

MUSICAL SCHEDULE FOR THE WEEK

**CHOIR CAMP RUNS FROM
6:00 - 8:30 pm, MONDAY THROUGH FRIDAY**

MONDAY

Musical introduced
Scripts and C.D.'s handed out.

TUESDAY

Auditions

WEDNESDAY

Parts assigned.
Coaching begins.

THURSDAY

Permission Slips returned.
Coaching continues.

FRIDAY

First Dress Rehearsal (Tech Rehearsal)

SATURDAY

10:00 am - Full Dress Rehearsal.
11:30 am - Hot Dog Feed with Ice Cream Sundaes

SUNDAY

10:45 am - One song in morning service at SLONAZ.
(If you have a home church, please attend it.)
4:00 pm - Call time for all choir camp members
5:00 pm - Pizza Dinner
6:00 pm - Musical Presentation

1 **CHAPTER 1: MINION MOVEMENT**2 *(Enter Selfishness and Hatred to center of drama stage.)*3 Selfish: Greetings. Allow us to introduce ourselves. My name is Selfishness, and
4 I'm despicable.5 Hatred: And I'm known as Hatred and I am despicable, too. We are some of the
6 many minions who work to move you to the fascinating, interesting,
7 though somewhat dark side of life.8 Selfish: Our boss, or "he who shall not be named", feels that more of you need to
9 think only of yourselves and give in to the many emotions, traits and
10 habits that fit so nicely into this "slightly" imperfect world.11 Hatred: We, along with our fellow minions are here to help in that regard. Doesn't
12 it make sense to hate anything that doesn't help satisfy your every need?

13 Selfish: I say, "Yes". After all, it's all about you.

14 Hatred: Don't listen to those people who say to resist us and stand with God.

15 Selfish: That's so old-fashioned. It's not like it's written in stone or anything.

16 Hatred: Although the Bible does say in Psalm 125:1, "Those who trust in the Lord.
17 are as Mount Zion, which cannot be moved but abides forever."18 Selfish: *(Aside to Hatred)* What are you doing? You're not supposed to go
19 around quoting the Bible.20 Hatred: *(Aside to Selfishness)* The boss does it all the time.21 Selfish: *(Aside to Hatred)* Yes. But he's always careful to do it out of context.
22 You know, "Judas went and hung himself. Go thou and do likewise."23 Hatred: Oops. *(To audience)* Okay, folks. Just ignore what I said.24 *(Music begins)*

25 Selfish: Too late. Here comes a song.

26 Hatred: That's despicable.

27 *(Exit Selfishness and Hatred. Enter Soloists for "I Will Not Be Moved" to center of*
28 *drama stage.)*

29 **SONG: I WILL NOT BE MOVED**

30 Solo 1: I have been the wayward child. I have acted out.
31 I have questioned sovereignty and had my share of doubts.
32 And though sometimes my prayers feel like they're bouncing off the sky,
33 The hand I hold won't let me go and here's the reason why.

34 CHORUS: I WILL STUMBLE, I WILL FALL DOWN,
35 BUT I WILL NOT BE MOVED
36 I WILL MAKE MISTAKES,
37 I WILL FACE HEARTACHE,
38 BUT I WILL NOT BE MOVED
39 ON CHRIST THE SOLID ROCK I STAND,
40 ALL OTHER GROUND IS SINKING SAND
41 I WILL NOT BE MOVED

42
43 Solo 2: Bitterness has plagued my heart many times before
44 My life has been like broken glass, and I have kept the score
45 Of all my shattered dreams and though it seemed that I was far too gone
46 My brokenness helped me to see it's grace I'm standing on

47 CHORUS

48

49 Solo 3: And the chaos in my life, has been a badge I've worn
50 And though I have been torn,

51 CHORUS

52 **CHAPTER 2: OLD PASS. NEW PASS. I PASS. YOU PASS**

53 *(Grips place "Pearly Gate" sign and music stand on drama stage. Enter Pride and*
 54 *Vanity, holding book, to center of drama stage.)*

55 Pride: Pride and Vanity coming to you, and though we can be despicable we can
 56 also be rational. Doesn't it make sense to be judged on your own merits?

57 Vanity: You're a good person, right. I mean, it's not like you killed anybody . . .
 58 important. You've been good enough.

59 Pride: You should be able to earn your way into heaven. So, don't go looking for
 60 a *(makes quotes with fingers)* "free pass".

61 Vanity: Yeah. That just a children's story, like from the book by Dr. Truths, *(Holds*
 62 *up book)* "Old Pass. New Pass. I Pass. You Pass."

63 *(Exit Pride and Vanity. Enter Gatekeeper and Soul 1 to center of drama stage)*

64 Gatekeeper: Old pass, new pass, I pass, you pass.
 65 Such is the way to joy that lasts.
 66 I go. You go. This way will show.
 67 Through gates of pearl, to heav'n you know..

68 Soul 1: I knew I'd come, Indeed I did.
 69 A soul like me. The life I led.
 70 So heaven's next, as I can see.
 71 A great reward now waits for me. *(Starts to walk past Gatekeeper)*
 72

73 Gatekeeper: *(Stepping in front of Soul 1 and holding up hand)*
 74 Old pass, new pass, I pass, you pass.
 75 Such is the way to joy that lasts.
 76 There is a rule that clearly states
 77 You need a pass to pass these gates.

78 Soul 1: Don't be silly. Just let me in.
 79 On earth I did not hardly sin.
 80 I did not cheat, obeyed the law.
 81 And if I didn't, no one saw.

82 *(Enter Soul 2)*

83 Gatekeeper: That all sounds nice to earthly ears.
 84 But here above you'll get no cheers.
 85 Without a pass you're out of luck.
 86 Outside the gates you're surely stuck.

87 Soul 2: *(Holding up ticket)* Excuse me please, I'll pass this way.
 88 You see this is a special day.
 89 I see heaven. I'm home at last.
 90 May I go through? Here is my pass.

91 Soul 1: You have a pass? How can that be?
 92 You could not live as well as me.
 93 What did you do? How did you act?
 94 To win the thing that I now lack?

