

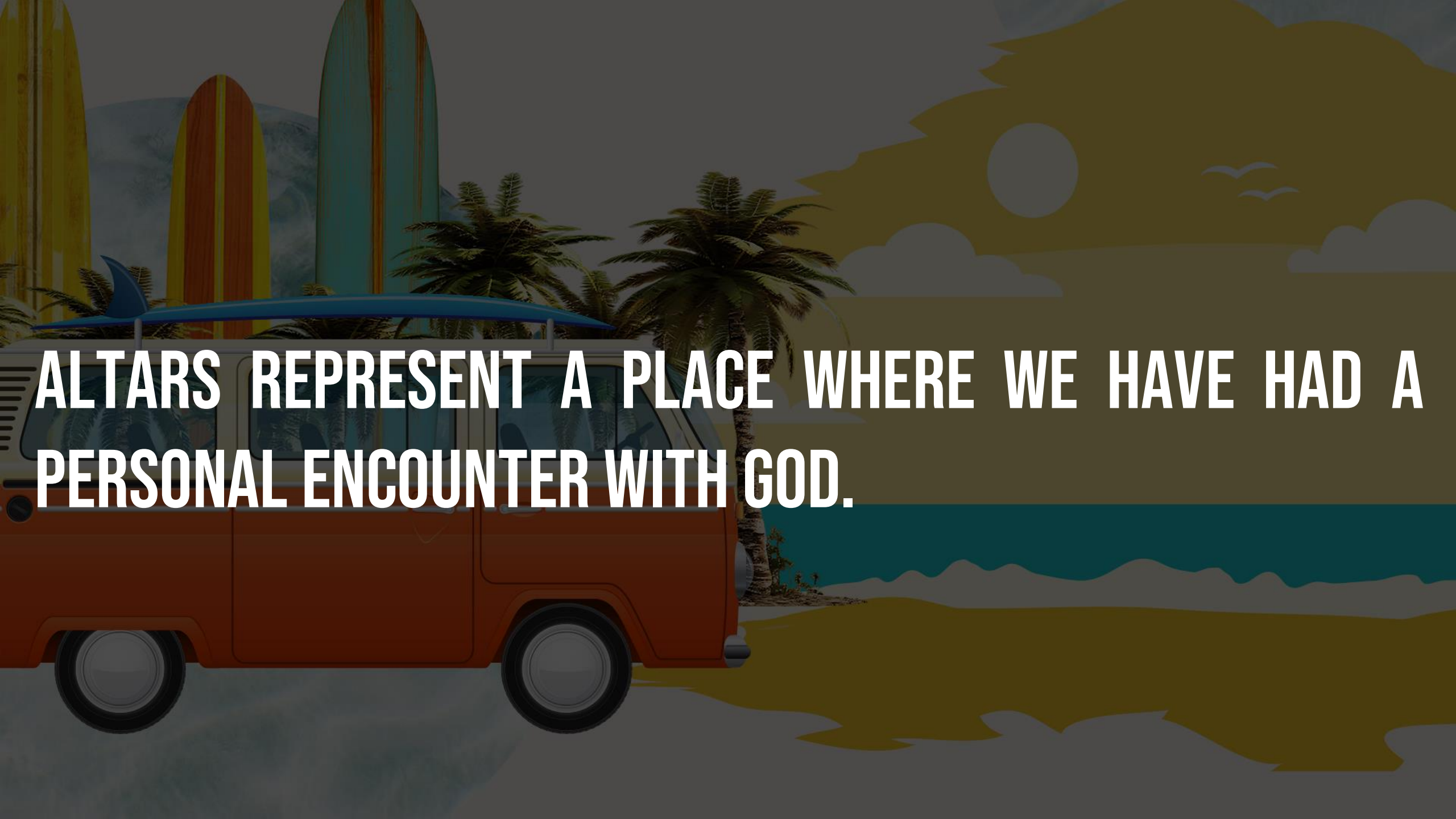


# Summer ENCOUNTERS *Take Me Back*

## 2 KINGS 16:15-16 NKJV

THEN KING AHAZ COMMANDED URIJAH THE PRIEST, SAYING, “ON THE GREAT *NEW* ALTAR BURN THE MORNING BURNT OFFERING, THE EVENING GRAIN OFFERING, THE KING’S BURNT SACRIFICE, AND HIS GRAIN OFFERING, WITH THE BURNT OFFERING OF ALL THE PEOPLE OF THE LAND, THEIR GRAIN OFFERING, AND THEIR DRINK OFFERINGS; AND SPRINKLE ON IT ALL THE BLOOD OF THE BURNT OFFERING AND ALL THE BLOOD OF THE SACRIFICE. AND THE BRONZE ALTAR SHALL BE FOR ME TO INQUIRE *BY*.” <sup>16</sup> THUS DID URIJAH THE PRIEST, ACCORDING TO ALL THAT KING AHAZ COMMANDED.





