

- Worship in Fellowship
- Worship in Music
- Worship in Message
- Worship in Giving

Jeremy Mikeska

War

Revelation 10-12

“As We See the Day Approaching” series

Life Change: We find victory in sacrifice

Charles Jennens

“Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.” (Isaiah 40, vv.1-3)<sup>1</sup>

A mighty angel and a little scroll

10

The temple and two witnesses

11

(Continued from other side)

How did you find us?

- Online Ad
- All the Difference
- Website
- Family/Friend \_\_\_\_\_

Are you a member of another church?  
Name/Location \_\_\_\_\_ / \_\_\_\_\_

I am new in the community

Do you already have a personal relationship with Jesus Christ?

- Yes
- No
- Not sure/ I'd like to know more

11

I/we made a decision today:

- To place my/our trust in Jesus Christ
- For a deeper commitment to Christ
- To be baptized
- To learn more about joining this church

Names of those making this decision:  
\_\_\_\_\_  
\_\_\_\_\_

Prayer Request/Praise

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12

A pregnant lady and a red dragon

“Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing, and honour, glory, and power, be unto him that sitteth upon the throne, and unto the Lamb for ever and ever.” (Revelation 5, vv.12-14) “Amen.”<sup>3</sup>

<sup>2</sup> Christian Standard Bible. (2020). (Re 11:15). Nashville, TN: Holman Bible Publishers.

<sup>3</sup> Part 3.53 of Handel’s Messiah. www.haventoday.org.

<sup>1</sup> Part 1.2 of Handel’s Messiah. www.haventoday.org.

Your Request will be added to our email prayer chain unless specified otherwise (below).

CONFIDENTIAL (Staff and Elders only)



AS WE SEE  
**THE DAY**  
APPROACHING

Please Silence Your Phone



Charles Jennens; painting by Thomas Hudson courtesy [www.wikipedia.org](http://www.wikipedia.org)



*In a time of rising secularism and humanism in England, Jennens was a member of the “Society for the Propagation of the Gospel” and a passionate evangelical believer. He believed that putting the gospel to music would communicate its truth, not just intellectually, but at a deep heart level.*

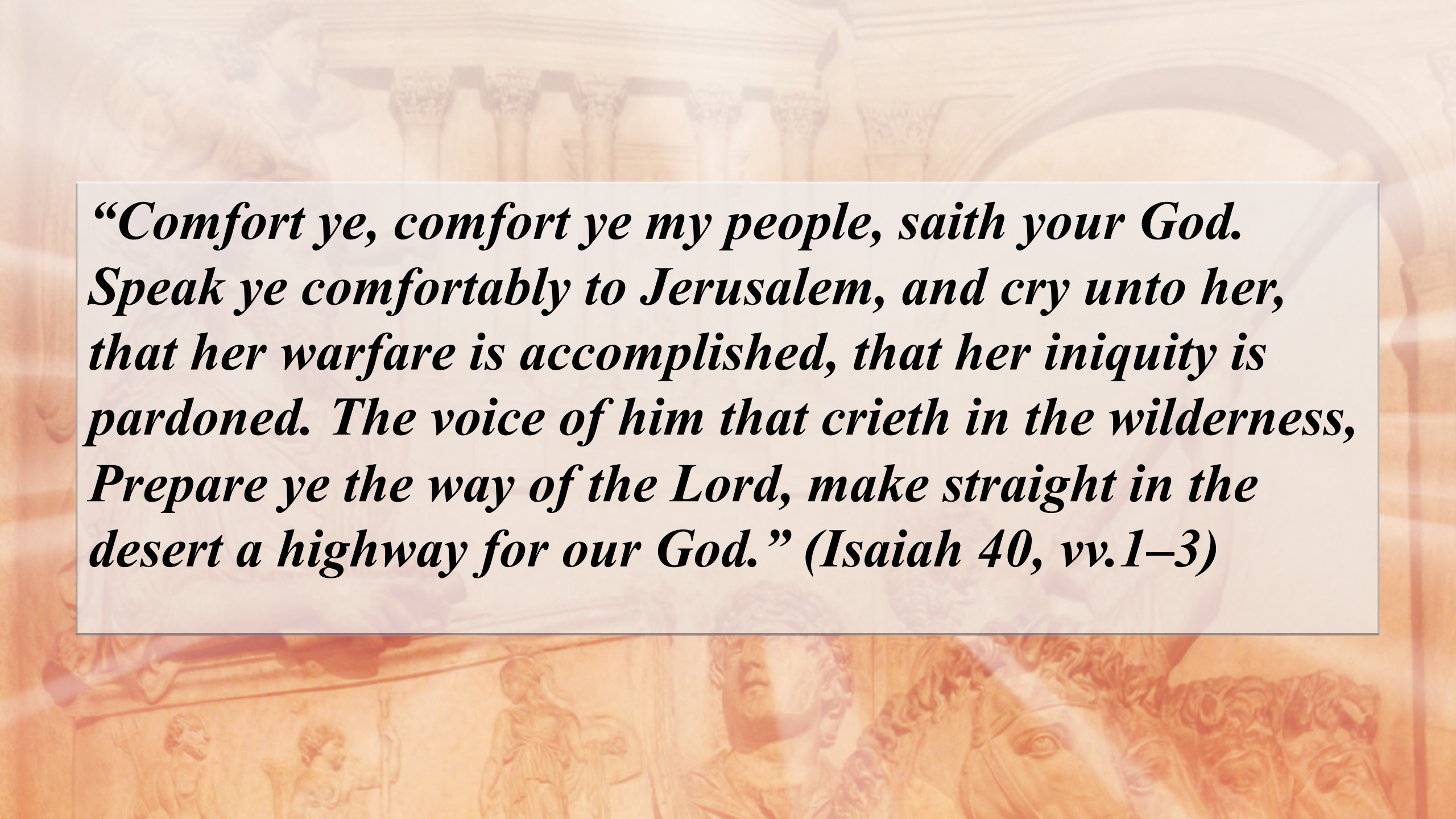
**-Charles Morris**



Handel's Messiah: Lyrics and Verse References. (2020). [www.haventoday.org](http://www.haventoday.org).

Photo courtesy wikipedia.org - Charles Jennens; painting by Mason Chamberlin the elder



The background features a warm, orange-toned image of classical architecture and sculptures. On the left, there are columns and arches. On the right, there are several busts and statues, including a prominent one of a woman's head with curly hair. The overall style is reminiscent of ancient Greek or Roman art.

