# Adjusting Your Antennae (Acts 13:1-14:28)

Unstoppable: A Study of Acts 9-19

Discussion questions

- Can anyone share a story where either they shared the gospel with someone or someone with them shared the gospel with someone and it didn't go well because they had a bad strategy (e.g., opening sermon video of tandem skydivers)?
  - How do you know when you're not connecting with someone you're sharing your faith with?
  - How can this be a future barrier for evangelism on the part of the missionary (i.e., you)?

#### • Read Acts 13:1-3.

- o Who is sending out Paul, Barnabas, and his team?
- Why did the Holy Spirit connected this journey to the local church (for commissioning) instead of just telling Paul and Co. to go?

### • Scenario 1: Read Acts 13:4-12

- Summarize this scene.
- o Why did Paul act the way he did with Elymas the Magician?

#### • Scenario 2: Read Acts 13:13-43

- Summarize this scene.
- Why did Paul use this approach with his fellow Jewish countrymen?

# • Scenario 3: Read Acts 14:8-18

- Summarize this scene.
- What was Paul's approach with these believers of Roman religion (e.g. Zeus)?

### • Read Acts 14:19-28.

- o How did this passage end?
- o What does this show of Paul's commitment to be on mission?
- Yancey said that good missionaries understand who is "in the room" and how those rooms tutor how we approach people with the gospel.
  - What are some examples of how one's approach might change with the people in your sphere of influence (e.g., engineers, artists, men, women, etc.)?
  - What are some signs to look for when determining the best way to approach someone?
- How does this passage in Acts highlight our gospel identity as missionaries?

0	How can this small group encourage each other in this gospel identity?