**ALTARS REPRESENT A PLACE WHERE WE HAVE HAD A  
PERSONAL ENCOUNTER WITH GOD.**

**AN ALTAR IS A**

**- PLACE OF ENCOUNTER**





**AN ALTAR IS A**

**- PLACE OF ENCOUNTER**

**- PLACE OF FORGIVENESS**



**AN ALTAR IS A**

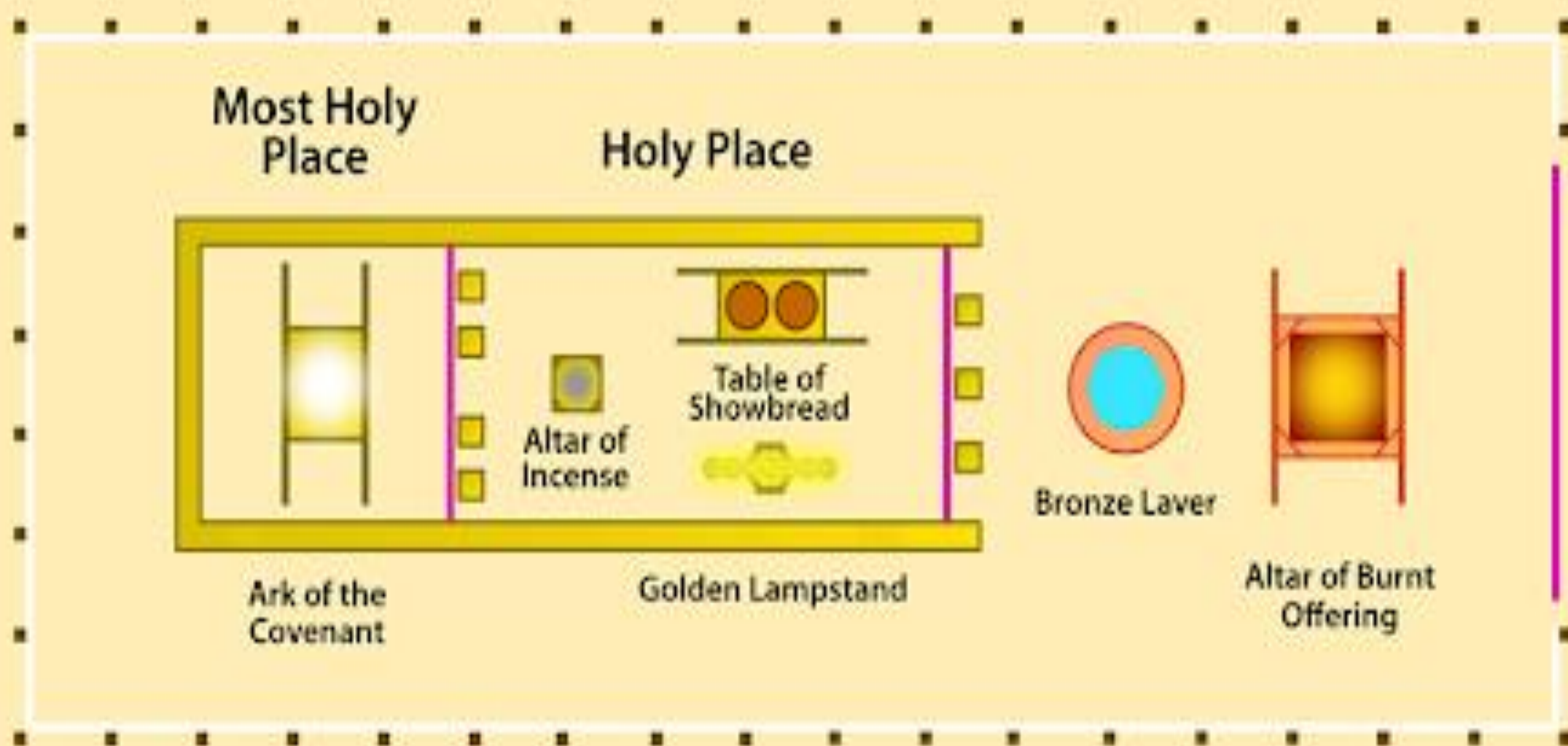
**- PLACE OF ENCOUNTER**

**- PLACE OF FORGIVENESS**

**- PLACE OF WORSHIP**



# *The Tabernacle*





**AN ALTAR IS A**

**- PLACE OF ENCOUNTER**

**- PLACE OF FORGIVENESS**

**- PLACE OF WORSHIP**

**- PLACE OF COVENANT**





**EVERYTHING BEGINS AT THE ALTAR**



**1. FIND YOUR ALTAR.**







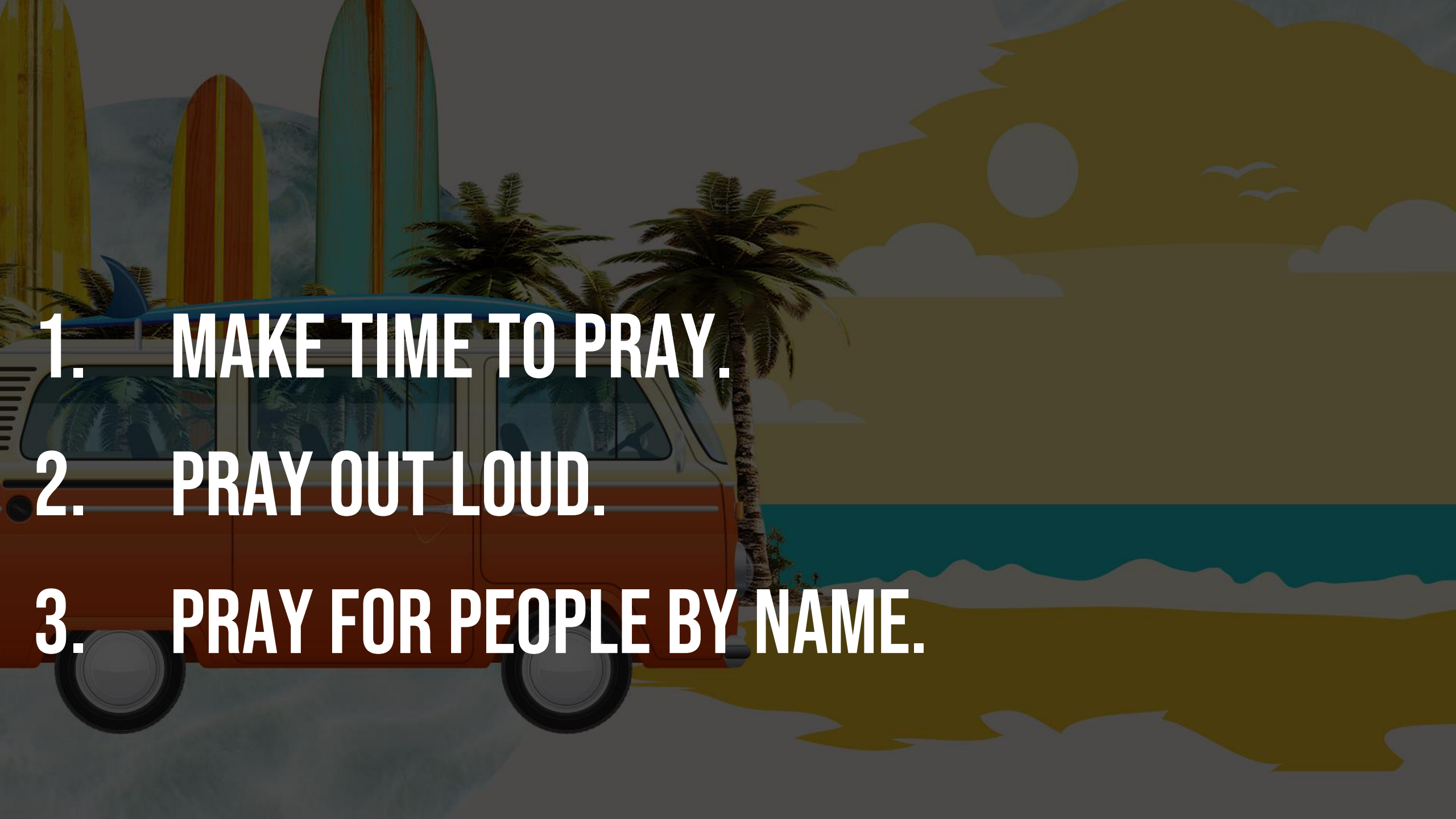


**1. MAKE TIME TO PRAY.**



**1. MAKE TIME TO PRAY.**

**2. PRAY OUT LOUD.**



- 1. MAKE TIME TO PRAY.**
- 2. PRAY OUT LOUD.**
- 3. PRAY FOR PEOPLE BY NAME.**





**IF YOU LOSE THE ALTAR, YOU'LL LOSE DIRECTION.**



**THE ALTAR BRINGS YOU BACK INTO  
RIGHT STANDING WITH GOD.**

# 3 THINGS THAT DIE ON THE ALTAR

1. SIN.

2. SELF.

3. DIVISION.







**YOU DON'T CHANGE THE ALTAR...**

**THE ALTAR CHANGES YOU.**

A vintage station wagon is parked on a sandy beach. In the background, there are palm trees and several surfboards leaning against them. The sky is a mix of orange, yellow, and grey, suggesting a sunset or sunrise. The overall scene is a tropical beach setting.