95 Soul 2: I cannot say I was that good.
 96 I did not do all that I should.
 97 My life was poor, there was some vice.
 98 I got a pass from someone nice. *(Gives Gatekeeper the ticket)*

99 Gatekeeper: Old pass, new pass, I pass, you pass.
 100 Such is the way to joy that lasts.
 101 Come right this way. The gates are clear.
 102 You have the pass, so enter here.

103 *(Soul 2 gives walks past Soul 1 and Gatekeeper "into heaven". Enter Soul 3)*

104 Soul 1: That is not fair. You let them in.
 105 You know their life was filled with sin.
 106 Check out my life. I'm sure you'll see.
 107 They could not live as well as me.

108 Soul 3: *(Holding up ticket)* Excuse me please, I'll pass this way.
 109 You see this is a special day.
 110 I want to go and move in fast.
 111 I'm ready now. Here is my pass.

112 Soul 1: I see that you have got one, too.
 113 How did you get it? What did you do?
 114 Feeding homeless? Saving whales?
 115 Treating the sick? Healing their ails?

116 Soul 3: That would be nice, if it were so.
 117 I did nothing that you could know.
 118 I made mistakes, but I did take
 119 The pass from He who passes makes. *(Gives Gatekeeper the ticket)*

120 Gatekeeper: Old pass, new pass, I pass, you pass.
 121 Such is the way to joy that lasts.
 122 The one who loves and paid the price.
 123 He made your pass to paradise.

124 *(Soul 3 gives walks past Soul 1 and Gatekeeper "into heaven". Enter Soul 4.)*

125 Soul 1: Wait a moment! The ticket's free?
 126 Then why can't one be given to me.
 127 I'm good. I'm kind. I'm fun. I'm nice.
 128 I should enter without a price.

129 Soul 4: *(Holding up ticket)* Excuse me please, I'll pass this way.
 130 You see this is a special day.
 131 I have a ticket.

132 Soul 1: *(Snidely)* Of course you do.

133 Soul 4: Please move aside and let me through.

134 Soul 1: Now be precise. Leave nothing out.
 135 Please tell me what it's all about.
 136 I need a pass. What do I do?
 137 How did your pass pass down to you?

138 Soul 4: Christ had a pass and said I'd sinned.
 139 I was sorry for what I did.
 140 He said "That's fine!" and then He smiled
 141 Gave me a pass. Said, "You're my child." *(Gives Gatekeeper the ticket)*

142 Gatekeeper: Old pass, new pass, I pass, you pass.
 143 Such is the way to joy that lasts.
 144 Confess. Accept. And He redeems.
 145 Now your new life exceeds your dreams.

146 *(Soul 4 gives walks past Soul 1 and Gatekeeper "into heaven")* .
 147

148 Soul 1: I will do that. It can't be hard.
 149 And then the gates can be unbarred.
 150 I fouled it up. I got it wrong.
 151 Let me see Him. It won't take long.

152 Gatekeeper: Old pass, new pass. Your chance has passed.
 153 Your time is up. It went by fast.
 154 I seems this place is not for you.
 155 There's nothing more that I can do.

156 Soul 1: That's it? I'm Stuck? No place to go?

157 Gatekeeper: There is somewhere for you I know.

158 Soul 1: Where do you mean? Oh please, do tell.

159 Gatekeeper: *(Points up)* It's not up here. The place is . . . *(Pause. Point down)* . . .
 160 just hit the down button. *(waves and exits)* Bye!

161 *(Soul 1 stares at the audience for a moment and then exits. Head down. Grips remove*
 162 *"Pearly Gate" sign and music stand. Enter Soloists for "God So Loved" to center of*
 163 *drama stage.)*

164 **SONG: GOD SO LOVED**

165 Solo 4: Come all you weary, come all you thirsty
166 Come to the well that never runs dry
167 Drink of the Water, come and thirst no more

168 Solo 5: Come all you sinners, come find His mercy
169 Come to the table, He will satisfy
170 Taste of His goodness, find what you're looking for

171 CHORUS 1: FOR GOD SO LOVED THE WORLD THAT HE GAVE US
172 HIS ONE AND ONLY SON TO SAVE US
173 WHOEVER BELIEVES IN HIM WILL LIVE FOREVER

174 Solo 6: Bring all your failures, bring your addictions
175 Come lay them down at the foot of the cross
176 Jesus is waiting there with open arms

177 CHORUS 2: FOR GOD SO LOVED THE WORLD THAT HE GAVE US
178 HIS ONE AND ONLY SON TO SAVE US
179 WHOEVER BELIEVES IN HIM WILL LIVE FOREVER
180 THE POWER OF HELL FOREVER DEFEATED
181 NOW IT IS WELL, I'M WALKING IN FREEDOM
182 FOR GOD SO LOVED, GOD SO LOVED THE WORLD

183 Solo 7: Praise God! Praise God from whom all blessings flow
184 Praise Him! Praise Him for the wonders of His love

185 CHORUS 2

186 **CHAPTER 3: YOU CANNOT HIDE FROM YOURSELF**187 *(Enter Shame and Disgrace to center of drama stage.)*

188 Shame: Shame and Disgrace here. We're despicable and proud of it.

189 Disgrace: We feel it's important to constantly remind you of all the terrible things you
190 have done; things that make you worthless and despicable191 Shame: By doing this, we can keep you from all the complications and work that
192 come with achieving important and meaningful things in your life.193 Disgrace: Why try and fulfill a purpose when you can hide behind those terrible
194 things that you have done? Let us help you focus on those things.195 *(Enter Moses. Shame and Disgrace stand to either side of him. Actors are placed so
196 that when Aaron enters they will be spaced evenly across the drama stage.)*197 Moses: What a day. Usually the most exciting thing I experience is looking for a
198 lost sheep, but today God spoke to me from a burning bush and told me
199 to lead His people out of Egypt.200 *(Disgrace whispers in Moses' ear. Enter Aaron)*201 Moses: But why me? I'm not good at anything. I'm not even a good shepherd. I
202 couldn't even find the sheep. God must have it wrong.

