

Acharei Mot-After the Death.  
Leviticus 16:1–18:30  
4/30/22.

- I. This Parsha is unique in that while the previous instructions regarding ritual purity for all Israel has been discussed, now YHVH has them to take a look backward to recall the calamity that had befallen the sons of Aaron – Nadab and Abihu – who had approached the Holy Place, the Altar Throne of Elohiym, in an untoward manner. We need to ask why. Especially as the Creator gives explicit instructions to Aaron regarding the protocol for accessing the Holy of Holies one time a year during the Holy Convocation of Yom Kippur. Therefore, before preceding we should examine those two principal characters and the incident of **Lev. 10:**

Before we address these two men, let me stipulate that even though the Sages paint both in a favorable light, I tend strongly to disagree. I'll present my evidence and let you decide.

- Nadab, H#5070, נָדָב, the usual rendition of his name gives us 'generous, liberal'. But it comes from a root indicating to incite or impel, to instigate. It is my opinion that the name Nadab comes from the same root as H# 5110 – 5112, Nun-Vav- Dalet, Nud, and meaning to wander, to mourn or lament. This is the same root word as the infamous land where Cain wandered – Nod. Further, the letter Bet appended points toward the Bride or House. Thus, Nadab could translate as: *One who caused the Bride/House to wander aimlessly, to mourn.*
- Abihu, H#30, אֲבִיהוּא, the general sense of this word is one of: "He Whose father, YHVH is". This name is ambiguous on the surface, yet the two words comprising the phrase - Avi and havah - when rearranged both give us words that mean to long for, to lust after, to desire either the commandments of YHVH or the lustful uncontrolled behavior that became symbolic of Israel as a Nation! Let's peel back another interesting layer.

Acharei Mot – After the Death:

Most are familiar with what transpired to cause the death of Nadab and Abihu – the offering of strange fire - which is formally laid out here in – **Lev. 10:1** *And Nadab and Abihu, the sons of Aaron, took either of them his censer, and put fire therein, and put incense thereon, and offered strange fire before YHVH, which He commanded them not.*

Now, the KJV gives us little to digest - however, by way of intrigue, the Hebrew has surreptitiously embedded a volume of information within its' text. For instance:

- Censer, H#4289, **מַחְתָּה**, makh-taw, is rendered as a fire pan. But, let's not forget the numeric values that always connect us to those other layers that are themselves hidden clues and which are related through their gematria. By way of example, we have the value here of Makh-taw which is 453, 'randomly' (Sarcasm mine) the same as the phrase 'נֶפֶשׁ חַיָּה' Nephesh Chayah – Breath of Life. The first time we see this phrase is **Gen. 2:7** where YHVH forms the Adam. For context sake though we must note that this release of Breath occurs immediately after verse **6**, which speaks of a 'Mist' *that went up from the earth, and watered the whole face of the ground*. From this text and the link through the numeric values to Censer, we hope to provide evidence as to why exactly these to "priests" were killed.
- Mist here is H#108, **אֶד**, 'ed' rendered an exhalation or vapor. Interestingly, it comes from the same root as 'uwd' meaning a firebrand or poker, an instrument used to turn or gather embers. Next is the word for 'watered', H#8248, **שָׁקָה**, shaw-kaw, to drink, cause to drink, to furnish a potion to, and also a cupbearer. The root Shin-Qof is rendered a 'sack', to cover the loins, to transport. From the Hebrew it would seem that an instrument was used to gather the embers of Fire into a censer/cup of sorts and poured into the Sack – The Adamah - from whence, the Adam-Man (Ish) (\*Note Fire – Esh) was formed and the Nephesh Chayah (Breath of Life) was breathed onto the embers causing them to burst into flame-life! As I think on this, it seems we're seeing evidence of the SEED – that is, the Mist or exhalation of Fire – the seminal fluid from the loins of Elohiym being released into the Adamah thereby, creating and consuming, by fire, the offering - the ADAM – a Blood/Light/Fire Man!

As fascinating as that is, we must ask, could the ritual that Aaron was being trained for – including the taking of Censers – Fire Pans which were filled with incense to offer before YHVH – somehow be related to and a rehearsal of the formation and ensuing 'breathing of the Nephesh Chayah' into the Tabernacle Man? Not convinced? Perhaps if we note the Hebrew word for incense, H#7004, **קֶטֶרֶת**, qetoreth, that is rendered incense, the smoke or odor of a burning sacrifice, but that is itself from a word which comes from the root of qetar, meaning hip joint (Loins) to make stable. As such, it also connotes a twisted connection (DNA) indicating a

complicated problem to be solved. What problem could that have been, if not the need for a Man to reclaim the Altar-Throne that had been broken, breached and in a Tohu V'bohu condition?

