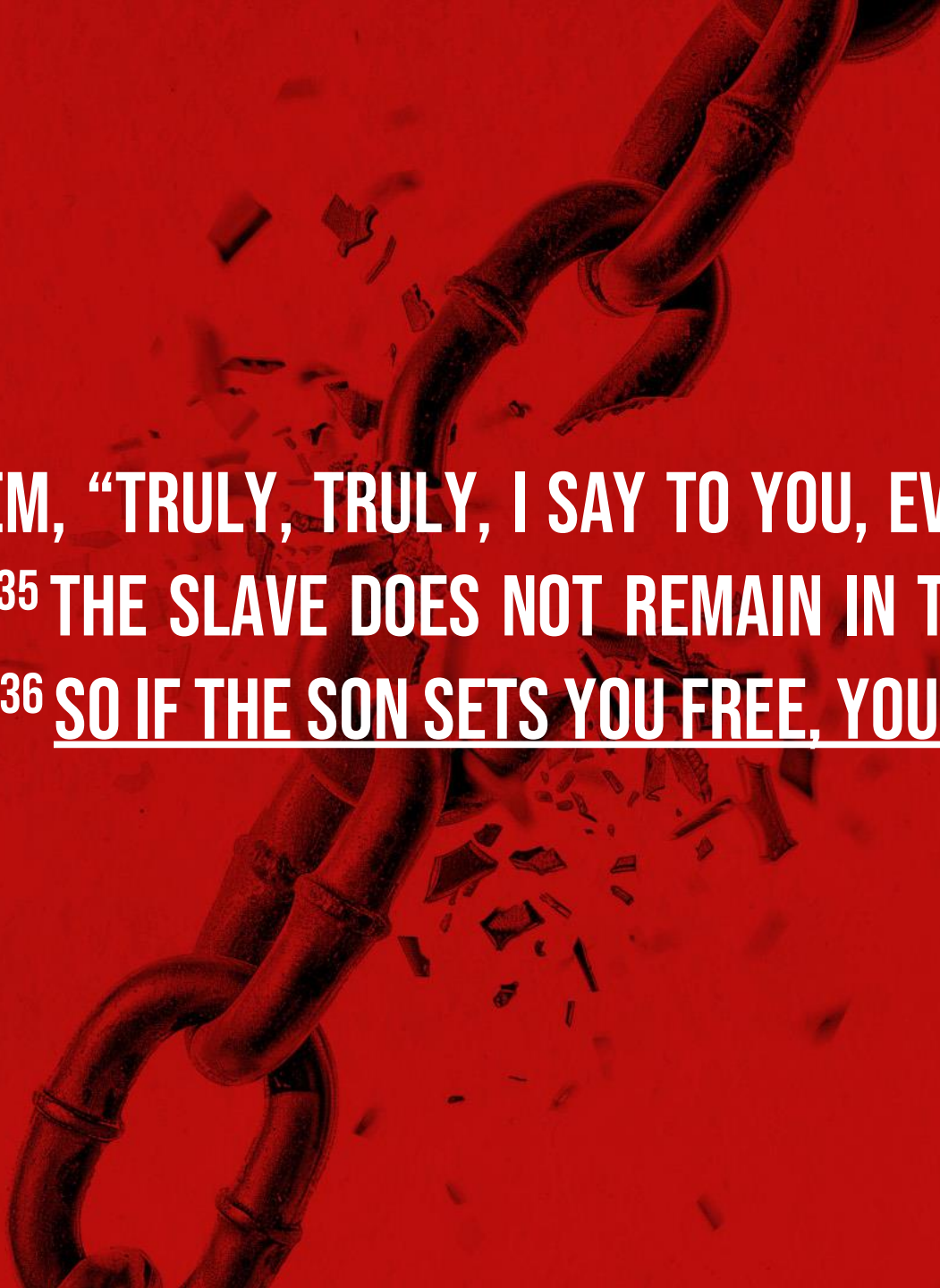


A heavy metal chain is shown breaking apart, with several links snapping and sparks flying from the point of impact. The chain is dark and metallic, contrasting sharply with the solid, vibrant red background. The text "BE FREE" and "FREE INDEED" is overlaid in a bold, white, distressed font, with the word "FREE" appearing twice.

