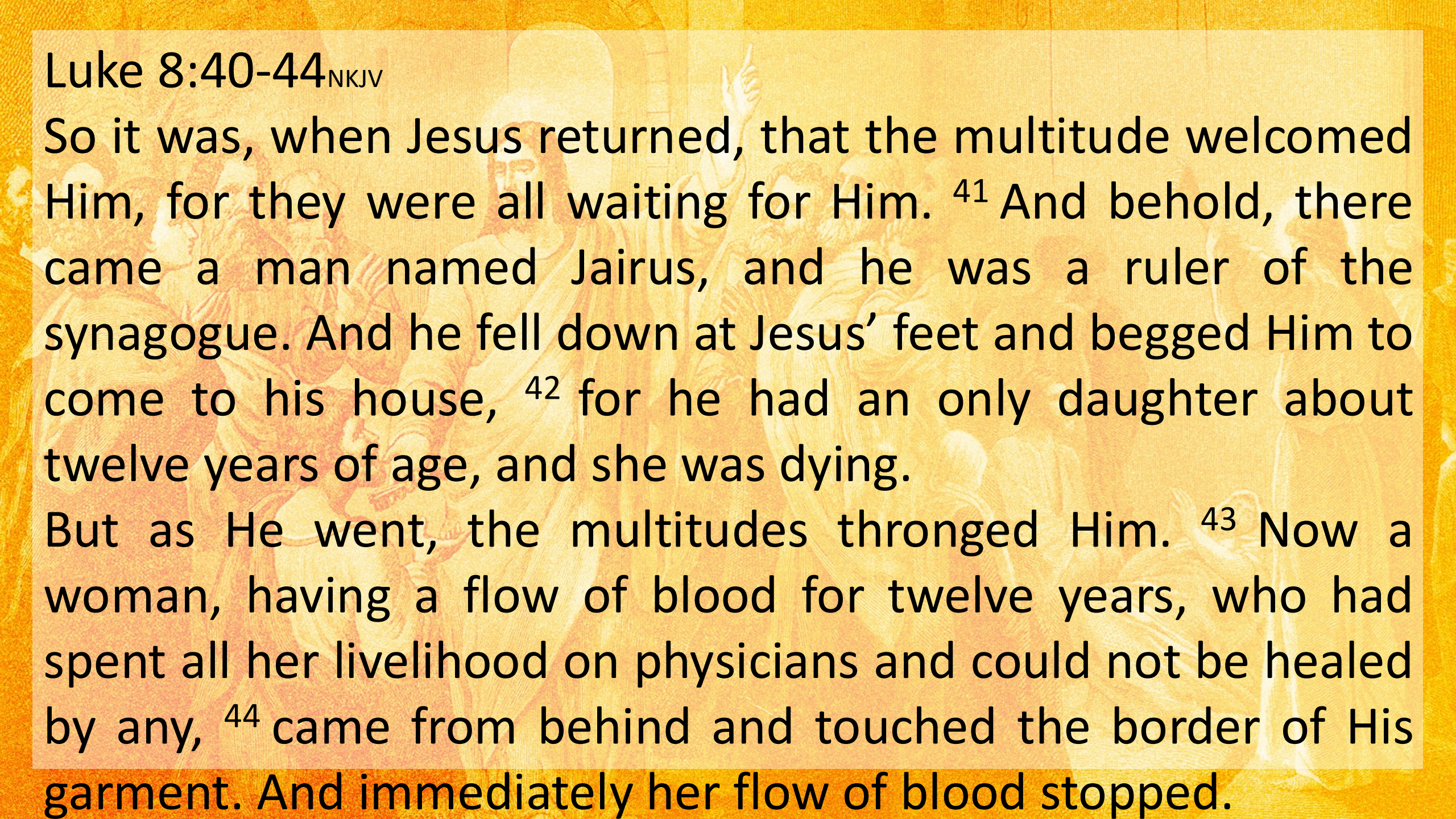




TWO SIDES OF A

MIRACLE

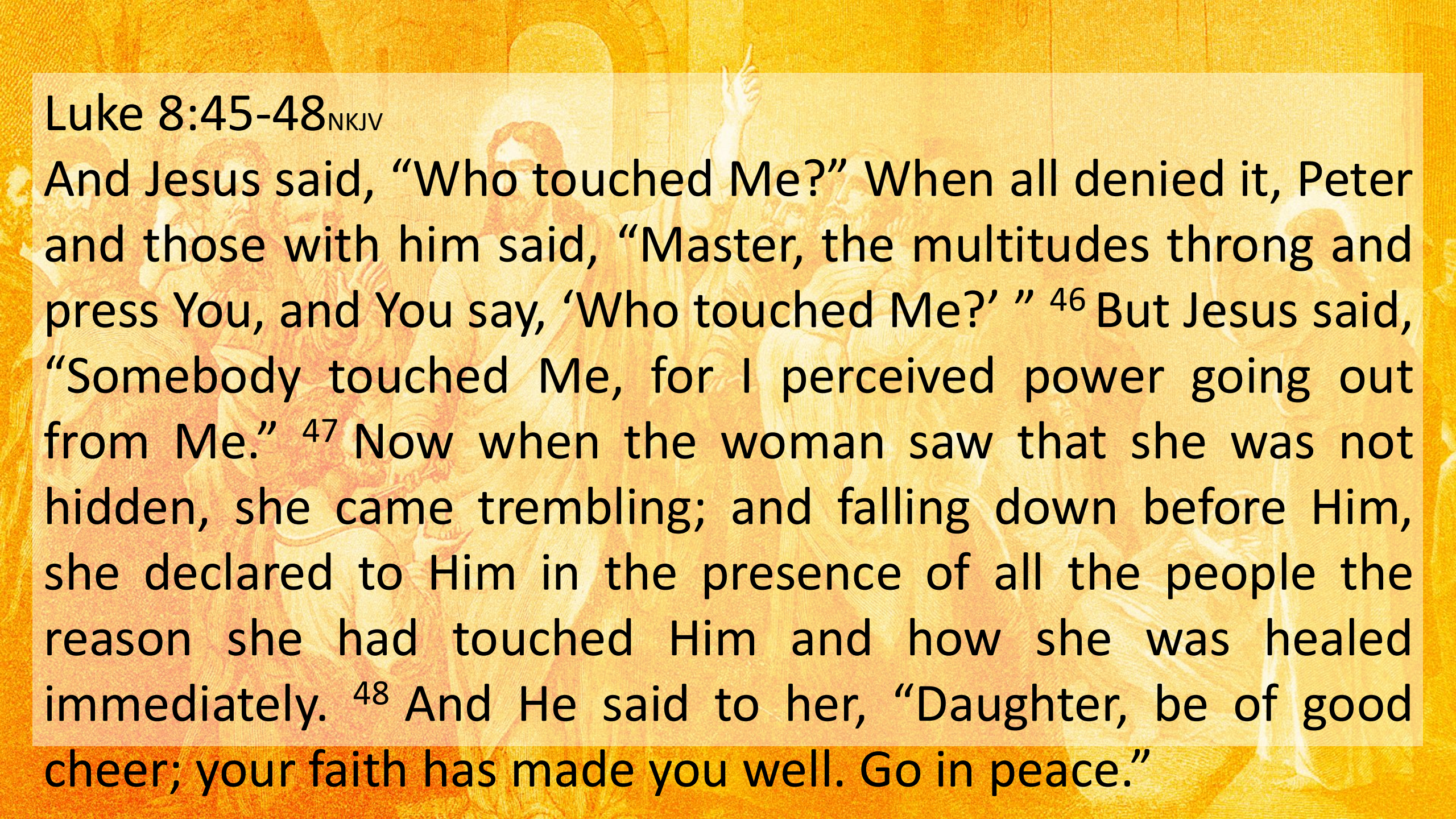
TWO SIDES OF A

A background illustration in a classical, painterly style. It depicts Jesus, with long brown hair and a beard, wearing a white robe with a red sash. He is surrounded by a dense crowd of people in various poses, some looking towards him, others in conversation. The scene is set outdoors with warm, golden light, suggesting a sunlit day. The overall tone is reverent and historical.

Luke 8:40-44^{NKJV}

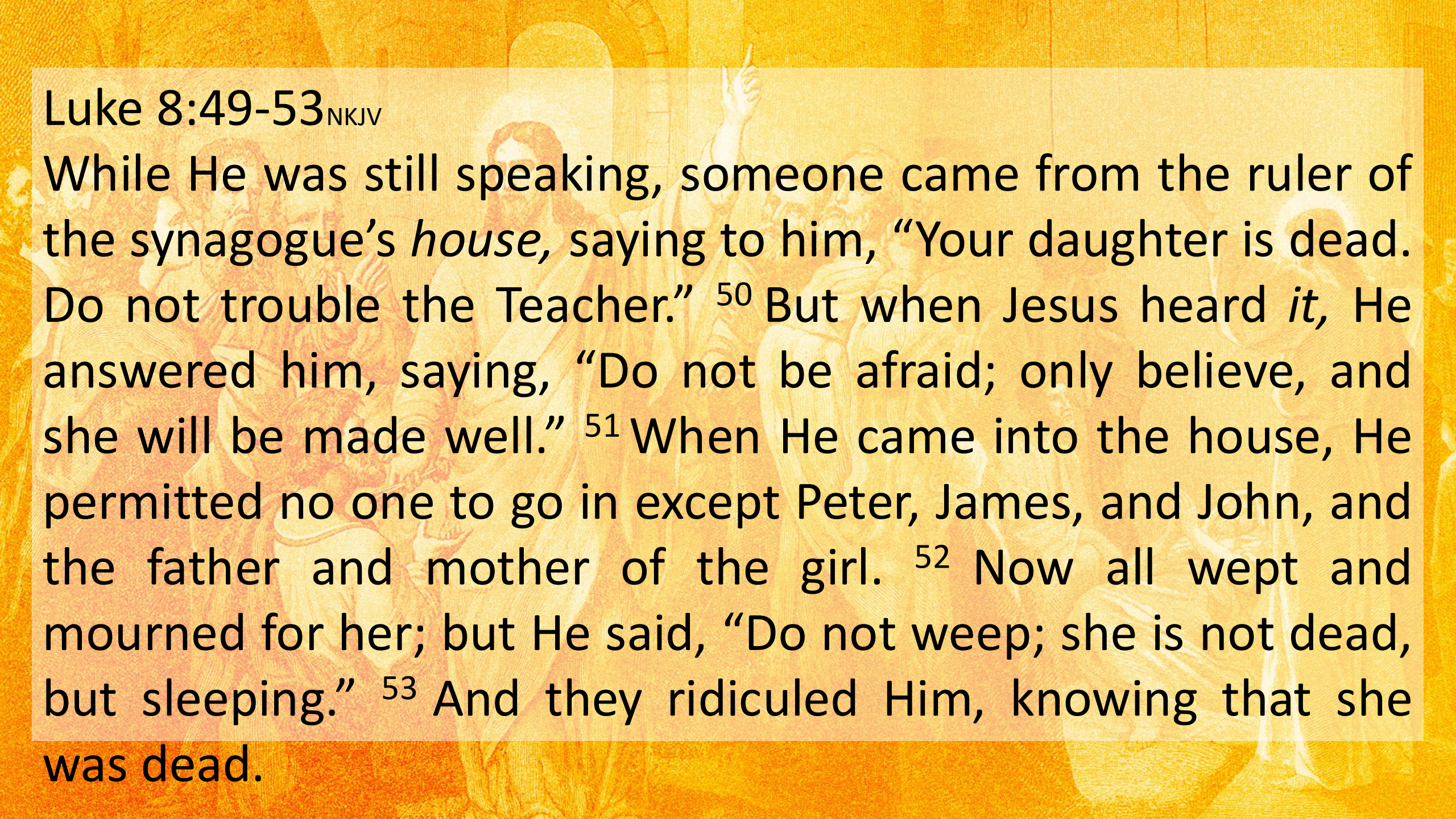
So it was, when Jesus returned, that the multitude welcomed Him, for they were all waiting for Him. ⁴¹ And behold, there came a man named Jairus, and he was a ruler of the synagogue. And he fell down at Jesus' feet and begged Him to come to his house, ⁴² for he had an only daughter about twelve years of age, and she was dying.

But as He went, the multitudes thronged Him. ⁴³ Now a woman, having a flow of blood for twelve years, who had spent all her livelihood on physicians and could not be healed by any, ⁴⁴ came from behind and touched the border of His garment. And immediately her flow of blood stopped.



