

Restoration Of The Calendar Pt. 25

The Calendar – Is it More Than Simply A Datebook?

Our quest to extricate the truth regarding the Creator's Calendar has been nothing short of exhilarating! More and more, we're realizing the extent to which we've been lied to! With that said, there are several questions that are provoked by that knowledge. Namely: **Why the lies and where did they originate. What is their end, their purpose? How can we know the genuine Calendar?**

The Daddy Of The Lie:

John 8:44 *You are of your father the devil, and the lusts of your father you will do. He was a murderer from the beginning, and abode not in the truth, because there is no truth in him. When he speaks a lie, he speaks of his own: For he is a liar, and the father of it.*

Have you stopped and considered what Calendar those religious leaders were keeping when they were accosted here by Yahshua? Yep, you got it, the same one they adhere to today! The Babylonian lunar, sliver moon calendar that has caused more confusion regarding the events of Yahshua's birth, the timing of His confrontation at 12-years of age, as well as, the divine episodes during His execution week that led ultimately to His death, burial, and resurrection, than any other religious paradigm!

Be it made known: Aside from the 360-day Calendar and a dawn start to the day, NOT ONE CALENDAR EXISTING CAN BE USED AS FACTUAL EVIDENCE TO PROVE THAT ANY OF THESE EVENTS FULFILLED PROPHECY!

Now, allow me to deviate from our quest to understand the 360-day, Creation Covenant Calendar for just a moment to expound upon the character of the lying author behind EVERY FALSE CALENDAR! On that premise...

Let's take a moment to uncover some interesting facts from the above text found in the Greek language. Brace yourself, you may be surprised at the outcome. Let's examine the word '*beginning*' as it is used in the Greek.

- Beginning, Gk#746, Archē, the beginning, origin, the first in a series. This is the Greek word used in Gen. 1:1 for B'reyshiyl. This text lends credence to the Luciferic Rebellion, which then led to the Tohu V'Bohu condition of the earth in verse 2. Likewise, his (*Lucifer's*) deliberate lies were indeed responsible for the death - murder (*Separation from Elohiym*) of 1/3 of the Angels!

What is more, his SPEECH subsequently fathered the Fallen Ones, in the same manner as Adam was created to do - he who was originally intended to procreate – by the spoken word. As a result, every LIE exists as the LITERAL SEED of Lucifer whose intent is to place that lie in you and have it produce a spiritual NEPHYLIM – A FALLEN ONE – a hybridized seed in the womb of your mind! Thus...Renewing our mind becomes paramount! Moving along...

We have the Lies' originator; now the why. From Gen. 1:1 and its' first word, **בראשית** – B'reyshiyl – forward - the Hebrew text tells us; from that beginning Elohiym planned on weaving (*Shin-Tav*) Himself a garment and placing Himself in that garment (*His DNA*) and call Him the Bet-Resh, Bar - THE SON! In doing so, as a confirmation, HE set that pattern in the Heavens, where the Greater Light – The Sun/Son – would declare His handywork as He moved - wove Himself - through the circular tapestry of the heavens.

Here we literally have depicted for us, in the loom of the heavens, those same Zodiacal Symbols, The Sun and the Stars forming the ancient Warp and Woof of those original interlacing designs, where those heavens form a woven tapestry of His Life! We see the same on earth in the form of longitude – perpendicular and latitude – transverse or horizontal. Those same line in the Heavens are called: Ascension – longitude and declination – latitude!

Please look closely at these two peculiar words: Warp and Woof.

- Warp, H#8359, **שתי**, Sheti. Did you note the root here? Shin-Tav indicates to put, lay upon, appoint, make like, to mark someone by a specific garment. These were the perpendicular threads in weaving. Longitude/Ascension.
- Woof, H#6154, **ערב**, 'Erev. This word should be familiar. However, here it is defined as '*mixing*', yet specifically refers to the transverse threads in weaving. This word can also mean a pledge, to become surety, and is the word MIS-translated in Gen. 1:5 as '*evening*'. The Sun/Son becomes this

TRANSVERSE THREAD – the woof – light, dawn, woven through the heavens. Latitude/declination.

