



EASTER SUNDAY

LEGACY CHURCH 2026

MATTHEW 28:1-2 (ESV)


**NOW AFTER THE
SABBATH, TOWARD THE
DAWN OF THE FIRST DAY
OF THE WEEK, MARY
MAGDALENE AND THE
OTHER MARY WENT TO
SEE THE TOMB. ² AND
BEHOLD, THERE WAS A
GREAT EARTHQUAKE,
FOR AN ANGEL OF THE
LORD DESCENDED FROM
HEAVEN AND CAME AND
ROLLED BACK THE STONE
AND SAT ON IT.**

MATTHEW 28:3-6 (ESV)

**3 HIS APPEARANCE WAS LIKE
LIGHTNING, AND HIS CLOTHING
WHITE AS SNOW. 4 AND FOR
FEAR OF HIM THE GUARDS
TREMBLED AND BECAME LIKE
DEAD MEN. 5 BUT THE ANGEL
SAID TO THE WOMEN, “DO NOT
BE AFRAID, FOR I KNOW THAT
YOU SEEK JESUS WHO WAS
CRUCIFIED. 6 HE IS NOT HERE,
FOR HE HAS RISEN, AS HE SAID.
COME, SEE THE PLACE WHERE
HE LAY.**

A narrow alleyway between brick buildings. On the left, a fire escape is visible. The background is a large brick wall. The ground is paved and appears worn. The overall tone is dark and gritty.

**WELCOME TO
THE REAL
WORLD**

A vertical photograph of a misty forest. The scene is dominated by tall, slender tree trunks that rise from a ground covered in a thick layer of fallen, reddish-brown leaves and bare, dark branches. The atmosphere is hazy and ethereal, with a soft, golden light filtering through the trees, suggesting a sunrise or sunset. The overall mood is quiet and contemplative.

