



[Getting to Know You](#)

Song of Songs 1:9–2:7

Wayne Braudrick

August 23, 2026

Life Change: We establish a culture of genuine engagement

Romantic love is thought of as hot for a reason. Increased capillary blood flow, racing thoughts, blushing, sexual desire – each aspect of eros brings heat. Yet the couple in *Songs* 1-2 displays how to handle the heat with wisdom. The burn is celebrated as good and natural, but it is restrained, channeled into proper time and place. Thus, the passion of romance is turned into an opportunity to better know each other. Sadly, human cultures miss this magic. Trading restraint for unfettered appetite and character for copulation, we have lost the opportunity to grow in knowledge of the whole person. – WB

“No, you hang up”

1:9–15

Getting to know what we are building

1:16–17

Verdant bed

Cedar beams & cypress rafters

Getting to know each other

2:1–7

Do we appreciate each others' uniqueness?

How do we treat each other in public?

Can we be frank about desires?

Do we exercise wise restraint?



Upcoming
Events



Give



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A SONG OF VIRTUE

PARENTAL ADVISORY



LOVE
A SONG OF VIRTUE

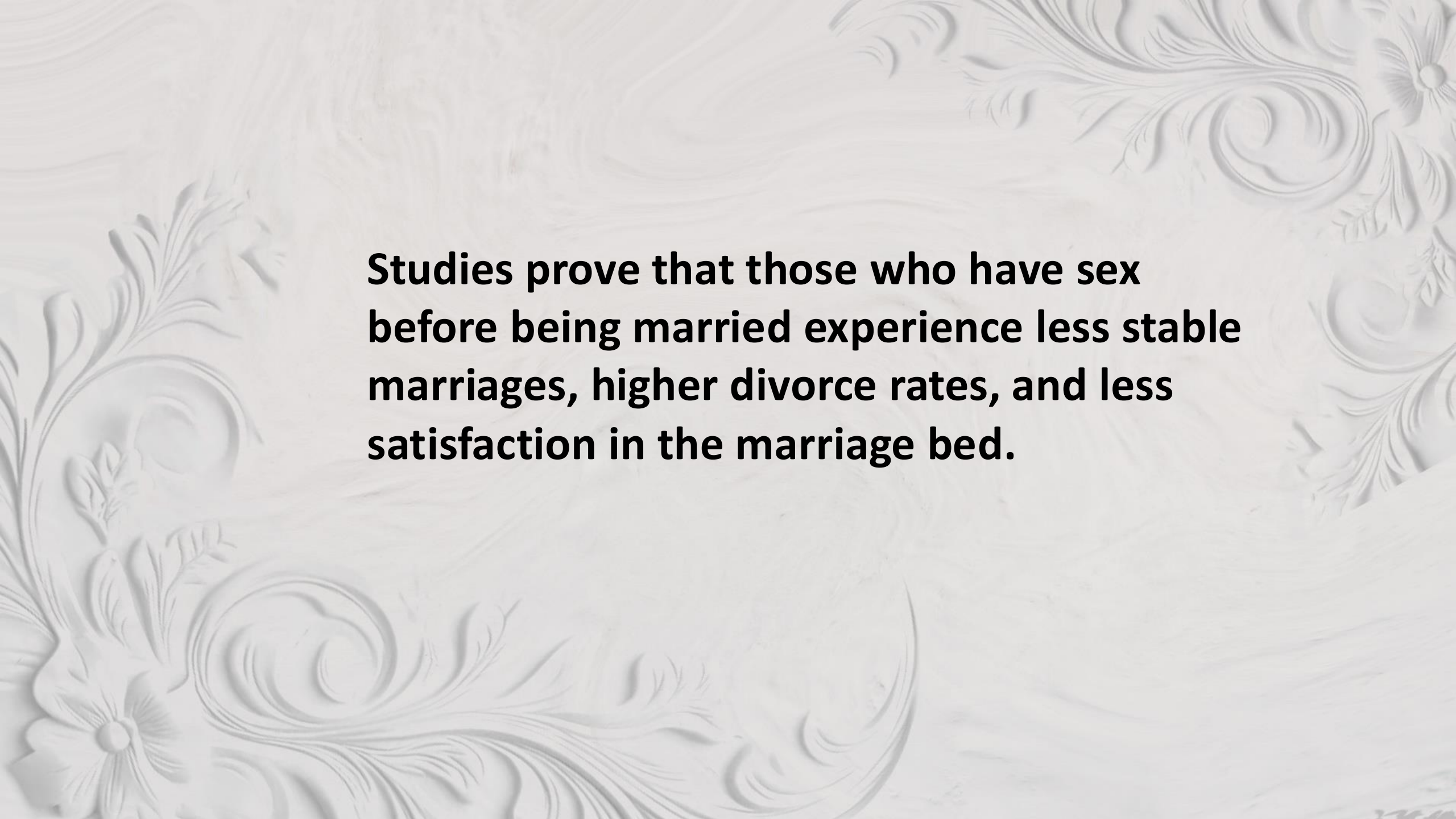
**Yes! Get to know each other,
reserving the full knowing of
sex for marriage.**



That's absurd!

For decades, people have believed that living together would increase their odds of doing well in marriage. The core of this idea is that cohabiting would provide a "test" of a relationship. This seems logical but, mysteriously, decades of research do not show this benefit. In fact...the overwhelming majority of studies show that cohabitation before marriage [is] associated with *poorer* odds of stability and happiness in marriage. – Scott Stanley, “The Hidden Risks of Cohabiting” Psychology Today





Studies prove that those who have sex before being married experience less stable marriages, higher divorce rates, and less satisfaction in the marriage bed.



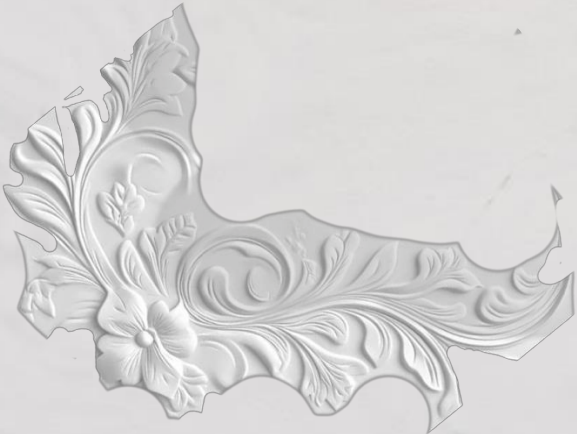
**If it's that superior,
why doesn't everyone
wait for marriage?**



Why we don't wait:

#1 – people are stupid. We rebel against wisdom because we are idiotic.

#2 – romantic love is hot. It can be hard to handle.



Romantic love is thought of as hot for a reason. Increased capillary blood flow, racing thoughts, blushing, sexual desire – each aspect of eros brings heat. Yet the couple in *Songs 1-2* displays how to handle the heat with wisdom. The burn is celebrated as good and natural, but it is restrained, channeled into proper time and place. Thus, the passion of romance is turned into an opportunity to better know each other. Sadly, human cultures miss this magic. Trading restraint for unfettered appetite and character for copulation, we have lost the opportunity to grow in knowledge of the whole person. – WB



Man

**⁹ I compare you, my darling,
to a mare among Pharaoh's chariots.
¹⁰ Your cheeks are beautiful with jewelry,
your neck with its necklace.**

Friends/Daughters of Jerusalem

**¹¹ We will make gold jewelry for you,
accented with silver.**



Woman

**12 While the king is on his couch,
my perfume releases its fragrance.**

**13 The one I love is a sachet of myrrh to me,
spending the night between my breasts.**

**14 The one I love is a cluster of henna blossoms to me,
in the vineyards of En-gedi.**

Man

**15 How beautiful you are, my darling.
How very beautiful!
Your eyes are doves.**





Man

**⁹ I compare you, my darling,
to a mare among Pharaoh's chariots.**

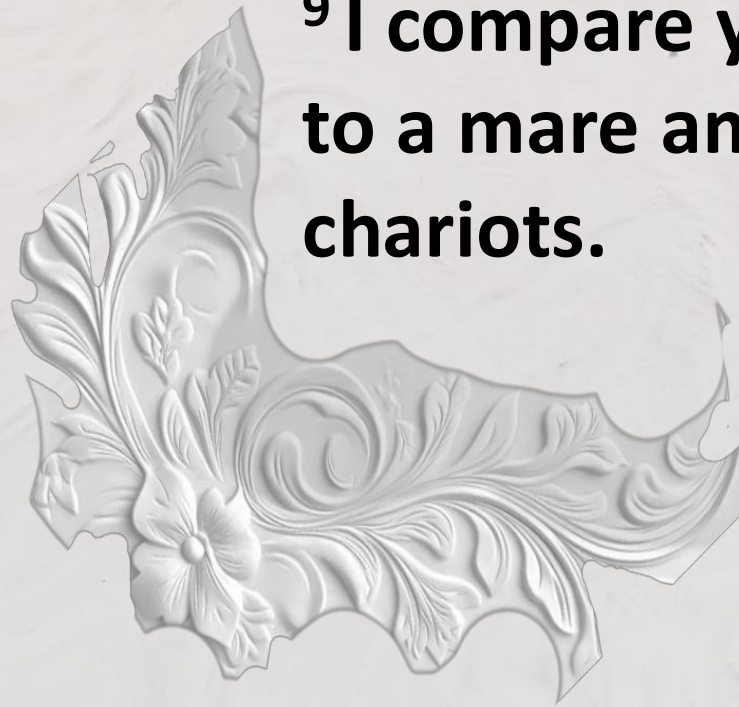
**¹⁰ Your cheeks are beautiful with jewelry,
your neck with its necklace.**



Song of Songs 1 CSB



Man
**⁹ I compare you, my darling,
to a mare among Pharaoh's
chariots.**



*Rameses II at Battle
of Kadesh*
ca. 1250 B.C.



**2 most important
highways constructed
on level land where
chariots are required
for control**





Man

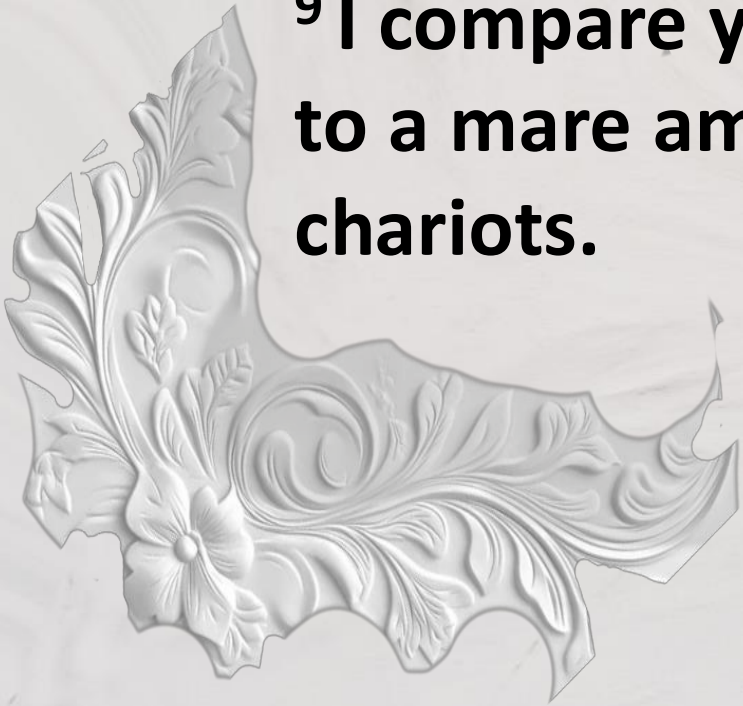
**⁹ I compare you, my darling,
to a mare among Pharaoh's
chariots.**

**She's the kind of person that
makes for strength & protection.**



Man

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to a mare among Pharaoh's
chariots.**



Man

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to a mare among Pharaoh's chariots.**