The deliberate mistranslation – LIE – applied here regarding this word `Erev, is inserted - *I prefer – inseminated* - in order to support a counterfeit lunar calendar, its' Temple, its' administrators, - their Priesthood - with its' counterfeit High Priest – and has caused this word to become equivalent to the definition of the end of the daylight and a transition into darkness, hence, the '*evening to evening*' reckoning of the Jewish day. However, it is my opinion that `Erev actually indicates the mixing of darkness and light just prior to the bursting forth or plowing open – Boker - of darkness by the Dawn – thus, since Day 1 began with light, this term tells us that EREV – the mixing of darkness that gives way to Dawn's light, brought an end to Day 1, while simultaneously beginning Day 2! Going forward...

If we look at the context wherein there's a weaving of a garment, it becomes apparent that at DAWN the DAY is garmented with Light! Light has always been first, not darkness! This process sets into motion the course of the Sun/Son the Woof or Transverse thread that weaves its' way through the fixed – Warp – of the vertical heavens. These heavens are comprised of 12 - seemingly, fixed houses that move only slightly, taking 2,160-years to move from one house to the next. *Remember that number! $2+1+6=9$.

This scenario is confirmed by none other than King David in **Ps. 19:1** *The heavens declare the glory of El; and the firmament sheweth His handywork*. Not convinced? Well, have you ever considered exactly what David is being shown in this text and why? *Note...

The KJV hides a powerful, hidden message in the first part of this verse which reads in the KJV: *To the Chief Musician, a Psalm of David – L'menatzach mizmoor l'David*. From the English rendering it seems as if King David is appointing his Chief musician to lead this song...But, again, is that the truth? Let's look...

- Chief Musician, H#5329, נָצַח, Natzach, though translated here as '*chief*', its' root conveys perpetuity, everlastingness, perpetual, an eternal brilliance, shining! This definition somehow doesn't fit the idea of the head of a musical choir. Moreover, the prefixed Lamed gives us; '*To or for*'.
- Psalm, H#4210, מִזְמוֹר, Mizmoor, The Mem prefix indicates origin or womb. The root is zamar, from whence the KJV gets '*psalm*'. Yet, it is primarily used

to indicate a cutting off or PRUNING. Context here tells us: This Psalm uncovers a harmonious melody that is cut off from all irregular and discordant sounds! (*Parkhurst*) Is it me, or doesn't it seem as if there's a tangible relationship between this proposed Heavenly Garment, woven by the Hand of Elohiym, and the collective, as well as, individual musical frequencies produced by the Sun and the Stellar Luminaries? Look carefully at what follows!

[Astero-seismology – Stellar oscillation produces sound waves like a musical instrument. The individual structure, composition, size, age, and brightness variations give specific acoustic frequencies, where the biggest stars lend a base note and smaller stars the higher pitched voices sounding flute-like! <https://science.nasa.gov/universe/exoplanets/symphony-of-stars-the-science-of-stellar-sound-waves/>]

More Evidence?

Job 38: 6, 7 *Whereupon are the foundations thereof fastened? Or who laid the corner stone thereof; When the morning stars sang together, and all the sons of Elohiym shouted for joy?*

- Morning Stars, **כוכבי בקר**, Kokvea Boqer, has a value of 360! Coincidental? I think not! The 360-day calendar produced by the stars who SANG TOGETHER – BERAN-YACHAD - **ברן-יחד**, caused a ringing cry – a song, a vibrational frequency released in UNISON that caused other objects to vibrate at that same frequency! It seems the recipient(s) literally become a vessel or container that is filled by the Song! The value of Beren-Yachad is 274, the same as the phrase in **Gen. 1:4** *Bein h'owr – ...from the light!*

What we have now in the Hebrew text reveals a shift regarding to whom this VERSE or PSALM is directed! Again, we've been taught that it was King David sending the message to his chief musician, but, was that the truth or could DAVID HAVE SIMPLY BEEN CHOSEN AS THE CONDUCTOR on earth, revealing the Prophetic Musical Score of the Redemption Plan written in the Stars? Thus, fulfilling his role or pattern, as "*Messiah Ben David*"!