203 Aaron: God doesn't get things wrong, Moses.

204 Moses: Aaron? Is that you?

205 Aaron: That's right, brother. God sent me to get you. It's time to stop hiding here
206 in the desert and do the job He has called you to do.

207 Shame: Uh, oh. This could complicate things.

208 Disgrace: Don't worry. You've got this.

209 *(Shame whispers in Moses' ear.)*210 Moses: Well, it's good to see you, but remember why I had to run and hide? I'm a
211 criminal, a murderer, a fugitive. I can't be a leader.

212 Aaron: God's people need you and God has called you.

213 *(Disgrace whispers in Moses' ear.)*214 Moses: Those people despise me. They'll never follow someone like me. I think I
215 should just stay here out of sight and out of mind.

216 Aaron: God has called you and He will make you a great leader.

217 *(Shame whispers in Moses' ear.)*218 Moses: I can't even lead sheep. All they'll remember is that I was a spoiled rich
219 kid, living in the palace while they slaved away in the Egyptian sun.

220 Aaron: Stop hiding behind your short comings. God is greater than any of your
 221 failures.

222 *(Disgrace whispers in Moses' ear.)*

223 Moses: Get real, Aaron. Even if I went. I can't face Pharaoh. I'm a terrible public
 224 speaker. I get tongue-tied when I try speaking in front of people.

225 Aaron: Have you tried the old trick of picturing everyone in their underwear?

226 Moses: *(Stares out at audience. Gets a horrified look on face, holds hand up over*
 227 *eyes and recoils and covers eyes groaning) Uuuggghh!*

228 Aaron: *(Looks at audience and shakes head)* Bad idea. Sorry. Tell you what.
 229 Tell me what to say and I'll do the talking.

230 Moses: Hmmmm. That could work.

231 *(Shame whispers in Moses' ear.)*

232 Moses: *(Shaking head)* No. What am I thinking? I'm just a dirty, smelly sheep-
 233 chaser, whose not worthy to even be one of God's chosen people, much
 234 less lead them. I'm just not special.

235 Aaron: You're right.

236 Shame: Got him!

237 Disgrace: High five!

238 *(Disgrace and Shame give each other a high five.)*

239 Aaron: No one is special enough to be chosen by God.

240 Moses: What's your point?

241 Aaron: God didn't choose you because you are special. You're going to be
 242 special because God chose you. And speaking of choosing, it's now your
 243 choice.

244 Shame: Don't listen to him, Moses.

245 Aaron: You can choose to accept the life God has for you and experience all the
 246 joy and fullness of it, or you can keep hiding here in the Midian desert.

247 Disgrace: Hide. Hide your shame and disgrace. It's what you deserve.

248 Moses: I don't deserve God's call. I don't deserve God's forgiveness, but I'm tired
 249 of hiding. I want to do something with a purpose. Alright, brother. Let's
 250 do this. Lead on brother!

251 Shame/Disgrace: Nooo!

252 *(Shame and Disgrace call after Moses as he and Aaron exit.)*

253 Shame: How about a game of hide-n-go-Seek? No? Shame on you!

254 Disgrace: It's not cool to us, Moses! You're a disgrace!

255 *(Shame and Disgrace Exit. Enter Soloists for "Hide" to center of drama stage.)*

256 **SONG: HIDE**

257 SOLO 8: To anyone who hides behind a smile
 258 To anyone who holds their pain inside
 259 To anyone who thinks they're not good enough
 260 To anyone who feels unworthy of love
 261 To anyone who ever closed the door
 262 Closed their eyes and locked themselves away

263 SOLO 9: You don't have to hide
 264 You don't have to hide anymore.
 265 You don't have to face this on your own.
 266 You don't have to hide anymore.

267 SOLO 10: Come out, come out, come out wherever you are
 268 To anyone who's tryin' to cover up their scars
 269 To anyone who's ever made a big mistake
 270 We've all been there, so don't be ashamed
 271 So come out, come out and join the rest of us
 272 You've been alone for way too long

273 CHORUS: YOU DON'T HAVE TO HIDE -
 274 YOU DON'T HAVE TO HIDE ANYMORE
 275 YOU DON'T HAVE TO FACE THIS ON YOUR OWN
 276 YOU DON'T HAVE TO HIDE ANYMORE

277 SOLO 11: And if you feel like no one understands
 278 Come to the One with scars on His hands
 279 'Cause He knows where you are, where you've been
 280 His scars will heal you if you let Him

281 CHORUS TWICE

282 **CHAPTER 4: A NO RETURN POLICY**283 *(Enter Death to center of drama stage.)*

284 Death: *(To audience)* Hi, there. I'm death. Yeah. That's me. The big "D". I
 285 know some of you think the "D" also stands for despicable, but I'm not that
 286 bad. I just have a job to do. Actually, there's a bunch of us. There's one
 287 whole department just for goldfish and hamsters. I, however, am stuck
 288 with humans. I've been doing this job for millennia, but today I've got to
 289 do something totally different. And here comes today's job, and he is not
 290 going to be happy.

291 *(Enter Lazarus to stand next to Death)*292 Death: *(Talking to Lazarus)* Hey, Lazarus. Could I have a moment.

293 Lazarus: Why not? I've got eternity.

294 Death: Yes. Yes, so one would think. Uh . . . you remember me?

295 Lazarus: Of course. You're death. By the way, thank you for being so efficient in
 296 your job.

297 Death: Well, it's nice to be appreciated, but

298 Lazarus: I mean. I was sick and miserable. I closed my eyes and there you were.
 299 And then, here we are in this wonderful place.

300 Death: It is nice. But. . .

301 Lazarus: It's not really death, but actually a new life.

302 Death: Well, to be honest, I don't bring everyone here.

303 Lazarus: I guess being a friend of Jesus gave me some special treatment, right?

304 Death: Yes, that's true. And funny you should mention Jesus . . .

305 Lazarus: When He said eternal life, He meant it. And I get to stay here forever.

306 Death: Forever may be a relative term. Case in point . . .

307 Lazarus: I'm sorry. I keep interrupting you. What did you need to talk to me about?

308 Death: Well, this is a little awkward. You may not realize it, but four days have
 309 passed back on the earthly scene.