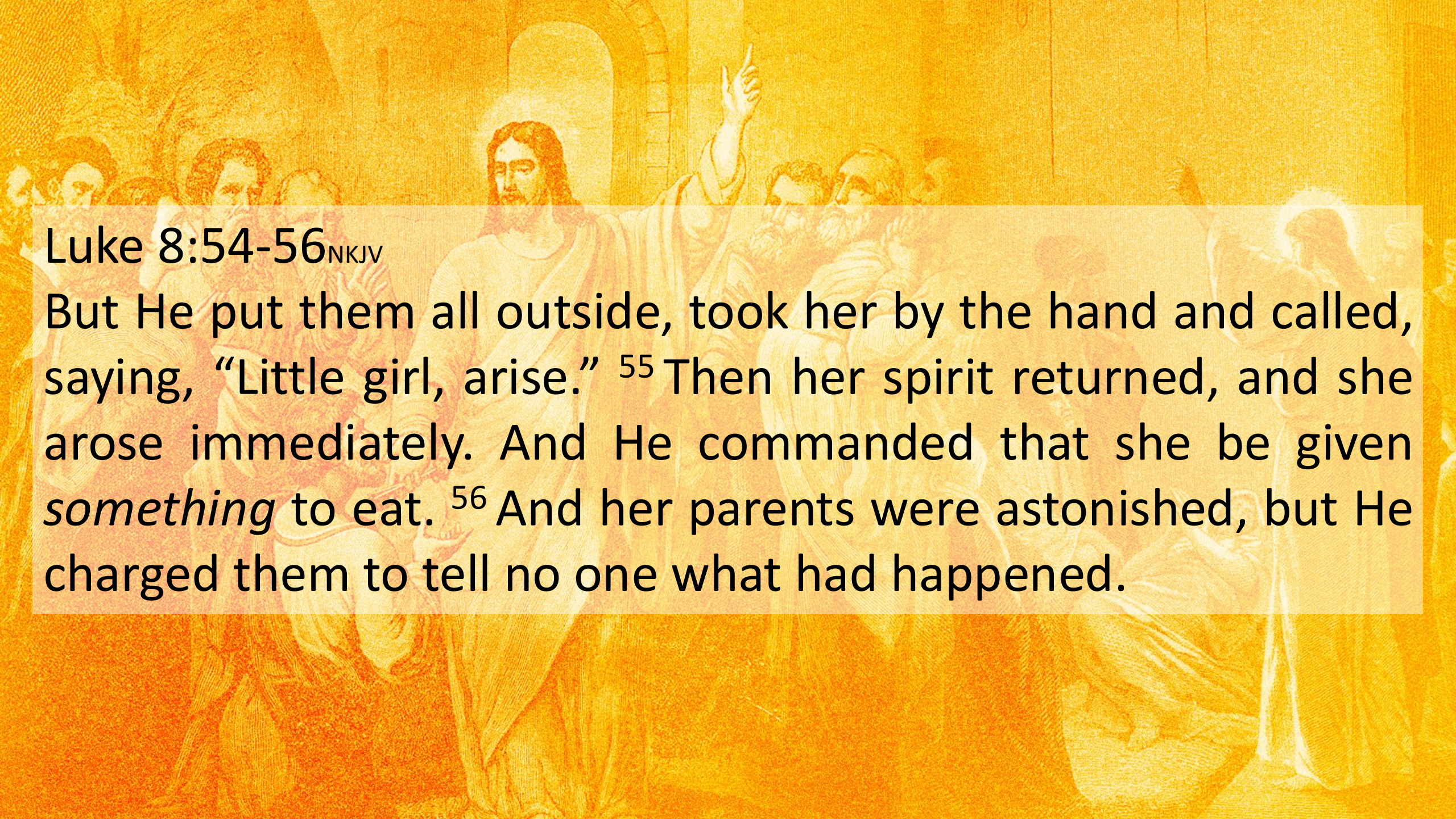
Luke 8:45-48^{NKJV}

And Jesus said, “Who touched Me?” When all denied it, Peter and those with him said, “Master, the multitudes throng and press You, and You say, ‘Who touched Me?’ ” ⁴⁶ But Jesus said, “Somebody touched Me, for I perceived power going out from Me.” ⁴⁷ Now when the woman saw that she was not hidden, she came trembling; and falling down before Him, she declared to Him in the presence of all the people the reason she had touched Him and how she was healed immediately. ⁴⁸ And He said to her, “Daughter, be of good cheer; your faith has made you well. Go in peace.”

A background illustration in a classical, painterly style. It depicts Jesus with a halo, wearing a white robe, standing and gesturing with his right hand raised. He is surrounded by a group of people, including men and women, some of whom are looking towards him. The setting appears to be an interior room with architectural details like arches and columns. The overall color palette is warm, dominated by yellows, oranges, and reds.