BE FREE
FREE INDEED



JOHN 8:34-36^{ESV}

³⁴ JESUS ANSWERED THEM, “TRULY, TRULY, I SAY TO YOU, EVERYONE WHO PRACTICES SIN IS A SLAVE TO SIN. ³⁵ THE SLAVE DOES NOT REMAIN IN THE HOUSE FOREVER; THE SON REMAINS FOREVER. ³⁶ SO IF THE SON SETS YOU FREE, YOU WILL BE FREE INDEED.

A heavy metal chain is shown breaking apart, with several links snapping and shrapnel flying outwards. The background is a solid, vibrant red, which makes the metallic chain and the white text stand out prominently. The chain is positioned diagonally across the frame, from the bottom left towards the top right.

ROMANS 7:19_{NIV}

**FOR I DO NOT DO THE GOOD I WANT TO DO, BUT THE EVIL I DO NOT
WANT TO DO—THIS I KEEP ON DOING.**

EGYPT

BONDAGE



EGYPT

BONDAGE

PROMISED LAND

FREE INDEED



WHERE'S EGYPT?
YOUR MIND



EGYPT

BONDAGE

WILDERNESS

DELIVERANCE

FREE

PROMISED LAND

FREE INDEED



A heavy metal chain is shown breaking apart in the center of the frame. Numerous sharp, metallic fragments are flying outwards from the point of rupture. The entire scene is set against a solid, vibrant red background.

TEMPTATION IS NOT SIN.

A heavy metal chain is shown breaking apart, with several links snapped and debris flying through the air. The background is a solid, vibrant red. The text is overlaid on the image, with the first two lines in white and the third line in yellow.

WHAT GETS YOUR ATTENTION AROUSES YOUR EMOTIONS.
THEN YOUR EMOTIONS ACTIVATE YOUR BEHAVIOR...
THEN YOU ACT ON HOW YOU FEEL.

PROMISED LAND: CONQUERING



A heavy metal chain is shown against a solid red background. One of the links in the chain is broken and is shattering into many small, dark fragments that are flying outwards. The chain itself is dark and metallic, with visible rivets and a thick, robust design. The overall image conveys a sense of breaking through barriers or overcoming challenges.

PROMISED LAND:

CONQUERING

COMPLACENCY

A heavy metal chain is shown breaking apart, with several links snapping and a shower of metal shavings and debris flying outwards. The background is a solid, vibrant red. The text is overlaid on this scene.

PROMISED LAND:

CONQUERING

COMPLACENCY



PROMISED LAND:

CONQUERING

COMPLACENCY

COMPROMISE



PROMISED LAND:

CONQUERING

COMPLACENCY

COMPROMISE

CONSEQUENCES



PROMISED LAND:

CONQUERING

COMPLACENCY

COMPROMISE

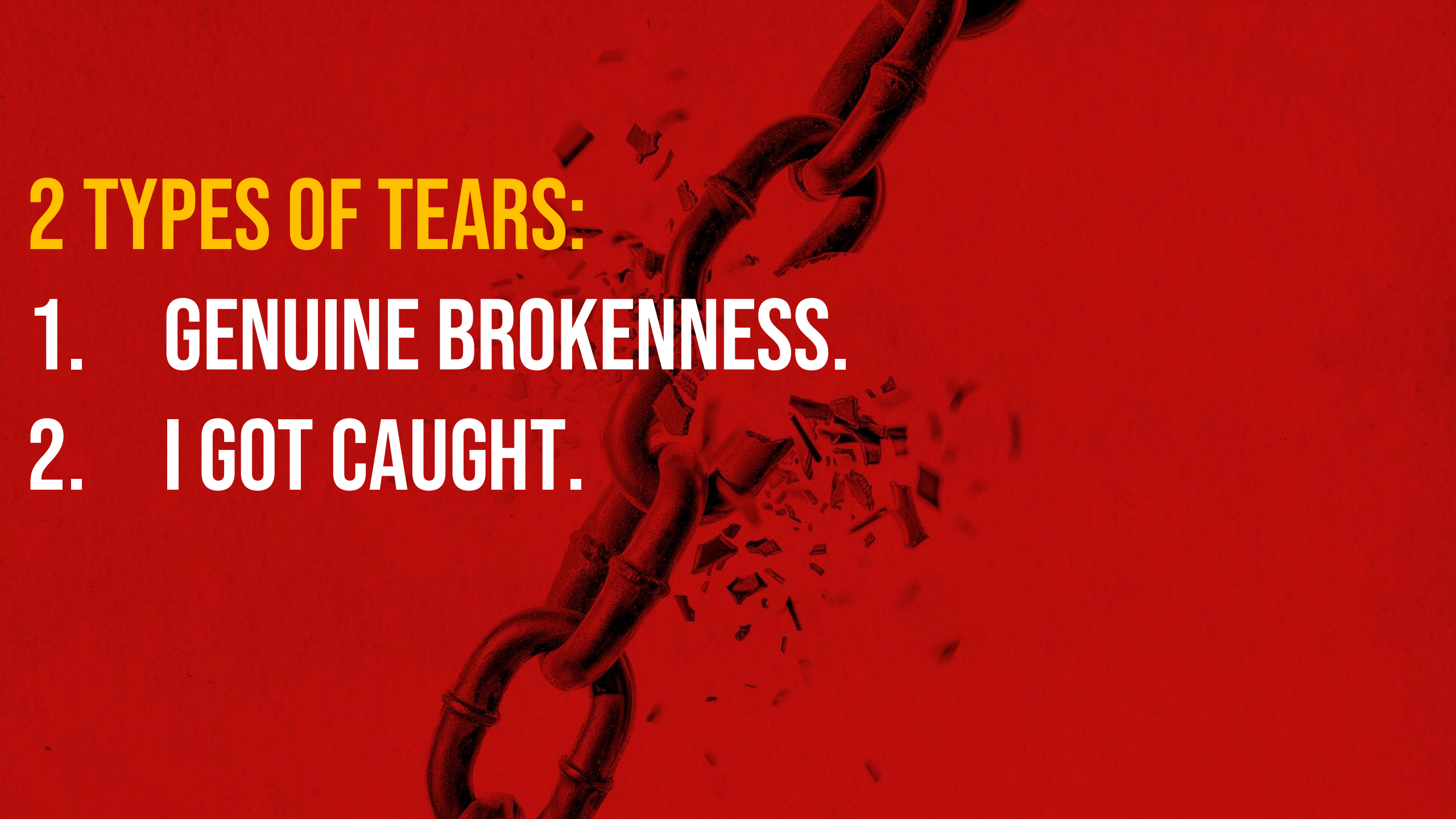
CONSEQUENCES

CONTRITION

2 TYPES OF TEARS:

1. GENUINE BROKENNESS.



A heavy metal chain is shown breaking apart, with several links snapped and a cloud of dark, jagged shrapnel flying outwards. The background is a solid, vibrant red. The text is overlaid on the left side of the image.

2 TYPES OF TEARS:

1. GENUINE BROKENNESS.

2. I GOT CAUGHT.



PROMISED LAND:

