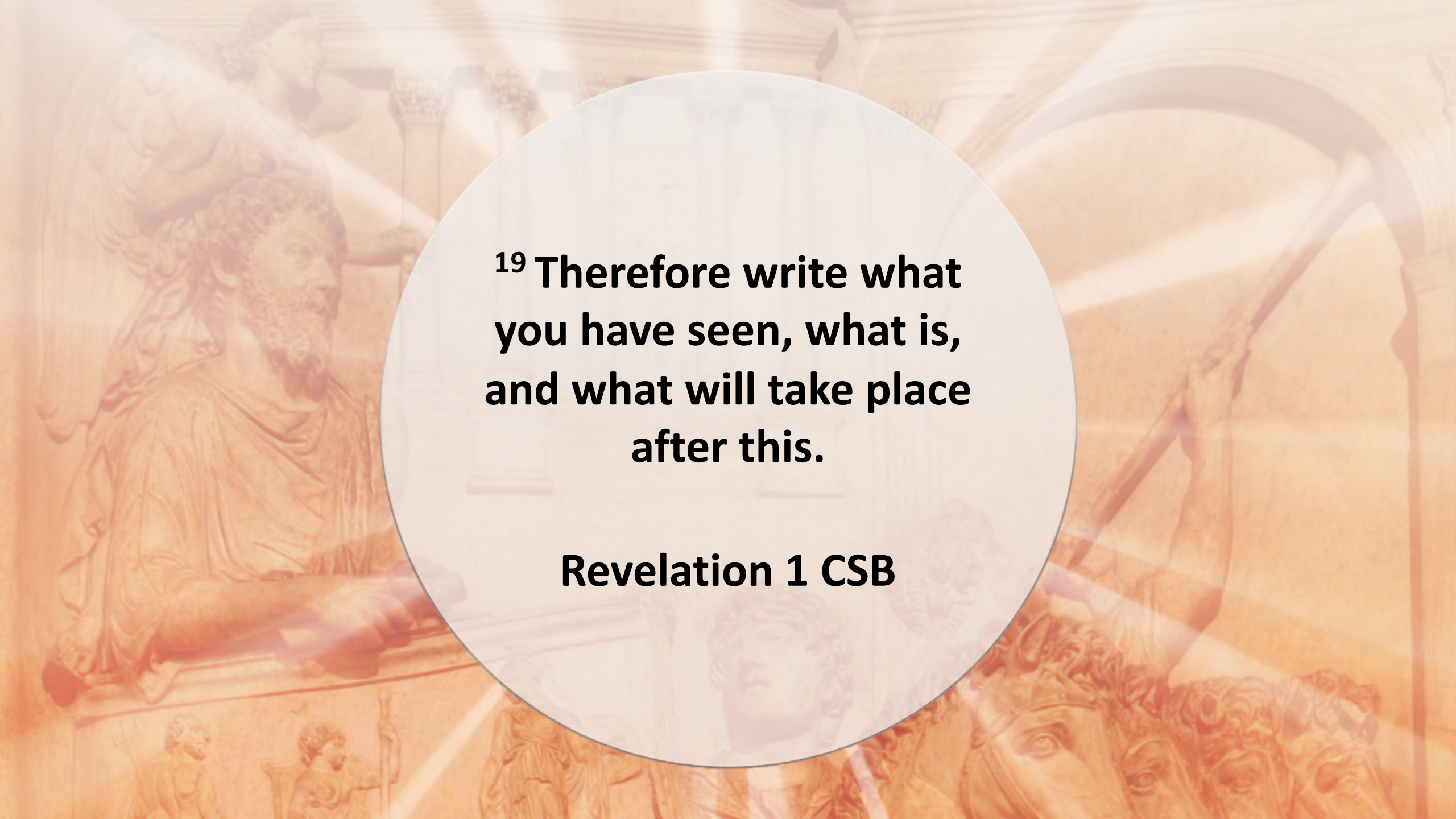
¹³ One like the Son of Man, dressed in a robe and with a golden sash wrapped around his chest. ¹⁴ The hair of his head was white as wool—white as snow—and his eyes like a fiery flame. ¹⁵ His feet were like fine bronze as it is fired in a furnace

Revelation 1 CSB

Jesus:

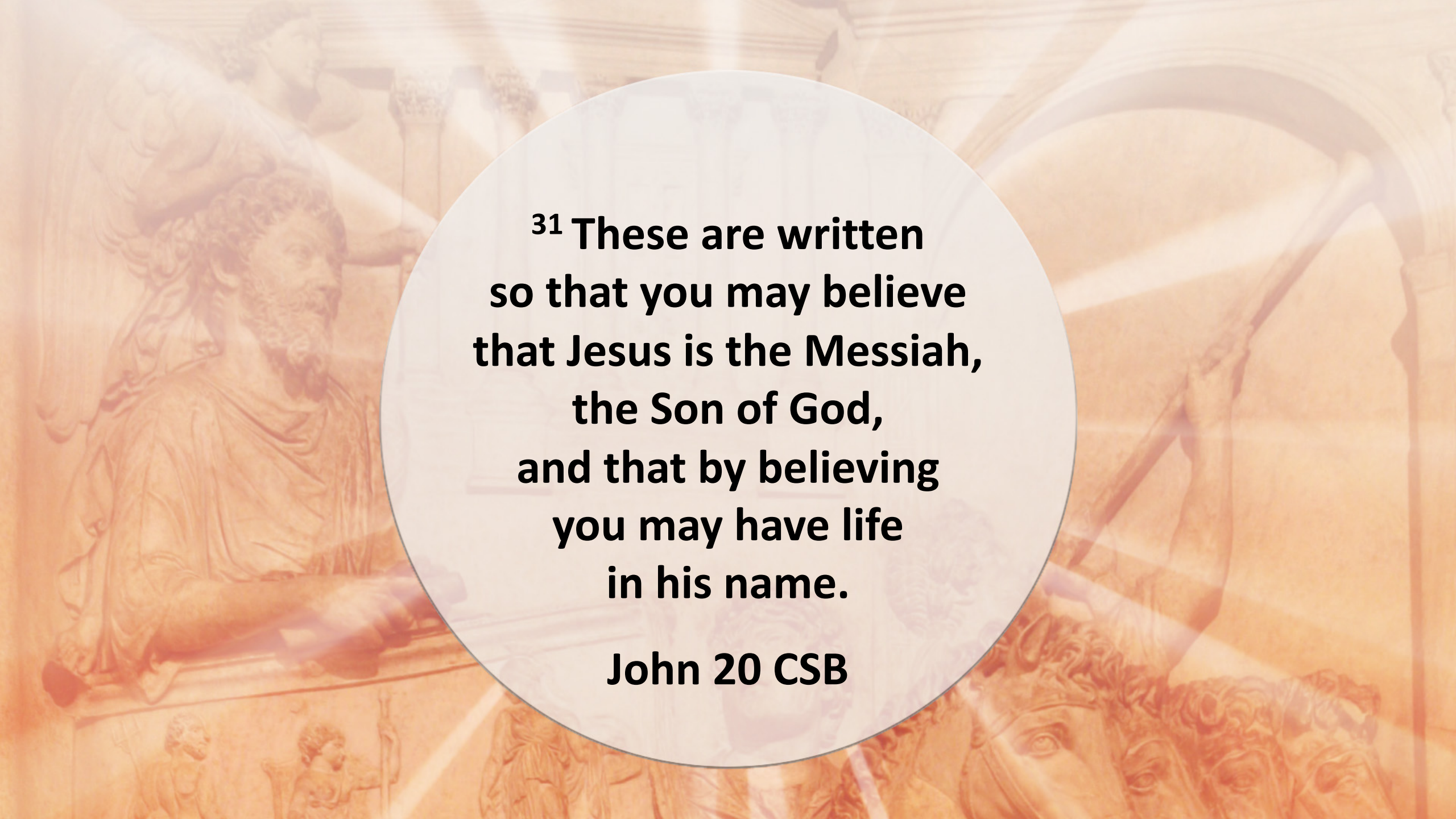
- **is the awesome judge**
- **is word giver (sword)**
- **eternally exists**
- **is glorified (like a sun at full strength)**
- **does not promote fear**
- **controls death**
- **controls Hell**



The background features a classical architectural scene with a large circular overlay. The scene includes a prominent figure on the left, possibly a prophet or saint, and a figure on the right holding a staff or scepter. The architecture consists of columns and arches. The circular overlay is light-colored and contains the following text:

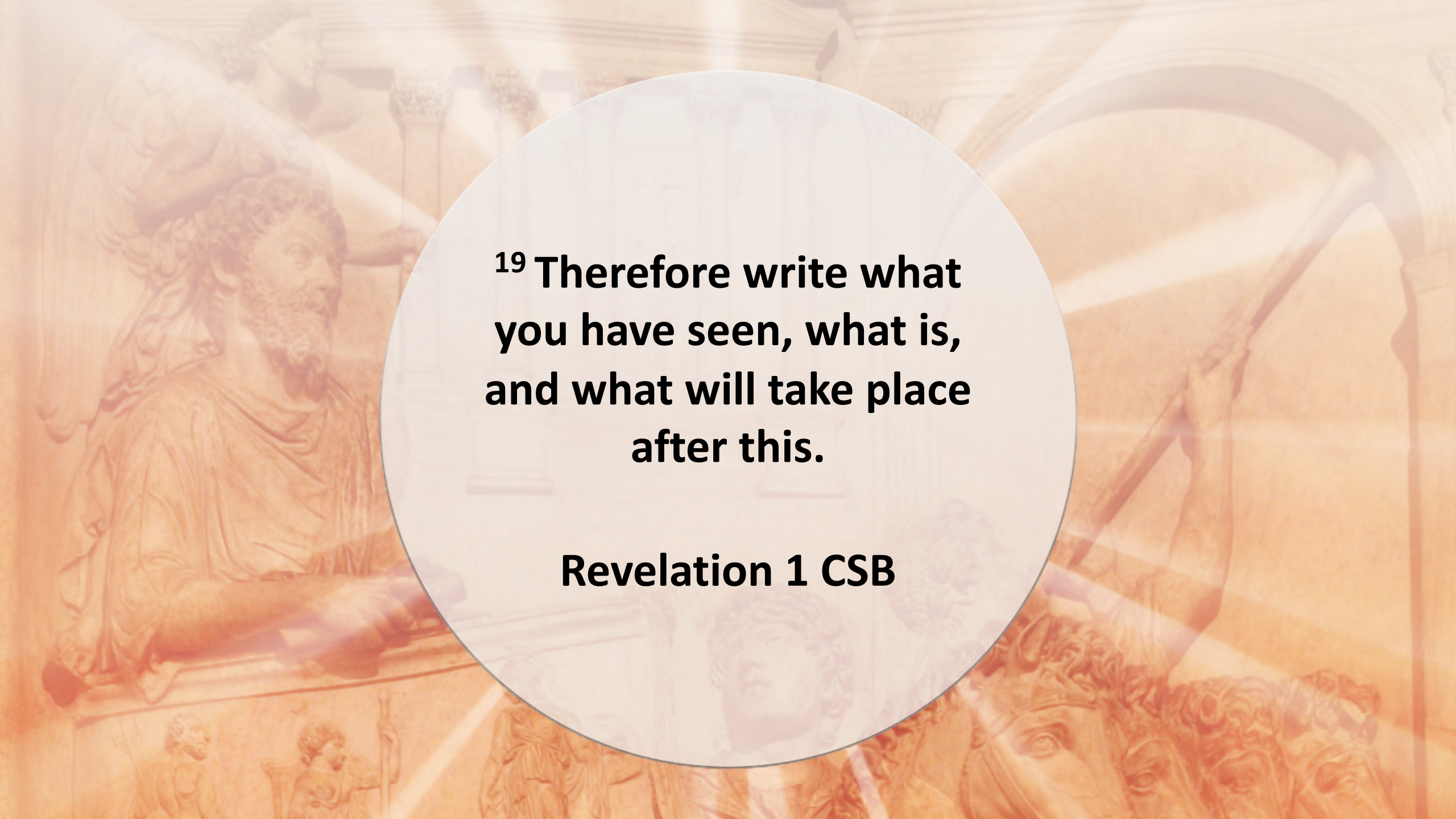
**19 Therefore write what
you have seen, what is,
and what will take place
after this.**