***“Comfort ye, comfort ye my people, saith your God.  
Speak ye comfortably to Jerusalem, and cry unto her,  
that her warfare is accomplished, that her iniquity is  
pardoned. The voice of him that crieth in the wilderness,  
Prepare ye the way of the Lord, make straight in the  
desert a highway for our God.” (Isaiah 40, vv.1–3)***



GEORGE  
FRIDERIC HANDEL  
1685-1759



# Handel's Messiah



Photo courtesy British Library [www.bl.uk](http://www.bl.uk)





AS WE SEE  
**THE DAY**  
APPROACHING



**Things seen. 1**

**Things which are. 2-3**

**Things to come. 4-22**

• **Introduction. 4-5**

• **Tribulation. 6-19**

1. **Seal judgments. 6**

2. **Trumpets judgments. 8-9**

3. **Bowl judgments. 16**

• **Filling info (details that can run behind or ahead of the time flow). 7, 10-15, 17-19**

• **Millennium. 20**

• **Eternal state. 21-22.**

**We are here**



AS WE SEE  
**THE DAY**  
APPROACHING



## Revelation 10:1-4

*10 Then I saw another mighty angel coming down from heaven, wrapped in a cloud, with a rainbow over his head. His face was like the sun, his legs were like pillars of fire, <sup>2</sup> and he held a little scroll opened in his hand. He put his right foot on the sea, his left on the land, <sup>3</sup> and he called out with a loud voice like a roaring lion. When he cried out, the seven thunders raised their voices. <sup>4</sup> And when the seven thunders spoke, I was about to write, but I heard a voice from heaven, saying, “Seal up what the seven thunders said, and do not write it down!”*

Angel of the Revelation  
(Book of Revelation,  
chapter 10), William Blake  
(British, London 1757–1827  
London), Watercolor, pen  
and black ink, brush and  
wash, over traces of  
graphite





The background is a sepia-toned image of Michelangelo's relief sculpture 'The Fall of Man' from the Sistine Chapel. It depicts Adam on the left, lying in a state of inactivity, and Eve on the right, being tempted by the serpent. The scene is set within a classical architectural frame of arches and columns. A large, semi-transparent white circle is centered over the image, containing the text.

**“another  
mighty angel”**



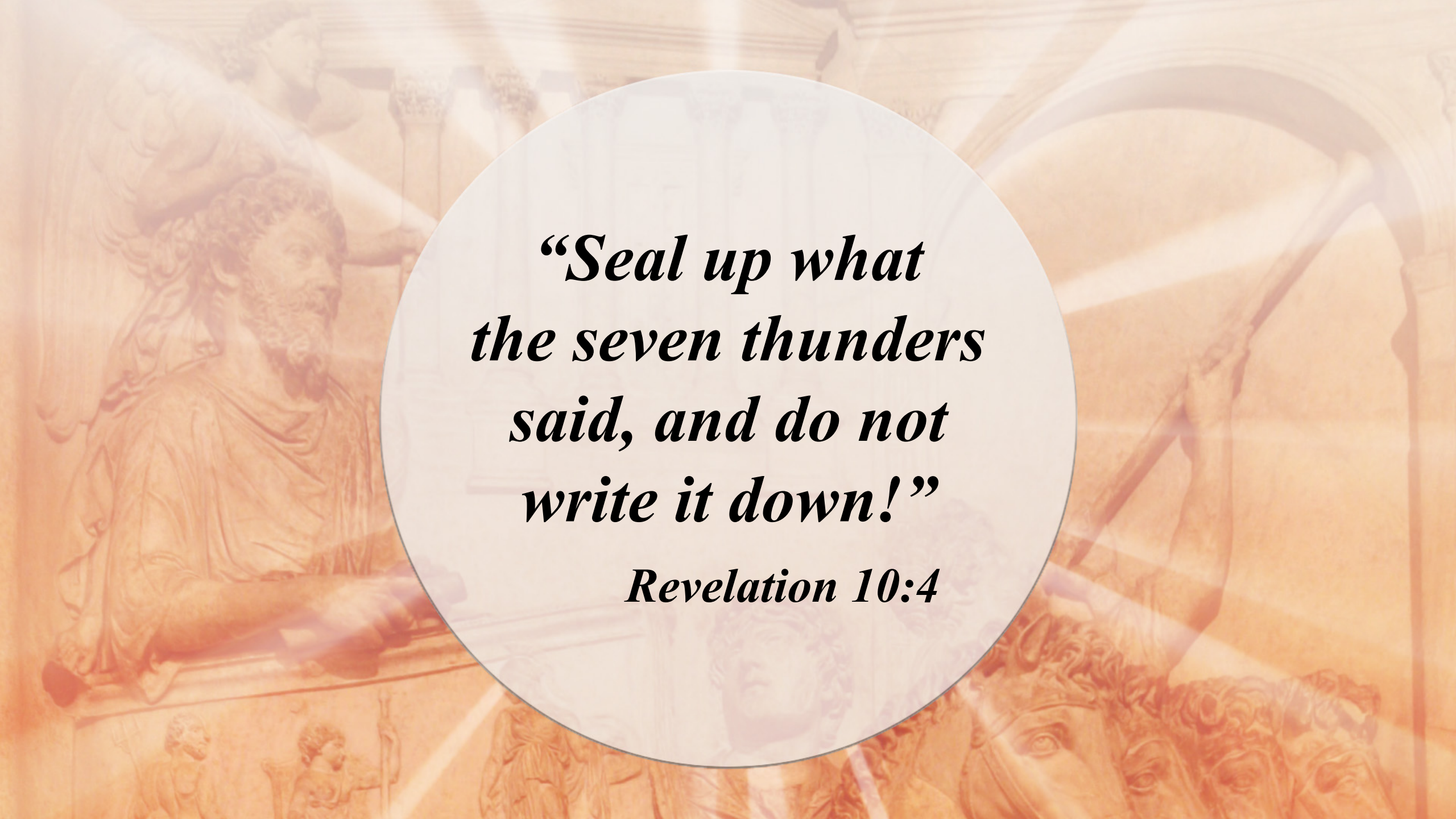
Angel of the Revelation  
(Book of Revelation,  
chapter 10), William Blake  
(British, London 1757–1827  
London), Watercolor, pen  
and black ink, brush and  
wash, over traces of  
graphite







courtesy Falls Creek, OK facebook.com

The background features a warm, golden-brown color palette with faint, semi-transparent images of classical architectural elements. On the left, a large, detailed sculpture of a bearded man, likely a prophet or saint, is visible. On the right, a large archway is shown. The overall composition is centered around a large, light-colored circular area that contains the text.