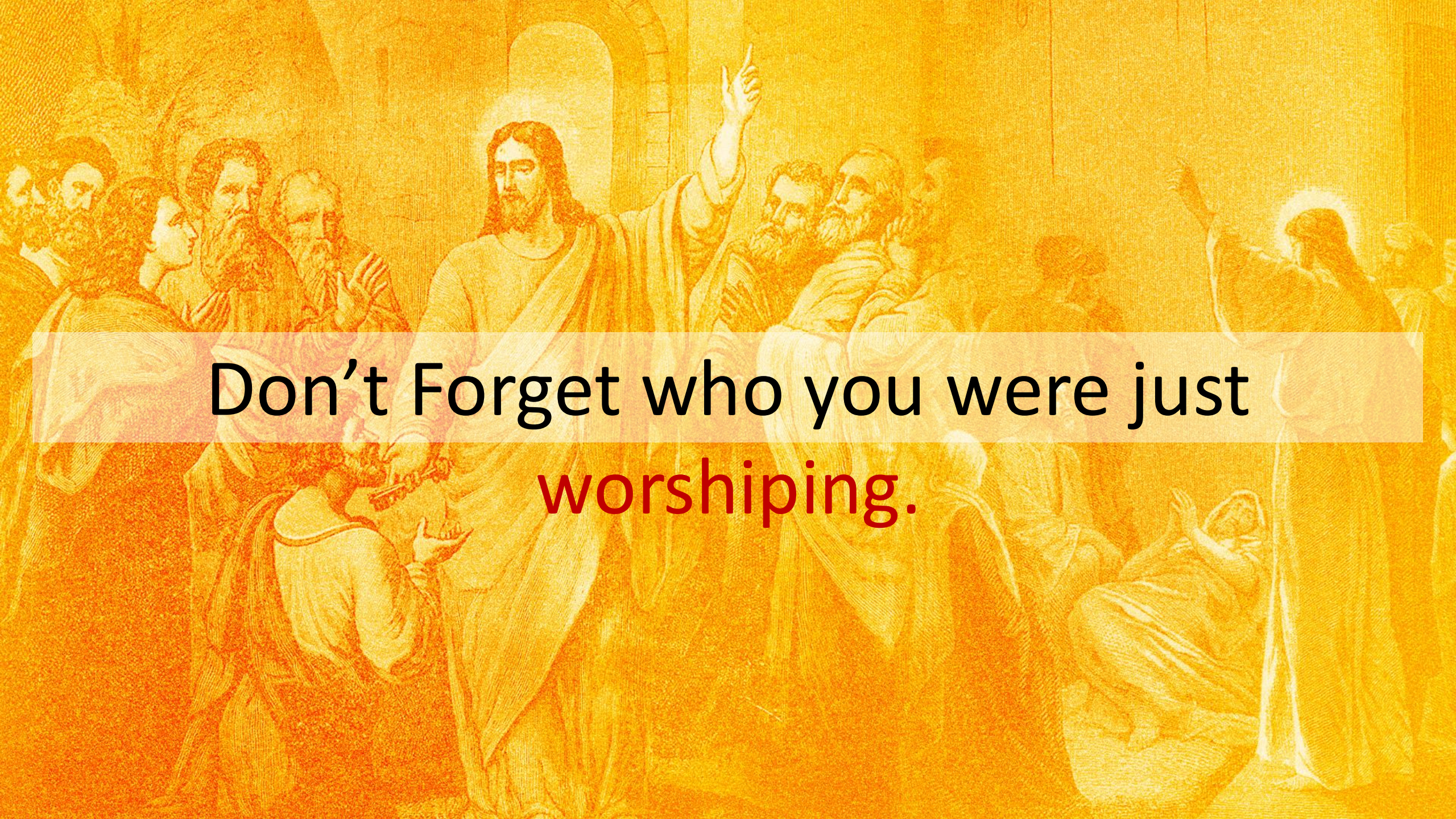
Luke 8:49-53^{NKJV}

While He was still speaking, someone came from the ruler of the synagogue's *house*, saying to him, "Your daughter is dead. Do not trouble the Teacher." ⁵⁰ But when Jesus heard *it*, He answered him, saying, "Do not be afraid; only believe, and she will be made well." ⁵¹ When He came into the house, He permitted no one to go in except Peter, James, and John, and the father and mother of the girl. ⁵² Now all wept and mourned for her; but He said, "Do not weep; she is not dead, but sleeping." ⁵³ And they ridiculed Him, knowing that she was dead.