**JAMES 5:16<sub>NKJV</sub>**

**THE EFFECTIVE, FERVENT PRAYER OF A RIGHTEOUS MAN AVAILS MUCH.**

**MARK 11:24<sub>NKJV</sub>**

**THEREFORE I SAY TO YOU, WHATEVER THINGS YOU ASK WHEN YOU PRAY,  
BELIEVE THAT YOU RECEIVE *THEM*, AND YOU WILL HAVE *THEM*.**

The background of the image is a tropical beach scene. In the foreground, a red vintage car is parked on a sandy beach. Behind the car, there are several palm trees. The sky is a mix of orange, yellow, and blue, suggesting a sunset or sunrise. The overall tone is warm and serene.

**PSALM 91:1<sub>NKJV</sub>**

**HE WHO DWELLS IN THE SECRET PLACE OF THE MOST HIGH SHALL ABIDE  
UNDER THE SHADOW OF THE ALMIGHTY.**

**<sup>4</sup>AND UNDER HIS WINGS YOU SHALL TAKE REFUGE;**

**<sup>7</sup>A THOUSAND MAY FALL AT YOUR SIDE, AND TEN THOUSAND AT YOUR RIGHT  
HAND; BUT IT SHALL NOT COME NEAR YOU.**

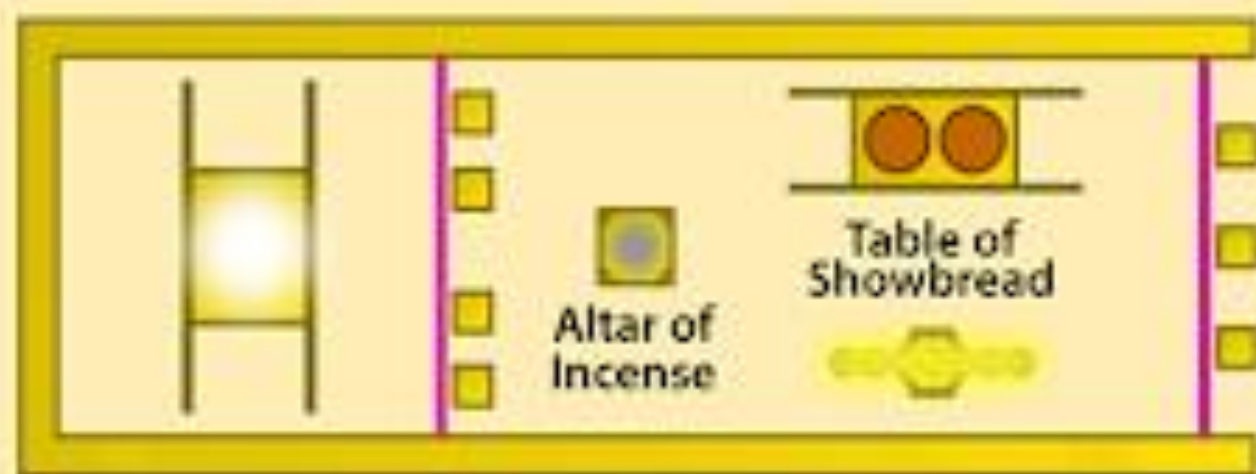
**<sup>14</sup>BECAUSE HE HAS SET HIS LOVE UPON ME, THEREFORE I WILL DELIVER HIM; I  
WILL SET HIM ON HIGH, BECAUSE HE HAS KNOWN MY NAME. <sup>15</sup>HE SHALL CALL  
UPON ME, AND I WILL ANSWER HIM; I WILL BE WITH HIM IN TROUBLE; I WILL  
DELIVER HIM AND HONOR HIM.**



# *The Tabernacle*

Most Holy  
Place

Holy Place



Ark of the  
Covenant

Golden Lampstand

Bronze Laver

Altar of Burnt  
Offering

A tropical beach scene with a red vintage car parked on the sand. In the background, there are palm trees and several surfboards leaning against a wall. The sky is a mix of blue and yellow, suggesting a sunset or sunrise. The overall tone is warm and nostalgic.

## 2 CHRONICLES 7:14 NKJV

...IF MY PEOPLE WHO ARE CALLED BY MY NAME WILL HUMBLE  
THEMSELVES, AND PRAY AND SEEK MY FACE, AND TURN FROM THEIR  
WICKED WAYS, THEN I WILL HEAR FROM HEAVEN, AND WILL FORGIVE  
THEIR SIN AND HEAL THEIR LAND. <sup>15</sup> NOW MY EYES WILL BE OPEN AND  
MY EARS ATTENTIVE TO PRAYER *MADE* IN THIS PLACE.





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