310 Lazarus: Really? I hope Mary and Martha are starting to go on with their lives. I
 311 left them well taken care of. Nothing is wrong with them, is there?

312 Death: No. No. They miss you and are sad, but they are basically alright. It's
 313 more about Jesus.

314 Lazarus: Oh, did he make it up from Jericho? He had better be careful. Some
 315 powerful people want to kill him.

316 Death: I know. I've already received some orders about that for the future. But . . .
317 . *(pause)* . . . man, this is embarrassing.

318 Lazarus: Hey, we're all friends here. Just spit it out.

319 Death: *(Takes deep breath)* You've got to go back.

320 Lazarus: *(Pauses and cocks head)* Back where?

321 Death: You have to go back with . . . well . . . the living.

322 Lazarus: I am living. I'm more alive than I've ever been.

323 Death: No. I mean, you have to go back to live in the physical world.

324 Lazarus: I didn't think you did that. Isn't there some sort of "no return" policy with
325 death.

326 Death: Normally, yes. However, Jesus is reversing that rule in this case.
327 *(Cheerfully)* You get to be the example of His power over life and death.

328 Lazarus: *(Dead pan)* Lucky me.

329 Death: *(Defensively)* Look. It's not my fault. We did everything by the book.

330 Lazarus: It's dirty and smelly and uncomfortable back there. What if I don't want to
331 go back?

332 Death: I don't think you have a choice.

333 Lazarus: That stinks.

334 Death: *(Aside)* I think your sister is saying that about you, actually. *(To Lazarus)*
335 Lazarus, you obeyed Jesus when you were alive, right?

336 Lazarus: *(Cautiously)* Ye-e-s?.

337 Death: Then shouldn't you obey Him when you're . . . *(motions to Lazarus)* . . .
338 you know, dead?

339 Lazarus: I get your point. I guess we should go back. I do get to come back here,
340 though, right?

341 Death: In good time. Are you ready?

342 Lazarus: When do I make my entrance?

343 Death: Oh, don't worry. He'll let you know.

344 *(Death and Lazarus Exit. Enter Soloists for Rise Up to center of drama stage.)*

345 **SONG: RISE UP (Lazarus)**

346 Solo 12: In the dark and all alone growing comfortable
347 Are you too scared to move and walk out of this tomb?
348 Buried underneath the lies that you believed
349 Safe and sound. Stuck in the ground. Too lost to be found
350 You're just asleep and it's time to leave

351 CHORUS: RISE UP TAKE A BREATH, YOU'RE ALIVE NOW
352 CAN'T YOU HEAR THE VOICE OF JESUS CALLING US
353 OUT FROM THE GRAVE LIKE LAZARUS
354 YOU'RE BRAND NEW THE POWER OF DEATH COULDN'T HOLD YOU
355 CAN'T YOU HEAR THE VOICE OF JESUS CALLING US
356 OUT FROM THE GRAVE LIKE LAZARUS

357 Solo 13: When He said your name the thing that filled your veins
358 Was more than blood it's the kind of love that washes sin away
359 Now the door is open wide the stones been rolled aside.
360 The old is gone. The Light has come So come on

361 CHORUS

362 Solo14: He's calling us to walk out of the dark
363 He's given us new resurrected hearts

364 CHOIR: HE'S CALLING US TO WALK OUT OF THE DARK
365 HE'S GIVEN US NEW RESURRECTED HEARTS.

366 CHORUS

367 **CHAPTER 5: IT'S ALL GOOD**368 *(Enter Guilt and Regret to center of drama stage.)*

369 Guilt: Hello. I'm Guilt.

370 Regret: And I'm Regret.

371 Guilt: And we're despicable, too. We really enjoy it when we can convince
372 people that the awful things they've done will stay with them forever.373 Regret: People think that if they make bad choices and actions they can never be
374 erased. That can keep them from having a joyful life. Isn't that cool!

375 Guilt: There are few things more paralyzing than guilt and regret.

376 Regret: We love it when people embrace their sins and refuse to let them go.
377 *(Whispering to audience)* Don't let anyone know they can be forgiven.378 *(Exit Guilt and Regret. Enter Saul and Interviewer, with resume in hand, to center of*
379 *drama stage.)*

380 Interviewer: Thank you for taking your time for this interview. Mr. Saul?

381 Saul: Saul, or Paul, if you want to go with the Greek version.

382 Interviewer: This position is for a missionary journey for our growing church.

383 Saul: Yes, sir. I'm very excited about this opportunity.

384 Interviewer: I see you were born in Tarsus. Exactly where is that?

385 Saul: It's up in Asia Minor or "Turkey", as some say. I was born a Jew, but I
386 was also born a Roman citizen.387 Interviewer: That could be helpful in some of your dealings as you travel. You put
388 down that you were educated in the premiere school here in Jerusalem.

389 Saul: Graduated at the top of my class.

390 Interviewer: Apparently you speak a number of languages.

391 Saul: That's right. Hebrew, Aramaic, Greek and Latin are my best.

392 Interviewer: Yes. Now, while you seem extremely qualified, we do have some
393 concerns: your previous employment history to be precise.394 Saul: I admit being a tent maker for two years may not strengthen my résumé,
395 but it did help me center myself and focus on my spiritual life.

396 Interviewer: We are more concerned about before you were a tentmaker.

397 Saul: Oh, that. I can see how you might have a little hesitation about my
398 previous work.

399 Interviewer: A little hesitation? You seemed to specialize in working to destroy our
400 church.

401 Saul: It was a misunderstanding. It's true I worked hard, killed men and women
402 who believed in Jesus, put them in chains and sent them to prison.

403 Interviewer: A misunderstanding? Parents used your name to frighten their kids into
404 being good. "If you aren't good, Saul will come and get you."

405 Saul: It's gratifying to be a part of successful parenting. Focus on the Family.

406 Interviewer: That's cute. But you can understand why we might be a little concerned
407 about hiring you.

408 Saul: Normally, I would agree. But on my way to do more damage in
409 Damascus, Jesus appeared to me and I became a believer. He forgave
410 me and called me to serve Him. I'm changed. He saved me.