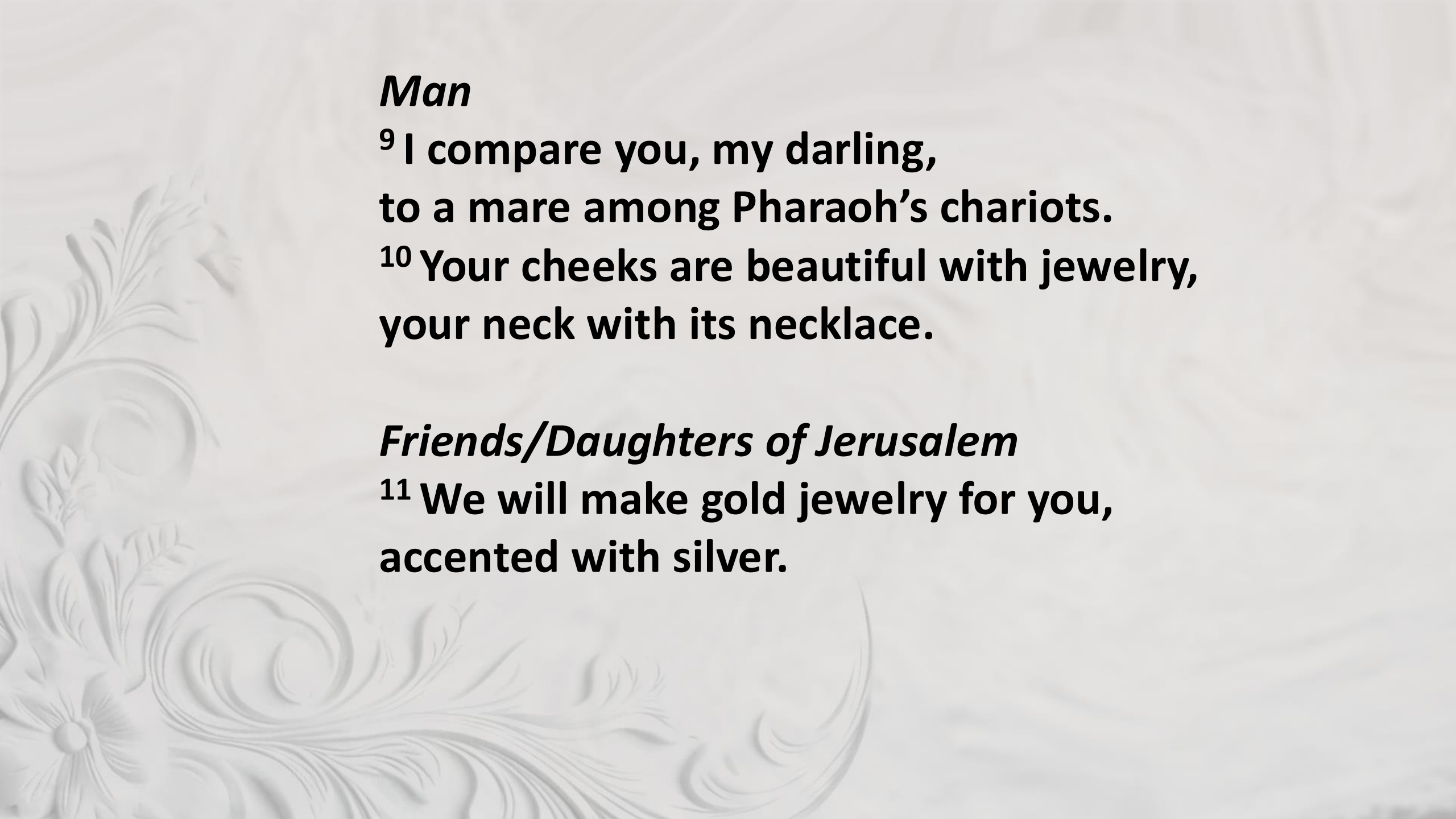
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Song of Songs 1 CSB



PARENTAL ADVISORY

LOVE
A SONG OF VIRTUE



Man

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Friends/Daughters of Jerusalem

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Song of Songs 1 CSB



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Friends/Daughters of Jerusalem

**¹¹ We will make gold jewelry for you,
accented with silver.**

The friends seem to miss the big idea: she is the greatest blessing without which the kingdom collapses.

Woman

**¹² While the king is on his couch,
my perfume releases its fragrance.**

**¹³ The one I love is a sachet of myrrh to me,
spending the night between my breasts.**

**¹⁴ The one I love is a cluster of henna blossoms to me,
in the vineyards of En-gedi.**

Song of Songs 1 CSB



Woman
**³ Your name is
perfume poured out.**
Song of Songs 1 CSB

Woman

**¹² While the king is on his couch,
my perfume releases its fragrance.**

Song of Songs 1 CSB

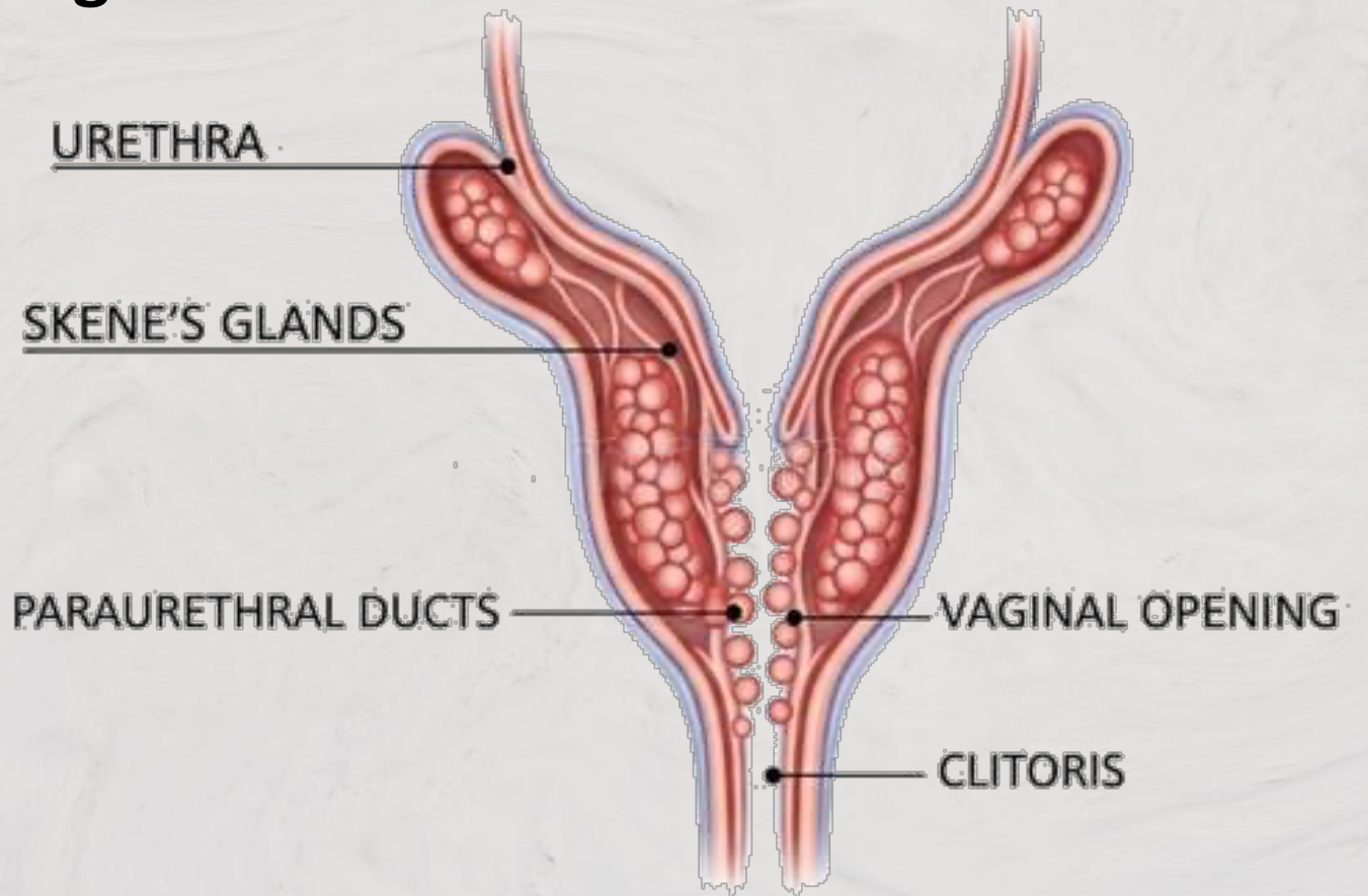
Hebrew: מִסָּב mesab =

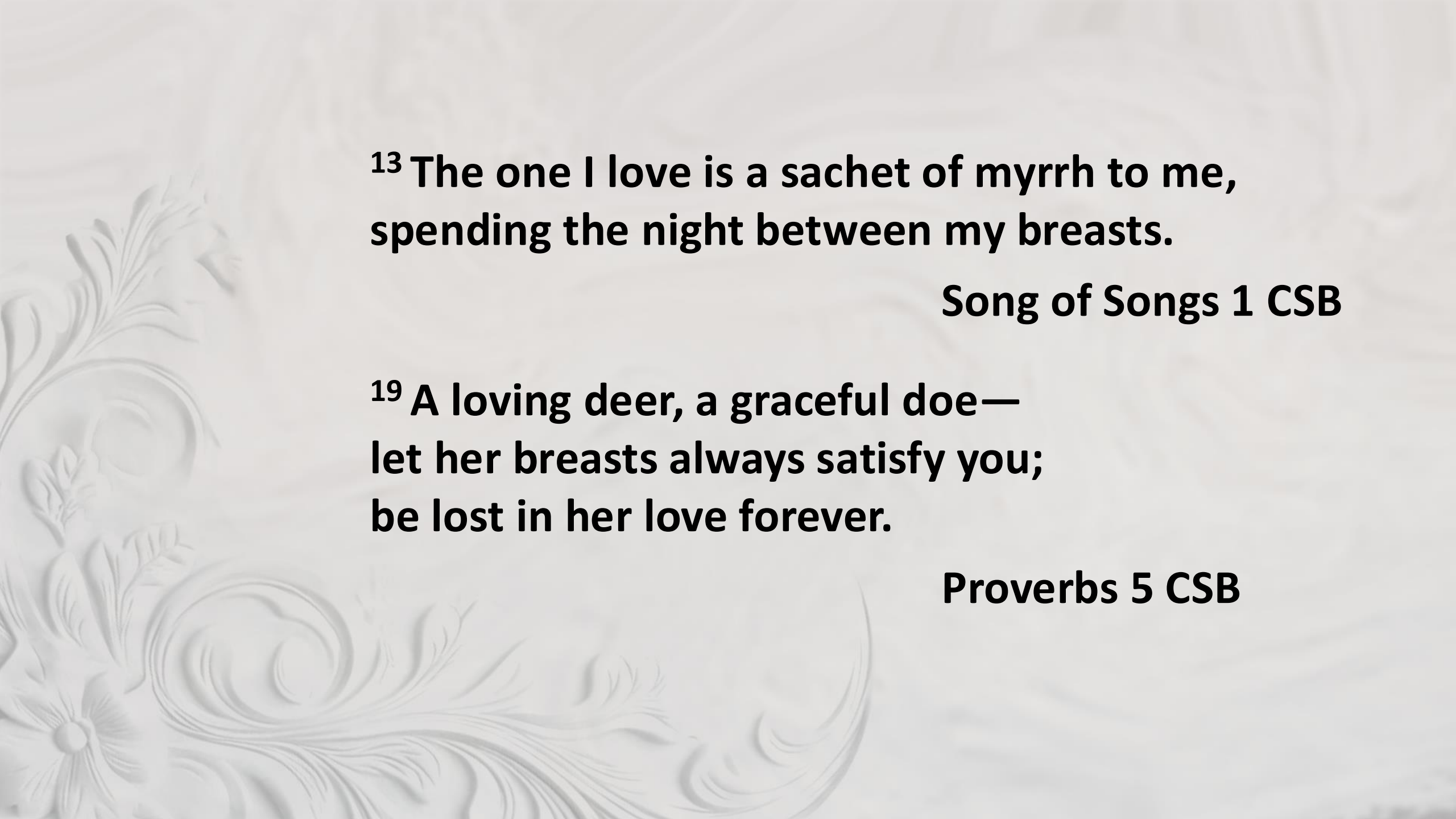
- 1. Bed**
 - 2. Oriental-style round table for feasting**
 - 3. Being in a place encircled by something.**
- Each use is a common ancient euphemism for sex.**

Woman

¹² While the king is on his couch,
my perfume releases its fragrance.

