

EVANGELISTIC TEMPLE FINE ARTS MINISTRY PRESENTS

ESTHER

FOR SUCH A TIME AS THIS

WRITTEN BY DINO HUYLER



SUNDAY MAY 24

THE MAIN SANCTUARY  EVANGELISTIC TEMPLE
FOURTH TERRACE & COLLINS AVENUE



P R E S H O W

INSTRUMENTALISTS

Gabryel Saunders • Rookmin Jagessar • Dominic Bain • Christian Gibson

DIRECTOR'S FOREWARD

STORIES HAVE A WAY OF FINDING US AT JUST THE RIGHT MOMENT.

Some arrive as whispers, some as warnings, and some like the story of Esther arrive as a call to courage. When we began shaping this production, we knew we weren't simply retelling an ancient narrative. We were inviting our audience to witness a timeless truth: that ordinary people, placed in extraordinary moments, can change the course of history through faith and bravery.

This script weaves together two worlds: the ancient courts of Persia and the quiet, tender conversations between a mother and her daughter. Through Elly's eyes, we rediscover the heart of Esther's journey: the fear, the uncertainty, the impossible choices, and the unwavering trust in God's purpose. Elly's questions are our questions. Her wonder is our wonder. And her courage, blooming scene by scene, reminds us that bravery is not reserved for queens, it is planted in all of us.

Esther's story is one of divine timing. It is a reminder that God positions people, not by accident, but with intention. Her words, "If I perish, I perish," echo through generations as a declaration of faith stronger than fear. And as we watch her step into destiny, we are invited to consider the moments in our own lives where God calls us to stand, speak, and shine.

Tonight's production is the work of many hands and many hearts; actors, dancers, musicians, designers, and volunteers who poured themselves into every detail. But more than that, it is a celebration of God's faithfulness. What was meant for destruction became deliverance. What began in fear ended in joy. And from that victory came Purim a festival of remembrance, rejoicing, and gratitude.

My prayer is that as you watch this story unfold, you feel the weight of its message: that courage is not the absence of fear, but the decision to move forward anyway, that God still calls people young and old, bold and quiet **FOR SUCH A TIME AS THIS**, and that sometimes, the greatest acts of bravery begin in the smallest of hearts.

Thank you for joining us. May this story inspire you, strengthen you, and remind you that God is still writing destinies today.

DINO T. HUYIER
D I R E C T O R

ESTHER

F O R S U C H A T I M E A S T H I S

OPENING PRAYER Pastor Jon Montpetitt

PROLOGUE

A LESSON IN COURAGE

As the sun sets, a young girl named Elly sits with her mother, sharing a tender moment beneath a glowing sky. Nervous about speaking on stage for the first time, Elly admits her fears. Her mother gently reminds her of Queen Esther; a young woman who also felt afraid, yet found the courage to speak when it mattered most. Through their quiet conversation, Elly learns that bravery isn't the absence of fear, but choosing to shine even when your heart feels unsteady.

THIS MOMENT OPENS THE DOOR TO THE STORY OF ESTHER,
A YOUNG GIRL CHOSEN FOR SUCH A TIME AS THIS.

SCENE ONE

THE RISE OF ESTHER

Esther reflects on her humble beginnings as Hadassah, an orphan raised by Mordecai and unexpectedly brought into the Persian palace. While she never sought a crown, her path leads her toward a purpose far greater than she imagined.

The scene then shifts to King Xerxes' grand feasts; months of extravagant celebration across his vast empire while Queen Vashti hosts her own banquet in the palace.

THESE EVENTS SET THE STAGE FOR THE MOMENT ESTHER
WILL BE CALLED FOR SUCH A TIME AS THIS.





SCENE TWO

THE BANQUET AND THE QUEEN'S DEFIANCE

At a lavish royal banquet, King Xerxes celebrates his power before nobles from across the empire. In his drunken pride, he commands Queen Vashti to appear before the court so her beauty can be displayed. When she refuses, the king erupts in anger and consults his advisors, who warn that her defiance could inspire women everywhere to challenge their husbands. A decree is issued: Vashti is banished, and her crown will be given to another.

As Elly reacts to the injustice, her mother gently explains that Vashti's courage came at a cost and that both Vashti and Esther will show bravery in different ways.

SCENE THREE

THE SEARCH FOR A NEW QUEEN

After Queen Vashti's banishment, King Xerxes orders a kingdom wide search for a new queen. Young women from every province are taken to the royal citadel in Susa, placed under Hegai's care, and prepared for months to meet the king.