Furthermore, the Hebrew text says: L'David – To David: He is the recipient! He is being shown an everlasting brilliance, in the form of shining LIGHTS who are conveying the TRUE CREATION CALENDAR OF ELOHIYM – Their message:

To Produce a distinct, **clear harmonic frequency – a melodic symphony** – that exposes all other conflicting, cacophonous, contradictory notes! For what purpose? Observe what follows:

...Sheweth His handywork...

- Sheweth, H#5046, נגד, Nagad, to be conspicuous, to tell, make known, to publish. To front, to stand boldly out opposite. This word is first seen in **Gen. 2:18** where YHVH declares that He would make a Help Meet, an – Ezer K'neggdo – for the Adam. Are the Stars also depicting the Bride who comes?

This same root Nagad, is first shown emphatically speaking of the WOMBED ONE – THE WOMAN, the H#802, אשה, ISHAH - WHO WOULD STAND IN FRONT OF ADAM conspicuously displaying HIS SEED woven IN THE WOMB – THE 360° - TABERNACLE OR TENT OF MEETING!

The ancient root of Ishah comes from ישה, Yisah, to exist, subsistence, reality. Thus, the root of Yisah conveys the idea that she wombed what or who would exist, as in, the real or authentic ONE! Thus, the heavens, in like manner, by their eternal pattern were to display the TRUTH of THE AUTHENTIC ONE – the First-begotten Son!

Thus, **Psalm 19** sheds powerful revelation on the entire Creation Calendars' initiation in **Gen. 1**. A calendar, whose purpose was to display incrementally, in a step-by-step method that message of the heavens, a rehearsal, that would simultaneously be performed on Earth at SET TIMES, THUS FORMING the Garment that would identify the Son/King! In consideration, is it possible that the calendar we adhere to, actually reveals the ONE who is the object of our worship? While also exposing the COUNTERFEIT? What, how so?

Calendar Dates, Sacred Geometry and Harmonic Frequency

How indeed, does this relate to the Creation Covenant Calendar? The above phrase Ezer K'neggdo - עזר כנגדו – (*Just coincidentally?*) has a value of 360. Likewise, in simple terms the factors of 360 represent the gestational cycle of the ADAM which was intended to be regulated by those Divine Appointments - Mind you - set ONLY on the 360-day Calendar! Perhaps one should take into account that Nikola Tesla said the numbers 3-6-9 held the keys to the universe! Those numbers can be found in the diameter of the Sun, the earth, moon, time, gestation, geometry, etc.

We see that 360 - pattern in **Gen. 1:1-2** where the Light of the World – The Seed – The DAWN – the initial LET THERE BE LIGHT – which at present had no form or BODY - of necessity is divided from the Tohu V'bohu – waste and desolation - upon the earth. Please consider this ancient text carefully.

Let's take a sidebar for a moment...

Every mathematician acknowledges the influence of '*Sacred Geometry*', though they may not acknowledge its connection to Creation's Calendar. There is though, an indisputable connection of 3,6, 9 to our 12/60 based math system as well as, their relation to music and geometry. For instance, many ancient instruments were tuned within the A Chord=432 Hz range. $4+3+2=9$. If we take the Creator's Calendar of 360-days, the 360° of the Circle and look closely at other geometric figures the relationship is uncanny!

For instance: The circle, triangle, square and pentagon, always add up to the same numbers when the angles of degrees in a particular shape are considered. In the triangle, the sum of its' 3-interior angles is always 180, for the Circle and Square we have 360. The pentagon? 540. The hexagon? 720, the heptagon is 900, and finally the octagon is 1080. The next number would be 2160 (*Remember that one?*) the interior angles of a cube as well as, the diameter of the Moon. Have you noticed that every number and their individual factors adds up to 9? Again, what was the original gestational cycle of the Adam? 9-months of 30-days for 270 days! $2+7=9$. (*Author's opinion*).