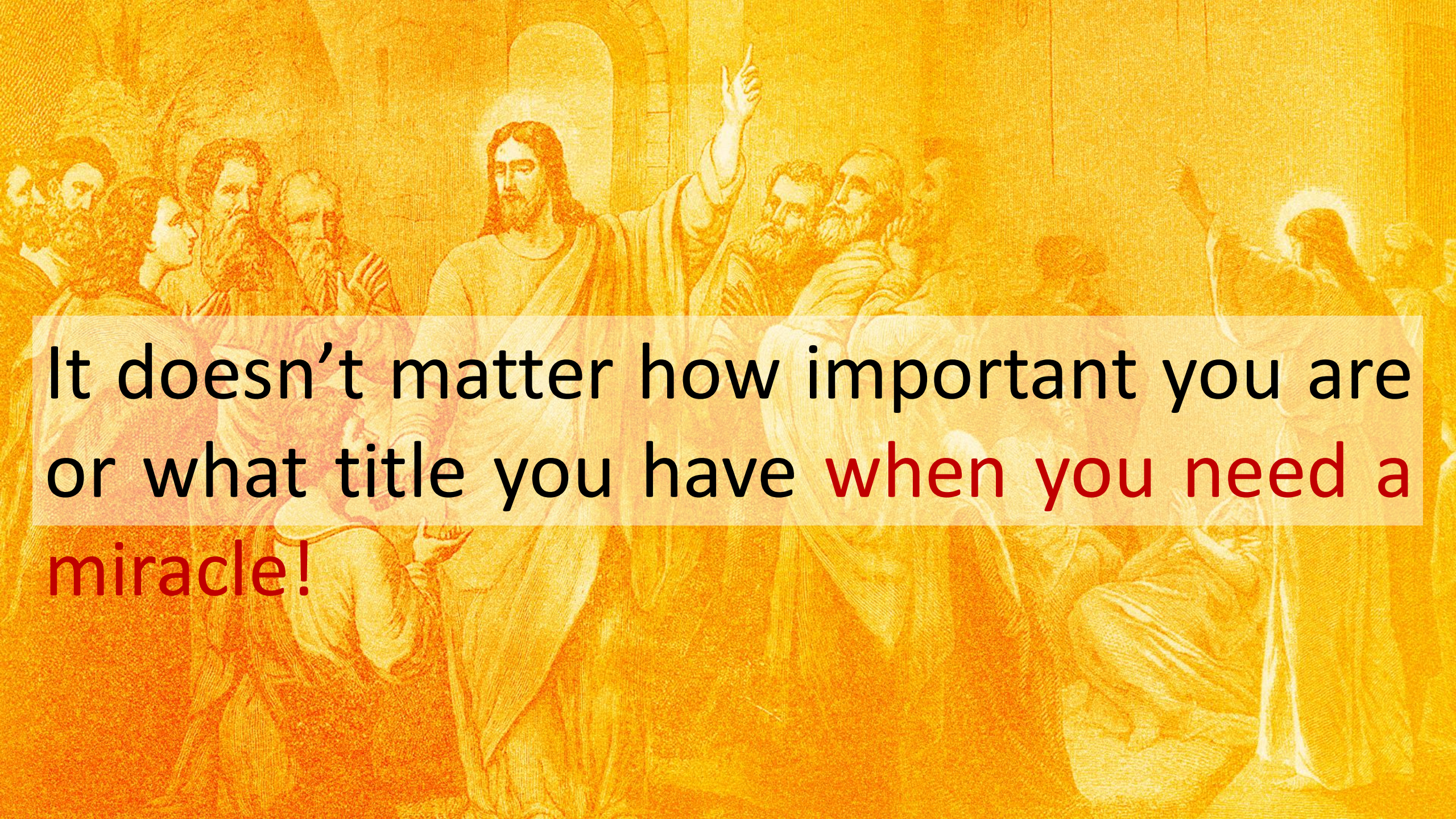


Luke 8:54-56^{NKJV}

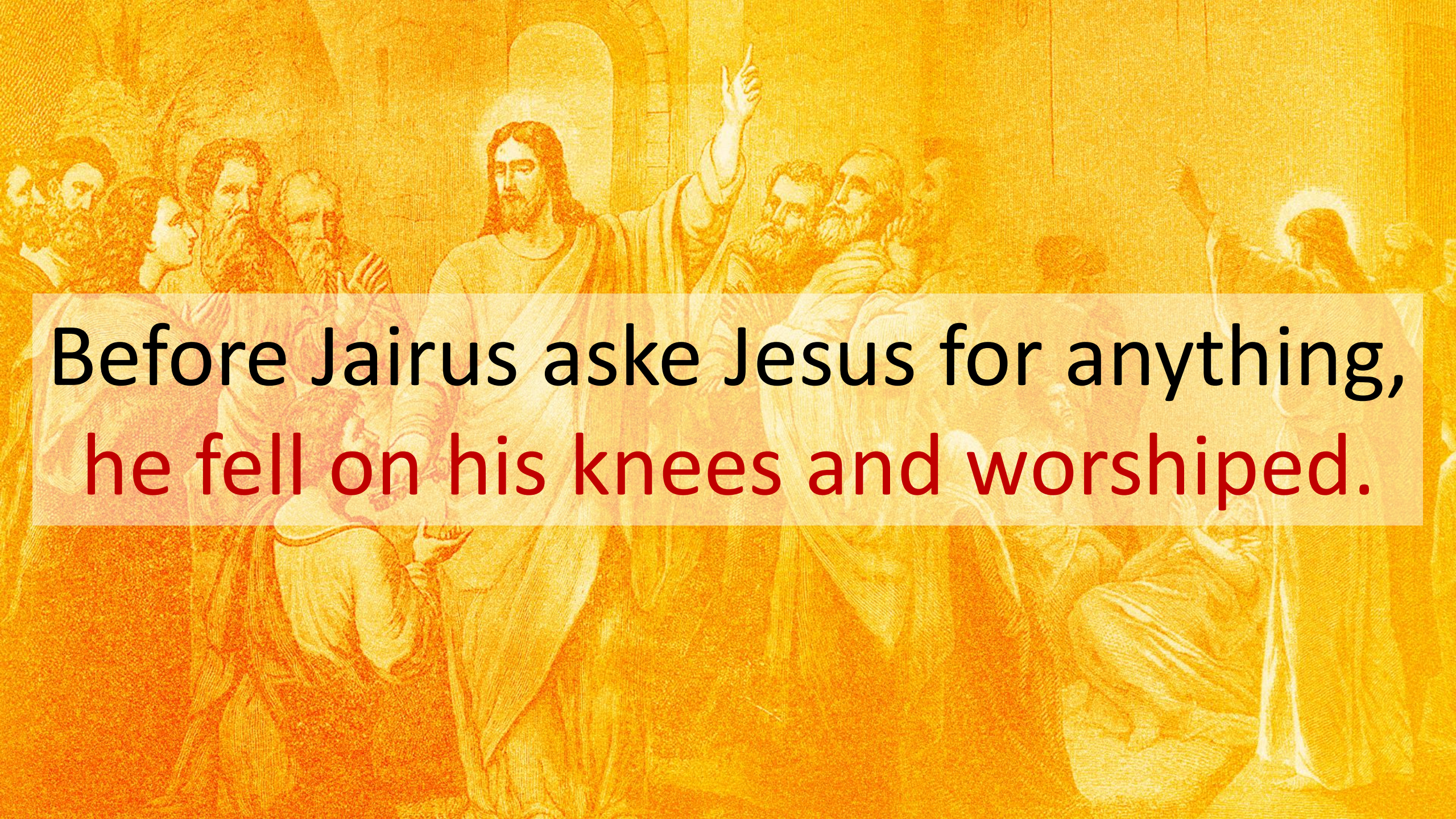
But He put them all outside, took her by the hand and called, saying, “Little girl, arise.” ⁵⁵ Then her spirit returned, and she arose immediately. And He commanded that she be given *something* to eat. ⁵⁶ And her parents were astonished, but He charged them to tell no one what had happened.



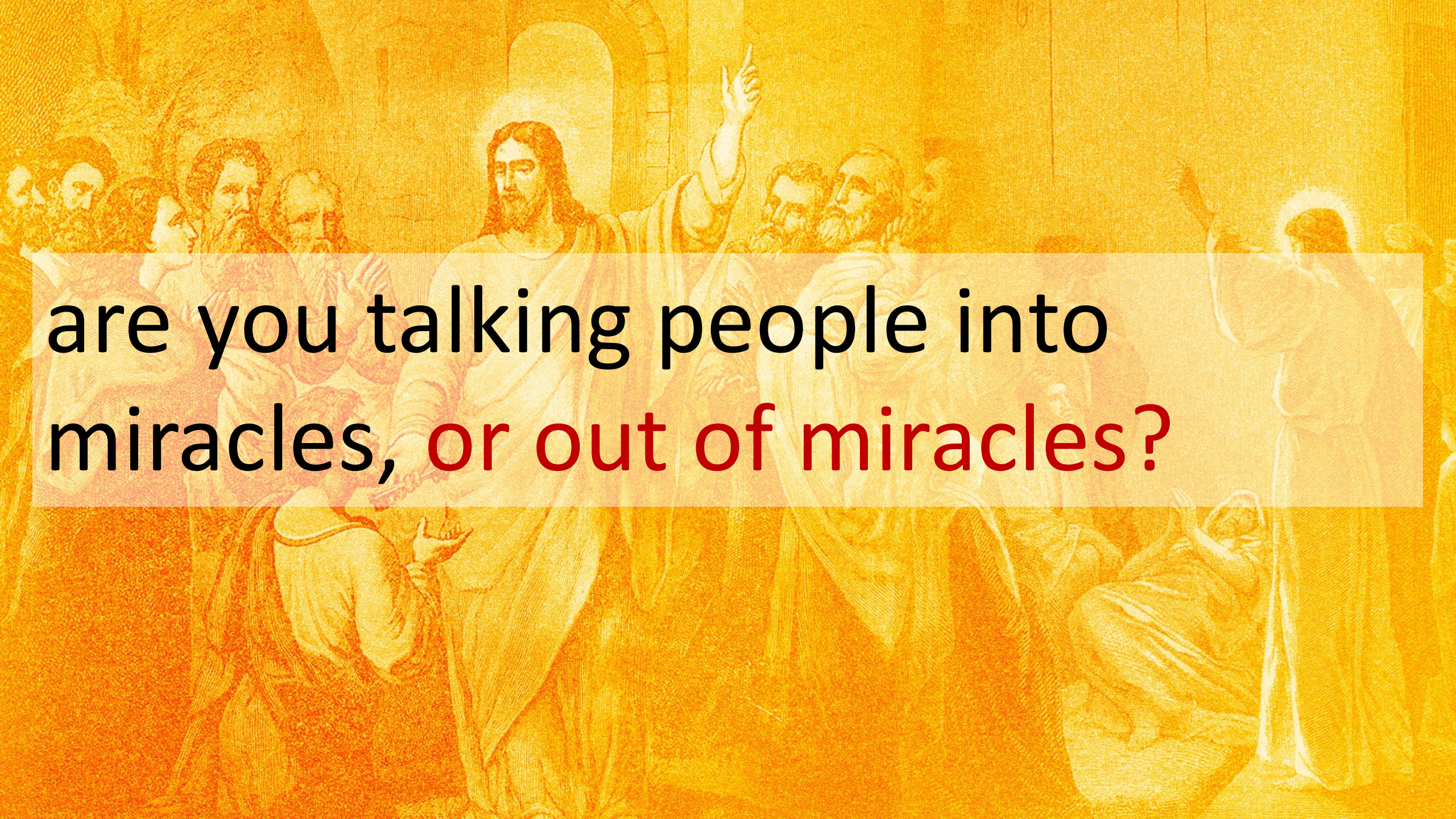
Don't Forget who you were just
worshiping.