CONQUERING

COMPLACENCY

COMPROMISE

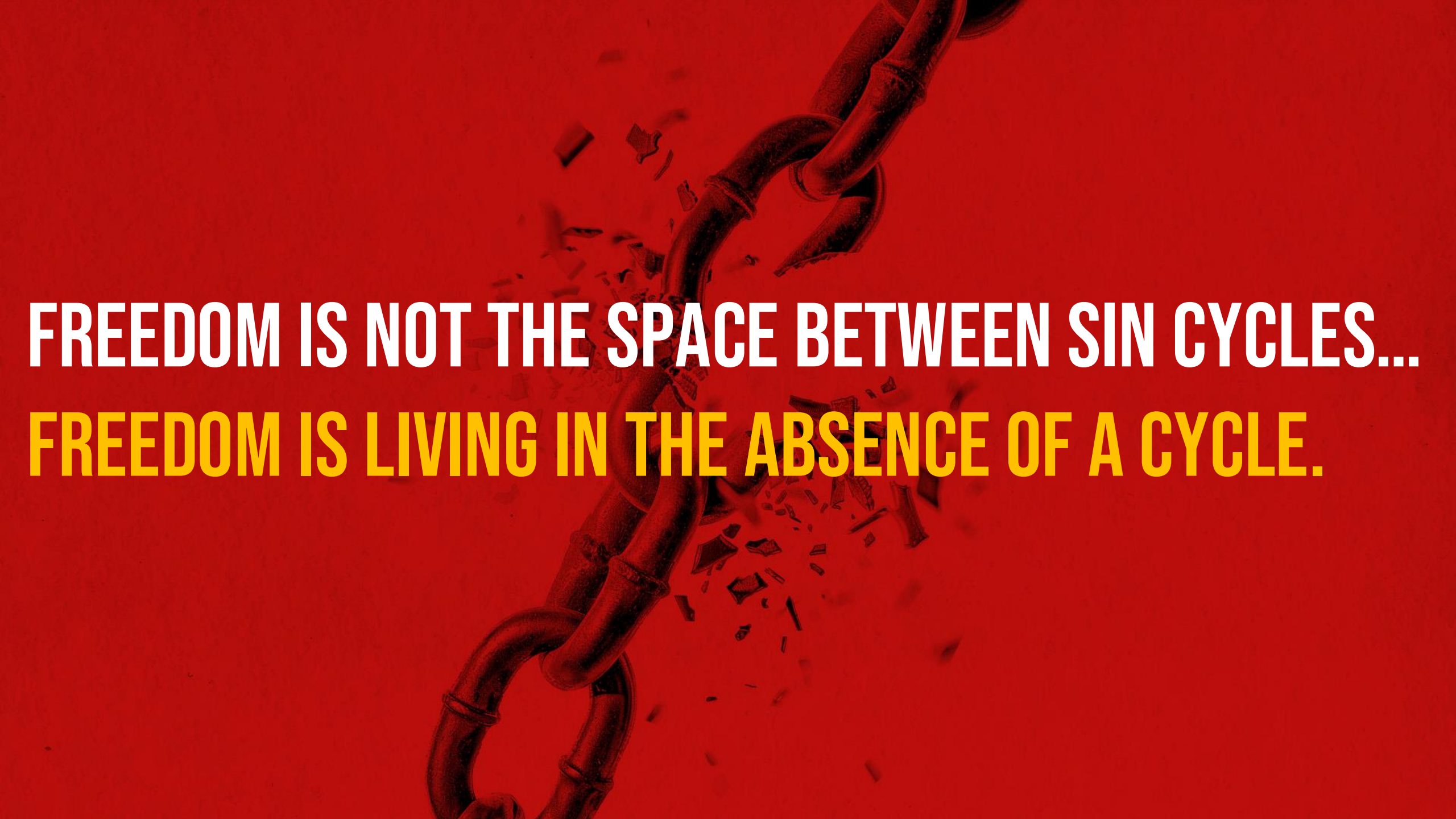
CONSEQUENCES

CONFESSION

CONTRITION

PROMISED LAND:



A heavy metal chain is shown breaking apart, with several links snapped and shrapnel flying in the air. The background is a solid, vibrant red. The text is overlaid on this image.

FREEDOM IS NOT THE SPACE BETWEEN SIN CYCLES...
FREEDOM IS LIVING IN THE ABSENCE OF A CYCLE.

