

A crown of thorns, made of dark, sharp, and tangled branches, is centered in the frame. A large, vibrant red splatter, resembling blood, is positioned behind the crown, partially obscuring it. The background is a dark, almost black, gradient with some faint, light-colored specks scattered throughout.

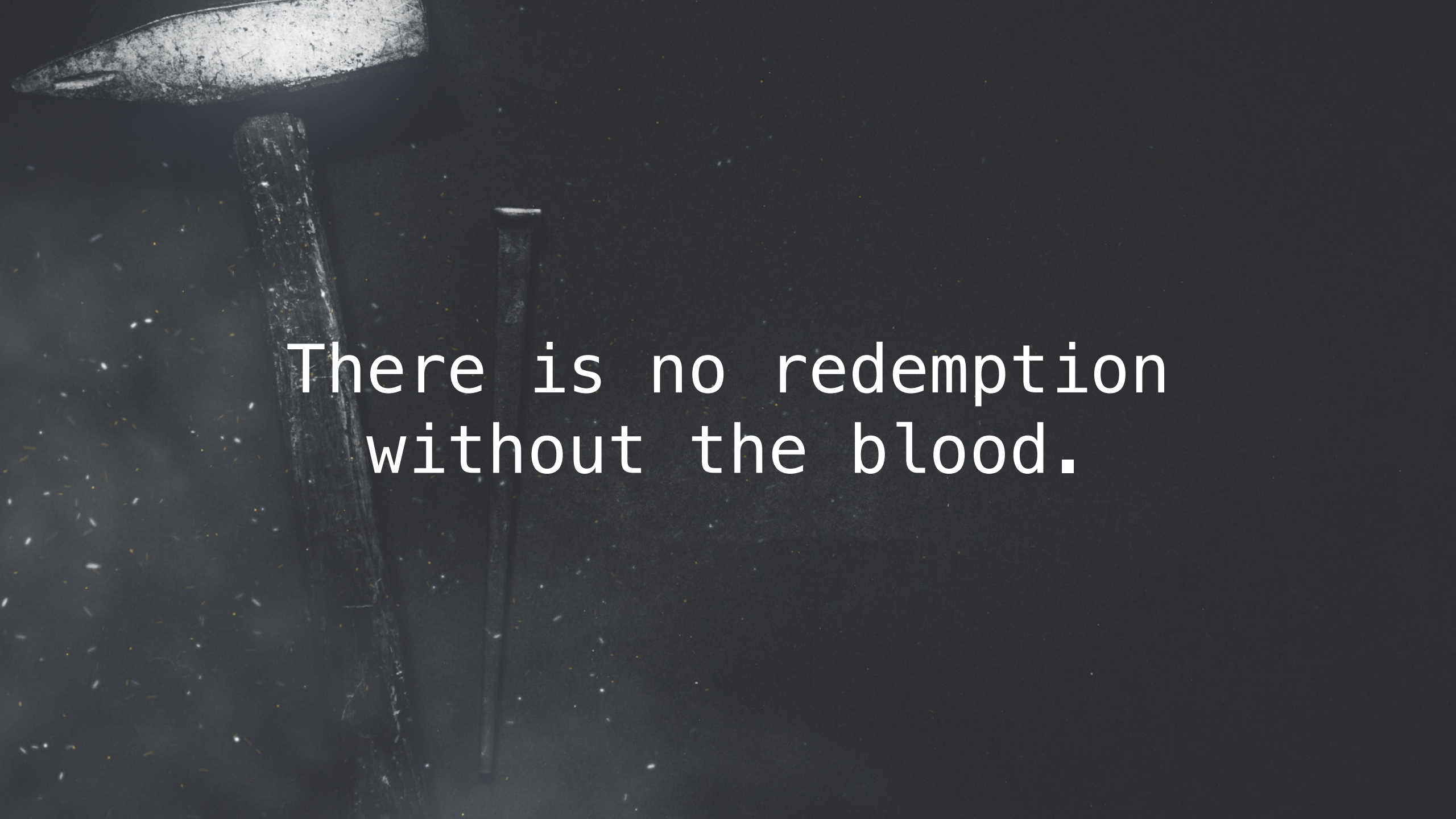
GOOD FRIDAY

The Places Jesus Bled

A close-up, high-contrast photograph of a hammer head and handle against a dark background. The hammer head is at the top left, showing its metallic surface and the edge of the head. The handle is dark and textured, extending downwards. The background is a deep, dark blue or black, with some subtle light speckles.

Hebrews 12:24^(NKJV)

...to Jesus the Mediator of the new covenant, and to the blood of sprinkling that speaks better things than *that of Abel*.