Revelation 1 CSB

The background features a warm, golden-brown color palette. On the left, there is a large, detailed classical statue of a bearded man, likely a philosopher or deity, seated and holding a scroll. The background also shows architectural elements like columns and arches, suggesting an ancient or classical setting. The text is centered within a large, semi-transparent white circle.

**³¹ These are written
so that you may believe
that Jesus is the Messiah,
the Son of God,
and that by believing
you may have life
in his name.**

John 20 CSB

The background features a classical architectural scene with a large circular overlay. The scene includes a prominent figure on the left, possibly a prophet or saint, and a figure on the right holding a staff or scepter. The architecture consists of arches and columns. The circular overlay is light-colored and contains the following text:

**¹⁹ Therefore write what
you have seen, what is,
and what will take place
after this.**

Revelation 1 CSB

Some errors when interpreting *Revelation*:

- **Deciding that Revelation is too divisive and thus not worthy of study.**
- **Declaring that Revelation is the most important thing to study.**
- **Abandoning the method of interpretation the Bible itself exposes [grammatical-historical-literary-platial] in favor of allegorical, mythological or historical-only interpretation.**
- **Divorcing Revelation from the Old & New Testament context.**
- **Refusing to let scripture interpret scripture when looking at symbols.**
- **Ignoring the “already/not yet” aspect of God’s plan as revealed in the gospels & epistles.**
- **Forgetting prophetic reference – where a prophecy is “fulfilled” in an illustrative manner that does not supplant the coming literal fulfillment.**

**1⁹ Therefore write what you have seen,
what is,
and what will take place after this.**

Revelation 1 CSB



ASIA-MINOR

Pergamon
Thyatira
Smyrna
Sardis
Ephesus
Philadelphia
Laodicea
Patmos



0 100 km

¹⁹ Therefore write what you have seen, what is, and what will take place after this.

Revelation 1 CSB

**19 Therefore write what you have seen,
what is,
and what will take place after this.**

Revelation 1 CSB



Revelation
4-22

**THE LAMB WINS!
CHRIST'S FINAL VICTORY**

Revelation 1 CSB

1⁹ Therefore write what you have seen, what is, and what will take place after this.



Greek: μετὰ ταῦτα meta tauta.

Meta = with or after

Tauta = this (reference point)

Look at it, in its simplicity. “Meta tauta” signifies after the time of the churches. Beginning at the fourth chapter of the book of the Revelation, John discloses what God is going to do in His judgment upon Jew & Gentile after the church has completed its history, after Christ comes for His sainted people...The next time we meet the church is in the nineteenth chapter of the book at the Marriage Supper of the Lamb.

**– W.A. Criswell,
*Expository Sermons on Revelation***



For those who dislike using 1:19 as the guide:

- 1. We are brethren, and none of these issues should break our fellowship. (If you didn't believe in glorified Jesus as God the Son or value His churches, that would be different.)**
- 2. I respectfully ask you to check and see if you aren't changing your method of interpretation only for this book. For example, do you respond differently to John 20:31?**
- 3. I recognize that I am quite capable of being wrong.**

¹ After this I looked, and there in heaven was an open door. The first voice that I had heard speaking to me like a trumpet said, “Come up here, and I will show you what must take place after this.”

² Immediately I was in the Spirit, and there was a throne in heaven and someone was seated on it. ³ The one seated there had the appearance of jasper and carnelian stone. A rainbow that had the appearance of an emerald surrounded the throne.

⁴ Around the throne were twenty-four thrones, and on the thrones sat twenty-four elders dressed in white clothes, with golden crowns on their heads.

Revelation 4 CSB

⁵ Flashes of lightning and rumblings and peals of thunder came from the throne. Seven fiery torches were burning before the throne, which are the seven spirits of God. ⁶ Something like a sea of glass, similar to crystal, was also before the throne.

Four living creatures covered with eyes in front and in back were around the throne on each side. ⁷ The first living creature was like a lion; the second living creature was like an ox; the third living creature had a face like a man; and the fourth living creature was like a flying eagle.

⁸ Each of the four living creatures had six wings; they were covered with eyes around and inside. Day and night they never stop, saying,

Holy, holy, holy,

Lord God, the Almighty,

who was, who is, and who is to come.