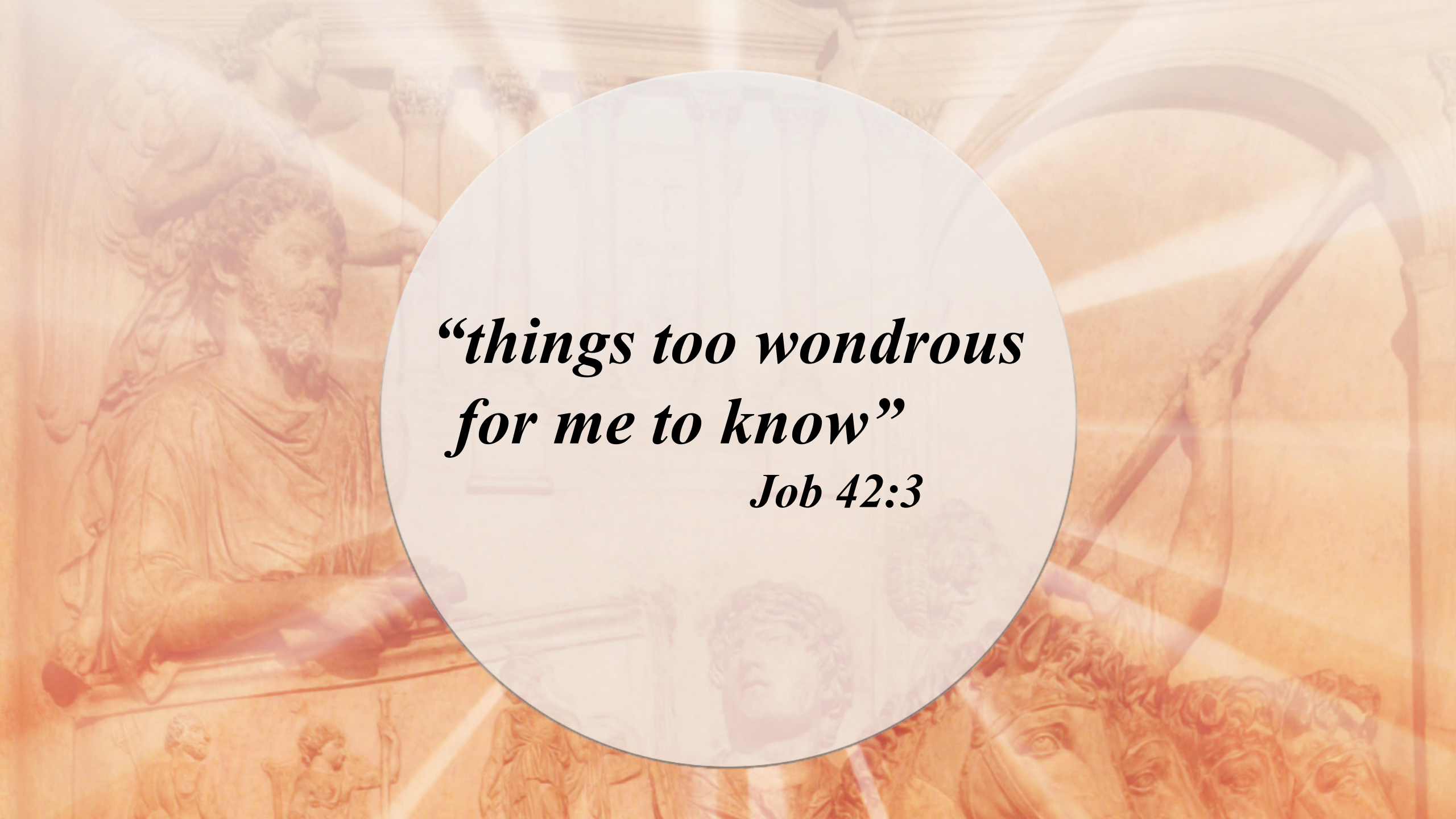
***“Seal up what  
the seven thunders  
said, and do not  
write it down!”***

***Revelation 10:4***





courtesy alamy.com



***“things too wondrous  
for me to know”***

***Job 42:3***



## **Revelation 10:6**

*...the one who lives forever and ever, who created heaven and what is in it, the earth and what is in it, and the sea and what is in it.*

*The clear reference to God as Creator (cf. 4:11; 14:7) answers evolutionary speculation as to the origin of the earth, and it also affirms the omnipotence of God in dealing with the world in judgment when the time is ripe.*

**-J.F. Walvoord**

(1985). Revelation. In J. F. Walvoord & R. B. Zuck (Eds.), *The Bible Knowledge Commentary: An Exposition of the Scriptures* (Vol. 2, p. 954). Wheaton, IL: Victor Books.