PROVERBS 7:4-9^{ESV}

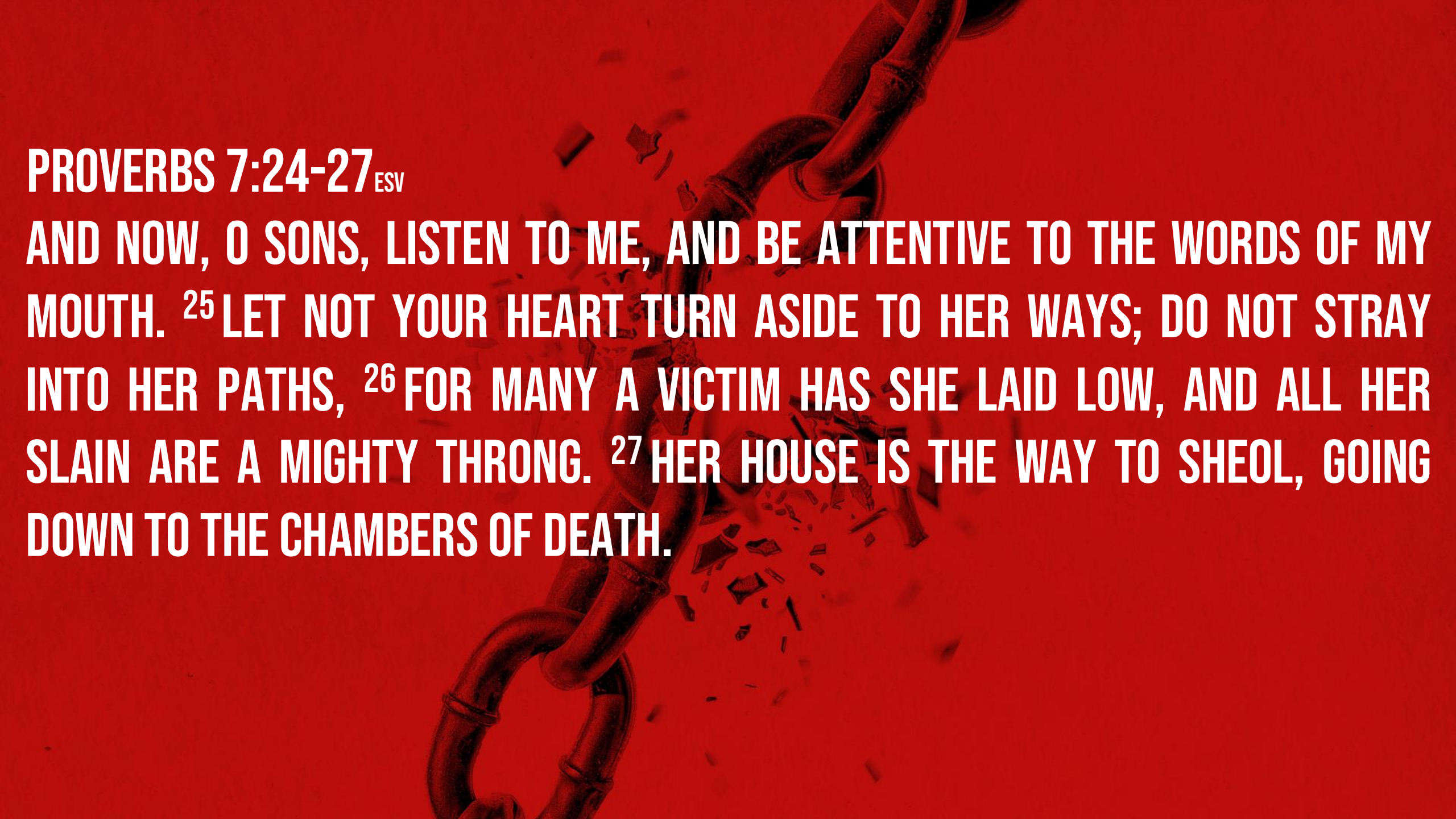
SAY TO WISDOM, “YOU ARE MY SISTER,” AND CALL INSIGHT YOUR INTIMATE FRIEND,⁵ TO KEEP YOU FROM THE FORBIDDEN WOMAN, FROM THE ADULTERESS WITH HER SMOOTH WORDS. ⁶ FOR AT THE WINDOW OF MY HOUSE I HAVE LOOKED OUT THROUGH MY LATTICE, ⁷ AND I HAVE SEEN AMONG THE SIMPLE, I HAVE PERCEIVED AMONG THE YOUTHS, A YOUNG MAN LACKING SENSE, PASSING ALONG THE STREET NEAR HER CORNER, TAKING THE ROAD TO HER HOUSE ⁹IN THE TWILIGHT, IN THE EVENING, AT THE TIME OF NIGHT AND DARKNESS.