Song of Songs 1 CSB





**¹³ The one I love is a sachet of myrrh to me,
spending the night between my breasts.**

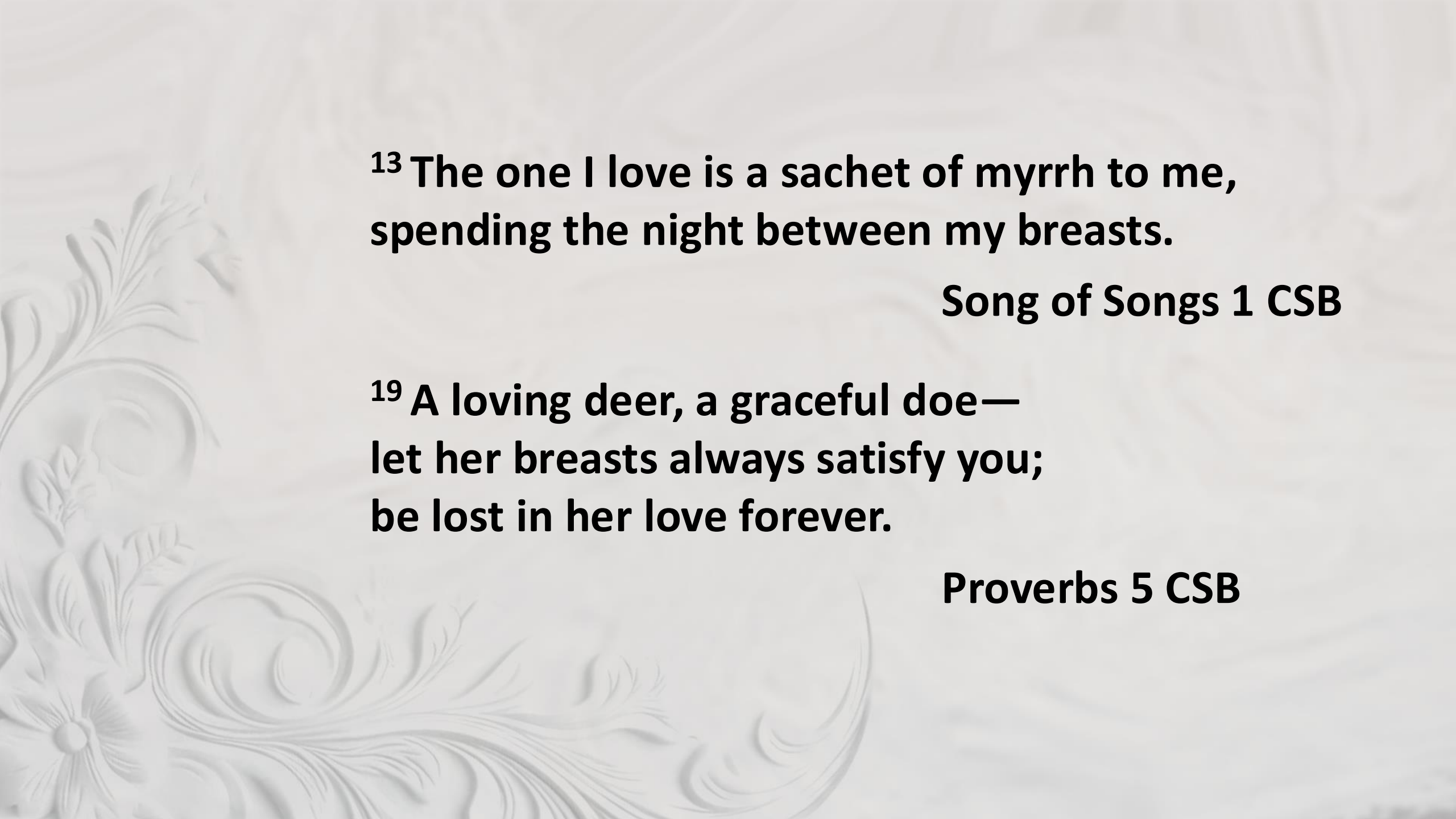
Song of Songs 1 CSB

**¹⁹ A loving deer, a graceful doe—
let her breasts always satisfy you;
be lost in her love forever.**

Proverbs 5 CSB



courtesy Susan Liddle



**¹³ The one I love is a sachet of myrrh to me,
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Song of Songs 1 CSB

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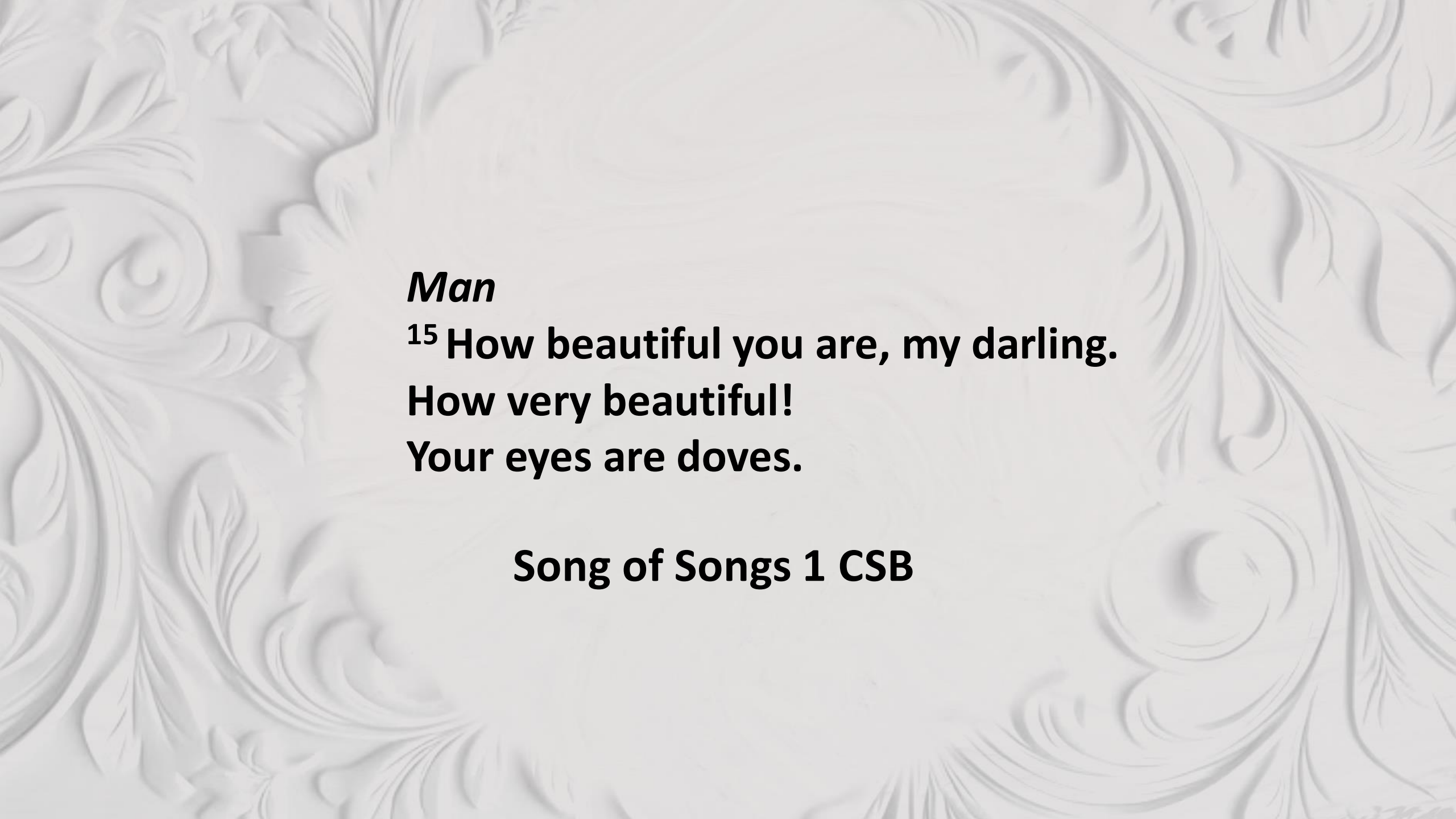
Song of Songs 1 CSB



**¹⁴ The one I love is a cluster of henna blossoms to me,
in the vineyards of En-gedi.**

Song of Songs 1 CSB





Man

**¹⁵ How beautiful you are, my darling.
How very beautiful!
Your eyes are doves.**

Song of Songs 1 CSB



courtesy luftpost

Woman

² Oh, that he would kiss me with the kisses of his mouth!

For your caresses are more delightful than wine.

³ The fragrance of your perfume is intoxicating;
your name is perfume poured out.

No wonder young women adore you.

⁴ Take me with you—let's hurry.

Man

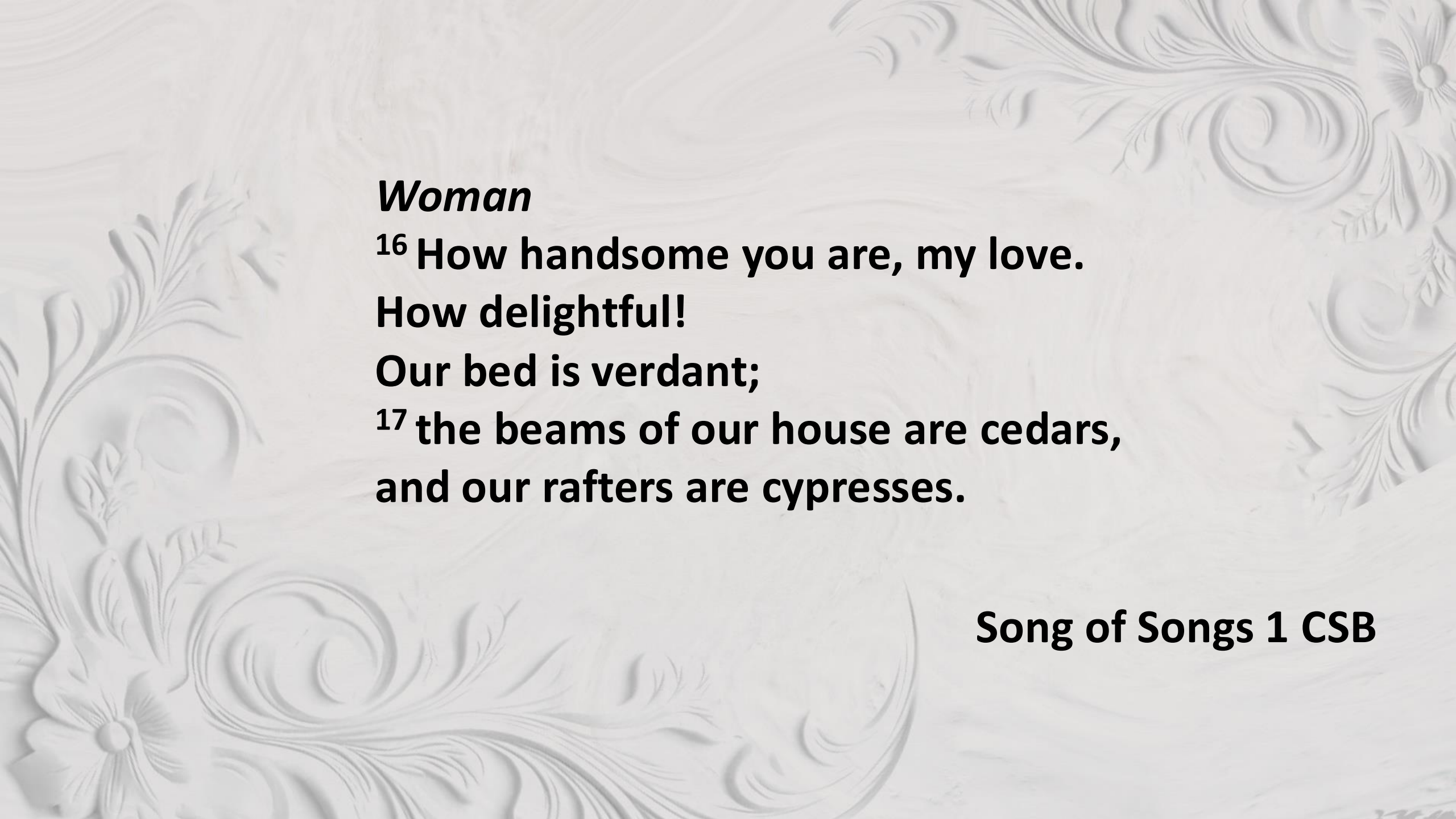
¹⁵ How beautiful you are,
my darling.

