

GOSPEL . MISSION . POWER

LIBERTI

# ACTS



CHAPTERS 18-20

## ACTS 19:21-41

<sup>21</sup> Now after these events Paul resolved in the Spirit to pass through Macedonia and Achaia and go to Jerusalem, saying, "After I have been there, I must also see Rome." <sup>22</sup> And having sent into Macedonia two of his helpers, Timothy and Erastus, he himself stayed in Asia for a while.

















## Characteristics of a Revival:

- God comes down.
- God's Word pierces.
  - Man's sin is seen.
- Christ's cross is valued.
- Change goes deep.
  - Love breaks out.
  - Joy fills hearts.

- Each church becomes itself.... God is felt to be there, present to bless, in the midst of those who are his.
  - The lost are found.
  - Satan keeps pace.

**J.I. PACKER**

LIBERTI

# I. READING THROUGH THE STORY (5 SCENES)

ACTS

# SCENE #1: PAUL'S PLANS

## ACTS 19:21-22

<sup>21</sup> Now after these events Paul resolved in the Spirit to pass through Macedonia and Achaia and go to Jerusalem, saying, "After I have been there, I must also see Rome." <sup>22</sup> And having sent into Macedonia two of his helpers, Timothy and Erastus, he himself stayed in Asia for a while.

# SCENE #2: DEMETRIUS' DISPUTE

ACTS 19:23-27

<sup>23</sup> About that time there arose no little disturbance concerning the Way. <sup>24</sup> For a man named Demetrius, a silversmith, who made silver shrines of Artemis, brought no little business to the craftsmen. <sup>25</sup> These he gathered together, with the workmen in similar trades, and said, "Men, you know that from this business we have our wealth.

# SCENE #2: DEMETRIUS' DISPUTE

ACTS 19:23-27

<sup>26</sup> And you see and hear that not only in Ephesus but in almost all of Asia this Paul has persuaded and turned away a great many people, saying that gods made with hands are not gods.

# SCENE #2: DEMETRIUS' DISPUTE

ACTS 19:23-27

<sup>27</sup> And there is danger not only that this trade of ours may come into disrepute but also that the temple of the great goddess Artemis may be counted as nothing, and that she may even be deposed from her magnificence, she whom all Asia and the world worship."



# SCENE #3: THE CROWD'S CRAZINESS

**ACTS 19:28-32**

<sup>28</sup> When they heard this they were enraged and were crying out, "Great is Artemis of the Ephesians!" <sup>29</sup> So the city was filled with the confusion, and they rushed together into the theater, dragging with them Gaius and Aristarchus, Macedonians who were Paul's companions in travel. <sup>30</sup> But when Paul wished to go in among the crowd, the disciples would not let him.

# SCENE #3: THE CROWD'S CRAZINESS

**ACTS 19:28-32**

<sup>31</sup> And even some of the Asiarchs, who were friends of his, sent to him and were urging him not to venture into the theater. <sup>32</sup> Now some cried out one thing, some another, for the assembly was in confusion, and most of them did not know why they had come together.

# SCENE #4: ALEXANDER'S

## ATTEMPT

ACTS 19:33-34

<sup>33</sup> Some of the crowd prompted Alexander, whom the Jews had put forward. And Alexander, motioning with his hand, wanted to make a defense to the crowd. <sup>34</sup> But when they recognized that he was a Jew, for about two hours they all cried out with one voice, "Great is Artemis of the Ephesians!"

# SCENE #5: THE CLERK'S

## CALM DISMISSAL

**ACTS 19:35-41**

<sup>35</sup> And when the town clerk had quieted the crowd, he said, "Men of Ephesus, who is there who does not know that the city of the Ephesians is temple keeper of the great Artemis, and of the sacred stone that fell from the sky? <sup>36</sup> Seeing then that these things cannot be denied, you ought to be quiet and do nothing rash.

# SCENE #5: THE CLERK'S

## CALM DISMISSAL

### ACTS 19:35-41

<sup>37</sup> For you have brought these men here who are neither sacrilegious nor blasphemers of our goddess. <sup>38</sup> If therefore Demetrius and the craftsmen with him have a complaint against anyone, the courts are open, and there are proconsuls. Let them bring charges against one another.

<sup>39</sup> But if you seek anything further, it shall be settled in the regular assembly.

# SCENE #5: THE CLERK'S

## CALM DISMISSAL

**ACTS 19:35-41**

<sup>40</sup> For we really are in danger of being charged with rioting today, since there is no cause that we can give to justify this commotion." <sup>41</sup> And when he had said these things, he dismissed the assembly.

## II. REFLECTING ON THE STORY

Why did Luke devote such a large amount of time to this story?

1. Historical Purpose
2. Political Purpose
3. Evangelistic (Gospel) Purpose

# III. REFLECTING ON THE LARGER STORY

## REVELATION 2:1-7

<sup>1</sup> "To the angel of the church in Ephesus write: 'The words of him who holds the seven stars in his right hand, who walks among the seven golden lampstands. <sup>2</sup> "'I know your works, your toil and your patient endurance, and how you cannot bear with those who are evil, but have tested those who call themselves apostles and are not, and found them to be false.



# III. REFLECTING ON THE LARGER STORY

## REVELATION 2:1-7

<sup>3</sup> I know you are enduring patiently and bearing up for my name's sake, and you have not grown weary. <sup>4</sup> But I have this against you, that you have abandoned the love you had at first. <sup>5</sup> Remember therefore from where you have fallen; repent, and do the works you did at first. If not, I will come to you and remove your lampstand from its place, unless you repent.

# III. REFLECTING ON THE LARGER STORY

## REVELATION 2:1-7

<sup>6</sup> Yet this you have: you hate the works of the Nicolaitans, which I also hate. <sup>7</sup> He who has an ear, let him hear what the Spirit says to the churches. To the one who conquers I will grant to eat of the tree of life, which is in the paradise of God.'