411 Interviewer: I do see your statement here, along with a testimonial and baptism
412 certificate by Ananias of Damascus. But considering your past, selecting
413 you would still be a bit of a reach..

414 Saul: I know it's tough, but I was hoping. . .

415 Interviewer: But reach we shall. The position is yours.

416 Saul: Really?

417 Interviewer: It seems to us that if Jesus called you to do this job, we should listen to
418 Him. He's a mighty forceful reference on your résumé. After all, He's
419 taken away all our imperfections, so why not yours.

420 Saul: Thank you. It's good to be forgiven and . . . well, flawless.

421 *(Interviewer and Saul Exit. Enter Soloists for "Flawless" to center of drama stage.)*

422 **SONG: FLAWLESS**

423 Solo 15: There's got to be more than going back and forth
 424 From doing right to doing wrong.
 425 'Cause we were taught that's who we are.
 426 Come on get in line right behind me.
 427 You along with everybody
 428 Thinking there's worth in what you do.

429 Solo 16: Then like a hero who takes the stage when
 430 We're on the edge of our seats saying it's too late.
 431 Well, let me introduce you to amazing grace.

432 CHORUS: NO MATTER THE BUMPS
 433 NO MATTER THE BRUISES
 434 NO MATTER THE SCARS
 435 STILL THE TRUTH IS
 436 THE CROSS HAS MADE
 437 THE CROSS HAS MADE YOU FLAWLESS
 438 NO MATTER THE HURT OR HOW DEEP THE WOUND IS
 439 NO MATTER THE PAIN
 440 STILL THE TRUTH IS
 441 THE CROSS HAS MADE
 442 THE CROSS HAS MADE YOU FLAWLESS

443 Solo 17: Could it possibly be that we simply can't believe
 444 That this unconditional kind of love would be enough to
 445 Take a filthy wretch like this and wrap him up in righteousness?
 446 But that's exactly what He did.

447 **CHOIR ON CHORUS**

448 Solo 18: No matter the bumps
 449 No matter the bruises
 450 No matter the scars
 451 Still the truth is
 452 The cross has made
 453 The cross has made you flawless

454 **CHAPTER 6: GIVE IN, GIVE UP, GIVE OUT**455 *(Enter Compromise and Concession to center of drama stage.)*456 Compromise: The name is Compromise, and sometimes I'm not that bad at all.
457 But when it comes to truth and honor I can be truly despicable.458 Concession: It's the same with me, Concession. I can be a good tool. But if I'm
459 used to avoid responsibility, I can be despicable too.460 Compromise: We can be found often where people are trying to make their lives
461 easier or more comfortable.462 Concession: So, we're here for you if you want to avoid confrontation and
463 responsibility, especially when God has something for you to do.464 *(Exit Compromise and Concession. Enter Christian 1, Christian 2 and Priest in hat to*
465 *center of drama stage.)*

466 Priest:: It's you two . . . again. I should have known.

467 Christian 1: And it's good to see you again, too.

468 Priest:: Why can't you just do what you're told?

469 Christian 2: We do. It's just a matter of WHO told us to do WHAT.

470 Priest:: We have told you over and over to stop being a disruption in our city.

471 Christian 1: And how are we being disruptive?

472 Priest:: You keep talking to people about Jesus.

473 Christian 2: We don't yell at people or accost them.

474 Priest:: You are still disruptive.

475 Christian 1: We just start talking to people and then the subject comes up.

476 Priest:: Don't let the subject come up.

477 Christian 2: But Jesus is the most important thing in our lives.

478 Christian 1: Yeah. And it's usually one-on-one or in a very small group.

479 Priest:: You are still disruptive. Jesus is gone. It's unfortunate that he had to die,
480 but it was for the good of the people.481 Christian 1: Now, that's true. His death was for the good of all as payment for their
482 sins.

483 Christian 2: And He may be physically gone from us, but His spirit lives in us.

484 Priest:: See. That kind of talk is disruptive.

485 Christian 1: I guess you're right.

486 Priest:: Good. I'm glad you see our point of view.

487 Christian 1: And it should be disruptive. Jesus died and rose again to give us new life,
488 to change our lives, to save our souls. What could be more disruptive
489 than that?

490 Priest:: That's not what I meant.

491 Christian 2: And He instructed His followers. . .

492 Christian 1: That would be us.

493 Christian 2: . . . to share the good news with everyone.

494 Priest:: Well, the leaders of the temple, that would be us, are telling you to stop.

495 Christian 1: Let's see. Choice A: You tell us to do one thing. Choice B: God tells us
496 to do another. Hmmm. Which one do you think we should obey?

497 Christian 2: I love multiple choice tests. I'll select "B".

498 Christian 1: Ding, ding, ding, ding. We have a winner.

499 *(Christian 1 and Christian 2 interrupt Priest's next line and deliver their next six lines in*
500 *rapid order.)*

501 Priest:: *(Threatening)* Let's see how much of a winner you are after we . . .

502 Christian 2: Publicly denounce us?

503 Christian 1: Kick us out of the temple?

504 Christian 2: Excommunicate us?

505 Christian 1: Throw us in prison?

506 Christian 2: Beat Us?

507 Christian 1: Threaten to kill us?

508 Priest:: Are you done?

509 Christian 2: I'm not sure. Did I mention "Beat Us"?

510 Christian 1: I believe you did.

511 Christian 2: Okay. Then we're done.

512 Priest:: *(Frustrated)* I give up. Get out of here.

513 Christian 1: Really?

514 Priest:: You have been warned. Know that we'll do all the things you just
515 mentioned, and more, if you don't stop telling people about Jesus.

516 Christian 2: And what do you really think the chances are of that happening?

517 Priest:: *(Sigh)* Slim to none.

518 Christian 1: You're smarter than that hat makes you look.

519 Christian 2: You have to know when it comes to Jesus, we will not stop, we will not be
520 silent, we will not be moved.