courtesy Jenni Mikeska



courtesy Jenni Mikeska



## **Revelation 10:6-7**

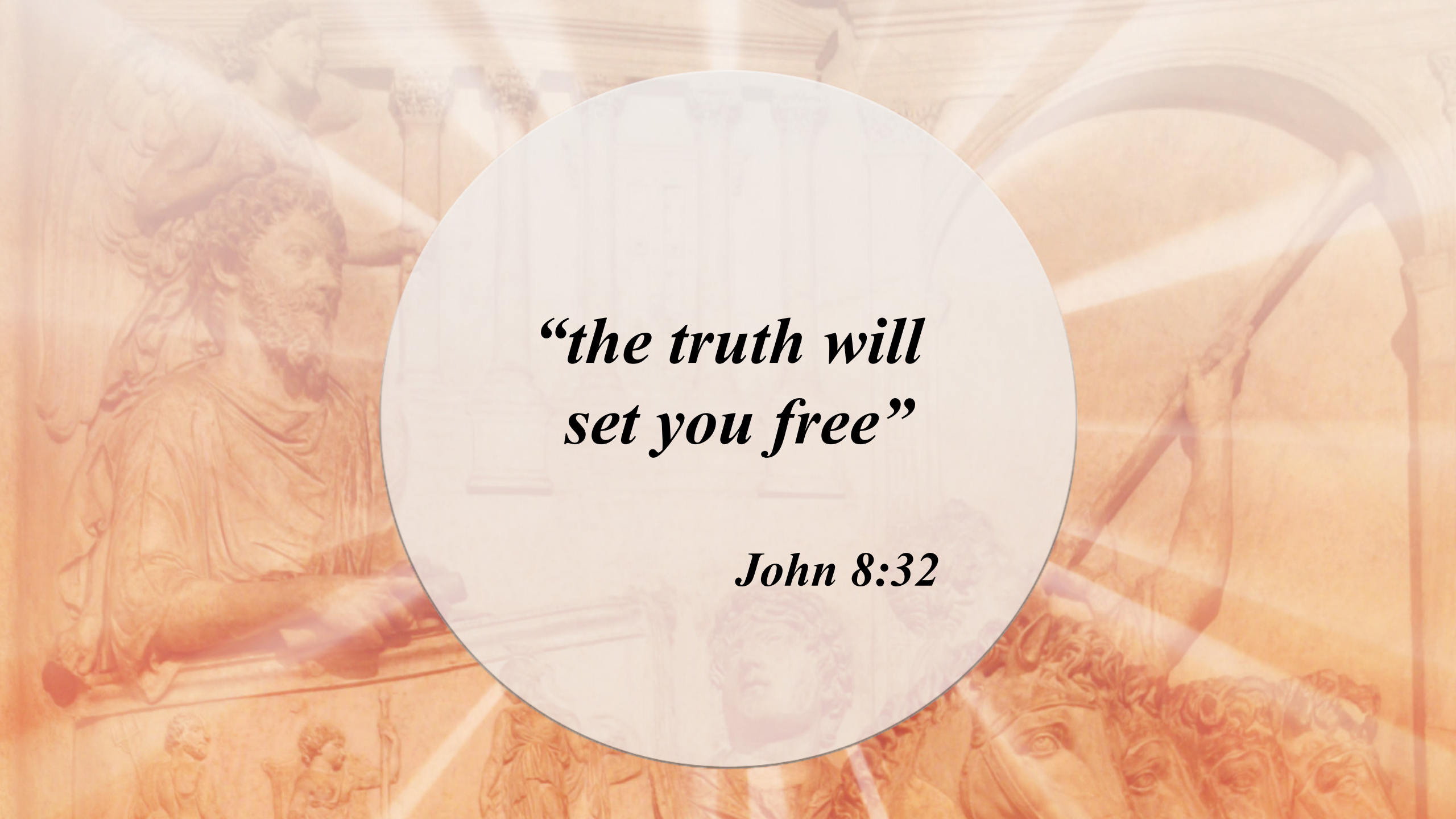
*“There will no longer be a delay, <sup>7</sup> but in the days when the seventh angel will blow his trumpet, then the mystery of God will be completed, as he announced to his servants the prophets.”*

*This expression, “the mystery of God,” in this connection seems to indicate all those counsels and dealings of god made known by Him to and through the Old Testament prophets, concerning His governmental proceedings with men on earth looking always toward the establishment of the kingdom in the hands of Christ. When Christ comes to take the kingdom, there will be no mystery, but, on the contrary, manifestation. “The earth shall be full of the knowledge of God as the waters cover the sea” [Isaiah 11:19]. It is important for us to remember that we ourselves are still in the days of “mystery.” If a man would walk godly, there is “the mystery of godliness” [1 Timothy 3:16] by which he walks, unknown by the world...But when the seventh angel sounds, all this will be finished, and there will be open manifestation of all.*

**-William R. Newell**

Revelation Chapter by Chapter, 143-144.





*“the truth will  
set you free”*

*John 8:32*

The background features a warm, golden-brown color palette with faint, semi-transparent images of classical architecture and sculptures. On the left, there are columns and arches. On the right, a large archway is visible. At the bottom, there are several classical busts and statues, including one of a horse's head and another of a seated figure. The overall style is reminiscent of ancient Greek or Roman art.

## Revelation 10:11

*“You must prophesy again about many peoples, nations, languages, and kings.”*



## Revelation 11:1-3

*Then I was given a measuring reed like a rod, with these words: “Go and measure the temple of God and the altar, and count those who worship there. <sup>2</sup> But exclude the courtyard outside the temple. Don’t measure it, because it is given to the nations; and they will trample the holy city for forty-two months. <sup>3</sup> I will grant my two witnesses authority to prophesy for 1,260 days, dressed in sackcloth.”*

*The best guideline to follow in interpreting  
this section is to take each fact literally.*

**-J.F. Walvoord**

**(1985). Revelation. In J. F. Walvoord & R. B. Zuck (Eds.), *The Bible Knowledge Commentary: An Exposition of the Scriptures* (Vol. 2, p. 955). Wheaton, IL: Victor Books.**

