

A pig is shown in a dark, dimly lit stable environment. The pig is positioned in the lower-left foreground, looking towards the camera. Its snout is prominent, and its ears are visible. The background is dark and out of focus, showing other pigs in the distance. The overall atmosphere is somber and quiet.

Choices lead to actions and
actions lead to lifestyles.

LESSONS FROM A PRODIGAL:

- He wanted his father's blessings,
but not his authority
- He didn't know the dangers waiting
for him out there.
- He joined himself to a citizen of
another country

LESSONS FROM A PRODIGAL:

- He went from give me to make me.
- He came to his senses.



A pig is visible in the background, partially obscured by the text. The pig is in a pen, and its head is visible on the left side of the image. The text is overlaid on the image in a white, serif font.

LESSONS FROM THE ELDER BROTHER:

-Just as much a prodigal. He wasted his ability to enjoy living in the Father's house. He served as a slave not a son!

LESSONS FROM THE FATHER:

His love is unconditional and eternal.



A pig is shown in a dark, confined space, likely a stall. The pig's head is the central focus, with its large, pinkish-brown ears and snout clearly visible. The pig's fur is light-colored with some darker spots. The background is very dark, with some faint outlines of other pigs or structures. The overall mood is somber and urgent.

Don't Waste Another Minute!