A hammer and a nail are positioned on a dark, textured background. The hammer is on the left, and the nail is on the right. The text "There is no redemption without the blood." is centered in the middle of the image.

There is no redemption
without the blood.



Genesis 4:10_(NKJV)

The voice of your brother's blood
cries out to Me from the ground.



Leviticus 17:11^(NKJV)

For the life of the flesh *is* in the blood, and I have given it to you upon the altar to make atonement for your souls; for it *is* the blood *that* makes atonement for the soul.

A hammer and a nail are positioned vertically on the left side of the image. The hammer's head is at the top, and its handle extends downwards. The nail is placed to the right of the hammer's handle, also extending vertically. The background is dark and textured, with some light-colored specks scattered throughout.

5 Places Jesus Bled

1. Garden of Gethsemane

A hammer and a nail are positioned vertically on the left side of the frame against a dark, textured background. The hammer's head is at the top, and the nail is positioned below it. The text is centered in the middle of the image.

Gethsemane =
Place of the Oil Press

A close-up, high-contrast photograph of a hammer head and handle against a dark background. The hammer head is at the top left, showing its metallic surface and the edge of the head. The handle is dark and textured, extending downwards. The background is a deep, dark blue or black, with some subtle light speckles.

Luke 22:42 (NKJV)

Father, if it is Your will, take
this cup away from Me;
nevertheless, not My will, but
Yours, be done.

A hammer and a nail are positioned on the left side of the frame against a dark, textured background. The hammer's head is at the top left, and its handle extends downwards. A single nail is placed vertically next to the handle. The text "Jesus bled to redeem the will of man." is centered in the middle of the image in a white, monospace-style font.

Jesus bled to redeem
the will of man.

A hammer and a nail are positioned on the left side of the image against a dark, textured background. The hammer's head is at the top, and its handle extends downwards. A single nail is placed vertically next to the handle. The lighting highlights the metallic surfaces of the tools.

Christians don't tell lies, they
just go to church and sing them.

– A.W. Tozar

A close-up, high-contrast photograph of a hammer head and handle against a dark background. The hammer head is at the top left, showing its metallic texture and the flat striking surface. The handle is dark and appears to be made of wood or a similar material, extending downwards. The lighting is dramatic, highlighting the edges and textures of the hammer against the deep black background.

Luke 22:44 (NKJV)

And being in agony, He prayed more earnestly. Then His sweat became like great drops of blood falling down to the ground.

A hammer and a nail are positioned vertically on the left side of the image. The hammer's head is at the top, and its handle extends downwards. The nail is placed to the right of the hammer's handle, also extending vertically. The background is dark and textured, with some light-colored specks scattered throughout.


5 Places Jesus Bled

1. Garden of Gethsemane

2. The Crown of Thorns

Matthew 27:27-31 (NKJV)

Then the soldiers of the governor took Jesus into the Praetorium and gathered the whole garrison around Him. ²⁸ And they stripped Him and put a scarlet robe on Him. ²⁹ When they had twisted a crown of thorns, they put *it* on His head, and a reed in His right hand. And they bowed the knee before Him and mocked Him, saying, "Hail, King of the Jews!" ³⁰ Then they spat on Him, and took the reed and struck Him on the head. ³¹ And when they had mocked Him, they took the robe off Him, put His *own* clothes on Him, and led Him away to be crucified.

A hammer and a nail are positioned on a dark, textured background. The hammer is on the left, with its head pointing upwards and its handle extending downwards. The nail is on the right, oriented vertically. The lighting is dramatic, highlighting the metallic surfaces of the tools against the dark background.

He bled to renew our minds.