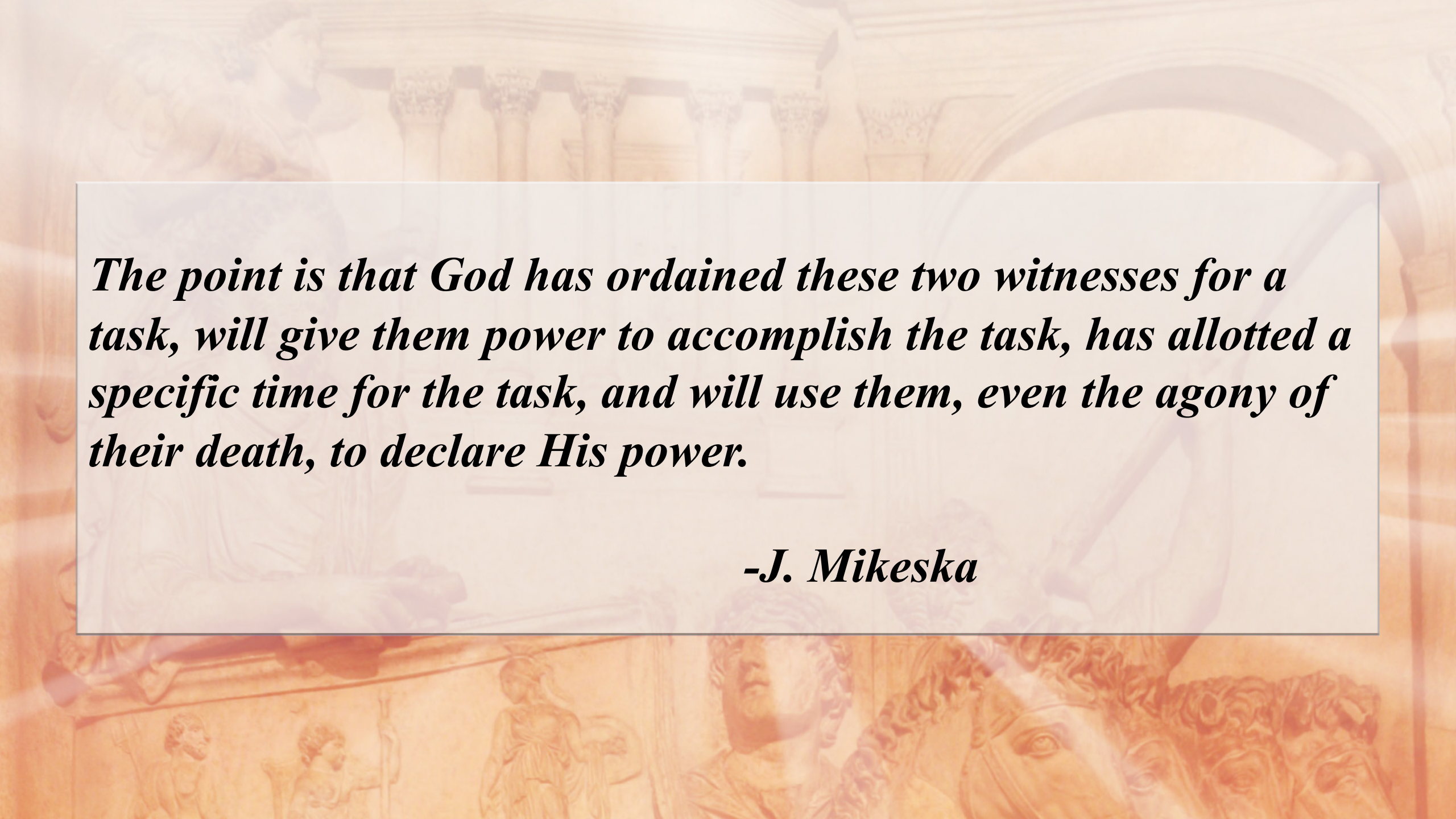




## **Revelation 11:5-6**

*<sup>5</sup> If anyone wants to harm them, fire comes from their mouths and consumes their enemies; if anyone wants to harm them, he must be killed in this way. <sup>6</sup> They have authority to close up the sky so that it does not rain during the days of their prophecy. They also have power over the waters to turn them into blood and to strike the earth with every plague whenever they want.*



The background features a warm, orange-toned image of classical architecture and sculptures. On the left, a large white marble statue of a seated figure is visible. In the center and right, there are various architectural elements like columns and arches, along with smaller sculptures, including a prominent bust of a man's head and a horse's head. The overall scene is a detailed and artistic representation of ancient or classical art.

*The point is that God has ordained these two witnesses for a task, will give them power to accomplish the task, has allotted a specific time for the task, and will use them, even the agony of their death, to declare His power.*

*-J. Mikeska*

## **Revelation 11:7-10**

*<sup>7</sup> When they finish their testimony, the beast that comes up out of the abyss will make war on them, conquer them, and kill them. <sup>8</sup> Their dead bodies will lie in the main street of the great city, which figuratively is called Sodom and Egypt, where also their Lord was crucified. <sup>9</sup> And some of the peoples, tribes, languages, and nations will view their bodies for three and a half days and not permit their bodies to be put into a tomb. <sup>10</sup> Those who live on the earth will gloat over them and celebrate and send gifts to one another because these two prophets had tormented those who live on the earth.*



## Revelation 11:11-14

*<sup>11</sup> But after three and a half days, the breath of life from God entered them, and they stood on their feet. Great fear fell on those who saw them. <sup>12</sup> Then they heard a loud voice from heaven saying to them, "Come up here." They went up to heaven in a cloud, while their enemies watched them. <sup>13</sup> At that moment a violent earthquake took place, a tenth of the city fell, and seven thousand people were killed in the earthquake. The survivors were terrified and gave glory to the God of heaven.*

*<sup>14</sup> The second woe has passed. Take note: The third woe is coming soon!*

# Revelation 11:15

*<sup>15</sup> The seventh angel blew his trumpet, and there were loud voices in heaven saying,*

*The kingdom of the world has become the kingdom of our Lord and of his Christ, and he will reign forever and ever.*



## Revelation 11:16-18

*<sup>16</sup> The twenty-four elders, who were seated before God on their thrones, fell facedown and worshiped God, <sup>17</sup> saying,*

*We give you thanks, Lord God, the Almighty,  
who is and who was,  
because you have taken your great power  
and have begun to reign.*

*<sup>18</sup> The nations were angry,  
but your wrath has come.*

# Revelation 11:18-19

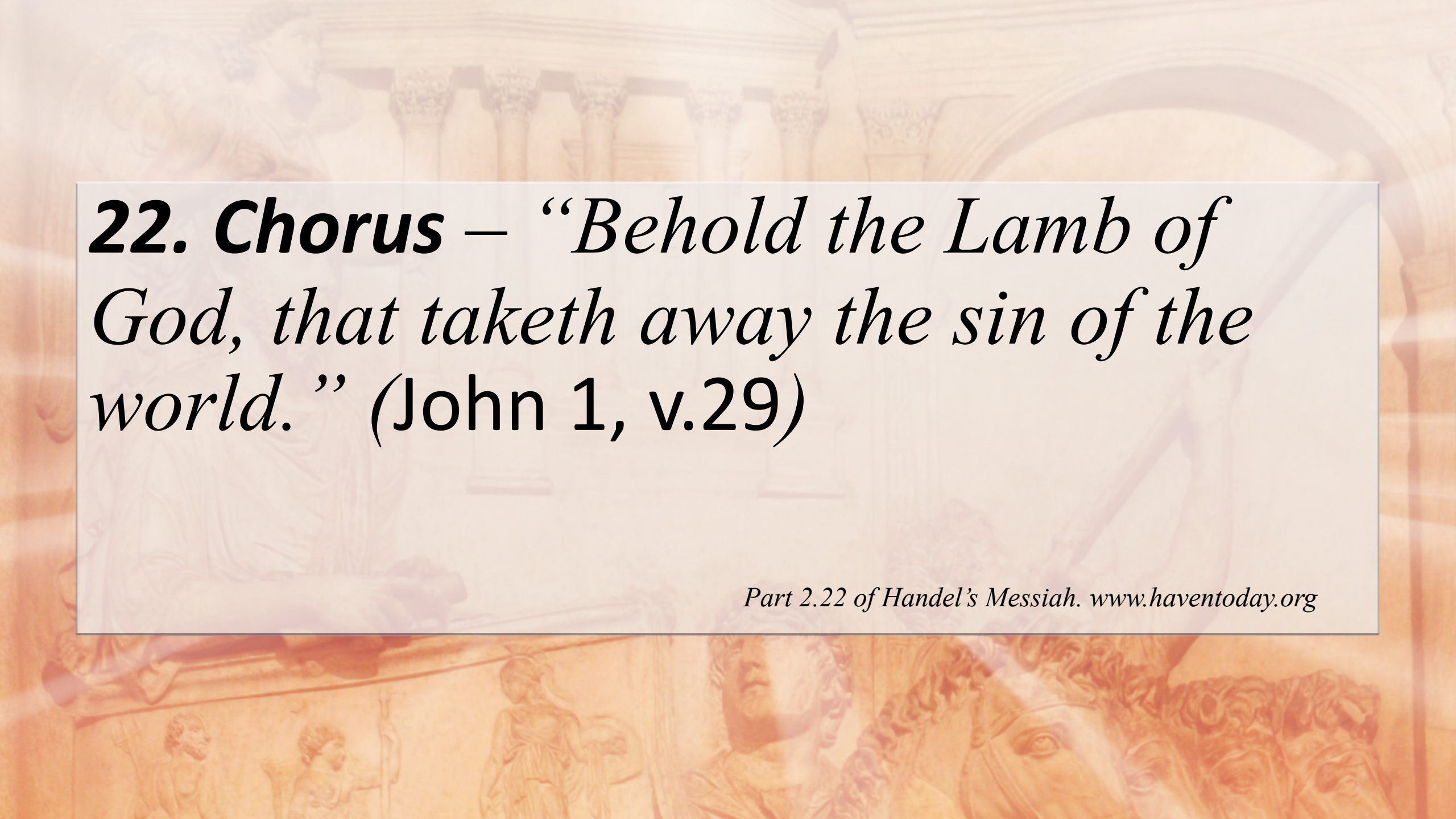
*The time has come  
for the dead to be judged  
and to give the reward  
to your servants the prophets,  
to the saints, and to those who fear your name,  
both small and great,  
and the time has come to destroy  
those who destroy the earth.*