PROVERBS 7:10-17^{ESV}

AND BEHOLD, THE WOMAN MEETS HIM, DRESSED AS A PROSTITUTE, WILY OF HEART. ¹¹ SHE IS LOUD AND WAYWARD; HER FEET DO NOT STAY AT HOME; ¹² NOW IN THE STREET, NOW IN THE MARKET, AND AT EVERY CORNER SHE LIES IN WAIT. ¹³ SHE SEIZES HIM AND KISSES HIM, AND WITH BOLD FACE SHE SAYS TO HIM, ¹⁴ “I HAD TO OFFER SACRIFICES, AND TODAY I HAVE PAID MY VOWS; ¹⁵ SO NOW I HAVE COME OUT TO MEET YOU, TO SEEK YOU EAGERLY, AND I HAVE FOUND YOU. ¹⁶ I HAVE SPREAD MY COUCH WITH COVERINGS, COLORED LINENS FROM EGYPTIAN LINEN; ¹⁷ I HAVE PERFUMED MY BED WITH MYRRH, ALOES, AND CINNAMON.

PROVERBS 7:17-23^{ESV}

AND SHE SAYS ¹⁸ COME, LET US TAKE OUR FILL OF LOVE TILL MORNING; LET US DELIGHT OURSELVES WITH LOVE. ¹⁹ FOR MY HUSBAND IS NOT AT HOME; HE HAS GONE ON A LONG JOURNEY; ²⁰ HE TOOK A BAG OF MONEY WITH HIM; AT FULL MOON HE WILL COME HOME.” ²¹ WITH MUCH SEDUCTIVE SPEECH SHE PERSUADES HIM; WITH HER SMOOTH TALK SHE COMPELS HIM. ²² ALL AT ONCE HE FOLLOWS HER, AS AN OX GOES TO THE SLAUGHTER, OR AS A STAG IS CAUGHT FAST ²³ TILL AN ARROW PIERCES ITS LIVER; AS A BIRD RUSHES INTO A SNARE; HE DOES NOT KNOW THAT IT WILL COST HIM HIS LIFE.

A red background with a broken metal chain and debris. The chain is dark and metallic, with several links visible. It appears to be broken or shattered, with small pieces of metal and debris floating around it. The overall tone is somber and dramatic.