How very beautiful!

Your eyes are doves.

Song of Songs 1 CSB





Woman

¹⁶ How handsome you are, my love.

How delightful!

Our bed is verdant;

**¹⁷ the beams of our house are cedars,
and our rafters are cypresses.**

Song of Songs 1 CSB

Woman

¹⁶ How handsome you are, my love.

How delightful!

Our bed is verdant;

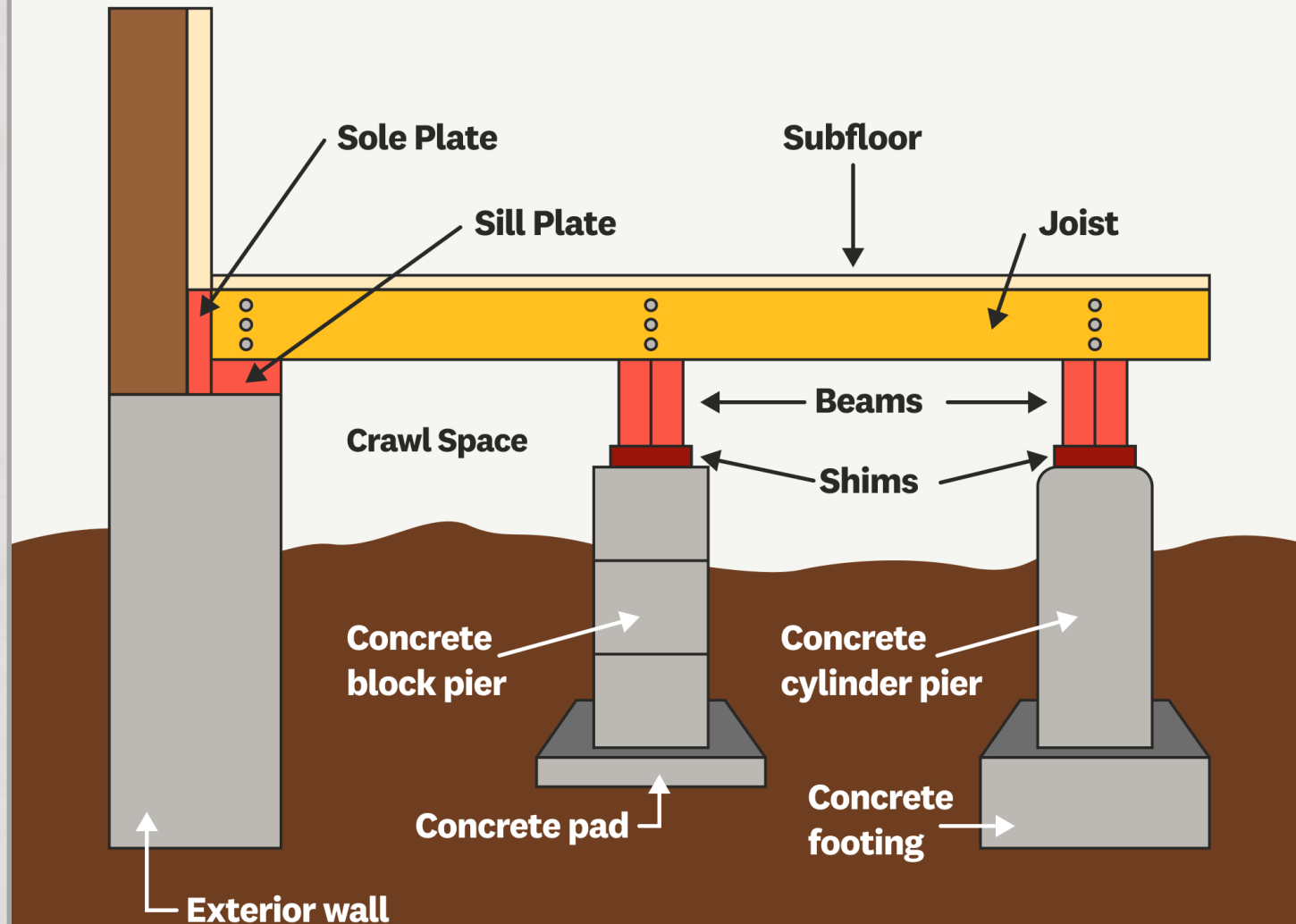
**Hebrew: עֶרֶשׁ eres = a bed with curtains or a flat divan;
a placemaking term for growth**

Woman

**¹² While the king is on his couch,
my perfume releases its fragrance.**

**Hebrew: מִסָּב mesab = bed; oriental-style round table
for feasting; being in a place encircled by something.
Each use is a common ancient euphemism for sex.**

Pier and beam foundation



Woman

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Song of Songs 1 CSB



Woman

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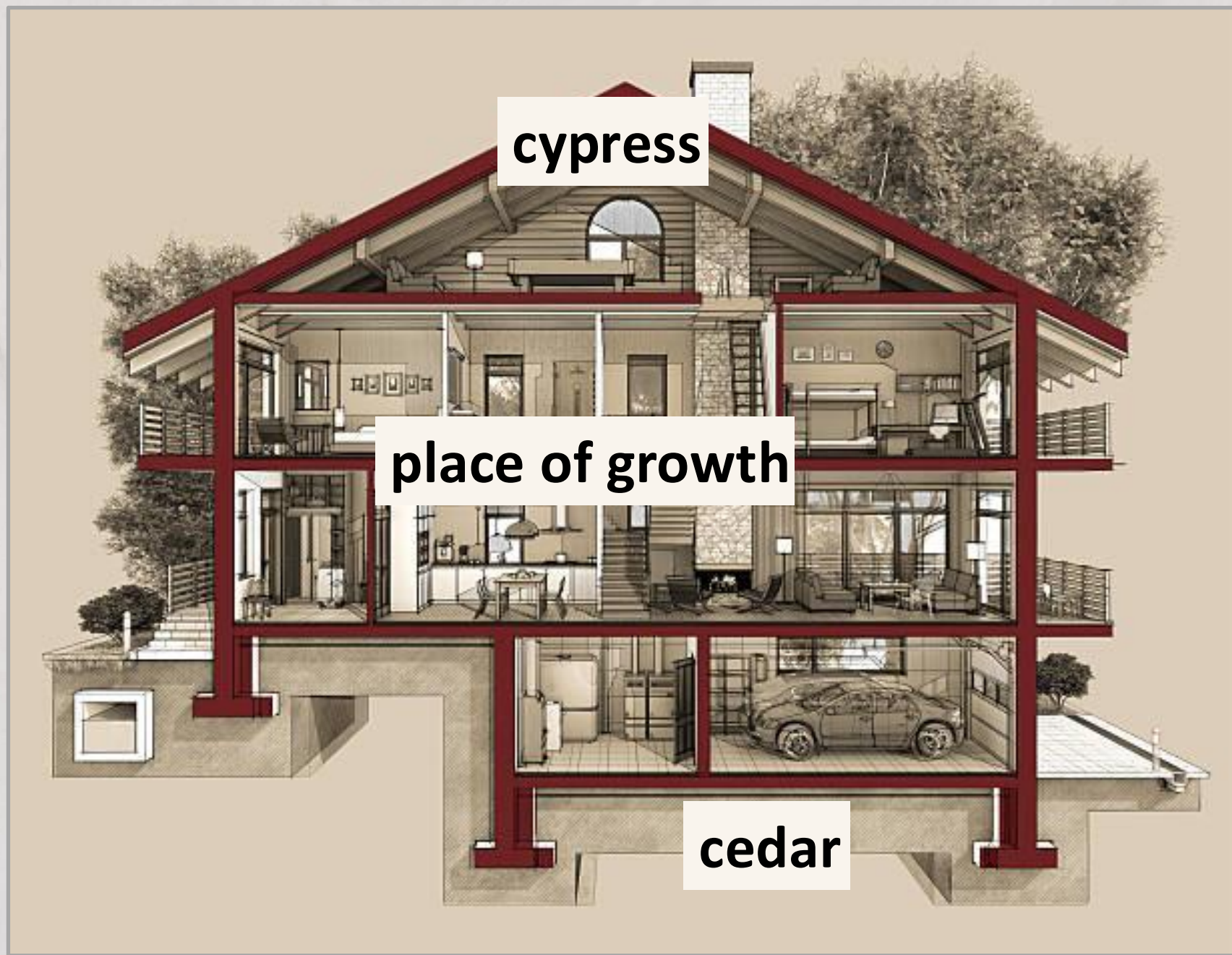
How delightful!

Our bed is verdant;

**¹⁷ the beams of our house are cedars,
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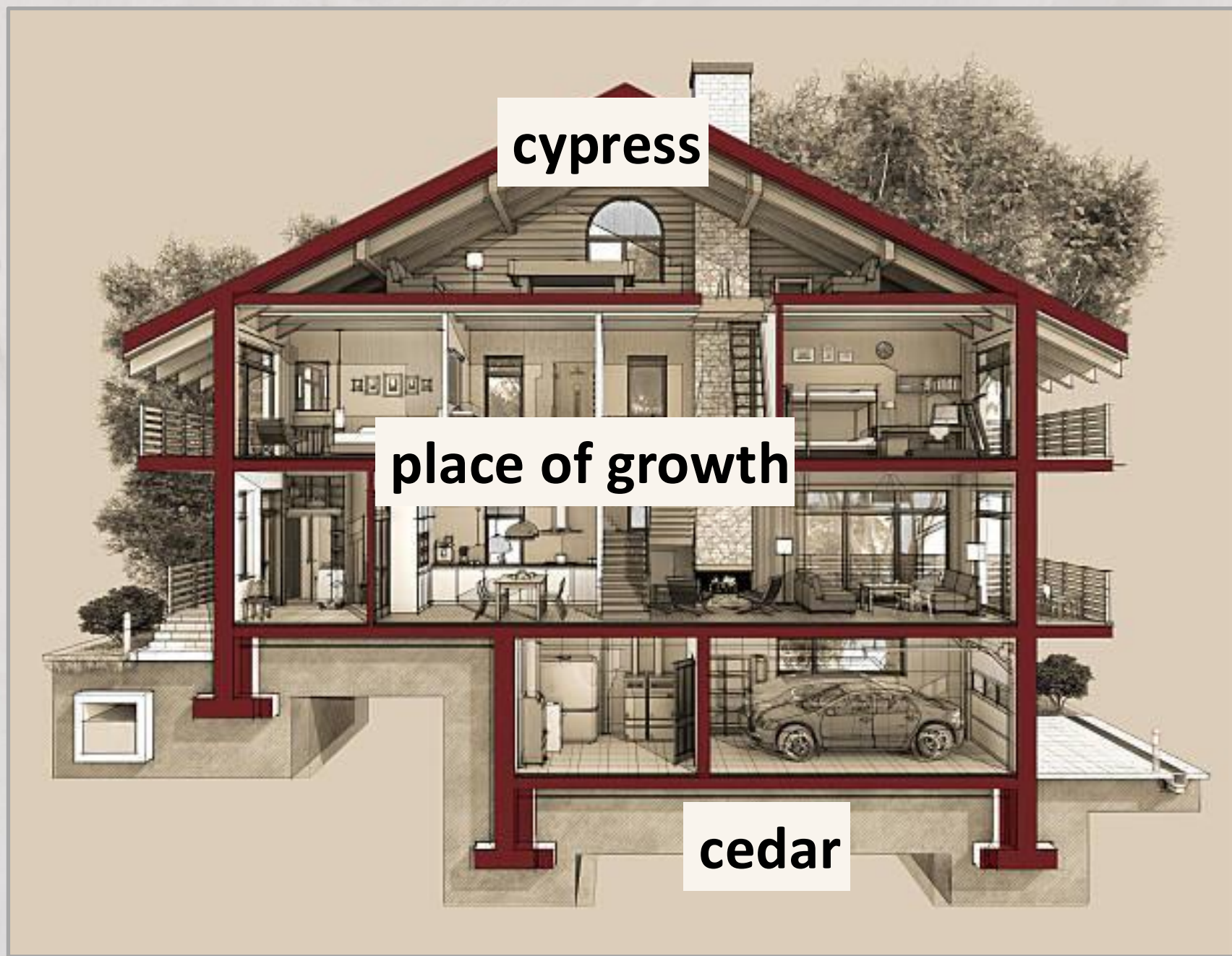