Obviously, the relation between sacred geometry and musical frequencies cannot be overstated! **It is this author's opinion that one of the major reasons for DIS – EASE is the current 365.24 calendar year whose rotational cycle is askew from that of the original 360° - 360-days of Creation!** A Covenant Calendar that was designed to keep the Healing Frequencies resonating in HIS GARMENT in total balance! Resultantly, we are admonished to: *Put on Yahshua – **Romans 13:14**, put on the garment of Praise...**Is. 61:3*** Wouldn't the Calendar we keep serve therefore, to garment us with the Image of Messiah found in the heavens?

The Garment of The Heavens

Gen. 1:4 *And Elohiym saw the light, that it was good: And Elohiym divided the light from the darkness.*

- Divided, **H#914**, **בָּדַל**, Badal, we know this word means to divide, separate, to make a distinction, but is it possible that it also hints, that as Elohiym

removed Light from darkness – **light having frequency, frequency having sound** – that He also removed from darkness the healing frequencies inherent in the Priestly Garment depicted in the heavens that literally resonate with MUSIC? By the way, Badal's value = 36; 3+6=9.

*Note the root stem of Badal: Bet-Dalet, H#906, **בד**, Bad, a word seen in Ex. 28:42 translated as LINEN – THE PRIESTLY GARMENT! Who were the Singers of Israel? The Priests! What were they clothed with? Linen. Did Elohiym possibly remove or distinguish the LIGHT – MUSIC - AS BEING THE PLACE – THE GARMENT - OF THE HIGH PRIEST, from the darkness would be used to stifle the lying sounds coming from the realm of the counterfeit?

Could then our Creation Covenant Calendar, also literally be a musical scale of sorts, where each Holy Convocation serves as the Selah, H#5542, **סלה**, which seems to indicate a pause of reflection, while the note is accentuated? Its root indicates a Balance, to weigh something out! Is it also possible that Praise and Worship becomes the garment worn by the Melekzedek – The King and Righteous Priest - and every NOTE – a DIVINE APPOINTMENT - that echoes the heavenly chorus at Creation's inception? Is it also possible that our current musical scales which are diverse from the ancient Solfeggio notes also tend to please the flesh and crown the flesh's' King who is none other than the LYING ONE! In particular, if one does not walk carefully in the SPIRIT – RUACH, H#7307, **רוח**, and not after – the flesh! Is that an absurdity?

Look carefully below...

*Note Gen. 2:21b ...and He took one – ECHAD - of his ribs, and closed up the flesh instead thereof.

Don't forget that word Echad, from whence we get Yachad indicating a HARMONIC COLLECTIVE BALANCE where each individual lends his/her own particular note in the song of creation. Just like the Stars, Sons of the Morning!

- Closed up, H#5462, **סגר**, Sagar, to shut, but also to deliver up, surrender, to imprison. Ironically, it is also translated 'pure' in several instances. YHVH ELOHIYM knew that outside of the UNITY – ECHAD - PURE – HOLY Harmonic Balance of the BIBLICAL, Marital relationship (*Where ONE man - ONE woman are garmented in the likeness of Messiah and His Bride, an event clearly depicted in the heavens*) that THE BODY OF ADAM – IN CONJUNCTION WITH the DNA OF MAN – HIS RIB – THE WOMAN – would cause the Man's flesh to produce a discordant, cacophonous, Tohu

V'Bohu sound to be inserted once again into the Earth and Man's flesh would become a place of imprisonment! This is reflected in **Gen. 3**! The Creation Covenant Calendar in the heavens clearly reveals the Redemption Plan long before this event occurred in the Earth!

Additionally, the same verse in chapter 2 speaks of a deep sleep falling upon Adam while this takes place. Have you ever considered: Adam is a Spiritual Being and a deep Sleep being necessary, doesn't seem to fit here? However, look closely.

- Deep Sleep, H#8639, **תרדמה**, Tardemah, translated by the KJV as '*deep sleep*'.