As the royal decree echoes through the streets, Elly imagines how frightening it must have been to leave home without warning. Her mother gently explains that Esther, too, was taken from everything familiar but even in the palace, God was with her, guiding her toward a purpose she could not yet see.

SCENE FOUR

AN ANCIENT ENEMY ARISES

The story pauses to reveal the deeper history behind the danger Esther will soon face. We learn of Haman, a powerful official whose hatred for the Jewish people runs generations deep rooted in an ancient conflict between the Israelites and the Amalekites. This inherited bitterness now fuels Haman's desire to destroy every Jew in the kingdom.

As Elly reacts with shock, her mother explains how this old hatred has resurfaced in their story. Yet even in the midst of rising darkness, hope appears: among the young women brought to the palace is Esther a Jewish girl whose courage and wisdom will place her at the center of God's plan.

SCENE FIVE

ESTHER CHOSEN AS QUEEN

The search for a new queen reaches its climax as young women are presented before King Xerxes. None capture his attention until Esther enters. Struck by her beauty and presence, the king immediately chooses her to wear the crown. As she is robed in royal garments, Esther reflects on her journey from Hadassah, a humble Jewish girl, to Esther, Queen of Persia living in a world where her true identity must remain hidden.

SCENE SIX

HAMAN'S PLOT AGAINST THE JEWS

As Esther settles into her new life as queen, danger rises within the kingdom. King Xerxes elevates Haman to a position of great authority, and all are commanded to bow before him. But Mordecai Esther's cousin refuses, honoring God above all. Enraged, Haman vows not only to destroy Mordecai but every Jew in the empire.

Fueled by pride and ancient hatred, Haman manipulates the king into issuing a deadly decree: **on a set day, all Jews are to be annihilated.** As the order spreads across the provinces, Elly struggles to understand such hatred, and her mother gently teaches her that prejudice often grows from old wounds and passed down lies.

Yet even in the shadow of this threat, hope remains. Esther's courage will soon be tested, and through her, God's plan will begin to unfold.

SCENE SEVEN

ESTHER'S GAIT TO COURAGE

News of the deadly decree reaches Mordecai, who mourns publicly in sackcloth and ashes. In his grief, he sends an urgent message to Esther, pleading with her to go before the king and intercede for her people. Though approaching the king uninvited could mean death, Mordecai reminds her that she may have been placed in the palace **FOR SUCH A TIME AS THIS.**

Shaken but thoughtful, Esther wrestles with fear and responsibility. With the support of her handmaidens, she chooses courage over safety, declaring that she will go to the king even if it costs her life. As Elly listens, she learns that true bravery is not the absence of fear, but the choice to do what is right.

Esther calls for a three day fast, uniting her people in prayer before she steps into the moment that will define her destiny.

SCENE EIGHT

ESTHER STEPS INTO DESTINY

With the fate of her people hanging in the balance, Esther makes a daring move: she enters the king's throne room uninvited: an act punishable by death. To everyone's relief, King Xerxes extends the golden scepter, granting her favor. Though welcomed, Esther knows the true battle is still ahead as Haman's plot continues to grow in the shadows.

As Elly marvels at Esther's courage, her mother reminds her that bravery often means stepping forward even when fear is loud. Esther's bold act marks the beginning of a divine plan, where courage and cruelty are set on a collision course that will change everything.

SCENE NINE

PRIDE, PROVIDENCE, AND A SLEEPLESS KING

Haman's pride reaches its peak as he boasts about his rising favor in the palace yet Mordecai's refusal to bow continues to torment him. Encouraged by his wife and advisors, Haman builds a towering gallows, determined to have Mordecai executed at dawn.

But that same night, the king cannot sleep. As the royal records are read to him, he discovers that Mordecai once saved his life and was never rewarded. Just as Haman arrives to request Mordecai's death, the king instead commands him to honor Mordecai publicly, forcing Haman to parade the very man he despises through the streets.

Humiliated and shaken, Haman returns home in defeat, only to be summoned immediately to Esther's second banquet. The stage is set for a dramatic turning point, where hidden truths and long awaited justice will collide.

SCENE TEN

ESTHER REVEALS THE TRUTH

At Esther's banquet, the moment of truth finally arrives. With courage and grace, she pleads for her life and the lives of her people, revealing that a deadly decree has been issued against them. When the king demands to know who is responsible, Esther names Haman as the enemy. Shocked and enraged, King Xerxes orders Haman to be seized. The very gallows Haman built for Mordecai becomes the instrument of his own downfall.