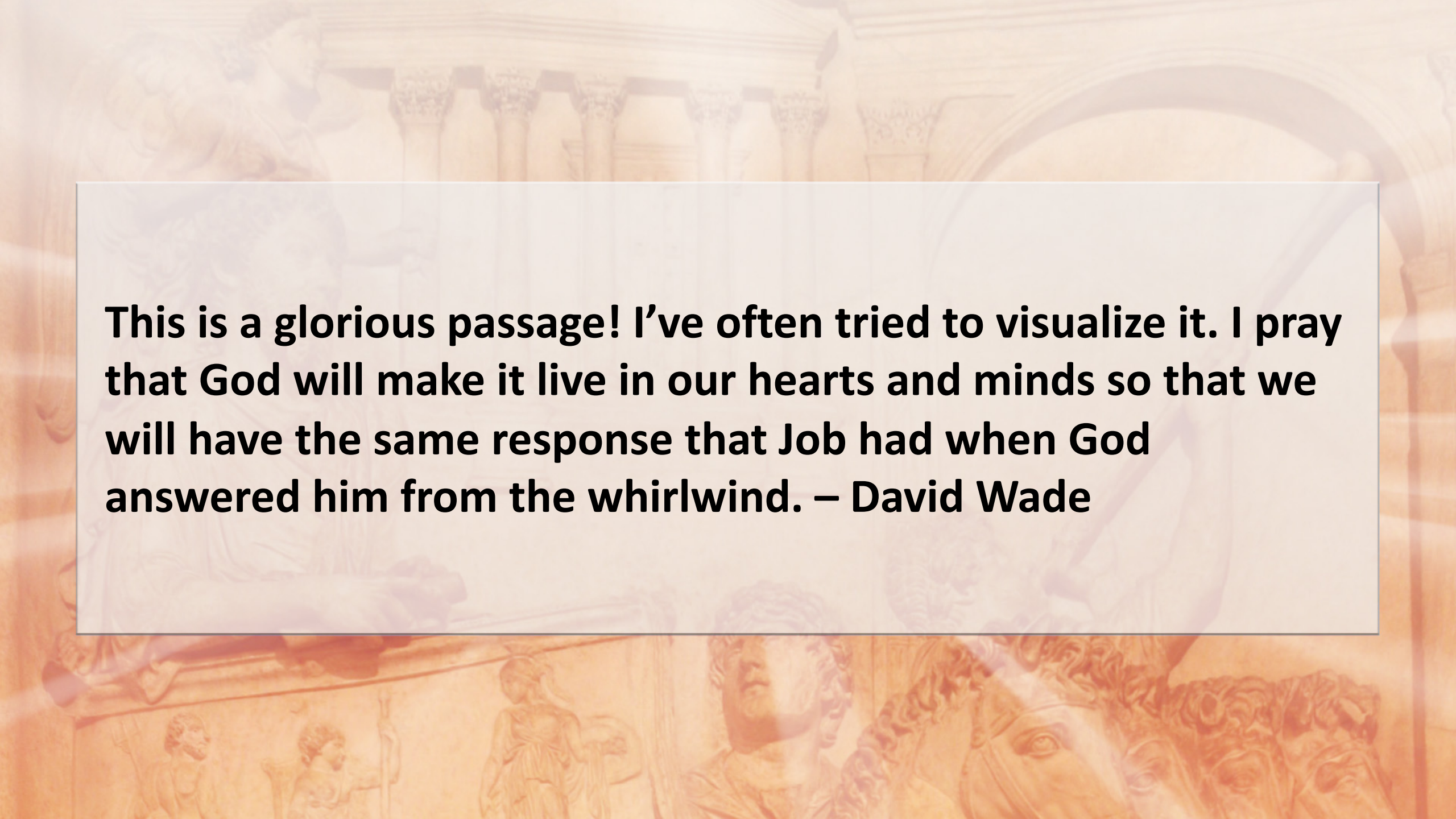
Revelation 4 CSB

**⁹ Whenever the living creatures give glory, honor, and thanks to the one seated on the throne, the one who lives forever and ever,
¹⁰ the twenty-four elders fall down before the one seated on the throne and worship the one who lives forever and ever. They cast their crowns before the throne and say,
¹¹ Our Lord and God,
you are worthy to receive
glory and honor and power,
because you have created all things,
and by your will
they exist and were created.**

Revelation 4 CSB

² Immediately I was in the Spirit, and there was a throne in heaven and someone was seated on it. ³ The one seated there had the appearance of jasper and carnelian stone. A rainbow that had the appearance of an emerald surrounded the throne. ⁴ Around the throne were twenty-four thrones, and on the thrones sat twenty-four elders dressed in white clothes, with golden crowns on their heads. ⁵ Flashes of lightning and rumblings and peals of thunder came from the throne. Seven fiery torches were burning before the throne, which are the seven spirits of God. ⁶ Something like a sea of glass, similar to crystal, was also before the throne.

Revelation 4 CSB



This is a glorious passage! I've often tried to visualize it. I pray that God will make it live in our hearts and minds so that we will have the same response that Job had when God answered him from the whirlwind. – David Wade

1 After this I looked, and there in heaven was an open door. The first voice that I had heard speaking to me like a trumpet said, “Come up here, and I will show you what must take place after this.”

Revelation 4 CSB

Greek: μετὰ ταῦτα meta tauta.

