

S E S S I O N

10

FULFILL YOUR MINISTRY

In this session, we will see that for us there is an appearing, an assignment, and an assurance.

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10



NOTES:

Discussion Starter: Discuss how this class has been helpful to you.

NOTES:

2 Timothy 4:1-8

[1] I charge you in the presence of God and of Christ Jesus, who is to judge the living and the dead, and by his appearing and his kingdom: [2] preach the word; be ready in season and out of season; reprove, rebuke, and exhort, with complete patience and teaching. [3] For the time is coming when people will not endure sound teaching, but having itching ears they will accumulate for themselves teachers to suit their own passions, [4] and will turn away from listening to the truth and wander off into myths. [5] As for you, always be sober-minded, endure suffering, do the work of an evangelist, fulfill your ministry.

[6] For I am already being poured out as a drink offering, and the time of my departure has come. [7] I have fought the good fight, I have finished the race, I have kept the faith. [8] Henceforth there is laid up for me the crown of righteousness, which the Lord, the righteous judge, will award to me on that day, and not only to me but also to all who have loved his appearing. (ESV)

For us there is an...

- _____ (v. 1)

- _____ (v. 2)

- _____ (vv. 3-4)

THANK YOU

THANK YOU!

For the last ten weeks, we have looked at our identity as evangelists. We've seen what our mindset should be as evangelists. We've come to understand our activity as evangelists. And lastly, we've seen our ministry as evangelists.

Thank you for staying the course. "I pray that the sharing of your faith may become effective for the full knowledge of every good thing that is in us for the sake of Christ" (Philemon 6). And I pray that you continue to grow in the knowledge of God and bear fruit.

A stylized, handwritten signature in black ink, consisting of a large, flowing initial 'H' followed by a horizontal line.

A close-up photograph of golden wheat stalks against a soft, hazy sky. The wheat is in sharp focus in the foreground, with its golden grains and long awns clearly visible. The background is a soft, out-of-focus gradient of light blue and white, suggesting a bright, overcast day. The overall mood is peaceful and natural.

GITKOG&BF