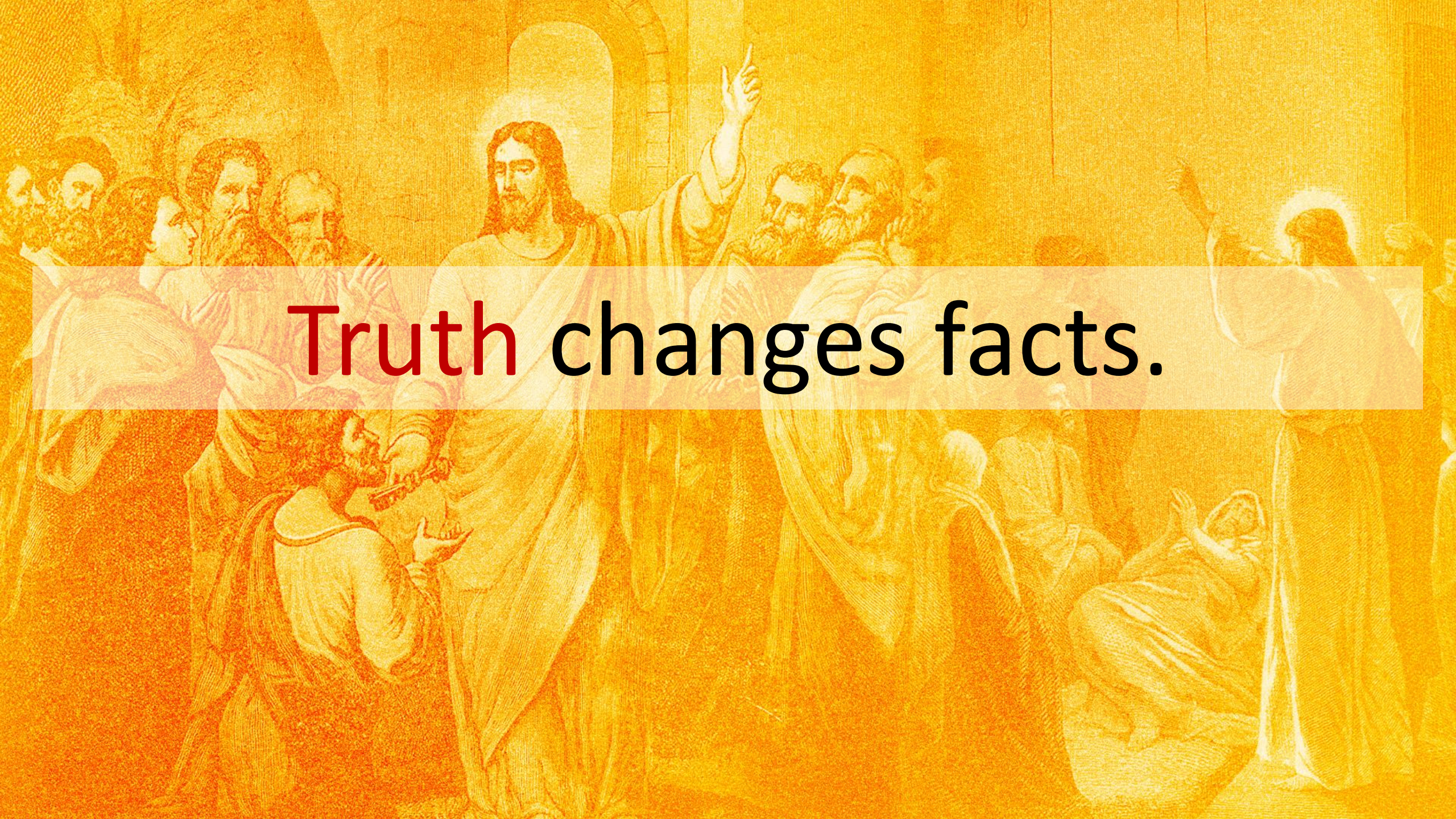
It doesn't matter how important you are
or what title you have **when you need a
miracle!**



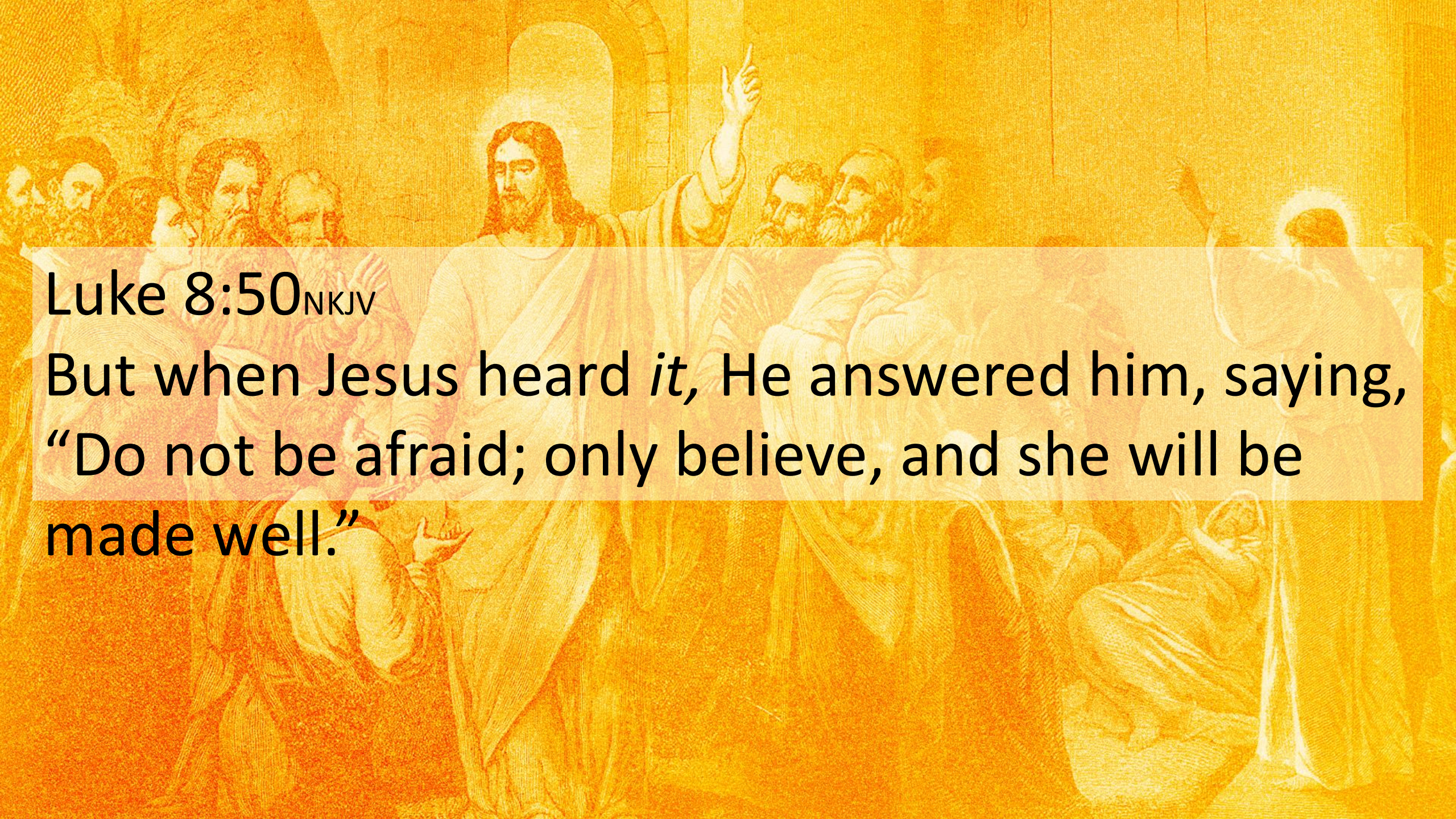
Before Jairus asked Jesus for anything,
he fell on his knees and worshiped.