521 *(Christian 1, Christian 2 and Priest Exit. Enter Soloists for "My Heart is Steadfast" to*
522 *center of drama stage.)*

523 **SONG: MY HEART IS STEADFAST**

524 *Speaker 1: I have set the Lord always before me. Because He is at my right hand, I*
525 *will not be moved.*

526
527 *Speaker 2: For now we really live, if we stand firm in the Lord.*

528 *Speaker 3: My heart is steadfast. I will sing... Yes, I will sing praises.*

529 **CHORUS: MY HEART IS STEADFAST, WHAT HE DOES IN ME WILL LAST.**

530 **MY HEART IS STEADFAST, I WILL NOT BE MOVED.**

531 **MY HEART IS STEADFAST, WHAT HE DOES IN ME WILL LAST.**

532 **MY HEART IS STEADFAST, I WILL NOT BE MOVED.**

533 *Speaker 4: My heart is steadfast! I know what I believe. God loves me. He's faithful*
534 *and with that confidence I can do anything*

535 **CHORUS**

536
537 *Speaker 5: "Put on the full armor of God that you might be able to stand firm against*
538 *the devil."*

539 *Speaker 6: "The Lord is my strength and my shield; my heart trusted in Him, and I am*
540 *helped."*

541 *Speaker 7: "Wait for the Lord, be strong and let your heart take courage!"*

542 **CHORUS**

543 *Speaker 8: "The Lord is my rock, and my fortress, and my deliverer."*

544 *Speaker 9: "I waited patiently for the Lord, and He set my feet upon a rock, making*
545 *my footsteps firm."*

546 *Speaker 10: "This I know, that God is for me."*

547 **CHORUS TWICE**

548 **ENDING: I WILL NOT BE MOVED!**

549 **CHAPTER 7: HE HOLDS YOU**550 *(Enter Fear and Terror to center of drama stage.)*551 Fear: *(Dramatically)* And who are your favorite desplicables? It's Fear . . .552 Terror: *(Dramatically)* . . . and Terror.553 Fear/Terror: *(Dramatically)* And the crowd goes wild. *(Makes crowd noises)*554 Fear: I'm proud to say that we may be the main reasons people don't do what
555 they should.556 Terror: People are afraid about what others might think about them, say about
557 them or do to them if they do what God tells them.

558 Fear: And that's just fine with the boss. He keeps using us year after year.

559 Terror: Truthfully though, there have been times where fear and terror have not
560 kept people from doing the right thing.561 *(Exit Fear and Terror. Enter Angel, Daniel and Lexi, to center of drama stage.)*

562 Lexi: This just isn't right.

563 Angel: Take it easy, Lexi.

564 Lexi: Why was he thrown into our den?

565 Daniel: I told you. The king was tricked into signing a law that forbade his
566 subjects from praying to anyone or anything but him for a month.

567 Angel: But God wants his people to talk to Him everyday.

568 Daniel: And I did what God wants, even though I was a little frightened and didn't
569 want to be punished.570 Lexi: I assume, since you're in here, your prayer thing must have been
571 discovered,572 Daniel: That's right. The king found out. And I have to admit, even though I knew
573 God was with me, I was scared to be thrown into your den. I am truly
574 amazed how my God constantly holds me and protects me.575 Lexi: That's very nice. But I figure if the king threw you in here, then he must
576 have wanted us to eat you. *(Grabs Daniel's arm)*

577 Angel: Put that down.

578 *(Lexi hangs head and let's go of Daniels arm)*

579 Daniel: The king really doesn't want me to die.

580 Angel: More importantly, God doesn't want him to die. And that's why I'm here.

581 Daniel: Isn't God's love amazing? Here I am, safe and secure, but I'll bet the king
582 is so upset that he isn't eating or getting a wink of sleep tonight.

583 Lexi: I know the feeling. I'm so hungry! I'll never get to sleep! (*Grabbing*
584 *Daniel's arm*) Just one quick bite!

585 (*Lexi tries to bite Daniel's arm, struggles to bite it, but can't make her mouth close.*
586 *Daniel and Angel simply watch calmly.*)

587 Angel: Are you quite finished?

588 Lexi: (*Dejected. Letting go of arm*) I guess so.

589 Angel: Sorry, but I can't let you harm Daniel.

590 Daniel: This will be a valuable lesson to the king. He'll find out how powerful God
591 is and how He saves those He loves.

592 Lexi: (*Sarcastic*) And I get to be a part of it. (*Twirls finger in air*) Whooppee!

593 Daniel: If it's any consolation, you'll probably have a bunch of bodies thrown in
594 here tomorrow

595 Lexi: If I live that long. I may die of hunger first.

596 Angel: (*Sigh*) I guess we could do something about that. Why don't I order in
597 some pizza?

598 Lexi: Now you're talking. Meat! Lot's of meat! Pepperoni! Sausage! Ham!
599 Bacon!, Squirrel!

600 Angel: Squirrel?

601 Lexi: I'm hungry. Just don't let them put broccoli or pineapple on it.

602 Angel: Of course not. That would be a sin.

603 (*Lexi, Angel and Daniel Exit. Enter Soloists for "Hold on to Me" to center of drama*
604 *stage.*)

630 **CHAPTER 8: SO WHAT DO YOU HAVE?**631 *(Enter Bitterness and Dissatisfaction to center of drama stage.)*632 Bitterness: We know you may have heard some comforting, meaningful and
633 maybe even inspirational words tonight, but let's not go crazy.634 Dissatisfaction: Exactly. Think about it. Is life treating you fairly? I may be
635 despicable, but as Dissatisfaction, I'm here to tell you that you
636 should want more.637 Bitterness: Well said, my friend. And take it from Bitterness, if you don't get
638 everything you think you deserve, you have every right to be bitter
639 and resentful.640 Dissatisfaction: I mean what has God done for you lately? I mean it's not like
641 you've got a place to live . . .642 Bitterness: *(Aside to Dissatisfaction)* I think they do.