According to Parkhurst, there are two distinct roots: Tav-Resh, Tor - to go around or about, to twirl or twist. (*360° in a circle*) The ancients gave attribution to this definition by the name given to their god THOR, indicating '*THE HEAVENS IN CIRCULATION*'! Additionally, we have Damah – an equable or exact SHANEH - duplicate image formed: As in the mind. What??? Could the KJV be wrong and instead of this deep sleep, YHVH is actually carving, etching, SKULPTING the bodies of Adam and Ishah according to the Cyclical 360° panoramic pattern depicted in the Stellar Luminaries! The Creation Calendar literally follows that engraving by in Unison - forming the FIGURE OF THE LAST ADAM to the most minute detail! By the way, Those Counterfeit Calendars – who're they modeling for you to emulate?

Shall We Continue?

We've clearly understood that keeping the wrong calendar alienates us from the Presence of Elohiym – who instituted those divine appointments for the express purpose of meeting with His Bride. But, is it possible that the ramifications are far more alarming than previously thought? Could keeping a counterfeit calendar subject CREATION to an amplified CURSE? In other words, could the discordant frequencies associated with a calendar that is out of TIME – OFF BEAT – subject the Earth, animals, men - to a much higher incidence of disruption leading to Earthquakes, volcanoes, mammoth storms, mental, physical disease, social unrest? Just to name a few! Perhaps, a revisit to the TOHU V'BOHU – WASTE AND DESOLATION in **Gen. 1:2**? Should I cite a prototype of that Creation Garment?

Did you know that the Ancient High Priestly garments were made from pure Linen, a fiber made from the flax plant that has a frequency of 5,000 Hz? It is known to

resonate with the electromagnetic field of the earth, protects against UV exposure, controls body temperature. Moreover, what about the following?

I hear you, what effect if any, does what I wear have on my body's health?

I May Be Way Off Here – But, I Don't Think So.

...Except the days be shortened... **Matt. 24:22** in this verse, could Yahshua also be acknowledging the horrific physical and mental calamities that will befall the Nations in the Last Days and how a recalibration of Earth's days to 360 will destroy the Cacophonous, discordant, Tohu V'bohu vibrations of the 365.24 counterfeit Calendar? Those same electromagnetic frequencies that the Powers That Be are bombarding you with daily in a condensed form!

In addition, if the heavens literally are rife with the melodious harmony from the vibrational frequencies of the Stellar Luminaries as has been proven scientifically, is it then possible that those same musical frequencies when played in true worship with the Ancient Solfeggio scales, could possibly manifest the PRESENCE OF ELOHIYM - in other words – LITERALLY REVEAL THE GARMENT OF THE KING IN OUR MIDST? Oh, NO! He's gone off his rocker now!

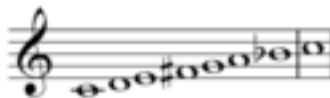
Could this reimplementing of the 360-day Calendar HASTEN THE MESSIAH'S RETURN???

Could the Creation Calendar of 360-days possibly set into motion a countermeasure or antidote for the constant bombardment of Chemtrails, Electro-magnetic frequencies, Cloud Seeding, HAARP, 5G and every other counterfeit vibrational resonance that has been birthed out of the LOINS of LUCIFER? Yes, the Musical Scale that is the Creation Covenant Calendar does seem to demonstrate the same ability to weave the Garment of Messiah that we are admonished to PUT ON! **Gal. 3:27, Rom. 13:14.**

What? Music and Weaving are related?

*Note the illustration below!

The longitudinal or left to right threads represented by the lines and spaces form the Woof, while the vertical notes crossing the lines represent the Warp.



A PERCEPTION CHANGE.

Here, in **Gen. 1:2** we are informed that DARKNESS was upon the face of the DEEP – **H#8415**, **תְהוֹם**, Tehom! From the root Hey-Mem, it conveys the idea of an uproar, a tumult, an inarticulate noise. Tohu V'bohu is the result of DISHARMONY! The intended creation notes are being counterfeited! Watch what follows!