are you talking people into
miracles, or out of miracles?

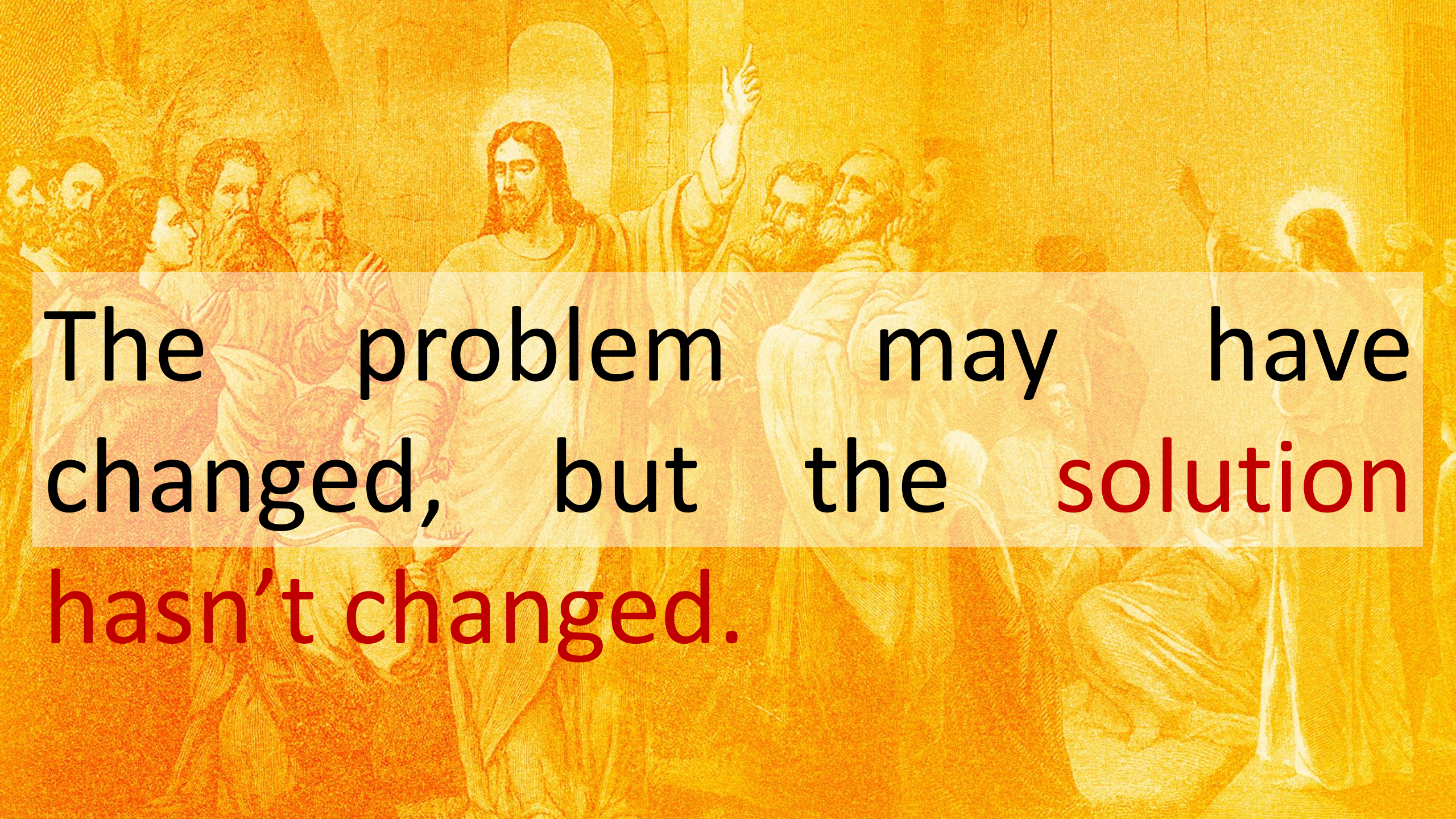


Truth changes facts.

