

Knowing Posters and Building Bridges (Acts 17:14-34)

Unstoppable: A Study of Acts 9-19

Discussion Questions

- **Who or what are some cultural influencers today?**
 - Who or what were your cultural influences growing up? In other words, what posters were on your wall?
 - What makes cultural influencers so powerful?

- **Read Acts 17:14-31.**
 - What did Paul do when alone in the city of Athens? What provoked him so deeply?
 - After reasoning with his Jewish countrymen in the synagogue, where did Paul go and why? What were the problems his listeners have with him?
 - How does Paul use his surroundings for the gospel in vv. 22-26?
 - What does Paul do in v. 28? [hint: he quotes two respected pagan poets his hearers would've been familiar with)
 - Why did Paul quote these poets?
 - What was the result in vv. 32-34?
 - If Paul was determining the posters of the walls in the hearts of the Athenians, what did he discover?

- **Yancey said that missionaries seek to discover the people, passions, or practices (i.e., posters) that hold a heavy weight in the hearts and minds of the people they are trying to reach. How can we discover the 'posters' of our Top 5?**
 - What are some of your posters?
 - What are some of the posters of those on your Top 5?
 - How can you build bridges with your lost friends by leveraging their posters?
 - How can small group be a place to encourage you to live out your identity as a missionary?