*<sup>19</sup> Then the temple of God in heaven was opened, and the ark of his covenant appeared in his temple. There were flashes of lightning, rumblings and peals of thunder, an earthquake, and severe hail*



# Revelation 11:15

*The kingdom of the world has become the kingdom  
of our Lord and of his Christ,  
and he will reign forever and ever.*



**22. Chorus** – *“Behold the Lamb of God, that taketh away the sin of the world.”* (John 1, v.29)

*Part 2.22 of Handel's Messiah. [www.haventoday.org](http://www.haventoday.org)*



**40. Air (bass)** – *“Why do the nations so furiously rage together: and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord, and against his Anointed.”* (Psalm 2, vv.1–2)

**41. Chorus** – *“Let us break their bonds asunder, and cast away their yokes from us.”* (Psalm 2, v.3)

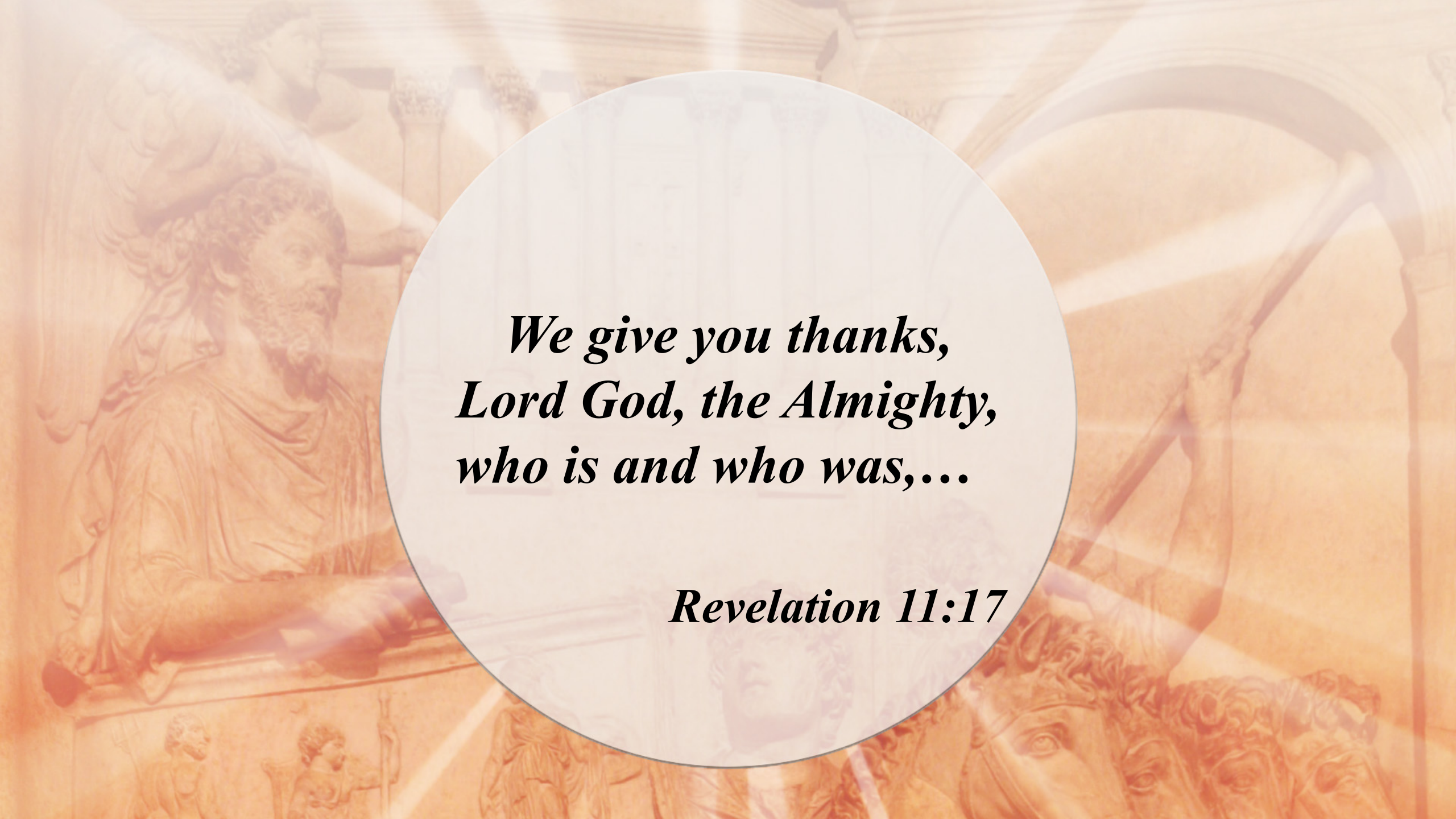
**42. Recitative (tenor)** – *“He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.”* (Psalm 2, v.4)

**43. Air (tenor)** – *“Thou shall break them with a rod of iron; thou shall dash them in pieces like a potter’s vessel.”* (Psalm 2, v.9)