643 Dissatisfaction: Or food to eat.

644 Bitterness: *(Aside to Dissatisfaction)* I think they do.

645 Dissatisfaction: Or family or friends.

646 Bitterness: *(Aside to Dissatisfaction)* I think they do.

647 Dissatisfaction: Or air to breathe.

648 Bitterness: *(Aside to Dissatisfaction)* I'm not sure this is making our point.649 Dissatisfaction: *(To Bitterness)* I know. It's kind of like they are blessed.650 Bitterness: *(To Dissatisfaction)* How does that happen?651 Dissatisfaction: *(To Bitterness)* Maybe because no matter what, they're children of
652 God.653 Bitterness: *(To Dissatisfaction)* This hasn't gone well. I'm feeling dissatisfied
654 with our presentation.655 Dissatisfaction: *(To Bitterness)* Don't be bitter. Maybe they won't listen to this last
656 song.657 Bitterness: *(To Dissatisfaction)* One can only hope.658 *(Bitterness and Dissatisfaction Exit. Enter Soloists for I'm So Blessed to center of drama*
659 *stage.)*

660 **SONG: I'M SO BLESSED**

661 Solo 25: Trouble knocking at my door today. I ain't gonna let it in
662 And worry wanna steal my joy away, but I ain't gonna let it win

663 Solo 26: 'Cause on my best day, I'm a child of God
664 On my worst day, I'm a child of God
665 Oh, every day is a good day and You're the reason why

666 CHORUS: I'M SO BLESSED, I'M SO BLESSED
667 GOT THIS HEARTBEAT IN MY CHEST
668 NO, IT DOESN'T MATTER ABOUT THE REST
669 IF I GOT YOU LORD, I'M SO BLESSED

670 POST-CHORUS: I'M SO BLESSED! HALLELUJAH, I'M BLESSED!
671 I'M SO BLESSED! HALLELUJAH, I'M BLESSED!

672 Solo 27: And when I count the problems that I see hope looks all but gone
673 But when I count the ways You're good to me
674 You got me counting all day long.

675 CHORUS TWICE

676 Solo 28: 'Cause on my best day, I'm a child of God
677 On my worst day, I'm a child of God
678 Oh, every day is a good day and You're the reason why

679 CHOIR 'CAUSE ON MY BEST DAY, I'M A CHILD OF GOD
680 ON MY WORST DAY, I'M A CHILD OF GOD
681 OH, EVERY DAY IS A GOOD DAY AND YOU'RE THE REASON WHY
682 'CAUSE ON MY BEST DAY, I'M A CHILD OF GOD
683 ON MY WORST DAY, I'M A CHILD OF GOD
684 OH, EVERY DAY IS A GOOD DAY AND YOU'RE THE REASON WHY

685 CHORUS TWICE

686 CHOIR 'CAUSE ON MY BEST DAY, I'M A CHILD OF GOD
687 ON MY WORST DAY, I'M A CHILD OF GOD
688 OH, EVERY DAY IS A GOOD DAY AND YOU'RE THE REASON WHY
689 I'M SO BLESSED! HALLELUJAH, I'M BLESSED!
690 I'M SO BLESSED! HALLELUJAH, I'M BLESSED!
691 IT DOESN'T MATTER ABOUT THE REST
692 IF I GOT YOU LORD, HALLELUJAH, I'M BLESSED!

CHOREOGRAPHY**I WILL NOT BE MOVED**

I WILL STUMBLE,	R. Arm swing down across chest
I WILL FALL DOWN,	L. Arm swing down on top of R. Arm
BUT I WILL NOT BE MOVED	Fists on hips
I WILL MAKE MISTAKES,	R. Arm and Fist cross chest
I WILL FACE HEARTACHE,	L. Arm and Fist cross chest across R. Arm
ON CHRIST THE SOLID ROCK I STAND,	R. Fist out toward audience
ALL OTHER GROUND IS SINKING SAND	L. Fist on top of R. Fist

HIDE

YOU DON'T HAVE TO HIDE	<i>Point out, cross wrists below chin</i>
ANYMORE	<i>Point down</i>
YOU DON'T HAVE TO FACE	<i>R. hand extended, palm up</i>
THIS ON YOUR OWN	<i>L. hand placed on R. hand, palm down</i>

RISE UP

RISE UP	<i>Hands, Palms up, Lift up to shoulders</i>
TAKE A BREATH,	<i>Hands on lungs</i>
YOU'RE ALIVE NOW	<i>Clasp hands out in front</i>
CAN'T YOU HEAR THE VOICE OF JESUS	<i>Point to ears</i>
CALLING US	<i>Motion "come" to audience</i>
OUT FROM THE GRAVE LIKE LAZARUS	<i>Hands, Palms up, Lift up to shoulders</i>
YOU'RE BRAND NEW	<i>Clasp hands out in front</i>
THE POWER OF DEATH	<i>Cross wrists, chest high</i>
COULDN'T HOLD YOU	<i>Uncross and hands down</i>

FLAWLESS

NO MATTER THE BUMPS	<i>R. fist thrust out.</i>
NO MATTER THE BRUISES	<i>L. fist thrust</i>
NO MATTER THE SCARS	<i>Cross arms</i>
STILL THE TRUTH	<i>Hold crossed arms up to side forming a cross</i>
NO MATTER THE HURT	<i>R. fist thrust out.</i>
OR HOW DEEP THE WOUND IS	<i>L. fist thrust</i>
NO MATTER THE PAIN	<i>Cross arms</i>

MY HEART IS STEADFAST

MY HEART IS	<i>R.H. on heart. Then L.H. on top of R.H.</i>
STEADFAST	<i>R. fist down at side on heart. Then L. fist</i>
WHAT HE DOES IN ME WILL LAST.	<i>R. Thumbs points at chest</i>
I WILL NOT BE MOVED.	<i>Both fists on hips</i>
Last MOVED	<i>Hands raised over head. Down on last beat</i>

HOLD ON TO ME

HOLD ON TO ME WHEN IT'S	<i>R. Fist held out to audience, then on chest</i>
TOO DARK	<i>Open hands, palms in, cross in front of face</i>
TO SEE YOU	<i>R.H. "V" move from eyes</i>
WHEN I AM SURE	<i>R.H. point to forehead</i>
I HAVE REACHED THE END	<i>Hands, Palms out, cross and uncross</i>
WHEN I FORGET	<i>R.H. wipe forehead, ending in fist</i>
I NEED YOU	<i>R. Index finger "taps" at audience</i>
WHEN I LET GO	<i>Fist open, palms down, away from body</i>