Song of Songs 1 CSB



- **Money**
- **Pets**
- **Human relationships**
- **Perceived importance**
- **Career**
- **Fame**
- **Self-sustainability**



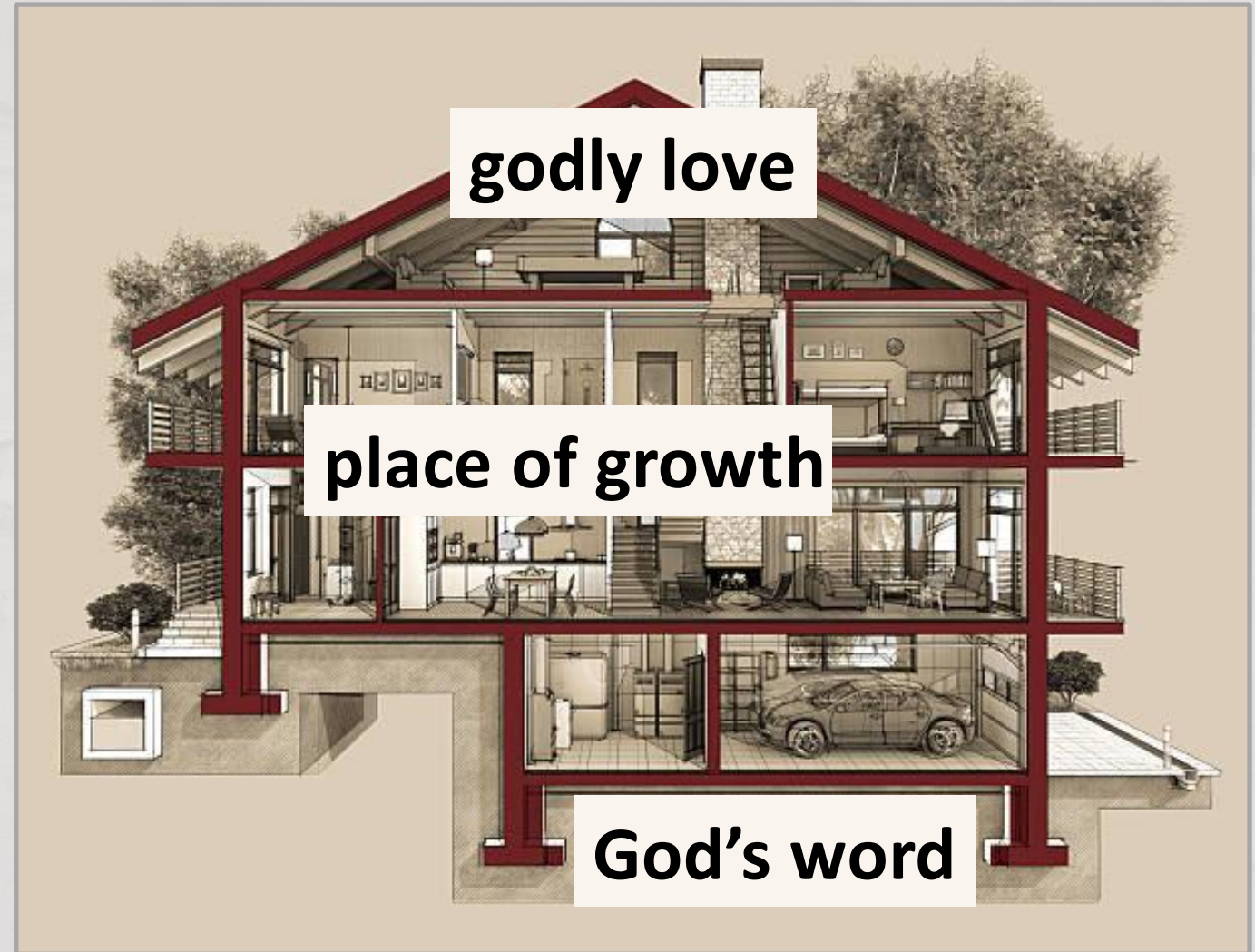




24 “Therefore, everyone who hears these words of mine and acts on them will be like a wise man who built his house on the rock.

25 The rain fell, the rivers rose, and the winds blew and pounded that house. Yet it didn’t collapse, because its foundation was on the rock.”

Matthew 7 CSB



Woman

**¹ I am a wildflower of Sharon,
a lily of the valleys.**

Man

**² Like a lily among thorns,
so is my darling among the young women.**

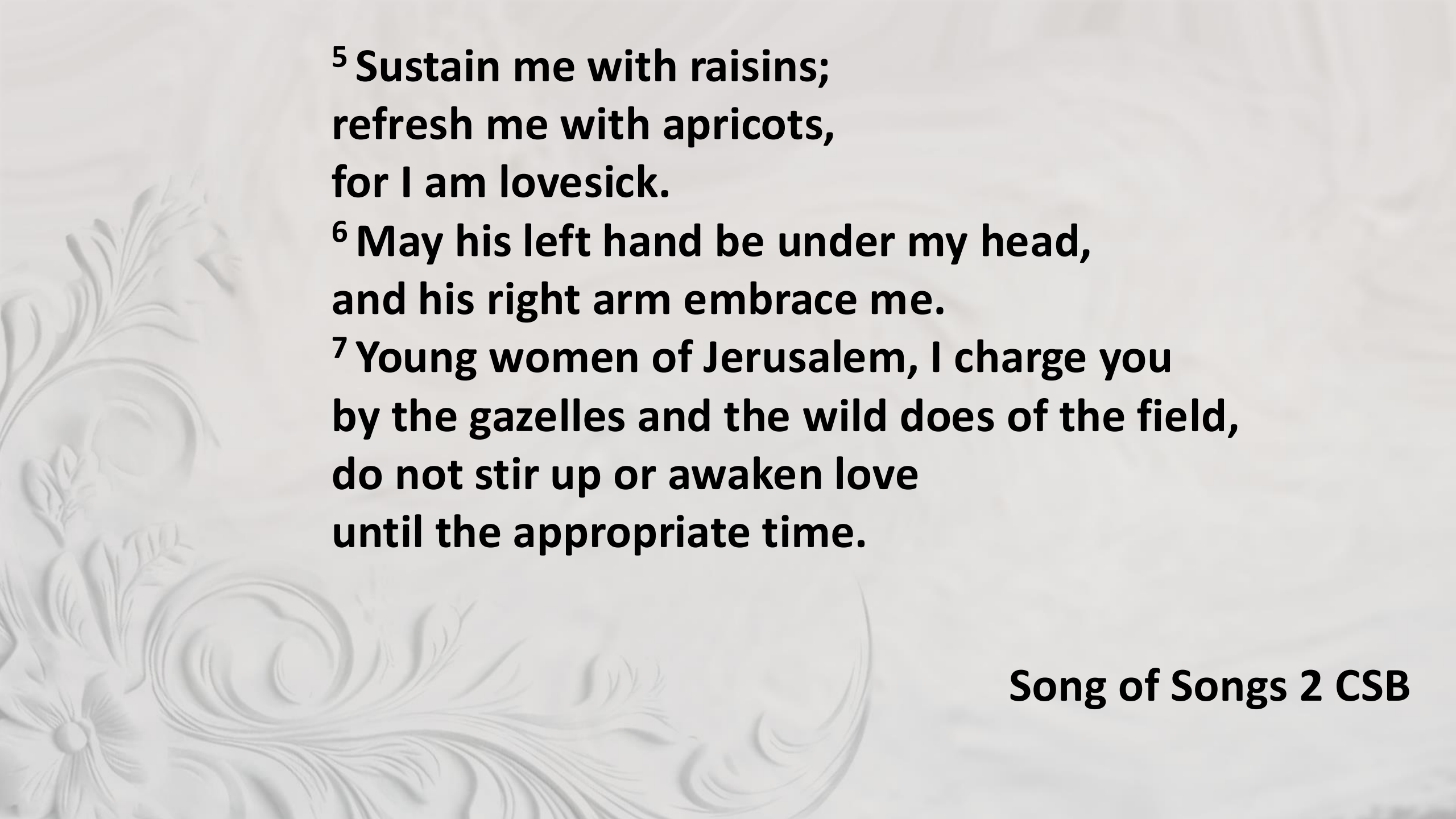
Woman

**³ Like an apricot tree among the trees of the forest,
so is my love among the young men.**

**I delight to sit in his shade,
and his fruit is sweet to my taste.**

**⁴ He brought me to the banquet hall,
and he looked on me with love.**





**⁵ Sustain me with raisins;
refresh me with apricots,
for I am lovesick.**

**⁶ May his left hand be under my head,
and his right arm embrace me.**

**⁷ Young women of Jerusalem, I charge you
by the gazelles and the wild does of the field,
do not stir up or awaken love
until the appropriate time.**

Song of Songs 2 CSB

Woman

**¹ I am a wildflower of Sharon,
a lily of the valleys.**

Man

**² Like a lily among thorns,
so is my darling among the young women.**

Woman

**³ Like an apricot tree among the trees of the forest,
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I delight to sit in his shade,
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Song of Songs 2 CSB



It is astonishing how many dumb arguments in relationships are based in a lack of appreciation for the singular otherness of your only one.