We've been taught that this darkness was evil, however note the ancient origin of its' definition: **H#2822**, **חֹשֶׁךְ**, Choshek, which the KJV renders simply 'darkness, obscurity', a secret. I must caution you to reconsider your previous concept of this darkness. If this is indeed the result of Lucifer, then why are these actions being hidden, obscured, made a secret? Wouldn't Elohiym want Satan's efforts exposed?

On that basis, Parkhurst says (*P.177*) that this ancient root means to refrain, to impede action, to restrain. The sentence structure hints that Darkness is THE RESTRAINER! In other words - He - It - covers over the tumultuous shouting – the DEEP – Tehom – the matrix of waters where Lucifer's declaration (**Is. 14**) has caused the earth to resound with a conflicting and confusing tumult! This confusion gendered by Lucifers' Words – HIS SEED - cannot be allowed to enter the Womb! Elohiym moves, by the Ruach to stop it! Hence...

We must guard the womb of our minds! **Rom. 12:2** *And be not conformed to this world: But be ye transformed by the renewing of your mind, that ye may be able to prove what is that good, and acceptable, and perfect, will of Yah!*

Since darkness is the subject here, the idea being conveyed is that DARKNESS is being instituted to restrain the TOHU V'BOHU – i.e. the Luciferian Lies - from spreading! This darkness will then be upon, **H#5921**, **עַל**, upon, according to, on account of, on behalf of, together with, on the basis of. Darkness came on behalf of the **H#8415**, **תְהוֹם**, TEHOM - DEEP!

This words' root hints at a great, distracting noise! Darkness covered over the discordant lying frequencies that brought waste and desolation! What we have here is a picture of **Gen. 3** where the enemy once again attempts to insert his lying seed into the Adam and Ishah! Yet, YHVH uses that same womb to birth HIS OWN SON! He hides His plan in the darkness! Just as He sent His Son down into Egypt! It is also my opinion that the supposed 400-years between Malachi and the Gospels

known as the DARK AGES were a rehearsal of the same in anticipation of the DAWNING OF THE LIGHT OF THE WORLD – YAHSHUA! While serving to cover the womb, protecting it until the SEEDING takes place!!

Tohu V'Bohu has a gematria of 430, the length of Israel's bondage/slavery. This value of 430 is the same as the Hebrew word Nephesh, H#5315, נפש, The soul or seat of one's emotions; what we commonly associate with our brain. Ironically, as we continue to relate the Calendar to music, at the right frequency music can cause a person's neurons to fire in new ways that expose that person to the formulation of communication pathways that can repair damaged or diminished brain function. In contrast, music is also able to adversely affect the mind to the point of mind control! Could the Creation Covenant Calendar begin to restore the diminished Mental, Spiritual and Physical capacity of YHVH's People – while counter intuitive '*knowledge shall be increased*' lies of the enemy - seems to have literally '*dumbed down*' the masses, effectively enslaving them in Unison!

[<https://magazine.hms.harvard.edu/articles/how-music-resonates-brain>]

[<https://news.utdallas.edu/health-medicine/neuroscientist-music-research-2022/>]

Let's look a bit further...

Darkness upon the Face...

- The Face, H#6440, פנים, Paniym, face, presence, in front of, to the front of, this root conveys the idea of turning to look in order to prepare for someone who is coming! That someone is being hidden inside the darkness of the Tehom – deep! Ironically, the gematria of Tehom is 306, the same as ISHAH – אשה! In addition, 306 is the value of Ve'Ruach Elohiym – The Spirit or Breath of Elohiym! Remember: Breath connotes Word being released – which in turn reveals the procreation or release of Elohiym's seed into the womb! 3+6=9.

Here, hidden in an overlooked place is a powerful attestation to the Heavenly Pattern where instead of focusing on the negative - without form and void - Tohu V'Bohu - we have the PROPHECY OF THE MESSIAH BEING BORN OF A WOMAN! The Creation Covenant Calendar is the KEY! The only Calendar that can accurately reveal the exact timing of His Conception, His Birth, His life experiences, His death, burial, and Resurrection is the 360-day, Creation Covenant Calendar!