SCENE ELEVEN

A NEW DECREE OF HOPE

Though Haman is gone, Esther knows her people are still in danger. The deadly decree he issued cannot be reversed. With courage and compassion, she pleads once more with King Xerxes, asking that a new edict be written allowing the Jews to defend themselves. The king agrees, and a fresh decree is sent throughout the empire, granting the Jewish people the right to stand and fight for their lives.

As the message spreads, fear turns into strength. The Jews unite in courage and faith, and what was meant for their destruction becomes a moment of deliverance. Through Esther's bravery and God's guiding hand, the people of Israel rise victorious. The city of Susa rejoices, celebrating joy, honor, and freedom restored.

SCENE TWELVE

THE CELEBRATION OF PURIM

With the danger behind them and the new decree fulfilled, Esther and King Xerxes look out over a joyful Susa. The people celebrate Purim, a festival born from God's deliverance, Esther's courage, and a nation saved from destruction. Esther, once an orphan named Hadassah, now stands as a symbol of bravery **FOR SUCH A TIME AS THIS**.

As the celebration unfolds, Elly wonders aloud whether God still chooses people for important moments. Her mother gently assures her that He does and sometimes the person He chooses is someone small, with a very big purpose. Hand in hand, they walk off as Elly declares her own courage, stepping boldly into the future with the same spirit that guided Esther.

CLOSING PRAYER Pastor Keno Smith

C A S T O F CHARACTERS



MAIN CAST

ESTHER: Yvana McDonald

ELY: T'Anna Lowe

MOTHER: Tasha Coakley

KING XERXES: Kohfé Miller

PRINCE: Rashaan Bain

HĒGAI: Maurice Rolle

MEMUKAN: Gerard Horton

MERES: Clement Horton

HĒRALD: Kristofer Wong

HĒMAN: Kesneil Kerr

ZĒRESH: Keyla Martinez

MORDECAI: Javon Forbes

MAIN HĒNDMAIDEN: Kimberley Adderley

SUPPORTING CAST

GUARDS

Jonathan Tiles

Evans Chinyanta

Francis Adderley

Lorenzo Burrows

HĒNDMAIDENS

Nadia Forbes

Victoria Smith

Flore Joseph

D'Andra Johnson

Princess McHardy

MILITARY COMMANDERS

Dino Huyler

Shavado Gibson

Albert Abanga

Cleveland Stubbs

ADDITIONAL CAST

SCRIBES

Arianna Forbes

Raymond Forbes

VILLAGE GIRLS

Jamiah Miller

Gabriella Morley

Shaniece Williams

Payton Mackenzie

Brannique Brown

FAN GIRLS

Kendraya Ferguson

Felisha Cadet

C A S T O F
CHARACTERS



SINGERS

Rev. Dexter Kerkulah Raquel Lockhart
Tamika Bowe Resheema Pintard
Amanda Bowe Chevano Cooper

PRODUCTION SONGS

Believe For It, CeCe Winans That's My King, CeCe Winans

DANCERS

Empreia Clarke Gabriel Smith
Angelicka Joseph Mia Brown
Aree Moss Naisha Cadet

BACKSTAGE CREW

Sherese Sweeting Lamour Sherine Miller Avon Wood
Shamica Williams Rozoli Seymour Shiloh Blackman
Kyra Bain

FINE ARTS MINISTERS

TRIBUTE PAST AND PRESENT

ESPECIALLY FOR SHEPHERDS

By Ralph Carmichael
Directed by Myrtle Curry

NIGHT OF MIRACLES

Written by John W. Peterson
Directed by Myrtle Curry

WE SHALL BEHOLD HIM

Written by David T. Clydesdale & Dotty Rambo
Directed by Myrtle Curry

THE DAY HE WORE MY CROWN

Written by David T. Clydesdale
Directed by Myrtle Curry

I AM

(A Resurrection Celebration)
Written by David T. Clydesdale
Directed by Myrtle Curry

THE REASON FOR THE SEASON

(A Musical for Christmas)
Written by David T. Clydesdale
Directed by Myrtle Curry (1985)

THOU SHALT CALL HIS NAME... JESUS

Written by Lanny Wolfe, Bob Benson & Don Marsh
Directed by Myrtle Curry (1986)

PRINCE OF PEACE

(An Unforgettable Christmas Musical)
Written by Rodger Strader & Bob Krogstad
Directed by Myrtle Curry (1987)

THEN CAME THE MORNING

(A Resurrection Musical of Hope for Believers... and Doubters)
Written by Bill & Gloria Gaither
Directed by Myrtle Curry (1990)