**Why aren't
you more
like me?**



**Why aren't
you more
like me?**



The Art of Painting
Johannes Vermeer, 1662-5



Larel = eternal life – what he values most

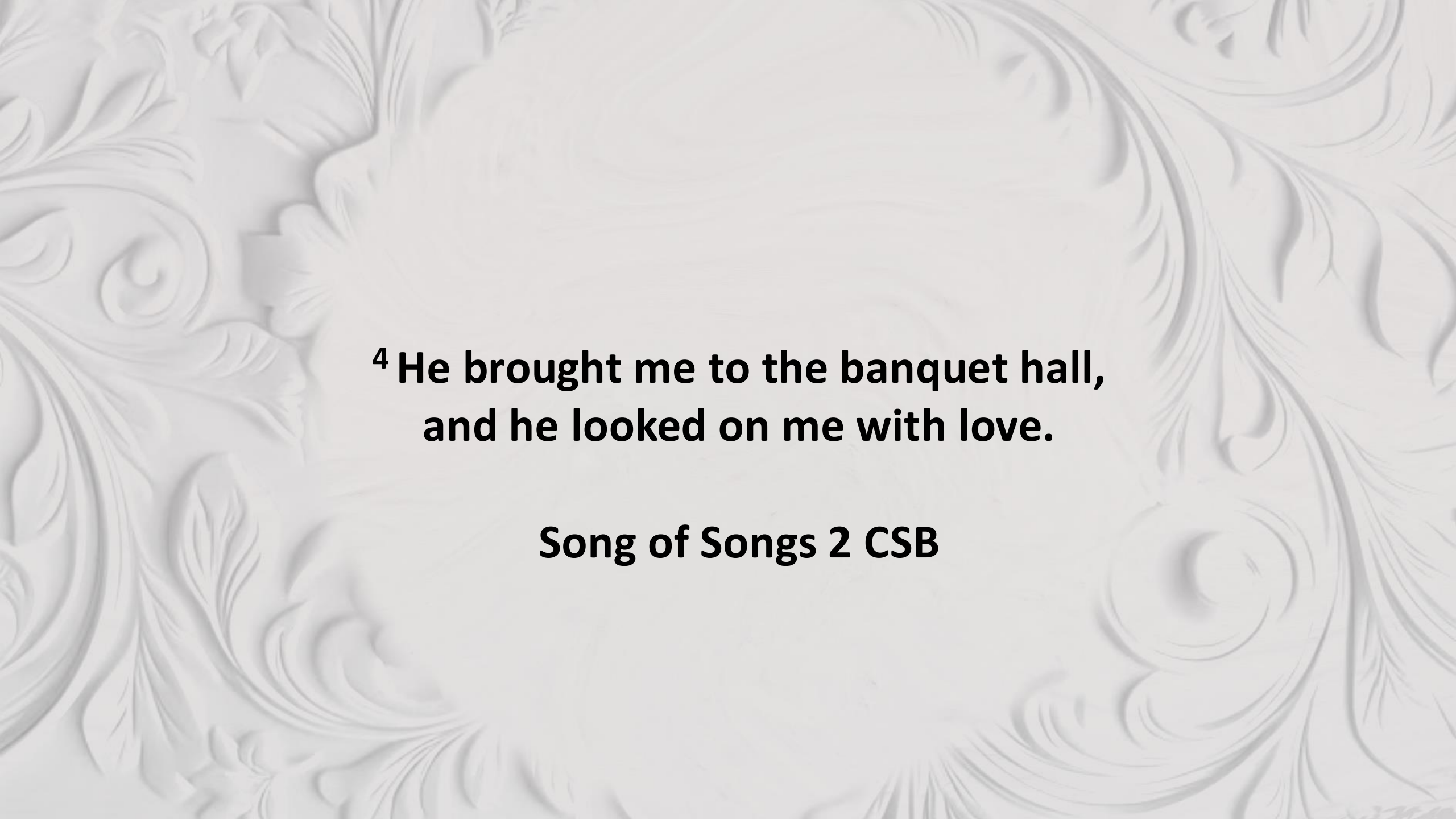


Old-fashioned clothes + history book – following ancient ways



Masks off – genuine knowing

The Art of Painting
Johannes Vermeer, 1662-5



**⁴ He brought me to the banquet hall,
and he looked on me with love.**

Song of Songs 2 CSB

**⁴ He brought me to the banquet hall,
and he looked on me with love.**

Song of Songs 2 CSB

“bannered over me lovingly”



**⁴ He brought me to the banquet hall,
and he looked on me with love.**

“bannered over me lovingly”

Song of Songs 2 CSB



**So do I! I am
blessed.**

**We love
Carissa.**

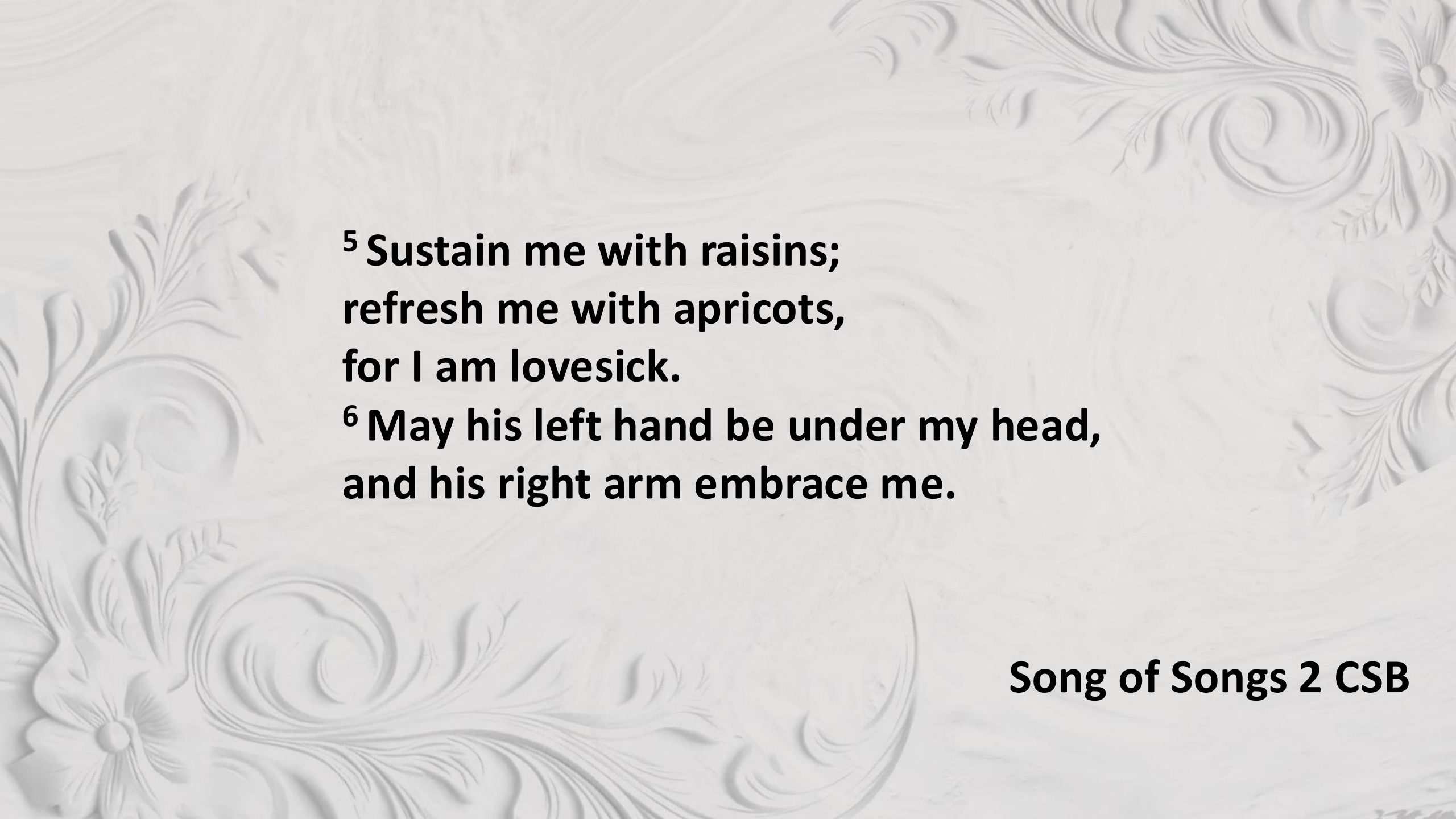


**⁴ He brought me to the banquet hall,
and he looked on me with love.**

Song of Songs 2 CSB

“bannered over me lovingly”





**⁵ Sustain me with raisins;
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Song of Songs 2 CSB

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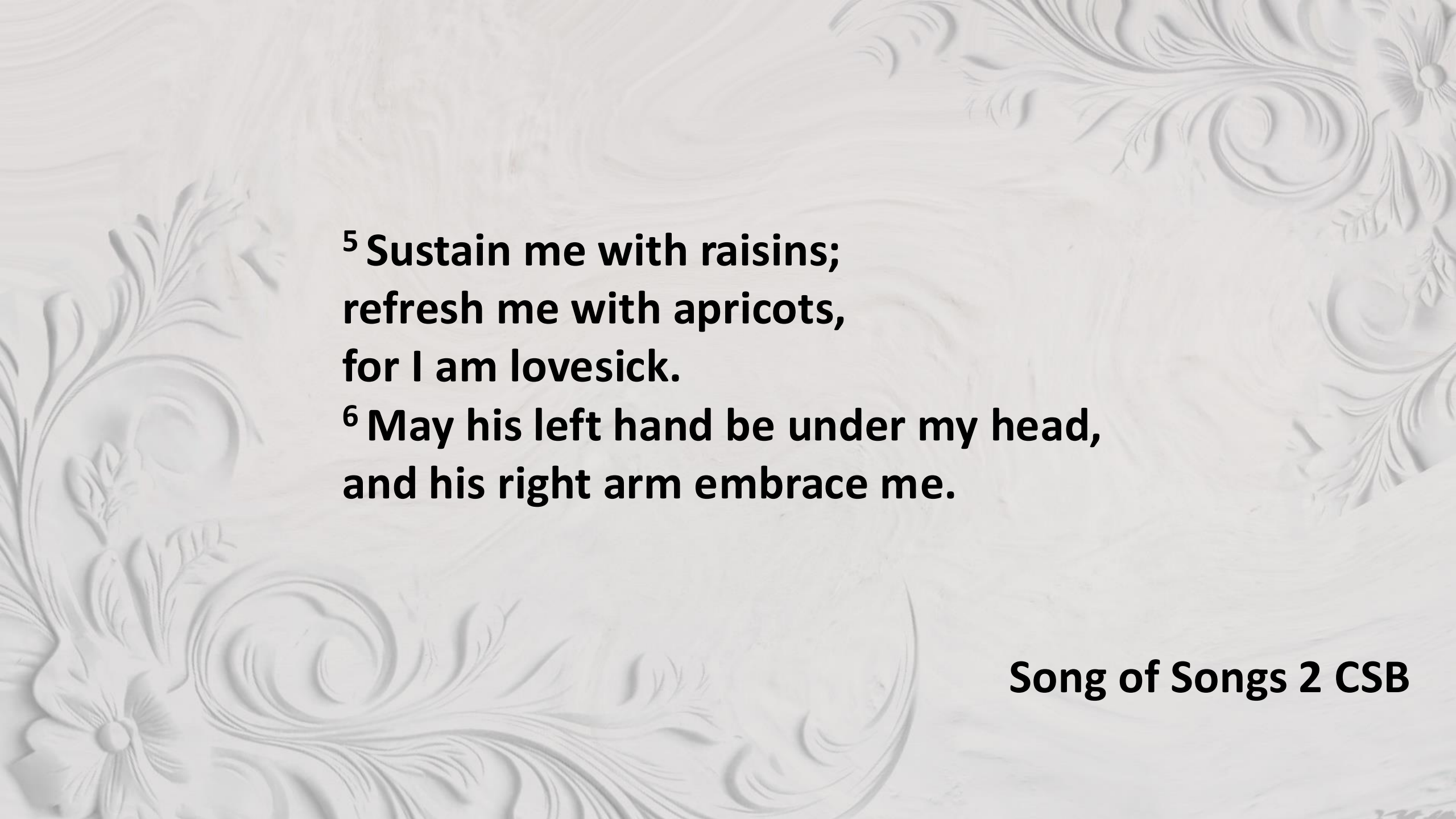
**⁶ May his left hand be under my head,
and his right arm embrace me.**



Song of Songs 2 CSB



“Fine. I’m fine.” is the answer for everything, instead of honestly saying, “I don’t feel well loved. I am lovesick. I think we need to have some special moments – preferably including chocolate chip cookies.”