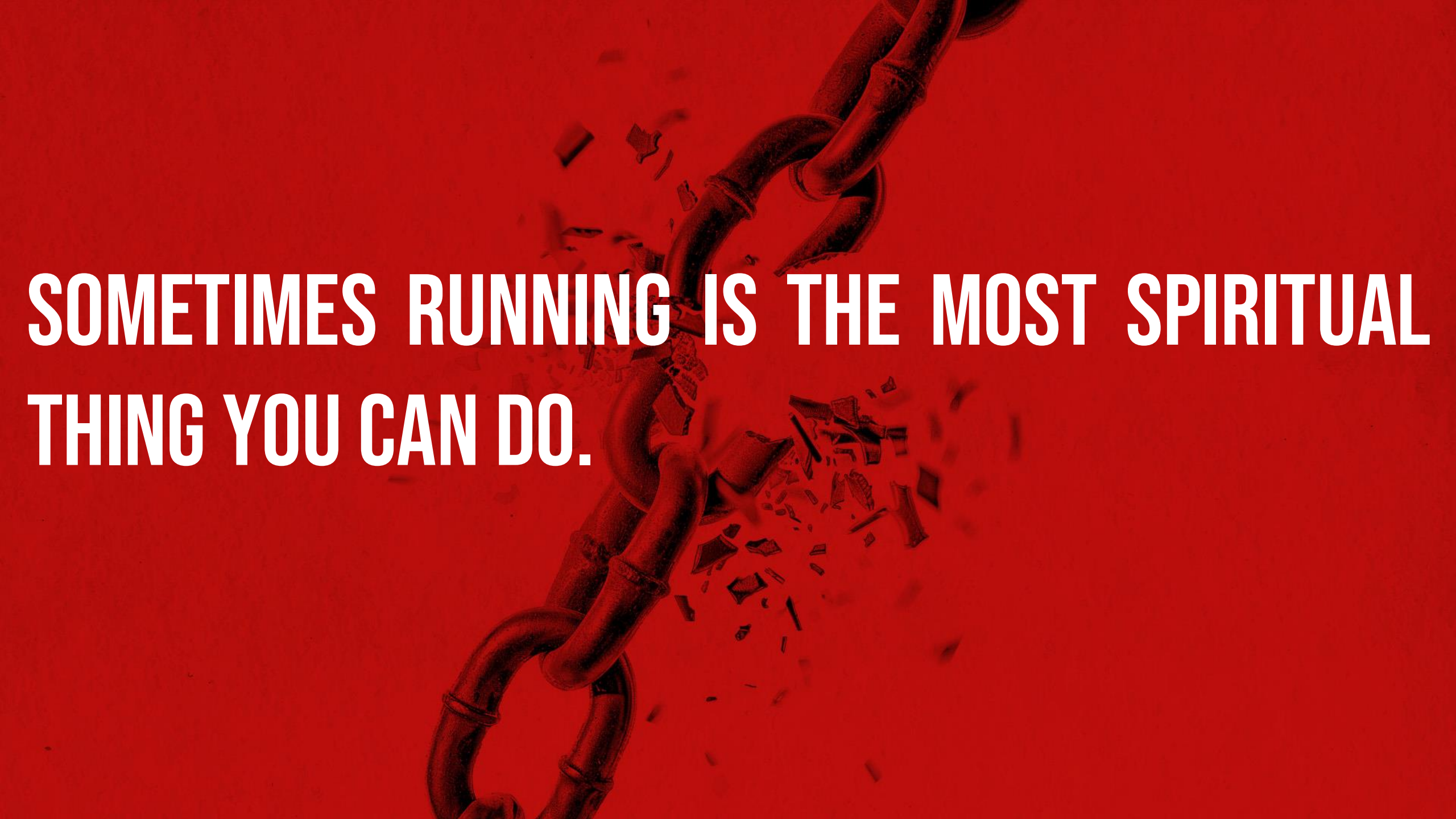
PROVERBS 7:24-27^{ESV}

AND NOW, O SONS, LISTEN TO ME, AND BE ATTENTIVE TO THE WORDS OF MY MOUTH. ²⁵ LET NOT YOUR HEART TURN ASIDE TO HER WAYS; DO NOT STRAY INTO HER PATHS, ²⁶ FOR MANY A VICTIM HAS SHE LAID LOW, AND ALL HER SLAIN ARE A MIGHTY THRONG. ²⁷ HER HOUSE IS THE WAY TO SHEOL, GOING DOWN TO THE CHAMBERS OF DEATH.