Meta = with or after

Tauta = this (reference point)

Revelation 4 CSB

² Immediately I was in the Spirit, and there was a throne in heaven and someone was seated on it. ³ The one seated there had the appearance of jasper and carnelian stone. A rainbow that had the appearance of an emerald surrounded the throne. ⁴ Around the throne were twenty-four thrones, and on the thrones sat twenty-four elders dressed in white clothes, with golden crowns on their heads.

The Throne of God was not in sight in the first three chapters of The Revelation [but] now comes into view so prominently and in such character that from chapter 4 onward The Revelation becomes “The Book of The Throne.” – William R. Newell, *Revelation Chapter-By-Chapter*



Biblical presentations of the throne of God:

style 1 – place of God’s rule and holiness. Is 6; Job 1.

**style 2 – promised millennial reign of Messiah. 2 Sam 7;
Zech 14; Is 11, Rev 20:1-10.**

**style 3 – throne of unlimited grace approachable through faith
in Messiah Jesus. Heb 4.**


style 4 – throne of manifested judgment. Ps 9; Dan 7; Rev 4-20.

style 5 – place of intimate, unmeasured comfort. Rev 21-22.

In heaven he saw a great throne with One sitting on it who had the appearance of jasper and carnelian. This jasper (cf. 21:18) is a clear stone in contrast to the opaque jasper stones known today; it may have resembled a diamond.



The carnelian, also known as ruby or sardius, was a ruby-red color. The jasper and the carnelian were the first and last of the 12 gemstones worn on the high priest's breast (cf. Ex. 28:17–21). Jasper and sardius will be in the foundation of the New Jerusalem (Rev. 21:19–20). The throne's overall appearance was one of great beauty and color, enhanced by a rainbow, resembling an emerald, which encircled the throne. – John Walvoord, *Revelation*



AND THE FOUR LIVING CREATURES,
EACH OF THEM WITH SIX WINGS,
ARE FULL OF EYES
ALL AROUND AND WITHIN,
AND DAY AND NIGHT
THEY NEVER CEASE TO SAY,



HOLY HOLY HOLY

IS THE LORD GOD ALMIGHTY,

REVELATION 4:8

WHO WAS AND IS AND IS TO COME!



¹ After this I looked, and there in heaven was an open door. The first voice that I had heard speaking to me like a trumpet said, “Come up here, and I will show you what must take place after this.”

² Immediately I was in the Spirit, and there was a throne in heaven and someone was seated on it. ³ The one seated there had the appearance of jasper and carnelian stone. A rainbow that had the appearance of an emerald surrounded the throne.

⁴ Around the throne were twenty-four thrones, and on the thrones sat twenty-four elders dressed in white clothes, with golden crowns on their heads.

Revelation 4 CSB



courtesy artefact; HM Charles III; St. Mark's

⁵ Flashes of lightning and rumblings and peals of thunder came from the throne. Seven fiery torches were burning before the throne, which are the seven spirits of God

Revelation 4 CSB

**² The Spirit of the LORD will rest on him—
a Spirit of wisdom and understanding,
a Spirit of counsel and strength,
a Spirit of knowledge and of the fear of the LORD.**

Isaiah 11 CSB

**² The Spirit of the LORD will rest on him—
a Spirit of wisdom and understanding,
a Spirit of counsel and strength,
a Spirit of knowledge and of the fear of the LORD.**

Isaiah 11 CSB



courtesy halilbrehimesis

**² The Spirit of the LORD will rest on him—
a Spirit of wisdom and understanding,
a Spirit of counsel and strength,
a Spirit of knowledge and of the fear
of the LORD.**

Isaiah 11 CSB



Revelation 4 CSB

⁸ Each of the four living creatures had six wings; they were covered with eyes around and inside. Day and night they never stop, saying,
Holy, holy, holy,
Lord God, the Almighty,
who was, who is, and who is to come.