Therefore, the Heavens Prophecy that out of this womb of Darkness the Light of the World would be born! This is the pattern of Creation! The DAWN STARTS THE DAY! The same can be said for the Sun being placed in the Womb of the heavens! The DARKNESS or WOMB keeps the destruction from spreading until the GREAT RESTRAINER OF THE HEAVENS IS BORN AMONG MEN! The pattern in the heavenlies is demonstrated in the body of the woman – where the DNA of creation is knit or woven in her womb!

Ps. 139:13 *For you did form my inward parts, You didst knit me together in my mother's womb.*

By the way, the Hebrew word for knit is interesting. It's H#5526, סָכַךְ, Sakak, rendered as 'to hedge about, to fence in, TO WEAVE TOGETHER!' This is the root of Sukkah or Sukkot! The 7th month festival pattern where the Husband and Wife – Bride and Messiah – are woven together in intimacy! Therefore...

I find it no accident that each of the Holy Convocations is placed specifically on the calendar in order to fit the gestational cycle of that same woman! Could this also represent the UNIFORM MUSICAL COURSE OF THE HEAVENS where from the A-CHORD through each successive chord, we have depicted the optimum time for ovulation – the 15th of the 1st month, progressing through each cyclical pattern in the 270-days (*The author's opinion of the original gestational term*). Indeed, the Calendar simultaneously points toward the Warp and Woof written in the Course of the Sun through the Stellar Luminaries! Each Zodiacal Sign correlating to a specific month, while also relating to 1 of the 12-tribes.

Now you understand **Gen. 15:5** and why Abraham is told: *And He brought him forth abroad, and said, look now toward heaven, and tell the stars, if thou be able to number them: And He said unto him, so shall thy seed be.* Abraham is being shown that the pattern woven throughout the heavens will become the Garment of his family if he can tell, H#5608, סָפַר, Saphar, count, recount, relate, number, shew forth, to inscribe, those stars! Now, look at this word stars:

- Stars, H#3556, כּוֹכַב, kokab, Defined as Star, but it's from a root indicating to pierce through! This word indicates the message of the execution of Messiah, yet it also points toward the Warp/Sun – the transverse THREAD who would pierce through each of the 12 – houses of Israel - the Woof or vertical thread whose BLOOD/DNA represented by the Constellational Signs would be

inserted into the womb of the Woman and thus, become the redemption price of the whole House!

In confirmation, note how the above **Gen. 1:2** 'without form' is written – **תהו** – Tohu, which is the same word for Tehom-deep yet, without the MEM or Womb! Though the darkness would subsequently birth the Light - without a womb for the seed, there is no procreation! Whether in the physical or soulful realm! This is why homosexuality, lesbianism, bestiality are all an abomination: Because there is no man's seed being placed in a woman's womb! If this continues, we will soon have TOHU V'BOHU – WASTE AND DESOLATION AGAIN!

This is why it is imperative that we understand the pattern of the DAWN'S LIGHT and how it became the initial seed deposited into the darkness – the womb of Creation! Moreover, this is confirmed through the numbering system of the 12-months of 30-days for a 360-day-years - Calendar of Creation depicted in the luminaries. The fact that Abraham was told to SAPHAR – COUNT the stars and their strategically placed locations is consistent with the natural weaving process where numbers are used for counting the warp and woof threads! Every stage of the gestational cycle depicted in the Heavenly Calendar is clearly enumerated and consistent with that of the woman as the baby is woven to maturity in the womb!