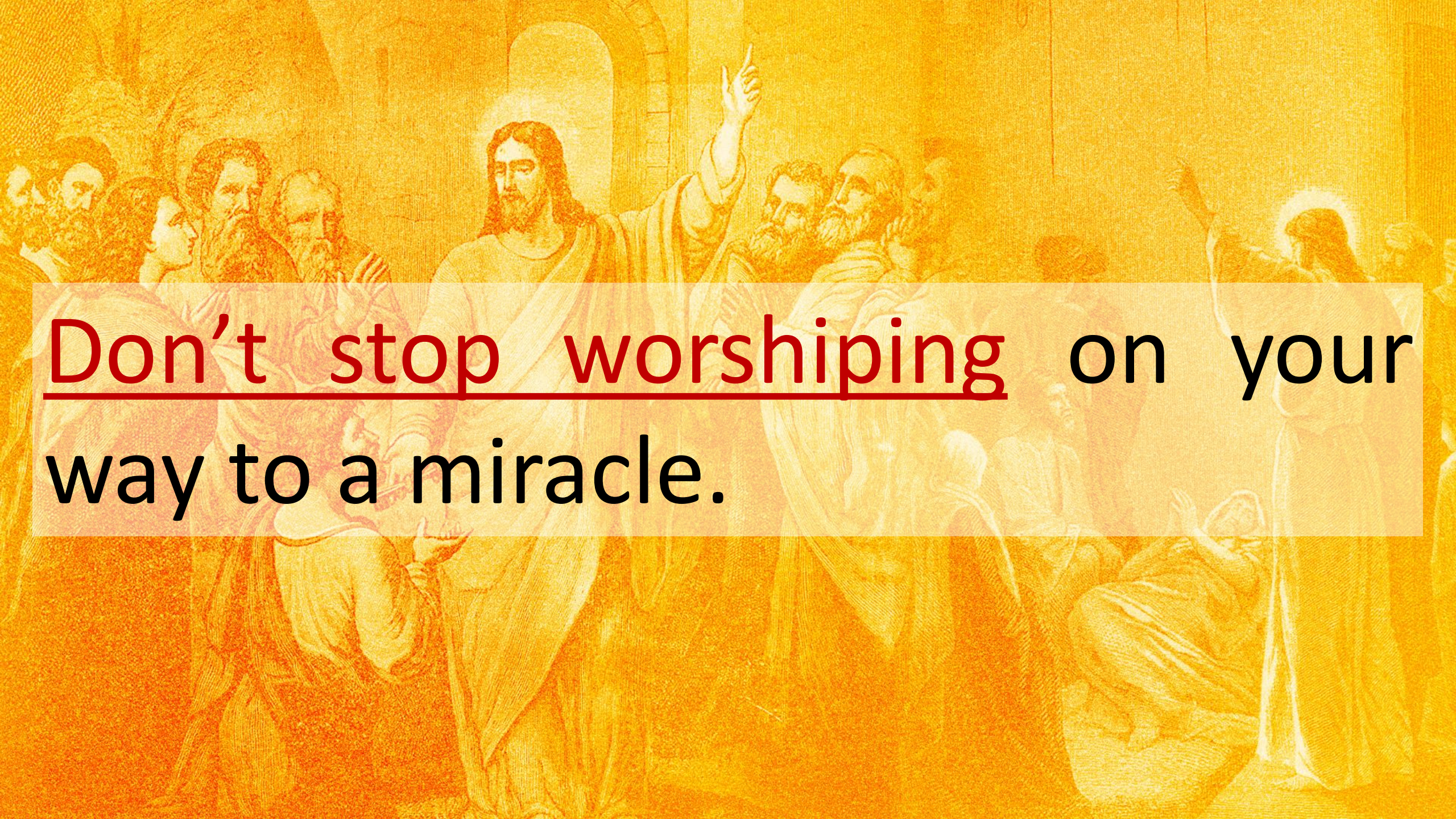


Luke 8:50^{NKJV}

But when Jesus heard *it*, He answered him, saying,
“Do not be afraid; only believe, and she will be
made well.”



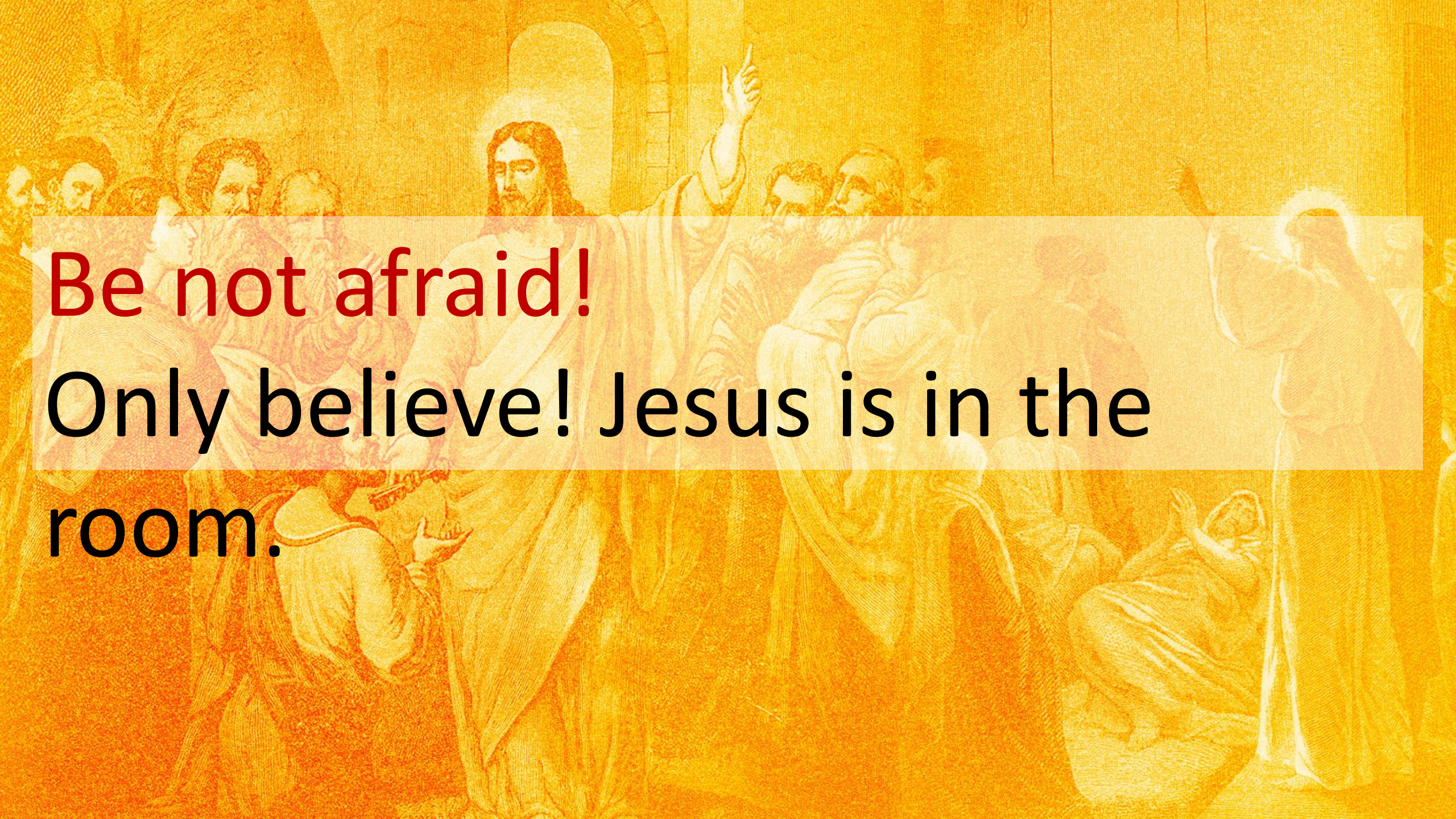
The problem may have
changed, but the solution
hasn't changed.



Don't stop worshiping on your
way to a miracle.



The Solution hasn't changed!



Be not afraid!

Only believe! Jesus is in the
room.



TWO SIDES OF A

MIRACLE

TWO SIDES OF A