Greek: pantokrator = one whose power and influence is unlimited



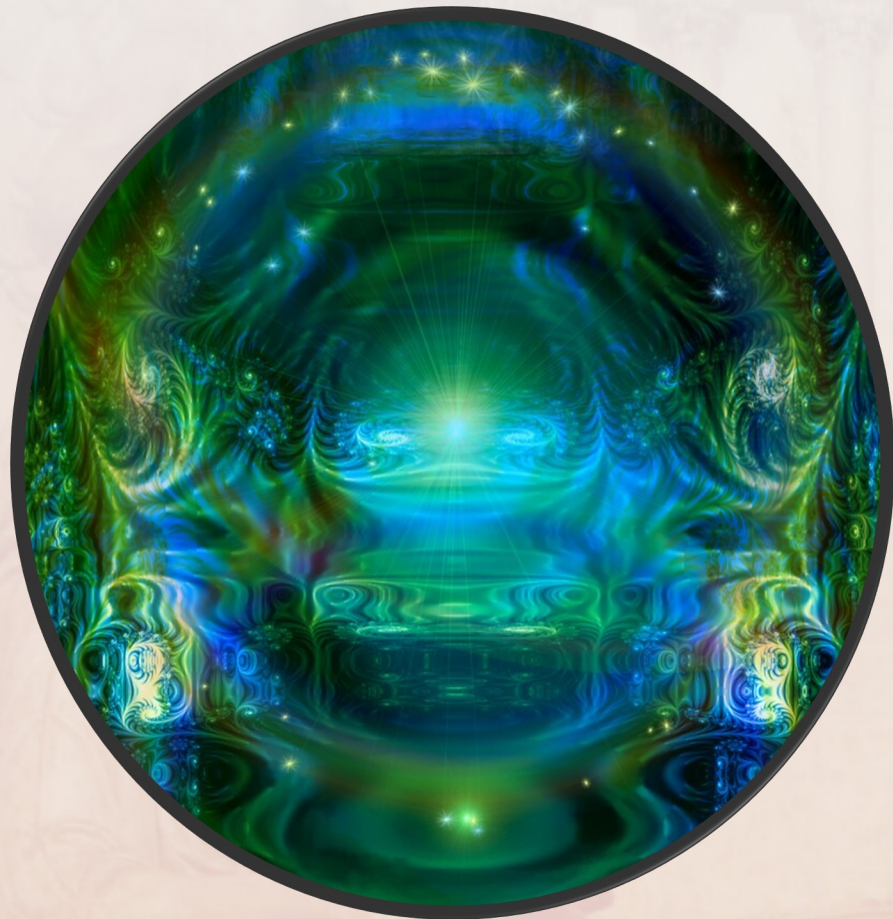
Christ Pantocrator, Sicily

Revelation 4 CSB

⁵ Flashes of lightning and rumblings and peals of thunder came from the throne.

These are indications of a coming storm and reminders of God's awesome power (see Ex. 9:23, 28; 19:16). These "storm signals" will be repeated during the time of judgment, always proceeding from the throne and temple of God (Rev. 8:5; 11:19; 16:18). Our world does not like to think of God as a God of judgment. They prefer to look at the rainbow around the throne and ignore the lightning and thunder out of the throne. He certainly is a God of grace, but His grace reigns *through righteousness* (Rom. 5:21). This was made clear at the cross where God manifested both His love for sinners and His wrath against sin.

– Warren Wiersbe, *Revelation*



Throneroom Glory
Lillis Boyer
2018

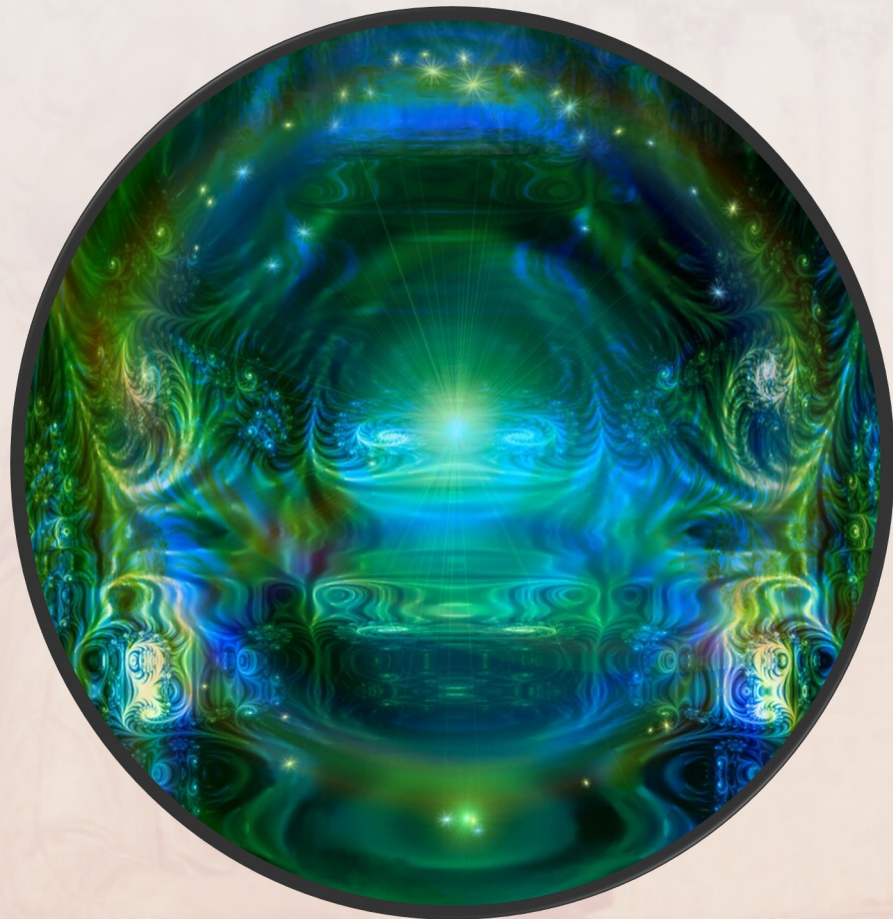
Revelation 4 CSB

² Immediately I was in the Spirit, and there was a throne in heaven and someone was seated on it. ³ The one seated there had the appearance of jasper and carnelian stone. A rainbow that had the appearance of an emerald surrounded the throne.

I SET MY BOW IN THE CLOUD,

Genesis 9-13

IT SHALL BE
FOR A SIGN OF
A COVENANT
BETWEEN ME
AND THE EARTH.




Throneroom Glory
Lillis Boyer
2018

Revelation 4 CSB

² Immediately I was in the Spirit, and there was a throne in heaven and someone was seated on it. ³ The one seated there had the appearance of jasper and carnelian stone. A rainbow that had the appearance of an emerald surrounded the throne.