5 Places Jesus Bled

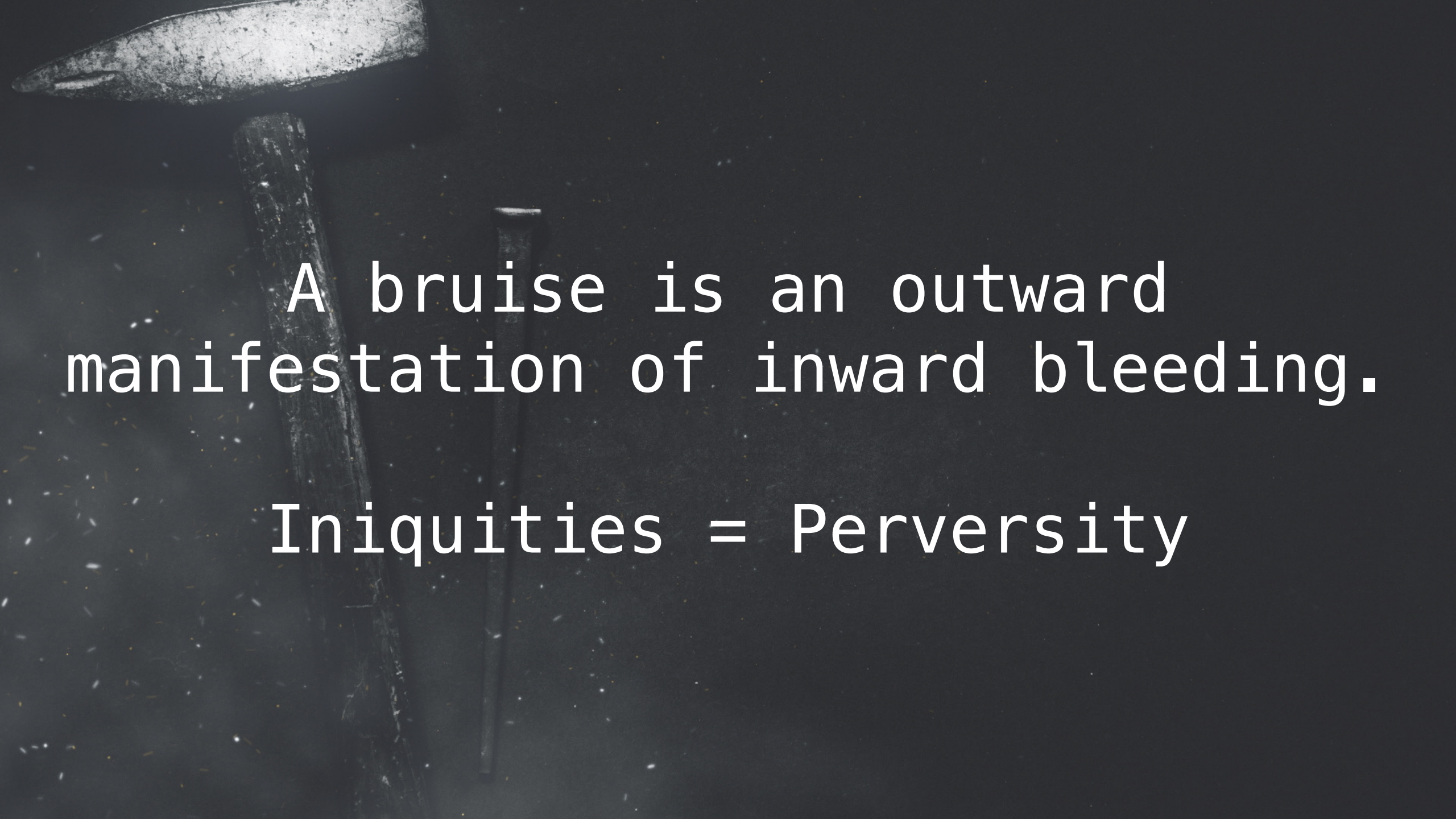
1. Garden of Gethsemane
2. The Crown of Thorns
3. Jesus was bruised for our iniquities.

John 19:1-3^(NIV)

Then Pilate took Jesus and had him flogged. ² The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe ³ and went up to him again and again, saying, "Hail, king of the Jews!" And they slapped him in the face.