Take careful note: Here in Genesis, as a consequence of rebellion Creation has experienced Tohu V'bohu – Waste and desolation. The Tabernacle of YHVH has been desecrated and thus must be cleansed by a Sacrifice or offering of Fire! Fittingly, in response, The Adam is laid out upon the Adamah – Altar. He is the Esh-Fire Ish-Man (Man filled with, consumed by - Fire) and literally becomes the CENSER – FIREPAN containing the embers, sparks of DNA whereupon the Breath – Incense of YHVH blows igniting the Offering! *Our Yah is a consuming fire* Heb. 12: 29.

It seems Nadab and Abihu's Fire Pans or Censers - with the addition of the incense - mirrored the '*Mist that watered the Adamah*' - the Altar and Throne of YHVH. As the High Priest would bring that offering of Atonement into the Tabernacle, the rehearsal of a new man being formed from the loins or DNA of YHVH once again sets in motion the rehearsal of the Perfect Man as the sacrifice/offering to cleanse the Tohu V'bohu Tabernacle. In effect, creating the Ish-Esh (Man of Fire) The Last Adam - One New Man! Moreover, in our parsha, this rehearsal of bringing the Fire Pans-Censers into the Holy Place seems reserved for Aaron alone and no evidence exists to suggest that Nadab and Abihu had instructions to burn incense at this time! Rather, in following the ancient Pattern in the Heavenlies, the High Priest alone at Yom Kippur (Who represented Yahshua in His future role) was chosen as the Repairer of the Breach as he enters the Holy Place to rehearse the Creation of the Last Adam the New Man – Is. 58:12. The Hebrew word for Repairer is H#1443, גָּדַר, gadar, to fence in or enclose. It has the same value – 207 – as אֹר, light, a flame or blaze, and the same as the word Etzem for bones!. Breach, comes from the Hebrew H#6556, פָּרַץ, indicating that which is broken. It is seen in the root of H#7531, רִצְפָה, rispah, meaning a live, burning coal! \*Note the letter Hey indicating that the Coal has been breathed upon!

### What Makes Acharei Mot So Serious?

- II. We can all agree that the Wilderness Tabernacle became a living rehearsal of the need for atonement because of the stated condition of Adam after the fall. As such, he became a Man in constant need of an atonement that could never be completely offset by the blood of animals. The only means of settlement that would suffice would require the sacrifice of the Last Adam Himself in order to once again purge

the Tohu V'bohu world. In other words, repair the breached altar again. The blood of animals could never accomplish this. Until that time, the patterns would continue to be rehearsed in the Tabernacle, the temporary dwelling place of YHVH until the Last Adam has the breath – incense - blasted from the nostrils of Elohiym and breathed across the smoldering embers of Yahshua's DNA within the womb of Mary. It is my opinion that at the point of delivering Yahshua, Mary's womb became a picture of a bloody, brazen Altar, the first stage of cleansing the Outer Court Altar of the Tabernacle of Man! Stage 2 would come much later...Moreover,

As the baby exits the womb, a boundary of blood much like that of Pesach forms upon the doorposts and lintels (Loins of Mary). Incidentally, according to Ancient Near Eastern custom, it was upon these structure (Doorposts/lintels) that the names of the deities worshipped within the house were inscribed. To apply the Blood upon the door shatters all former covenants. However, a final step yet requires one to write the Name and Covenant of the new god on the doorposts (Of the heart?) Hence, the reason that the Mezuzot are fixed upon those same doorposts today! Though most only put a single Mezuzah, the text has it plural with each side of the Loins declaring the terms of the Covenant and Name of the Deity worshipped!

This rehearsal is seen as Yahshua is named – YHVH is Salvation! Initially, that blood application forms the Hebrew letter Chet – whose numeric value 8 gives us 'New Beginnings'. However, consider this, as the blood pools upon the Threshold – Altar, it forms the Final letter Mem – indicating a virtuous womb whose secrets have not yet been released! Incidentally, the value of Chet + Mem is 48, the same as Yovel! After this first Pesach, a household sacrifice would be replaced by the sacrifice at the designated place of YHVH – His Gates or Tabernacle Doorways. Upon His ultimate offering, Yahshua renewed the Living Tabernacle – The Body of Adam as the place where the King would dwell! From that time forward, a sacrifice in any other place causes one to trample under the feet, the Blood of Messiah! For all intents and purposes, doing so breaches the Altars again, invoking a Tohu v'bohu condition, and invites a consuming fire upon oneself much as Nadab and Abihu!