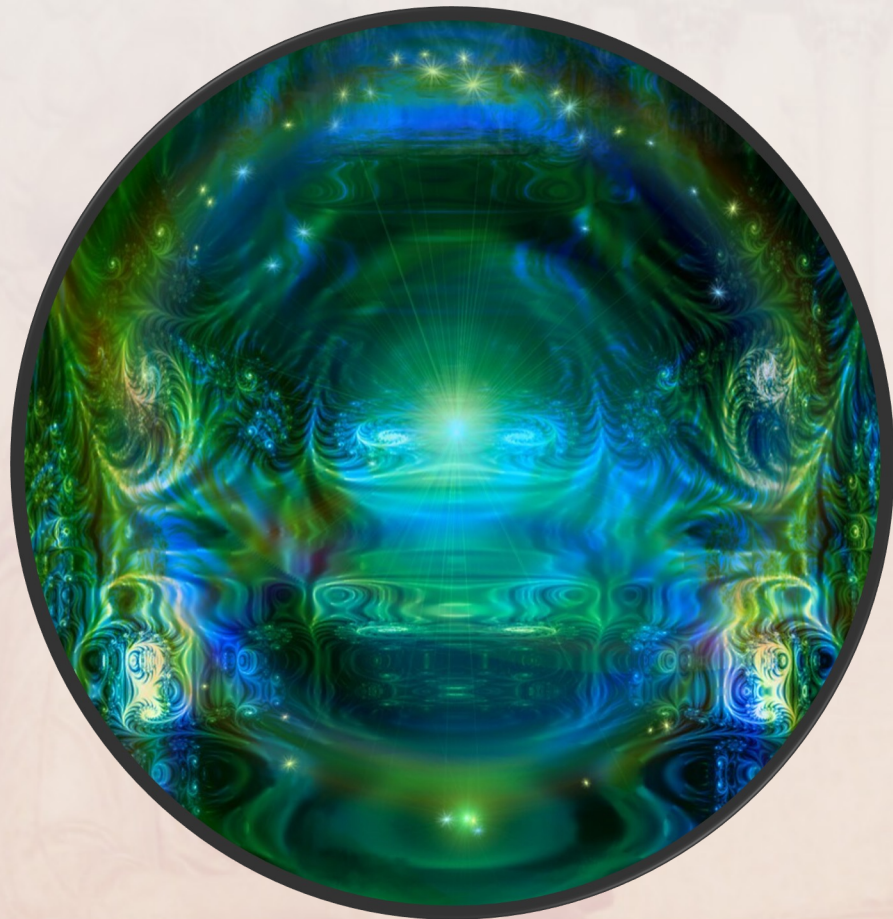


Dad, I am so sorry!



**Relax. Every day is
Father's Day! Every
day I get to enjoy
knowing you are
my son.**

**Dad, I am
so sorry!**



Throneroom Glory
Lillis Boyer
2018

Revelation 4 CSB

² Immediately I was in the Spirit, and there was a throne in heaven and someone was seated on it. ³ The one seated there had the appearance of jasper and carnelian stone. A rainbow that had the appearance of an emerald surrounded the throne.

**⁹ Whenever the living creatures give glory, honor, and thanks to the one seated on the throne, the one who lives forever and ever,
¹⁰ the twenty-four elders fall down before the one seated on the throne and worship the one who lives forever and ever. They cast their crowns before the throne and say,
¹¹ Our Lord and God,
you are worthy to receive
glory and honor and power,
because you have created all things,
and by your will
they exist and were created.**

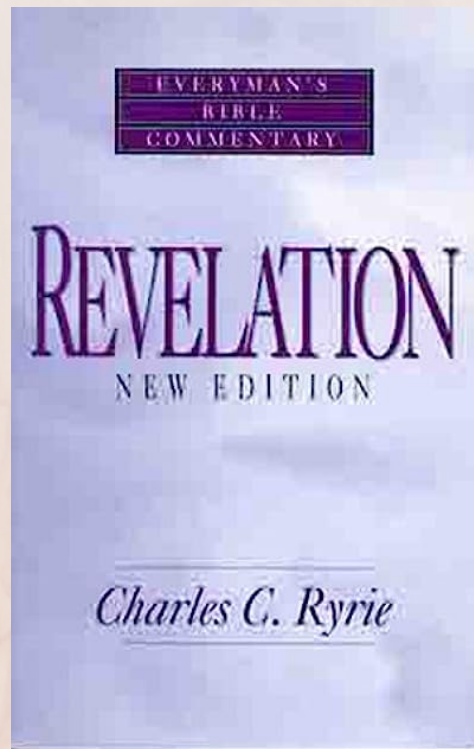
Revelation 4 CSB

Songs in Revelation

<u>Song</u>	<u>Chorus</u>	<u>Purpose or Occasion</u>
4:8 Holy, holy, holy	the living creatures	continual worship
4:11 Worthy to receive	24 elders	Creator's self-existence
5:8-10 Worthy to take	living creatures & elders	Lamb's purchase
5:11-12 Worthy of 7 praises above + myriad	angels	Lamb's sacrifice
5:13 Blessing	every created thing	Lamb's right to praise
7:9-10 Salvation belongs	human multitude	sealing 144,000
7:11-12 Amen, 7 praises, amen	angels	sealing 144,000
11:15 The kingdom has come	great voices	7 th trumpet
11:16-18 We give thanks	24 elders	kingdom judgment
15:2-4 Song of Moses	victors over the beast	wrath to be completed
19:1-8 4 hallelujahs	human multitude, elders living creatures, great voices	marriage of the Lamb

**⁹ Whenever the living creatures give glory, honor, and thanks to the one seated on the throne, the one who lives forever and ever,
¹⁰ the twenty-four elders fall down before the one seated on the throne and worship the one who lives forever and ever. They cast their crowns before the throne and say,
¹¹ Our Lord and God,
you are worthy to receive
glory and honor and power,
because you have created all things,
and by your will
they exist and were created.**

Revelation 4 CSB



All that we have as a redeemed people is a gift of His grace according to the pleasure of His own will. In heaven we will acknowledge this. It is tragic when we do not do it sooner.
– **Charles Ryrie, *Revelation***


This great resource is available for purchase through the FBC Book Nook.