**44. Chorus** – *“Hallelujah: for the Lord God omnipotent reigneth.”* (Revelation 19, v.6); *“The kingdom of this world is become the kingdom of our Lord, and of his Christ; and he shall reign for ever and ever.”* (Revelation 11, v.15); *“King of Kings, and Lord of Lords.”* (Revelation 19, v.16) *“Hallelujah!”*

Part 2.444 of Handel's Messiah. [www.haventoday.org](http://www.haventoday.org)





*We give you thanks,  
Lord God, the Almighty,  
who is and who was,...*


*Revelation 11:17*

*The expression... “who is and who was” focuses upon God’s uninterrupted existence in the present and past. In the future He will be the same as He reigns “forever and ever.” A third part of the title... “who is coming” that appeared earlier (1:4,8; 4:8)-drops out, because at the moment anticipated in the song, He has already come (cf. 16:5). The kingdom Jesus told His disciples to pray for (Matt. 6:10) has arrived in connection with the second coming of the King (Bullinger).*

*-Robert L. Thomas*

*(1995). Revelation 8-22 An Exegetical Commentary. (p. 108-109). Chicago, IL: Moddy Press.*





***both small and great, He  
will destroy those who  
destroy the earth.***

***Revelation 11:18***



courtesy [www.kwtx.com](http://www.kwtx.com)



## **Revelation 12:1-4**

*12 A great sign appeared in heaven: a woman clothed with the sun, with the moon under her feet and a crown of twelve stars on her head. <sup>2</sup> She was pregnant and cried out in labor and agony as she was about to give birth. <sup>3</sup> Then another sign appeared in heaven: There was a great fiery red dragon having seven heads and ten horns, and on its heads were seven crowns. <sup>4</sup> Its tail swept away a third of the stars in heaven and hurled them to the earth.*

## Revelation 12:4-6

*And the dragon stood in front of the woman who was about to give birth, so that when she did give birth it might devour her child. <sup>5</sup> She gave birth to a Son, a male who is going to rule all nations with an iron rod. Her child was caught up to God and to his throne. <sup>6</sup> The woman fled into the wilderness, where she had a place prepared by God, to be nourished there for 1,260 days.*



*The woman symbolized Israel, as indicated by Genesis 37:9–11, where the sun and the moon referred to Jacob and Rachel, Joseph's parents. The stars in the woman's crown clearly related to the 12 sons of Jacob and identified the woman as Israel fulfilling the Abrahamic Covenant.*

*The symbolism, while not referring specifically to Mary, the mother of Christ, points to Israel as the source of Jesus Christ.*

*-J.F. Walvoord*

(1985). [Revelation](#). In J. F. Walvoord & R. B. Zuck (Eds.), *The Bible Knowledge Commentary: An Exposition of the Scriptures* (Vol. 2, p. 958). Wheaton, IL: Victor Books.



*...a great fiery red  
dragon.*

*Revelation 12:3*





AS WE SEE  
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# 1 Peter 5:8

*...is prowling around like a roaring lion,  
looking for anyone he can devour.*



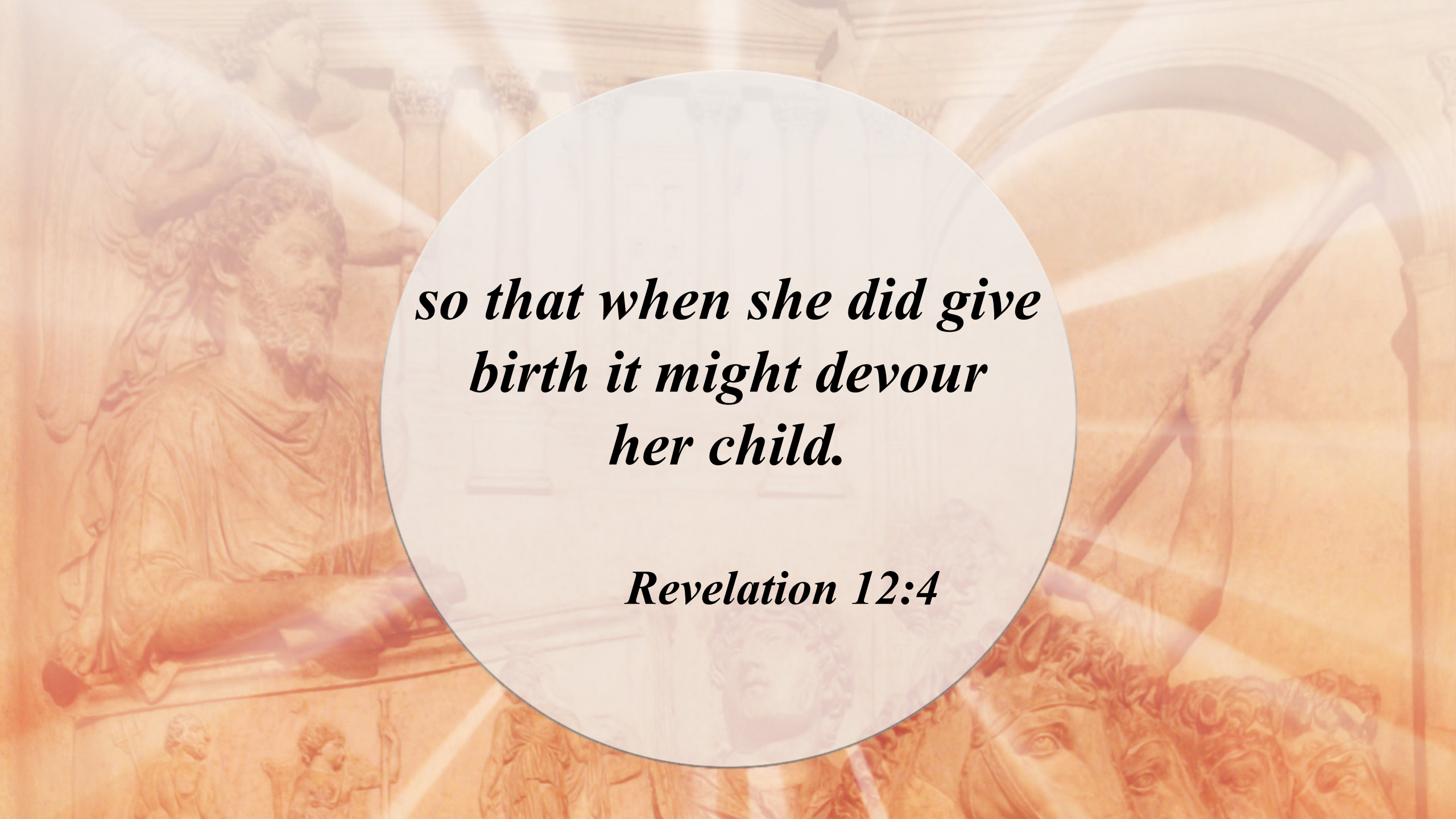
## Genesis 3:15

*I will put hostility between you and the woman,  
and between your offspring and her offspring.  
He will strike your head, and you will strike his  
heel.*