At the execution of Messiah, we have stage 2 of the reclamation of the Altars. The event transpires as His blood spills and there is a violent earth quake – The Adamah Altar opens it's mouth to receive the Blood – Light – Incense – Breath of YHVH back within it's loins and that blood falls upon the FINAL ALTAR on earth - the Golden Altar or Mercy Seat upon the Ark of the Covenant hidden by Jeremiah beneath the Rod of David – the Olive Branch of Shalom planted upon

Golgotha – from גלגלת, golgolet, the plural form of galal – to roll away, as in a broad sweep of time, it can express a circular motion as in the head or skull – a circle or time, an age. The place where the heads were counted for genealogical records! As the blood falls, it stops time as we know it, reaching synchronously backward to Adam and Forward to the last individual born in the future and breathes into the Man a Consuming Fire – the incense of the DNA of Elohiym - simultaneously restoring the Breached Altars in the Priestly lineage of the Sons of Elohiym, forever linking Pesach (Brazen Altar) and Yom Kippur (Golden Altar) – the Brazen altar (Fallen Man) and the Golden Altar of Incense (Eternal Man) ever separated by the middle wall of partition – the veil of the Flesh – the two now become ONE!

Hopefully, We're Beginning to See the Abominable Acts of Nadab and Abihu for what it truly was!

Strange Fire? Really?

- III. That being said, The Wilderness Sacrificial Rehearsals could only point toward Messiah's coming to restore the Adamah Altar and thus, Adam. Those sacrifices could never reclaim or restore the Altar Thrones of YHVH. Hence, we need to understand why Aaron is being instructed about the proper protocol for entering the Holy of Holies on Yom Kippur here, therefore, we must continue to examine the connection to Nadab and Abihu. Please note again: **Lev. 10:1** *And Nadab and Abihu, the sons of Aaron, took either of them his censer, and put fire therein, and put incense thereon, and offered strange fire before YHVH, which He commanded them not.*

Now, take a careful look at **Ex. 30:9** *You shall offer no strange incense thereon, nor burnt sacrifice, nor meat offering; neither shall you pour drink offering thereon.*

Some would argue that the demise of Nadab and Abihu came about because they brought 'strange fire', i.e. fire of their own choosing rather than glowing coals from the perpetual fire of the Brazen Altar. As we look at both verses for clues, it seems - though they don't have permission to bring the fire pans or censers themselves - it is not until they PUT INCENSE ON THE FIRE that it becomes a 'strange fire'! Observe: **Strange Fire**: Strange is H#2114, זר, Zur, defined as 'stranger', foreigner, profane, a strange woman (Harlot) to turn aside or depart from the way. To be of another family, to commit adultery. That which is unlawful

or loathsome. Of course you'll recall that fire is H#784, **שֵׁן**, esh. This word as we've shown is etymologically the same as Ish – Man! Could these two sons of Aaron be guilty of trying to use profaned the SEED – to bring forth life from a corrupt Man/Ish – a corrupt Fire/esh (Remember, Seed is word being breathed - a symbolic Incense) departing from the Way, a seed from another family that would be loathsome to YHVH? \*Remember this!

The ignoble acts of both Nadab and Abihu are exacerbated because of their Mountain Top experience at Sinai in Ex. 24: 1-18. Here, they are specifically invited along with Moshe, Aaron, Joshua and 70-elders to 'Worship afar off'. There they not only see the Elohiym of Israel (Yahshua in the Flesh) but they participate in a Covenant Meal. It is upon Mt. Sinai that the Covenant which is the Wedding Ketubah containing terms of the Covenant, along with the Bride's Price at the introduction of the Groom are rehearsed. This includes the giving of His life/blood for her, completing His role in restoring and reclaiming the Golden Altar Throne of Creation – the Adamah Altar, as well as, the Adam/Israel's instructions that would be necessary in order to repair the breach upon both the Adamah Altar, in the Holy Place and outside the Tabernacle, the Brazen Altar. This revelation would restore Adam/Israel and the plans are revealed as those terms are read and as all parties come in agreement, they share the covenant meal! The text clearly describes their vision of the Creator's Feet set upon a **Sapphire** floor. It is my opinion that they were allowed to see the pattern in the heavens of the Throne of Elohiym with His feet resting upon the Altar, the place where Mercy Abides – thus allowing for the attendees to live! This was the Adamah – Altar, represented by The Golden Altar of the Tabernacle that functioned as the Mercy Seat! We see the same mentioned by Ezekiel and in Revelation!