**WHEN YOU'RE
IN A
SEASON OF
PAIN
OR WAITING,
TIME
SUDDENLY
STANDS
STILL.**

**WHEN YOU'RE
STARING AT
A TOMB
IN YOUR LIFE,
THREE DAYS
CAN FEEL LIKE
THREE
DECADES.**



STUCK ON FRIDAY

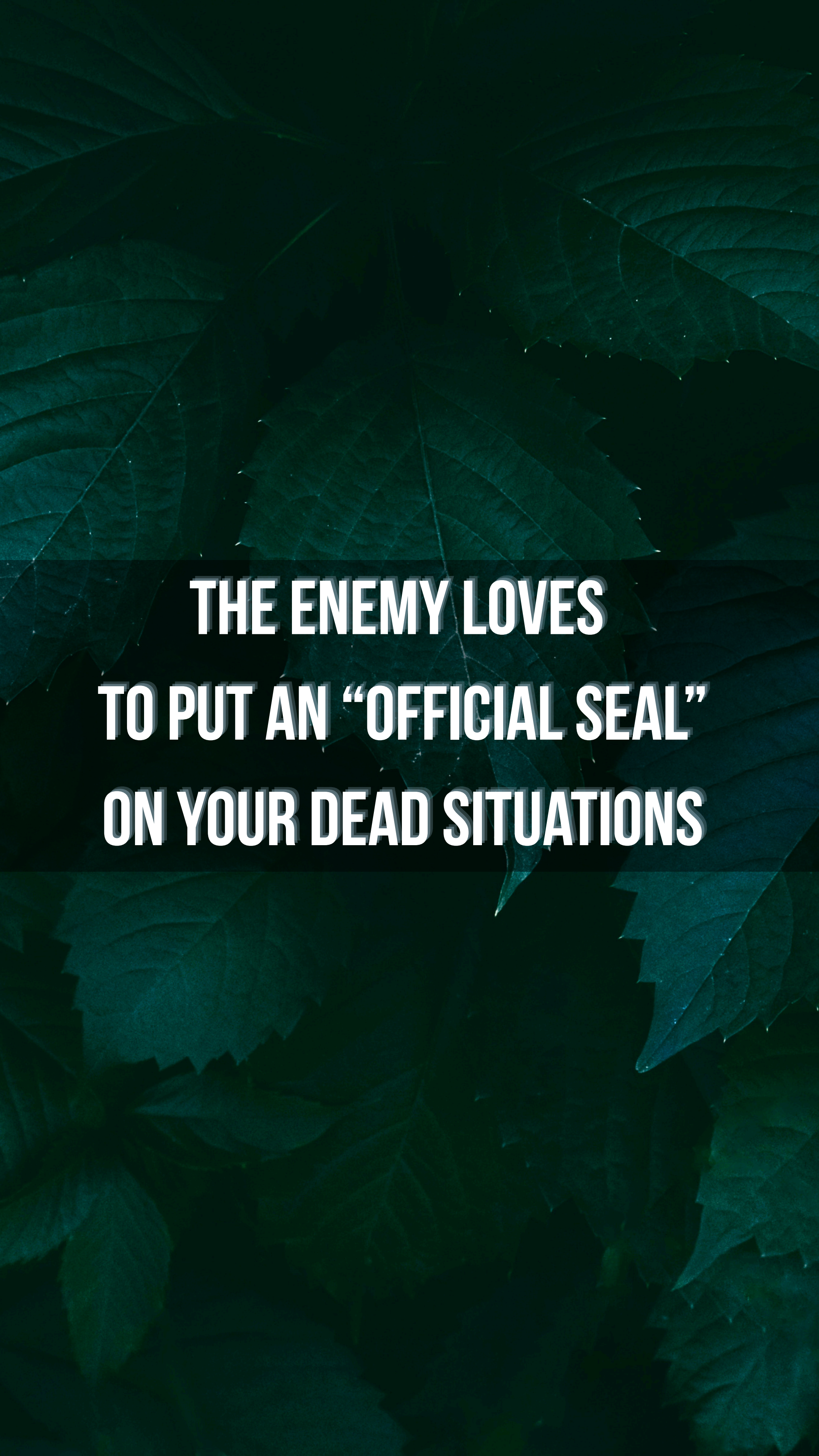




THE AUTHORITY OF THE STONE

LOOK AT THE TOMB

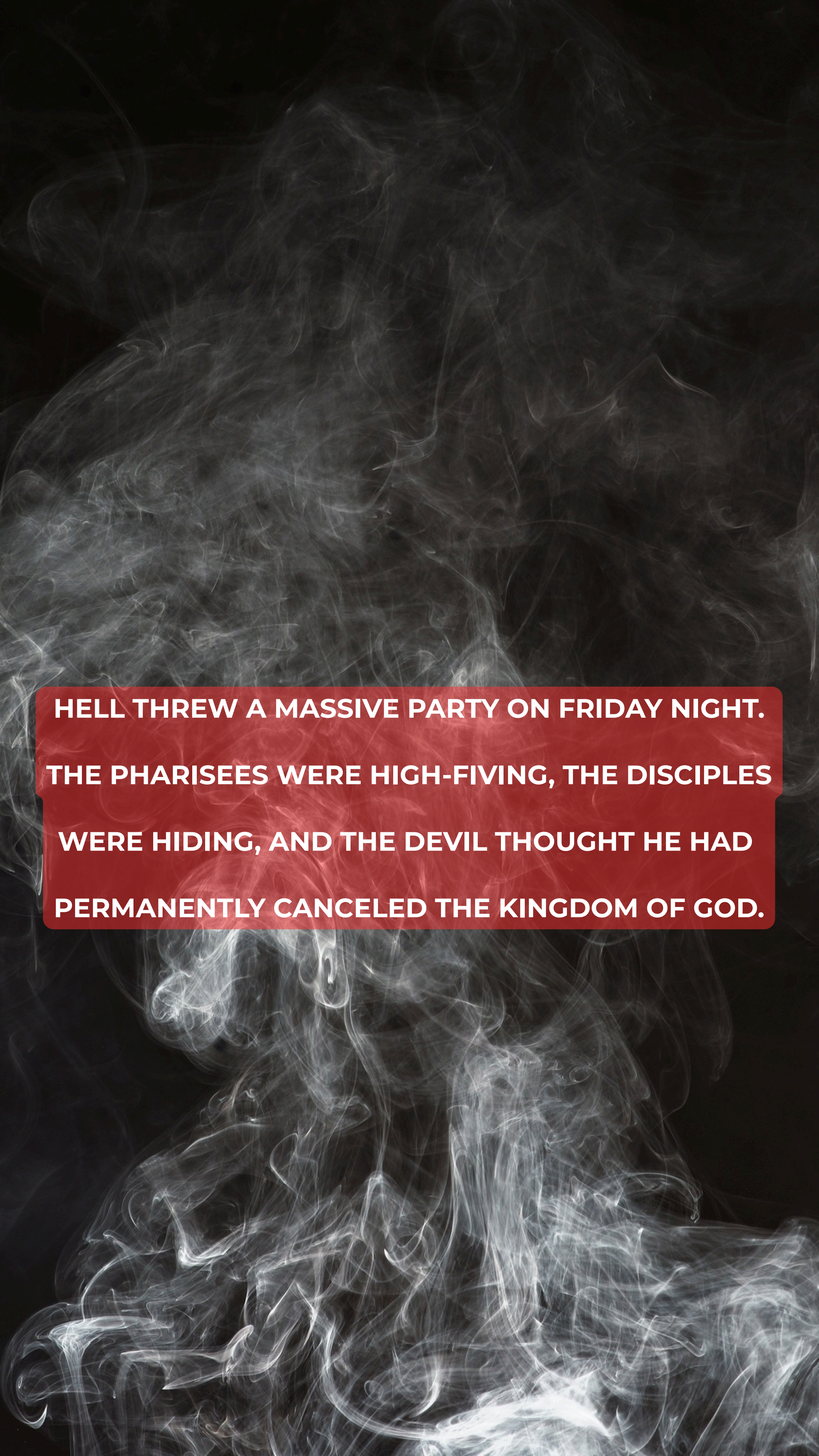
**IT WASN'T JUST A CAVE.
IT HAD A MASSIVE STONE
ROLLED IN FRONT OF IT, SEALED
WITH THE ROMAN INSIGNIA,
AND GUARDED BY
PROFESSIONAL SOLDIERS.**

The background of the image is a dense, dark green forest of leaves. The leaves are layered, with some in the foreground being more prominent and showing detailed vein patterns, while others are blurred in the background. The overall color palette is a range of dark greens, from deep forest green to almost black tones in the shadows.