CHRISTMAS TAPESTRY

Written by David T. Clydesdale & Claire Cloninger
Directed by Myrtle Curry (1991)

EVERLASTING LIGHT

(A Christmas Carol for A Dark World)
Written by Claire Cloninger & Mark Hayes
Directed by Myrtle Curry (1992)

FROM HEAVEN'S THRONE

(The Angelic Celebration of Christmas)
Written by David T. Clydesdale & Steve Amerson
Directed by Pansy Russell (1994)

JOY CAME DOWN

(A Christmas Musical)
Written by Keith Ferguson & Bruce Greer
Directed by Charles Burrows Sr. (1998)

LET ALL HEAVEN & NATURE SING

Written by Randy Vader & Jay Rouse
Directed by Charles Burrows Sr. (1999)

THEN CAME THE MORNING

(A Resurrection Musical of Hope for Believers... and Doubters)
Written by Bill & Gloria Gaither
Directed by Charles Burrows Sr. (2000)

FROM HEAVEN'S THRONE

(The Angelic Celebration of Christmas)
Written by David T. Clydesdale & Steve Amerson
Directed by Charles Burrows Sr. (2001)

ONCE AND FOR ALL

(An Easter Musical)
Written by Tom Fettke
Directed by Charles Burrows Sr. (2005)

MAGNIFY

(A Soulful Christmas Celebration)
Written by J. Daniel Smith & Mark Condon
Directed by Charles Burrows Sr. (2007)

REJOICE!

(A Soulful Celebration of the Season)
Written by Bradley Knight, Geron Davis & Luke Gambill
Directed by Charles Burrows Sr. (2008)

HAILLELUJAH! JESUS IS BORN
Written by Geron Davis
Directed by Charles Burrows Sr. (2009)

CHRISTMAS TAPESTRY
Written by Landy & Joy Gardner &
Bradley Knight
Directed by Charles Burrows Sr. (2010)

**THEN AND THERE, SETTLED AND
DONE**
Written by Geron Davis
Directed by Charles Burrows (2011)

ARIES MY LOVE
(A Dynamic Easter Celebration)
Written by Bradley Knight
Directed by Kathy Butler (2012)

DIS WE BAHAMIAN CHRISTMAS
**(In Commemoration of the 40th Year of
Independence)**
Written by Shannon Dean
*Directed by Kathy Butler & Andrea Curling
(2014)*

**WHAT WILL WE DO THEN WITH
CHRISTMAS?**
Written by Joanne Bowe
*Directed by Alexis Burrows & Ruth Brown
(2015)*

He'S ALIVE
(A Celebration of the Living Lord)
Written by Claire Cloninger & Gary Rhodes
Choir Directors Kathy Butler &
Andrea Curling
Directed by Dino T. Huyler (2016)

THE PROMISE
(A Walk Through the Bible)
Written by Danae Cash
Directed by Dino Huyler (2016)

THE GLORY OF EASTER
Written by Dino T. Huyler
Directed by Dino Huyler (2017)

MARY'S STORY
(The Majesty of Christmas)
Written by Joanne Bowe, Dino T. Huyler &
Teresa Symonette
Directed by Dino T. Huyler (2017)

THE GLORY OF EASTER 2
Written by Dino T. Huyler & Joanne Bowe
Directed by Dino Huyler (2018)

**A CHRISTMAS CAROL WITH A
GOSPEL TWIST**
Written by Joanne Bowe, Dino T. Huyler
Directed by Dino Huyler (2018)

AFTER THE CROSS
(A Journey of Faith)
Written by Joanne Bowe & Dino T. Huyler
Directed by Dino Huyler (2019)

THE GIFT OF CHRISTMAS
Written by Nerissa Hamilton
Directed by Dino T. Huyler (2019)

CELEBRATE THE GIFT
(A video presentation)
Concept by Dino T. Huyler (2020)

FROM HEAVEN'S THRONE
Written by David T. Clydesdale &
Steve Amerson
Directed by Dino T. Huyler (2021)

BEHOLD THE LAMB OF GOD
Written & Directed By Dino T. Huyler (2022)

**THE PROMISE: A PAGEANT ON THE
LIFE OF CHRIST**
Written by Jan Dargatz & Gary Rhodes
Directed by Dino T. Huyler (2023)

FIRE! THE PENTECOST EXPERIENCE
Concept by Dino T. Huyler
Narrations by Nerissa Hamilton (2024)

COME TO BETHLEHEM AND SEE
Written & Directed by Dino T. Huyler (2024)