**NO ONE DRIFTS INTO FREEDOM...
NO ONE DRIFTS INTO BONDAGE.**

**WHEN YOU GO, IT'S BECAUSE YOU CHOSE TO GO
WILLFULLY.**

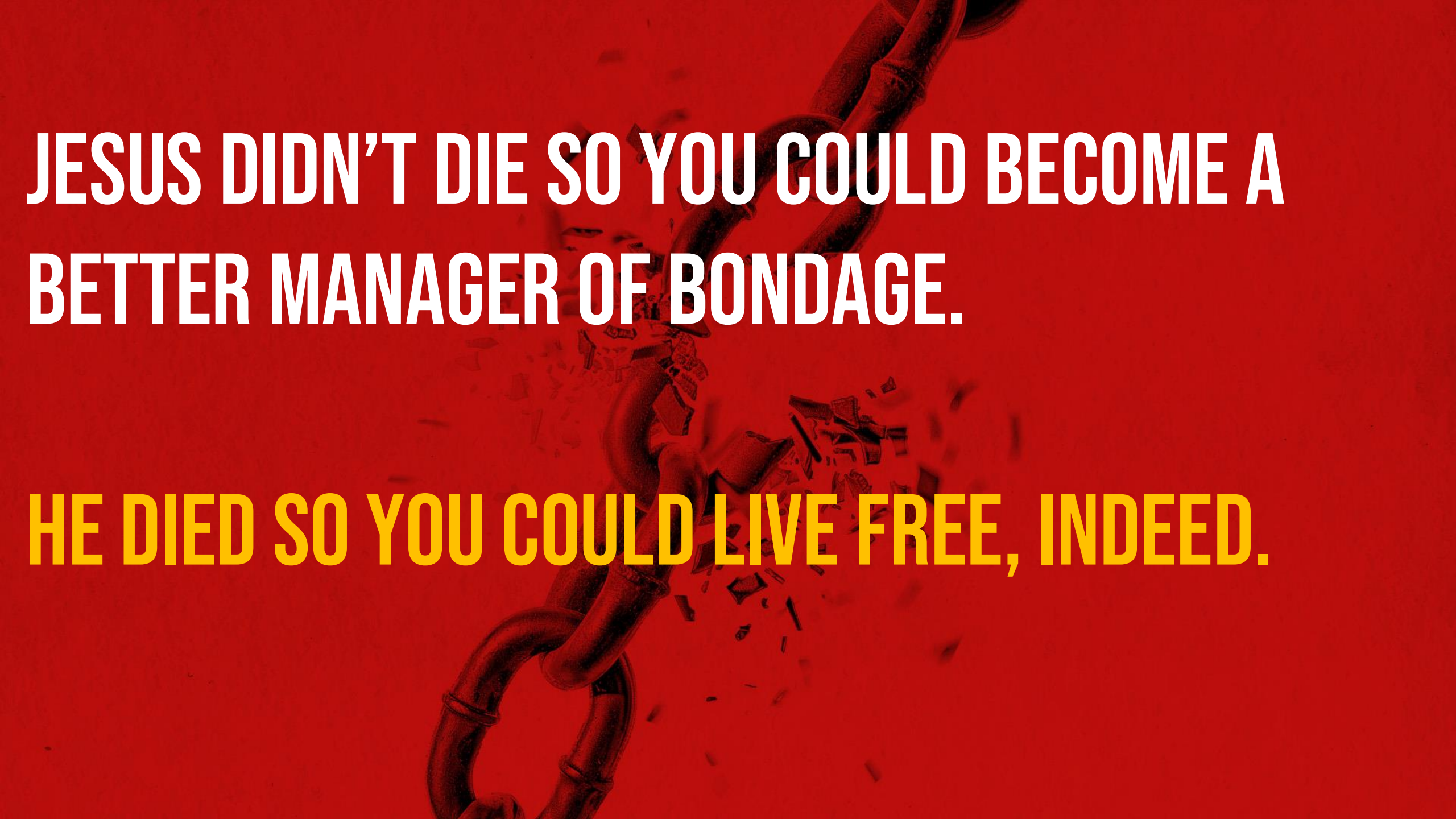


A heavy metal chain is shown breaking apart in the center of the frame. Numerous sharp, metallic fragments are flying outwards from the point of rupture. The entire scene is set against a solid, vibrant red background.

**SOMETIMES RUNNING IS THE MOST SPIRITUAL
THING YOU CAN DO.**

A heavy metal chain is shown breaking apart in the center of the frame. Numerous sharp, metallic shrapnel pieces are flying outwards from the point of fracture. The entire scene is set against a solid, vibrant red background. The lighting highlights the metallic texture of the chain and the sharp edges of the debris.

REAL FREEDOM STARTS WHERE YOUR EXCUSES DIE.

A red background with a broken chain and shrapnel. A heavy metal chain is shown breaking apart, with several links snapped and debris flying in the air. The scene is set against a solid red background, creating a high-contrast, dramatic effect.

**JESUS DIDN'T DIE SO YOU COULD BECOME A
BETTER MANAGER OF BONDAGE.**

HE DIED SO YOU COULD LIVE FREE, INDEED.

A heavy metal chain is shown breaking apart, with several links snapping and sparks flying from the point of impact. The chain is dark and metallic, contrasting sharply with the solid, vibrant red background. The text "BE FREE" and "FREE INDEED" is overlaid in a bold, white, distressed font, with the word "FREE" appearing twice.

BE FREE
FREE INDEED