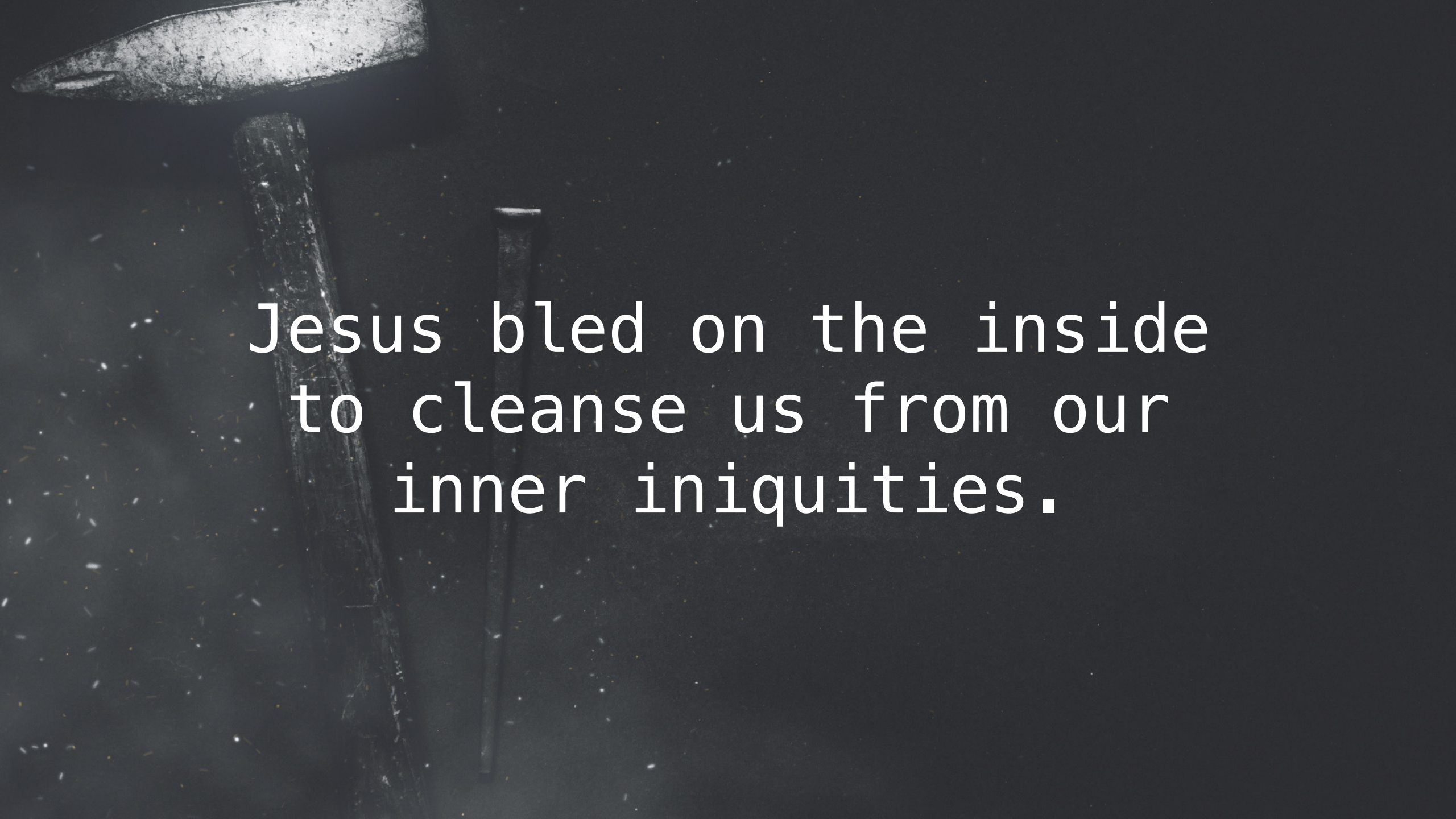
Isaiah 53:5^(NKJV)

...He was bruised for our iniquities...

A hammer and a nail are positioned vertically on the left side of the image against a dark, textured background. The hammer's head is at the top, and the nail is positioned below it, pointing upwards. The text is centered in the middle of the image.

A bruise is an outward
manifestation of inward bleeding.

Iniquities = Perversity

A dark, moody background featuring a hammer and a nail, symbolizing sacrifice and cleansing. The hammer is positioned vertically on the left side, and a nail is visible in the center. The text is overlaid in the middle of the image.

Jesus bled on the inside
to cleanse us from our
inner iniquities.



5 Places Jesus Bled

1. Garden of Gethsemane
2. The Crown of Thorns
3. Jesus was bruised for our iniquities.
4. The Whipping Post



5 Places Jesus Bled

1. Garden of Gethsemane
2. The Crown of Thorns
3. Jesus was bruised for our iniquities.
4. The Whipping Post
5. The Cross



John 19:31 (NKJV)

Therefore, because it was the Preparation *Day*, that the bodies should not remain on the cross on the Sabbath (for that Sabbath was a high day), the Jews asked Pilate that their legs might be broken, and *that* they might be taken away.

A close-up, high-contrast photograph of a hammer head and handle against a dark background. The hammer head is at the top left, showing its metallic surface and the edge of the head. The handle is dark and textured, extending downwards. The background is a deep, dark blue or black, with some faint, scattered light particles or dust.

Isaiah 52:14^(NKJV)

His visage was marred more than
any man,
And His form more than the sons of
men;

A hammer and a nail are positioned vertically on the left side of the frame against a dark, textured background. The hammer's head is at the top, and the nail is positioned below it. The text is centered in the middle of the image.

Jesus bled and died because
that was the only way



A crown of thorns, made of dark, sharp, and tangled branches, is centered against a dark background. A large, irregular splatter of bright red, resembling blood, is positioned behind the crown, partially obscuring it. The overall mood is somber and dramatic.

GOOD FRIDAY

The Places Jesus Bled