TRIBUTE PAST AND PRESENT
FINE ARTS MINISTRY

CHRISTMAS AT THE TEMPLE
(The 90th Celebration)

Written by Dino T. Huyler & Nerissa Hamilton
(2025)

Directed by Dino T. Huyler

YOUTH & KIDS CHOIR

DYNO-SONG SING ALONG

Created by Maranatha! Kids

CANDY CANE LANE

Written by Celeste & David T. Clydesdale

Directed by Dino T. Huyler (1997)

FATHER KNOWS BEST

Written by Celeste & David T. Clydesdale

Directed by Dino T. Huyler (1998)

FAMOUS KIDS OF THE BIBLE

Written by Kathie Hill

Directed by Dino T. Huyler (1999)

BECAUSE OF BETHLEHEM

Written by Bruce Greer

Directed by Erika McKenzie-Barr (2000)

ROOTED & READY

Written by Danae Cash

Directed by Dino Huyler (2017)

BORN IN A BARN

Created by Nikki Lewis

Directed by Raquel Lockhart (2018)

THE GREATEST HYMN ON EARTH

Created by Christy Semsen

Arranged by Daniel & Nathaniel Semsen

Directed by Raquel Lockhart (2024)

FAITH NEWS

Created by Christy Semsen

Arranged by Daniel Semsen

Directed by Raquel Lockhart (2025)

TRIBUTE PAST AND PRESENT
FINE ARTS MINISTRY

PRODUCTION TEAM



DINO HUYLER
Director



TERESA SYMONETTE
Assistant Director



ALEXIS BURROWS
Drama Coach



CANDACE SCOTT
Dance Leader



ATALA CASH
Script Supervisor



YVONNE CASH
Stage Supervisor





PRODUCTION TEAM

DIRECTOR

Dino T. Huyler

ASSISTANT DIRECTOR

Teresa Symonette

PLAYWRIGHT

Dino T. Huyler

DRAMA COACH

Alexis Burrows

DANCE LEADER

Candace Scott

SCRIPT SUPERVISOR

Atalia Cash

GRAPHICS & PRINT

Aisha Jones-Dean

STAGE MANAGERS

Yvonne Cash

SET DESIGN & PROPS

Jermaine "Tony" Deveaux

Kohfe Miller

Ariel Stuart

Teresa Symonette

Jayette Burrows

COSTUMES

Teresa Symonette

MEDIA DIRECTOR

Charles Burrows Jr.

LIGHTING & SOUND

Ted Hepburn

Edison Kelly

Ricardo Cox

Marcus Bowe

SPECIAL THANKS TO

Daisy Hanson & Friends Group (Ironing)

Rev. Dexter Kerkulah

Antonia Burrows

The Church Office Staff

ET Decoration Ministry





SIS. *Myrtle*
CURRY

September 30, 1938 - February 5, 2026

A TRIBUTE
TO A LADY WORTHY OF HONOR

On Palm Sunday in 1990, I sat in awe as SISTER MYRTLE CURRY and her dedicated team presented THEN CAME THE MORNING, one of the great Easter cantatas of our time. That evening left an indelible mark on my life. The lighting, the costumes, the stage design, and the powerful singing all came together with such excellence; but above all, the message of Jesus' love was unmistakably clear.

That night sparked something deep within me for this unique and powerful style of ministry. As a young teenager, Sister Myrtle graciously took me under her wing, welcoming me into the team responsible for cantata costumes and set design. I had the privilege of working alongside remarkable individuals like Pansy Russell and Jane Hilton, learning and growing in an environment filled with creativity, excellence, and purpose.

Throughout my teenage years, I was given invaluable opportunities to contribute to productions such as FROM HEAVEN'S THRONE, JOY CAME DOWN, and THE DAY HE WORE MY CROWN. When Then Came the Morning was presented again in the early 2000s, I was honored to serve as the set designer; a full circle moment that reflected the investment Sister Myrtle had made in my life.

I remain forever grateful for the years Sister Myrtle poured into me. Her guidance, encouragement, and unwavering commitment to ministry have left a lasting legacy; not only in my life, but in the lives of so many who were shaped by her passion and her faithfulness.



DINO T. HUYLER
DIRECTOR



From
GLOORY
to the
MANGER

A CHRISTMAS PRODUCTION

SUNDAY, DECEMBER 13TH

PRE-SHOW AT 6:15 P.M. SHOWTIME AT 6:30 P.M.

MAIN SANCTUARY EVANGELISTIC TEMPLE
FOURTH TERRACE & COLLINS AVENUE



- Experience the true miracle of Christmas -