These 75-men are selected to offer themselves in the stead of Adam/Israel setting the precedent for Yahshua to be offered in the earth. They are told: ...*come up worship afar off*–

- Worship, H#7812, **שָׁחָה**, to prostrate, or bow oneself down.
- Afar off, H#7350, **רָחֹק**, remote – literally of place and/or time.

Is it possible that they are called to re-enact the events of Gen. 2 where the Adam is lain prostrate upon the Adamah Altar and has breathed into his body the incense/breath of YHVH? At Sinai, did they step into eternity not bound by place or time in order to begin to reclaim the Brazen Altar outside the Tabernacle where FLESH IS BURNED while the Adamah Altar – The Golden Throne Altar of

Mercy stands before them? Time is suspended – as in Pesach and Yom Kippur – YHVH and the Last Adam become One-Echad again!

### A Paved Work of Sapphire Stone!

- Paved, H#3840, **לִבְנָה**, libna, pavement, brick, also ‘whiteness’ transparency, to purify. The lamed prefix indicates to, for, toward. The Bet-Nun-Hey gives us banah, to begin to build, as in a family name.
- Work, H#4639, **מַעֲשֵׂה**, deed, work, a transaction, to fashion, make, ordain.
- Sapphire, #5601, **סַפִּיר**, a gem, from H#5608, **סָפַר**, to recount, declare, number, to score with a mark, to write or scribe letters in a book.

These 75-men were called to witness YHVH begin to FORM-MAKE, bring into being, i.e. to fashion the ONE NEW MAN who would begin the Family Name as written – saphared- in the Book or scroll of the heavens! If you look at the events of **Ex. 24** and those in our Parsha the parallels are uncanny: These two men, Nadab and Abihu had no excuse. This was not an act of ignorance. They had participated in the rehearsal at Sinai and had been actively rehearsing with Moshe at this time. Please note: The same rehearsal Sacrifices are offered in both accounts, Moshe sprinkles blood (This only happens twice in Torah) a covenant meal is partaken of and they are instructed to wait 7-days. Finally, there’s a devouring fire in **Ex. 24** and here!

Having been a part of this Covenant re-enactment and readily submitting themselves puts the ‘Strange Fire’ incident in a different light. This was deliberate, calculated. An affront to YHVH and an attempt to bring shame upon the Priestly Rehearsals that would not only restore the Altars, but simultaneously restore the Son(s) of Elohiym! Further, they purposefully denigrated the One represented in the rehearsals, the One whose feet they saw resting upon the Sapphire Altar! What were they thinking and how long had this been in their hearts?

### A Deeply Rooted Rebellion.

- IV. The more we look into the lives of Nadab and Abihu, heretofore hidden clues become obvious now that our eyes are open. For instance, we’re told in more than one text that neither man had children. **Numbers 3:4**, **1Chr. 24:2**. Why is this specifically mentioned and what does it have to do with the Parsha? Do you remember the 1<sup>st</sup> commandment given to Adam? **Gen. 1:28** *Be fruitful, and multiply, and replenish the earth, and subdue it...*



Perhaps you'll recall the sons of Judah and the story of Tamar. Each was charged with fulfilling the Levirate responsibility to raise up seed in the stead of a deceased brother. Both refused and were killed by YHVH! The obligation to raise up Sons in the Image of YHVH is not a suggestion! Image is [H#6754](#), **צלם**, Tselem, image, resemblance. The purpose of producing sons is to function as a perpetual Rehearsal as each serves as the Altar of their House, where they attend the Presence of YHVH and offer themselves as the Fire Censers - Vessels containing the Incense – the Living Fire upon a perpetual Altar/Throne! This creates an eternal Tabernacle, eternal Priesthood and as each Marriage Union produces mores sons, it perpetuates the Promise of Redemption and memorializes the GOD of that House!

There can be NO MIDDLE GROUND! Either we repair the Breached Altars or we sustain the Tohu V'bohu condition and denigrate the IMAGE of YHVH – He, Who is The Messiah - Yahshua and trample under foot His Blood! It is my opinion that Nadab and Abihu knew what they were doing and were calculated in the process. They were refusing to raise up Sons to attend that Altar Throne of the King, perhaps to immortalize the Family of Levi in stead! That same mindset is working feverishly to restore Nadab and Abihu and their Strange Fire will soon be offered upon the Breached Altar called the 3<sup>rd</sup>-Temple!

At the same time, The Living Stones of both Altar and Tabernacle are now being assembled, and the Melchizedec Priesthood is making itself ready, the Breach is being repaired!

**Is. 58:12** *And they that shall be of thee shall build the old waste places: Thou shalt raise up the foundations of many generations; and thou shalt be called, The repairer of the breach, The restorer of paths to dwell in.*

Shabbat Shalom!