## **Job 1:6-7**

*<sup>6</sup> One day the sons of God came to present themselves before the LORD, and Satan also came with them. <sup>7</sup> The LORD asked Satan, “Where have you come from?” “From roaming through the earth,” Satan answered him, “and walking around on it.”*

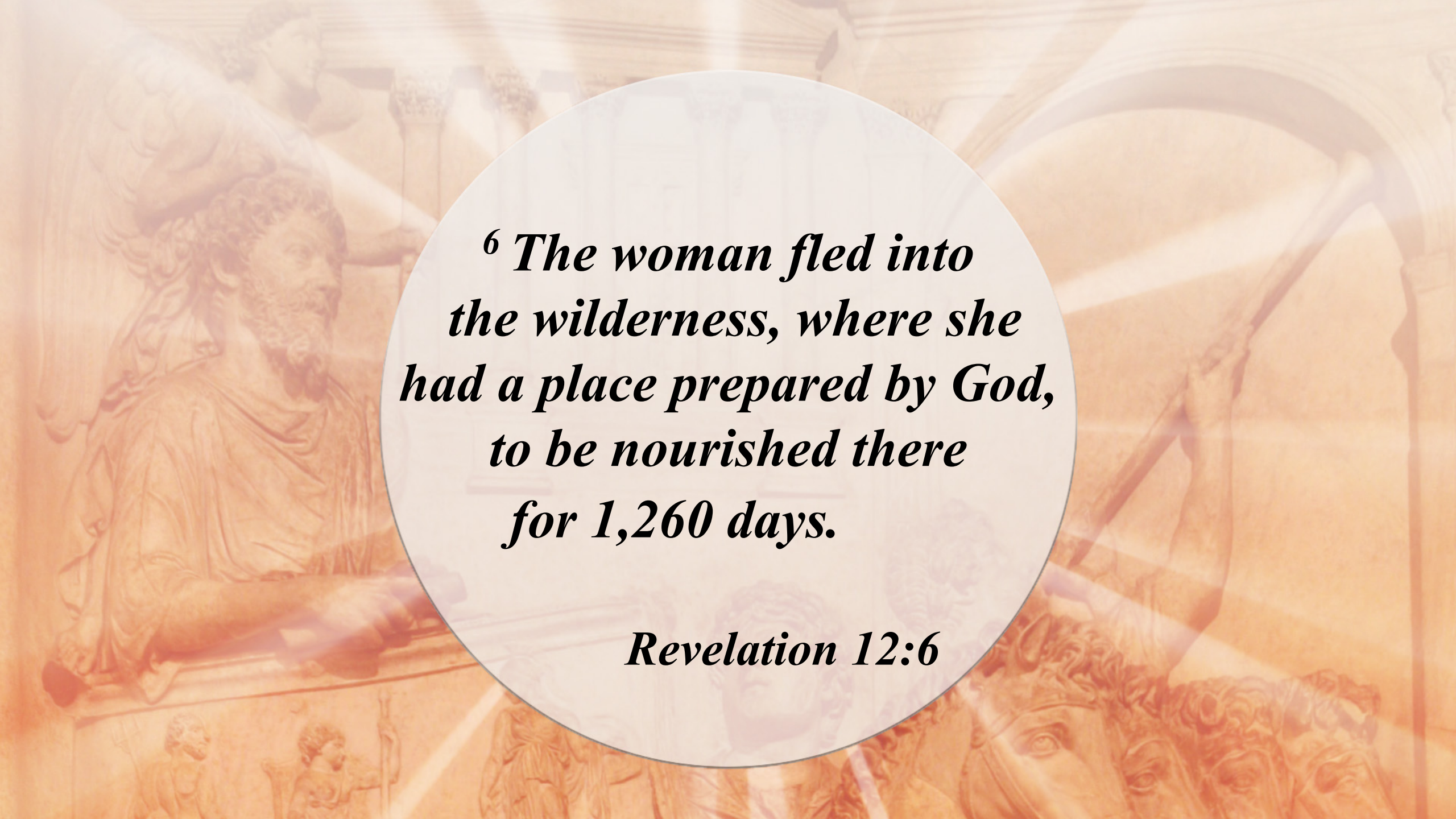


The background features a classical architectural scene with a large circular overlay. The scene includes a prominent archway on the right, a column on the left, and various statues and reliefs. The overall color palette is warm, ranging from light beige to deep orange. The circular overlay is semi-transparent white and contains the following text:

*so that when she did give  
birth it might devour  
her child.*

*Revelation 12:4*





***<sup>6</sup> The woman fled into  
the wilderness, where she  
had a place prepared by God,  
to be nourished there  
for 1,260 days.***

***Revelation 12:6***



## Revelation 12:7-9

*<sup>7</sup> Then war broke out in heaven: Michael and his angels fought against the dragon. The dragon and his angels also fought, <sup>8</sup> but he could not prevail, and there was no place for them in heaven any longer. <sup>9</sup> So the great dragon was thrown out—the ancient serpent, who is called the devil and Satan, the one who deceives the whole world. He was thrown to earth, and his angels with him.*

# Revelation 12:10-12

*<sup>10</sup> Then I heard a loud voice in heaven say,*

*The salvation and the power and the kingdom of our God and the authority of his Christ have now come, because the accuser of our brothers and sisters, who accuses them before our God day and night, has been thrown down. <sup>11</sup> They conquered him by the blood of the Lamb and by the word of their testimony; for they did not love their lives to the point of death. <sup>12</sup> Therefore rejoice, you heavens, and you who dwell in them! Woe to the earth and the sea, because the devil has come down to you with great fury, because he knows his time is short.*



## Revelation 12:11

*...conquered him by the blood of the Lamb and by the word of their testimony; for they did not love their lives to the point of death.*



AS WE SEE  
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APPROACHING



*“Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing, and honour, glory, and power, be unto him that sitteth upon the throne, and unto the Lamb forever and ever.”*  
**(Revelation 5, vv.12–14) “Amen.”**

**Part 3.53 of Handel’s Messiah. [www.haventoday.org](http://www.haventoday.org).**







AS WE SEE  
**THE DAY**  
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