This is the initial pattern of the first Ezer K'negdo – the SEED must HAVE A WOMB! THE BEGINNING OR SEEDING was, by design, originally placed into the womb of Creation, written in the Stellar Heavens, and subsequently witnessed in the earth as the Light – Seed is formed in the Womb of Darkness! That pattern is seen throughout Torah. For example:

Jacob Prophecies:

Jacob prophecies over Joseph in **Gen. 49:25** in confirmation of the above blueprint:

Even by El, the El of thy father, who shall help thee; and by the Almighty, who shall bless thee with blessings of heaven above, blessings of the deep that lieth under, blessings of the breasts, and of the womb:

Here the word deep – Tehom - is connected to another unique word for Womb – **H#7356, רחם, Racham**. Parkhurst translates this as: To surround closely, enclose, to embrace. The idea again is one cyclical in nature – i.e. 360°. The choice of Racham here is no accident. If we simply rearrange the letters to form **H#4279, מחר, Machar**,

we have a word that indicates: In time to come, as in '*TOMORROW – DAWN*'! This connection prophesies of the DAWN START TO THE DAY!

Furthermore, the numeric value of the two words Racham and Machar is 248 – the same as that of Abraham! He who became the Melchizedek Priest charged to represent the Creation Covenant Calendar of 360-days. This was only accomplished after his coming out of Ur of the Chaldees! For clarity, let's examine this phrase to see how it fits into our study.

- Ur, H#218, אור, Owr, rendered flame, light. This city was the center of MOON worship in Abraham's time.
- Chaldees, H#3778, כשדימה, Chasdima. This word has puzzled scholars for years. I contend it is not simply a noun, rather a PHRASE! The Kaf prefix indicating to be like or for. This leaves us with H#7708, שדים, Siddim. This word is first seen in **Gen. 14:1-3** where the Slaughter of the kings takes place in the general locale of Sodom, Gomorrah, Admah, Zeboiim, and Zoar, all of which are located in the VALE OF SIDDIM!

Valley of What or Whom?

The KJV translates the word simply as: Field or plain. Yet, Parkhurst (*P.518*) connects the word to the Shin-Dalet root found in Shaddai – defined as the '*Pourers forth*' - in other words, the source of blessings. As you can see the FALLEN ONES counterfeited the meaning of the True El Shaddai! Moreover, Babylon or Chaldea was the known source of MOON WORSHIP CONNECTED TO ANCIENT NEPHYLIYM DEITYS who had NO light – life of their own (*Just like the Moon*) yet attempted to garner worship through this counterfeit – CALENDAR!

Let me explain and perhaps you can see the message of **Genesis 1** and **Is. 14** all over again! Was it a coincidence that YHVH chose the exact timing of extracting Lot out of Sodom and Gomorrah to coincide with the Spring Convocations at the VERNAL EQUINOX which launch the gestational cycles inherent in those Festival Celebrations, while at the same time creating a TOHU V'BOHU situation in Sodom in order to eradicate the Seed of Lucifer once again!

Invalidate the Message by Counterfeiting the AGENT of that Message.

Lucifer knew he could not destroy the message; thus, his efforts have been directed toward the fabrication of an identity that would be accepted as the source of that

message. Thus, claiming it as his own, his authorship would then validate the LIES causing the Serpent's Seed – The Fallen One(s) – The Nephilim - to once again be inserted into the WOMB OF ADAM's OFFSPRING! His method has not changed! He intends on inseminating the womb just as in **Genesis 1**, **Genesis 3**, **Genesis 6** and afterwards! Are we speaking simply of a Giant Offspring or is it probable that this interjection of his lies exposes his seed line as being far more extensive in the earth?

Is it possible that exposing the lies of the Counterfeit Calendars also sheds light on Lucifers' original Manifesto – **Is. 14:13** - *For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of Elohiym: I will sit also upon the mount of the congregation, in the sides of the north!*

Clearly the message intended by Lucifer was one of counterfeiting the Gestational Cycle, i.e. the Calendar, in order that he might appear at the time of intimacy in the place of YHVH. The evidence of this has been clearly shown us in the events of **Gen. 3**. Where he masquerades as the LIGHT BRINGER. Please note: **2Cor. 11:14,15** *And no marvel; for Satan himself is transformed into an angel of light. Therefore, it is no great thing if his ministers also be transformed as the ministers of righteousness; whose end shall be according to their works.*

In conclusion, as painful as this may be...

Show Me Your Calendar And I'll Show You, Its' Author.