It's a bit thick to suggest worship as a response to the horrible mess on earth today.



courtesy insightsfromtom



AND THE FOUR LIVING CREATURES,
EACH OF THEM WITH SIX WINGS,
ARE FULL OF EYES
ALL AROUND AND WITHIN,
AND DAY AND NIGHT
THEY NEVER CEASE TO SAY,



HOLY HOLY HOLY

IS THE LORD GOD ALMIGHTY,

REVELATION 4:8

WHO WAS AND IS AND IS TO COME!



The background features a warm, golden-brown color palette with faint, semi-transparent images of classical architecture and sculptures. On the left, there's a large, seated female figure, possibly a personification of Liberty or Justice. In the center and right, there are various architectural elements like columns and arches, along with smaller sculptures of figures and a horse's head. The overall style is reminiscent of neoclassical art.

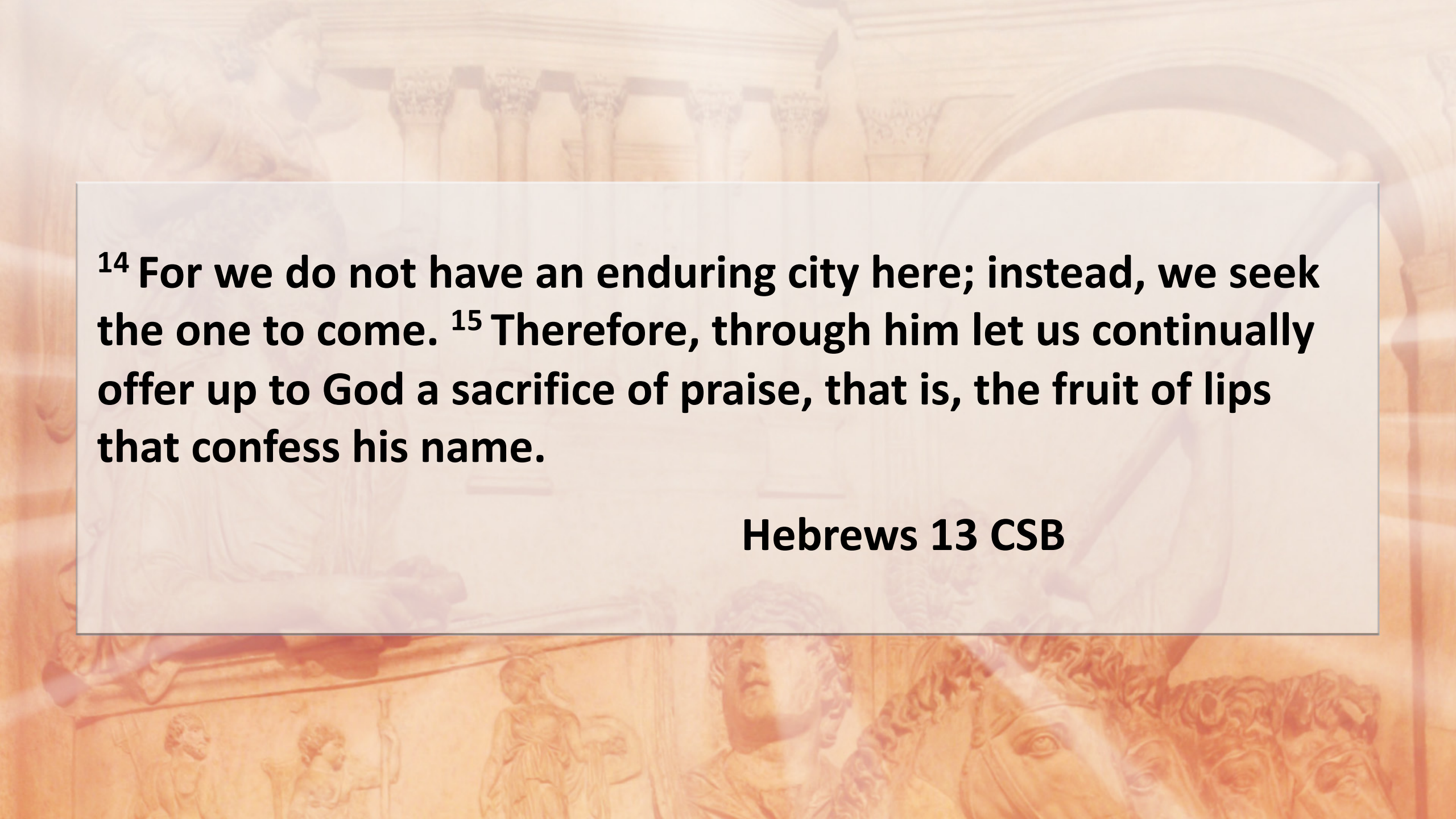
Concerning David, when he pretended to be insane in the presence of Abimelech, who drove him out, and he departed.

**¹ I will bless the LORD at all times;
his praise will always be on my lips.**

Psalm 34 CSB

***St. John the Evangelist
in Meditation***
Simone Cantorini
ca. 1640



The background features a warm, golden-brown color palette with faint, semi-transparent images of classical architecture and sculptures. On the left, a large white marble statue of a seated figure is visible. In the center and right, there are architectural elements like columns and arches, along with various classical busts and reliefs. The overall aesthetic is that of an ancient or historical setting.

¹⁴ For we do not have an enduring city here; instead, we seek the one to come. ¹⁵ Therefore, through him let us continually offer up to God a sacrifice of praise, that is, the fruit of lips that confess his name.

Hebrews 13 CSB



AS WE SEE
THE DAY
APPROACHING