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refresh me with apricots,
for I am lovesick.**

**⁶ May his left hand be under my head,
and his right arm embrace me.**

Song of Songs 2 CSB

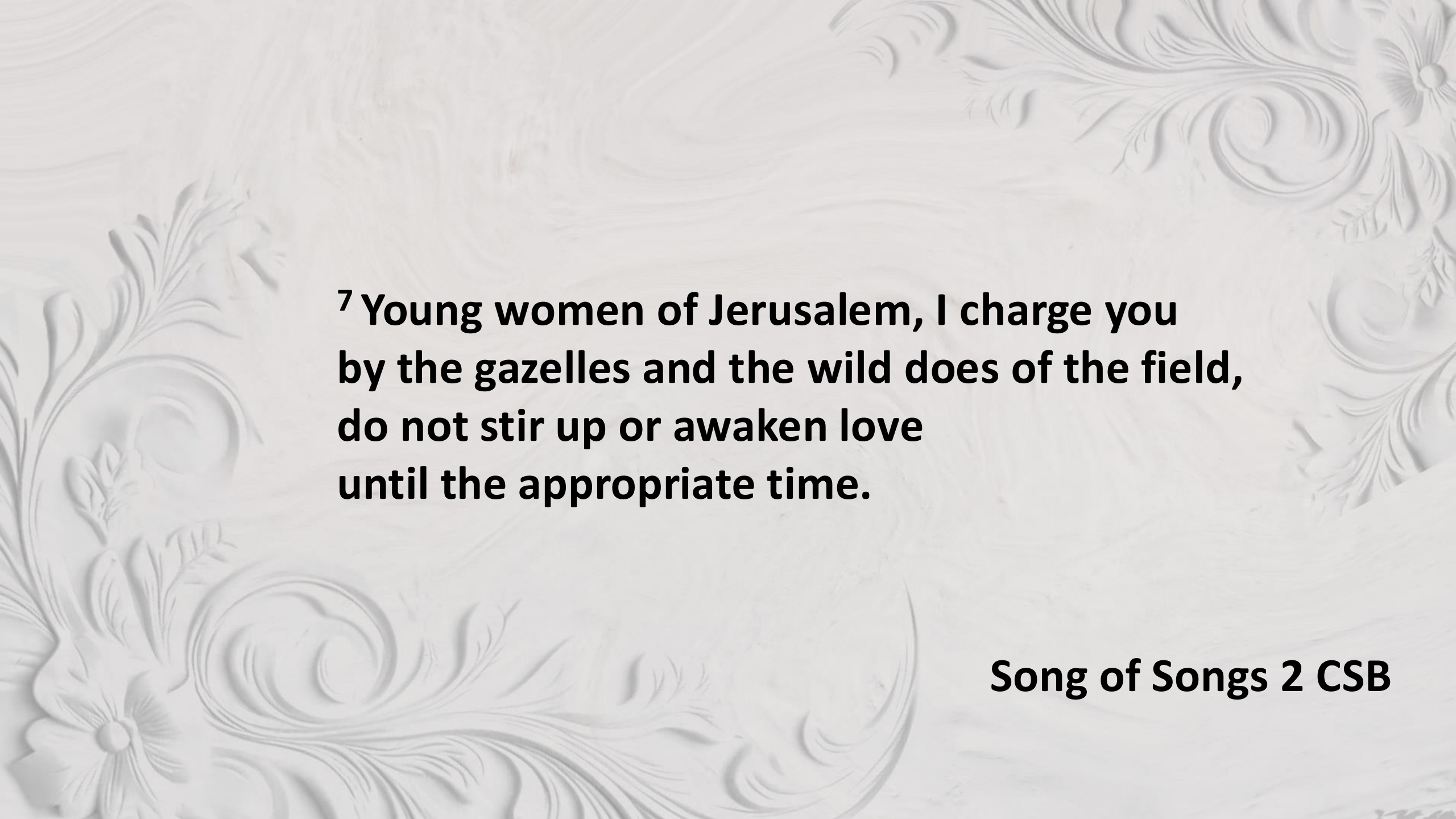
Wayne, I just want you to pray for me. I am terribly convicted by this text. I realize that I do not speak with full honesty to my wife about things I desire for us. I keep my lovesickness bottled up because I don't want to hurt her feelings. Of course, I see that is ultimately dishonest. I am about to take her to dinner and talk about this, but I am scared to death and ask for prayer.

I realize that I do not speak with full honesty to my wife about things I desire for us. I keep my lovesickness bottled up because I don't want to hurt her feelings. Of course, I see that is ultimately dishonest.



I keep my lovesickness bottled up because I don't want to hurt her feelings. Of course, I see that is ultimately dishonest. I am about to take her to dinner and talk about this, but I am scared to death and ask for prayer.





**⁷ Young women of Jerusalem, I charge you
by the gazelles and the wild does of the field,
do not stir up or awaken love
until the appropriate time.**

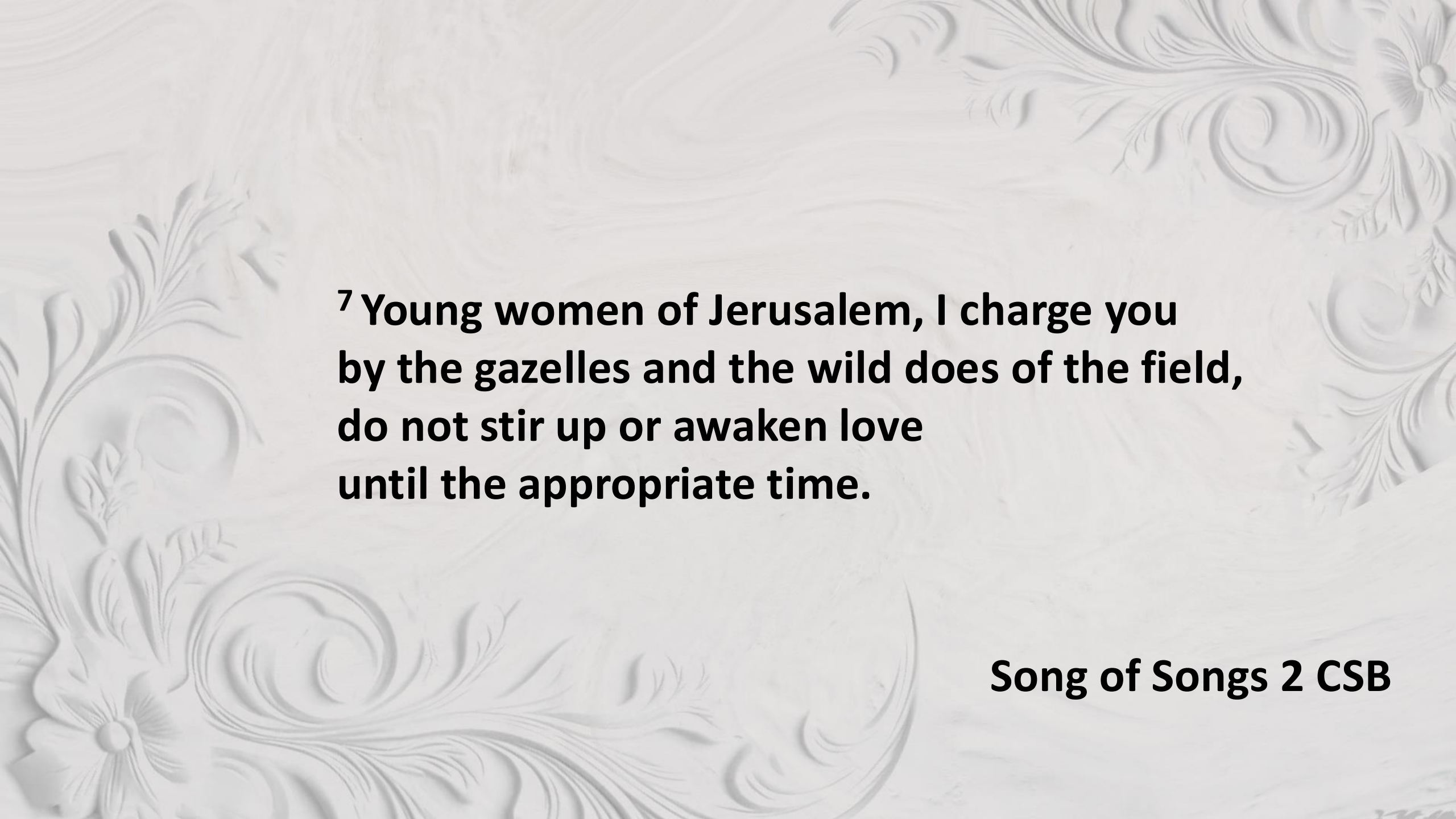
Song of Songs 2 CSB



courtesy fortisfire

**I wasn't trying to! I just
wondered how far it would
go before the alarm went off.**



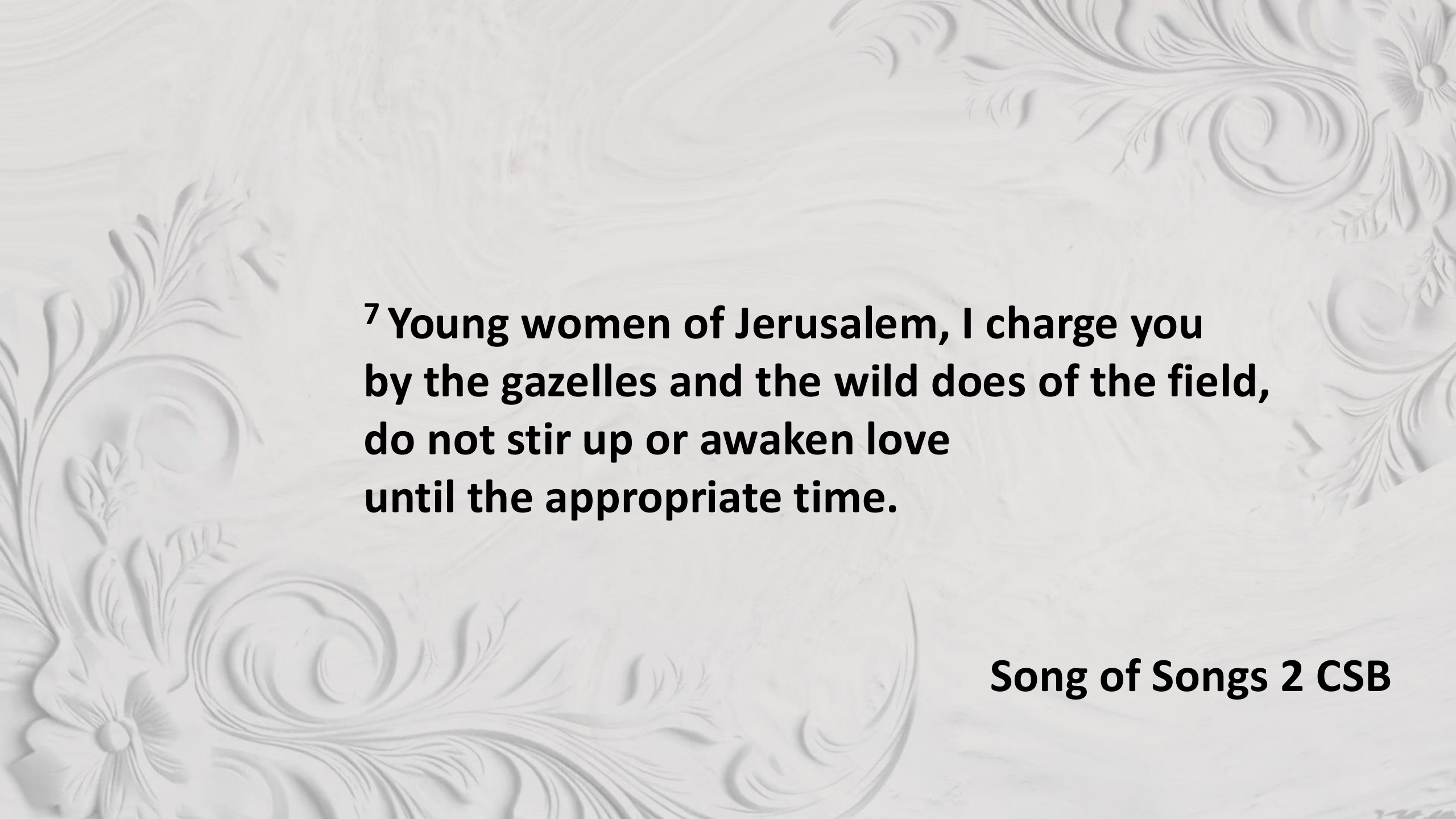


**⁷ Young women of Jerusalem, I charge you
by the gazelles and the wild does of the field,
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Song of Songs 2 CSB



courtesy WB



**⁷ Young women of Jerusalem, I charge you
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Song of Songs 2 CSB

Man ⁹ I compare you, my darling,
to a mare among Pharaoh's chariots.
¹⁰ Your cheeks are beautiful with jewelry,
your neck with its necklace.