I'M SO BLESSED

I'M SO BLESSED,	<i>Hands out and up to God</i>
I'M SO BLESSED	<i>Prayer Hands</i>
GOT THIS HEARTBEAT IN MY CHEST	<i>Hands on heart</i>
NO, IT DOESN'T MATTER ABOUT THE REST	<i>Hands out to Audience</i>
IF I GOT YOU LORD,	<i>Hands out and up to God</i>
I'M SO BLESSED	<i>Prayer Hands</i>

FOR GOD SO LOVED

No Choreography

RELATIVE DIFFICULTY OF PARTS

DRAMAS

SIMPLE	MODERATE	CHALLENGING
<p>OLD PASS. NEW PASS. I PASS. YOU PASS Pride (2 Lines) Vanity (2 Lines)</p> <p>GIVE IN, GIVE UP, GIVE OUT Compromise (2 Lines) Concession (2 Lines)</p> <p>IT'S ALL GOOD Guilt (3 Lines) Regret (3 Lines)</p> <p>HE HOLDS YOU Fear (5 Lines) Terror (5 Lines)</p>	<p>MINION MOVEMENT Selfishness (7 Lines) Hatred (7 Lines)</p> <p>OLD PASS. NEW PASS. I PASS. YOU PASS Soul 2 (2 Stanzas) Soul 3 (2 Stanzas) Soul 4 (2 Stanzas)</p> <p>YOU CANNOT HIDE FROM YOURSELF Shame (8 Lines) Disgrace (8 Lines)</p> <p>HE HOLDS YOU Lexi (10 Lines) Angel (9 Lines) Daniel (7 Lines)</p> <p>SO WHAT DO YOU HAVE? Bitterness (9 Lines) Dissatisfaction (9 Lines)</p>	<p>OLD PASS. NEW PASS. I PASS. YOU PASS Gatekeeper (8 Stanzas) Soul 1 (10 Stanzas)</p> <p>YOU CANNOT HIDE FROM YOURSELF Moses (12 Lines) Aaron (11 Lines)</p> <p>LAZARUS AND DEATH Death (21 Lines) Lazarus (19 Lines)</p> <p>IT'S ALL GOOD Interviewer (13 Lines) Saul (13 Lines)</p> <p>GIVE IN, GIVE UP, GIVE OUT Priest (16 Lines) Christian 1 (16 Lines) Christian 2 (14 Lines)</p>

SONGS

SIMPLE	MODERATE	CHALLENGING
<p>GOD SO LOVED Solos 4, 5, 6</p> <p>MY HEART IS STEADFAST Speakers 1, 2, 3, 4, 5, 6 7, 8, 9, 10</p> <p>I'M SO BLESSED Solo 28</p>	<p>GOD SO LOVED Solo 7</p> <p>HIDE Solos 8, 9, 10</p> <p>RISE UP Solo 14</p> <p>FLAWLESS Solo 18</p> <p>HOLD ON TO ME Solos 19, 20, 22, 23</p> <p>I'M SO BLESSED Solos 25, 26, 27</p>	<p>I WILL NOT BE MOVED Solos 1, 2, 3</p> <p>HIDE Solo 11</p> <p>RISE UP Solos 12, 13</p> <p>FLAWLESS Solos 15, 16, 17</p> <p>HOLD ON TO ME Solo 21</p>

AUDITION SHEET

(Auditions will be held on Tuesday Night)

NAME _____ **AGE** _____ **GRADE** _____
(first) (last)

(Please check any parts in which you would be interested.)

DRAMAS

MINION MOVEMENT

- Selfishness (7 Lines)
- Hatred (7 Lines)

OLD PASS. NEW PASS.

I PASS. YOU PASS

- Pride (2 Lines)
- Vanity (2 Lines)
- Gatekeeper (8 Stanzas)
- Soul 1 (10 Stanzas)
- Soul 2 (2 Stanzas)
- Soul 3 (2 Stanzas)
- Soul 4 (2 Stanzas)

YOU CANNOT HIDE FROM YOURSELF

- Shame (8 Lines)
- Disgrace (8 Lines)
- Moses (12 Lines)
- Aaron (11 Lines)

LAZARUS AND DEATH

- Death (21 Lines)
- Lazarus (19 Lines)

IT'S ALL GOOD

- Guilt (3 Lines)
- Regret (3 Lines)
- Interviewer (13 Lines)
- Saul (13 Lines)

GIVE IN, GIVE UP, GIVE OUT

- Compromise (2 Lines)
- Concession (2 Lines)
- Priest (16 Lines)
- Christian 1 (16 Lines)
- Christian 2 (14 Lines)

HE HOLDS YOU

- Fear (5 Lines)
- Terror (5 Lines)
- Lexi (10 Lines)
- Angel (9 Lines)
- Daniel (7 Lines)

SO WHAT DO YOU HAVE?

- Bitterness (9 Lines)
- Dissatisfaction (9 Lines)

SONGS

I WILL NOT BE MOVED

- Solo 1
- Solo 2
- Solo 3

RISE UP

- Solo 12
- Solo 13
- Solo 14

MY HEART IS STEADFAST

- Speaker 1
- Speaker 2
- Speaker 3
- Speaker 4
- Speaker 5
- Speaker 6
- Speaker 7
- Speaker 8
- Speaker 9
- Speaker 10

HOLD ON TO ME

- Solo 19
- Solo 20
- Solo 21
- Solo 22
- Solo 23
- Solo 24

GOD SO LOVED

- Solo 4
- Solo 5
- Solo 6
- Solo 7

FLAWLESS

- Solo 15
- Solo 16
- Solo 17
- Solo 18

I'M SO BLESSED

- Solo 25
- Solo 26
- Solo 27
- Solo 28

HIDE

- Solo 8
- Solo 9
- Solo 10
- Solo 11