Song of Songs 1 CSB

Woman ⁷ Young women of
Jerusalem, I charge you
by the gazelles and the wild does
of the field,
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until the appropriate time.

Song of Songs 2 CSB



The overwhelming majority of studies show that cohabitation before marriage [is] associated with *poorer* odds of stability and happiness in marriage. – Scott Stanley, “The Hidden Risks of Cohabiting”

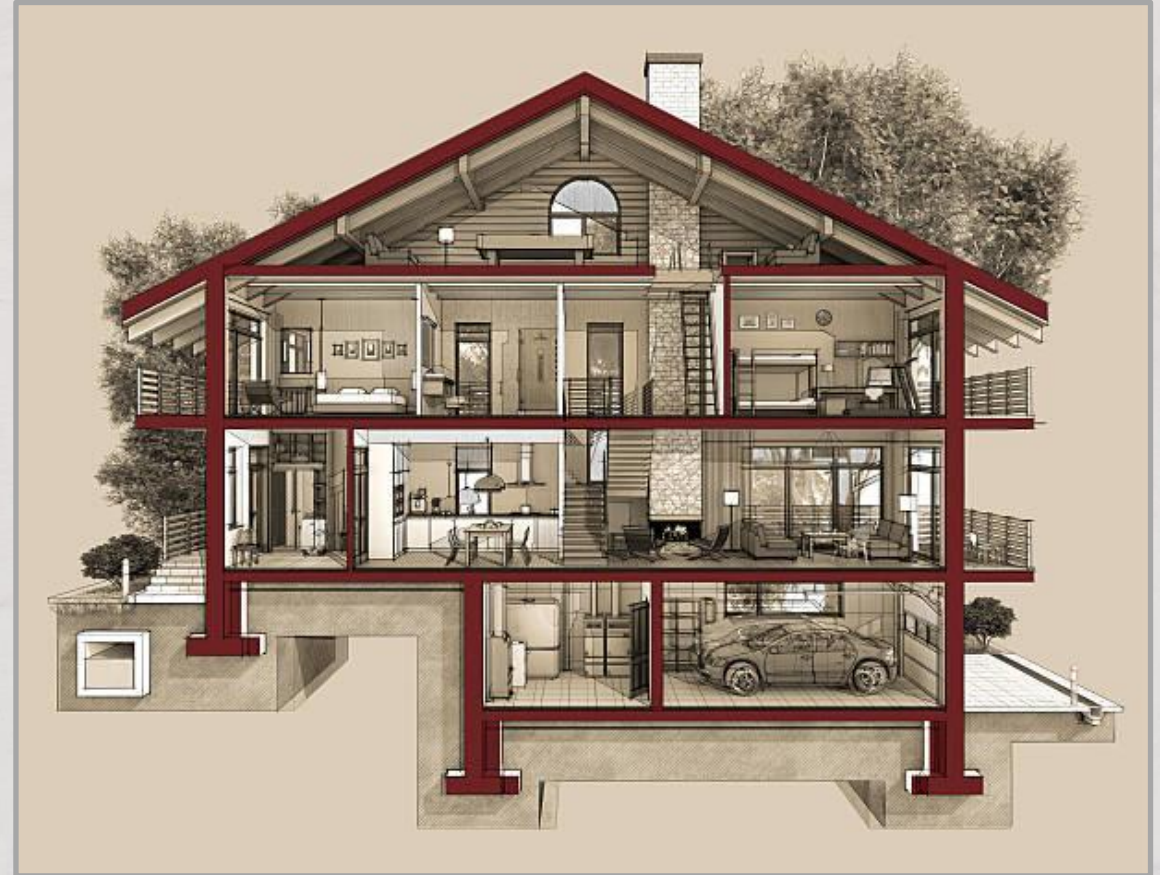


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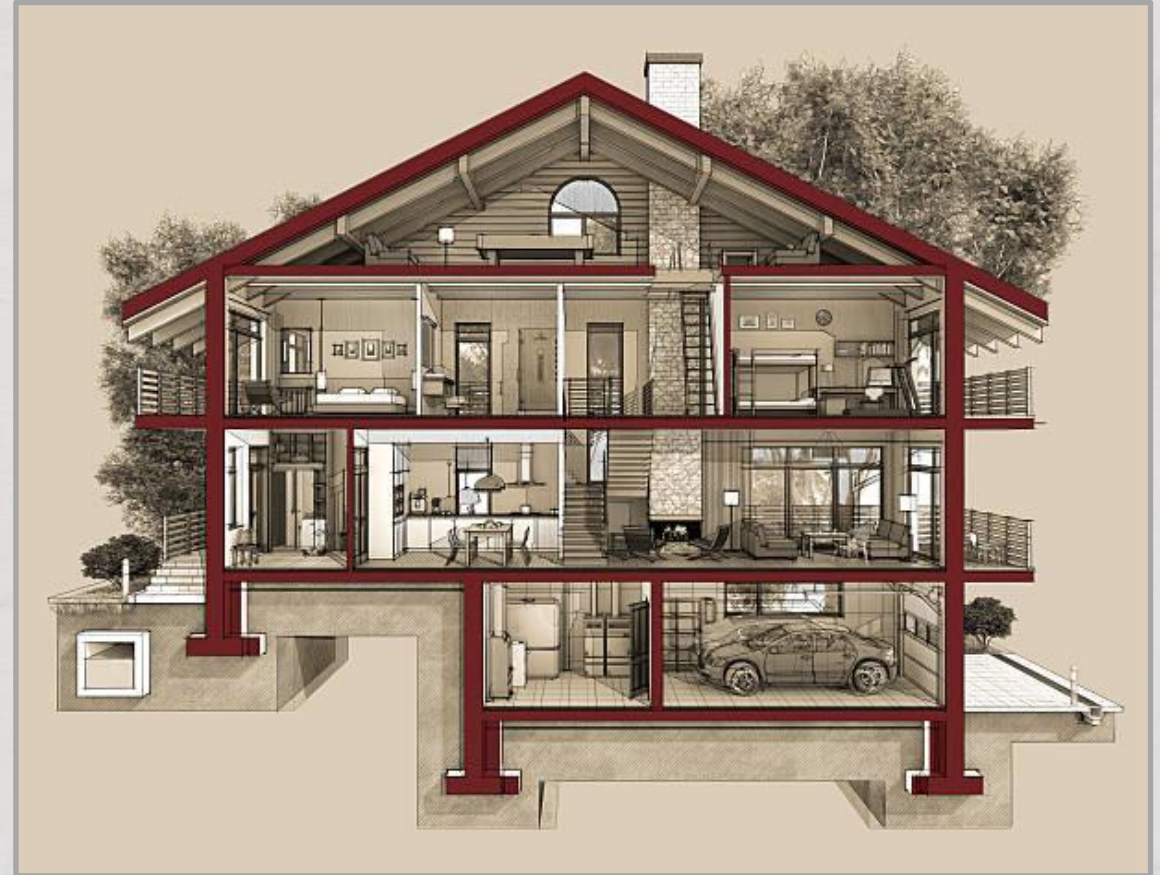
Song of Songs 2 CSB



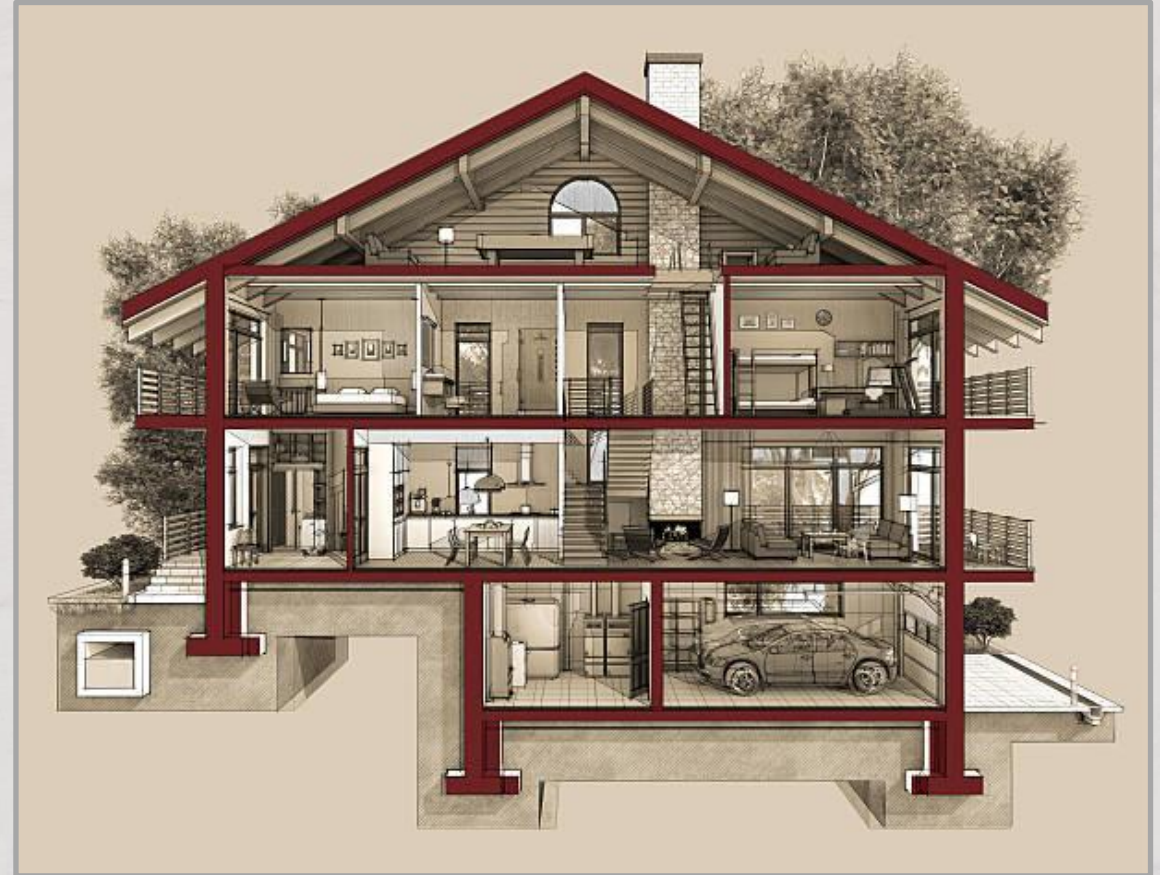
- What is one thing that should change so my apartment/house/loft/room/etc. is a healthier place for development?



- **What is one thing that should change so my apartment/house/loft/room/etc. is a healthier place for development?**
- **What is one activity that could better establish my life on God's words?**



- **What is one thing that should change so my apartment/house/loft/room/etc. is a healthier place for development?**
- **What is one activity that could better establish my life on God's words?**
- **What is one step I should take to better establish wise restraint?**



A branch with two vibrant red hibiscus flowers and green leaves is positioned behind the word 'LOVE'. The flowers are in full bloom, with one slightly above and to the left of the other. The leaves are dark green and serrated.

LOVE

A SONG OF VIRTUE