**THE ENEMY LOVES
TO PUT AN “OFFICIAL SEAL”
ON YOUR DEAD SITUATIONS**



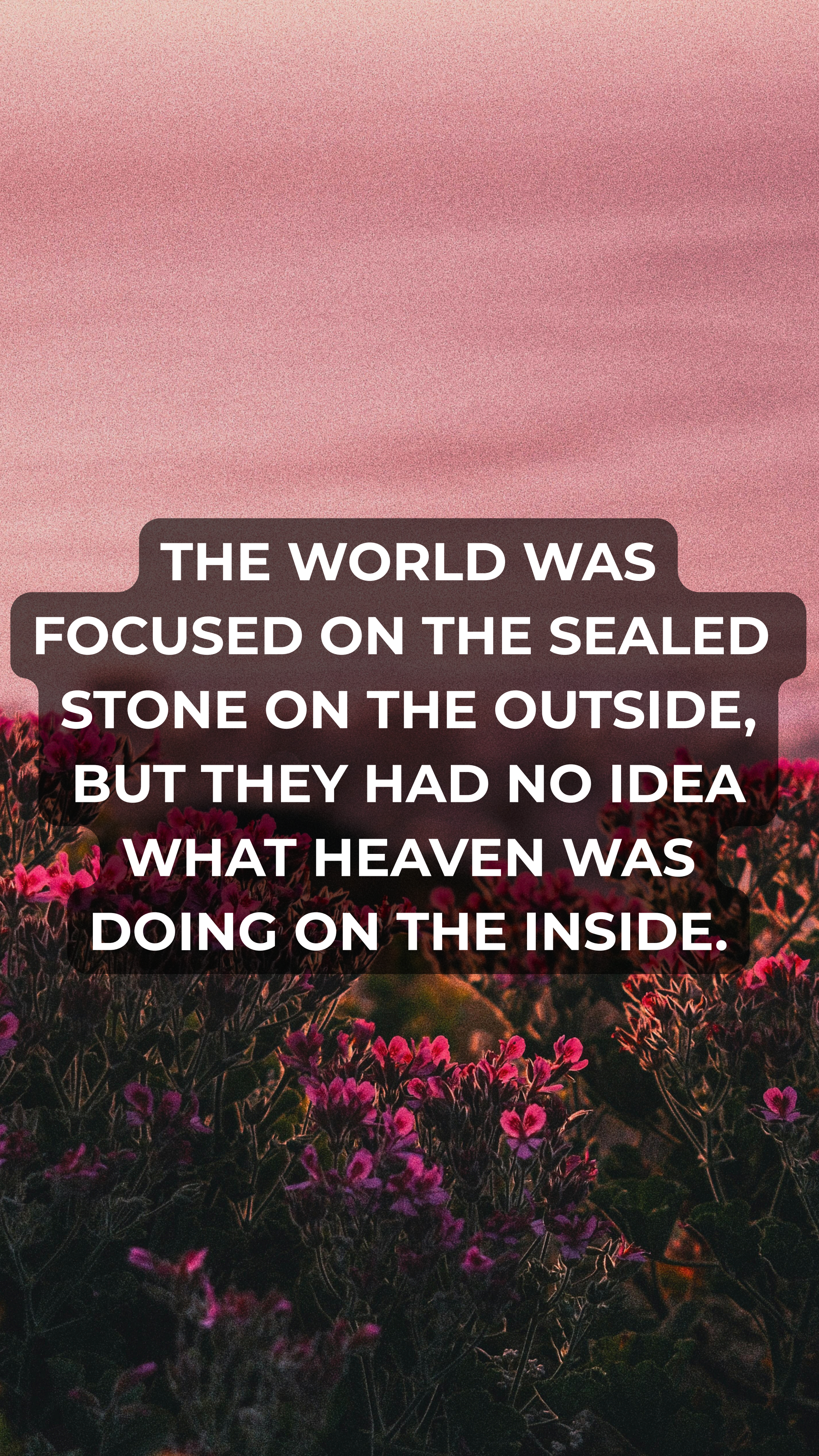
**THE ENEMY LOVES TO
POST GUARDS AROUND
YOUR TRAUMA TO MAKE
SURE THAT
YOU NEVER GET OUT AND
HEALING NEVER GETS IN.**



**HELL THREW A MASSIVE PARTY ON FRIDAY NIGHT.
THE PHARISEES WERE HIGH-FIVING, THE DISCIPLES
WERE HIDING, AND THE DEVIL THOUGHT HE HAD
PERMANENTLY CANCELED THE KINGDOM OF GOD.**



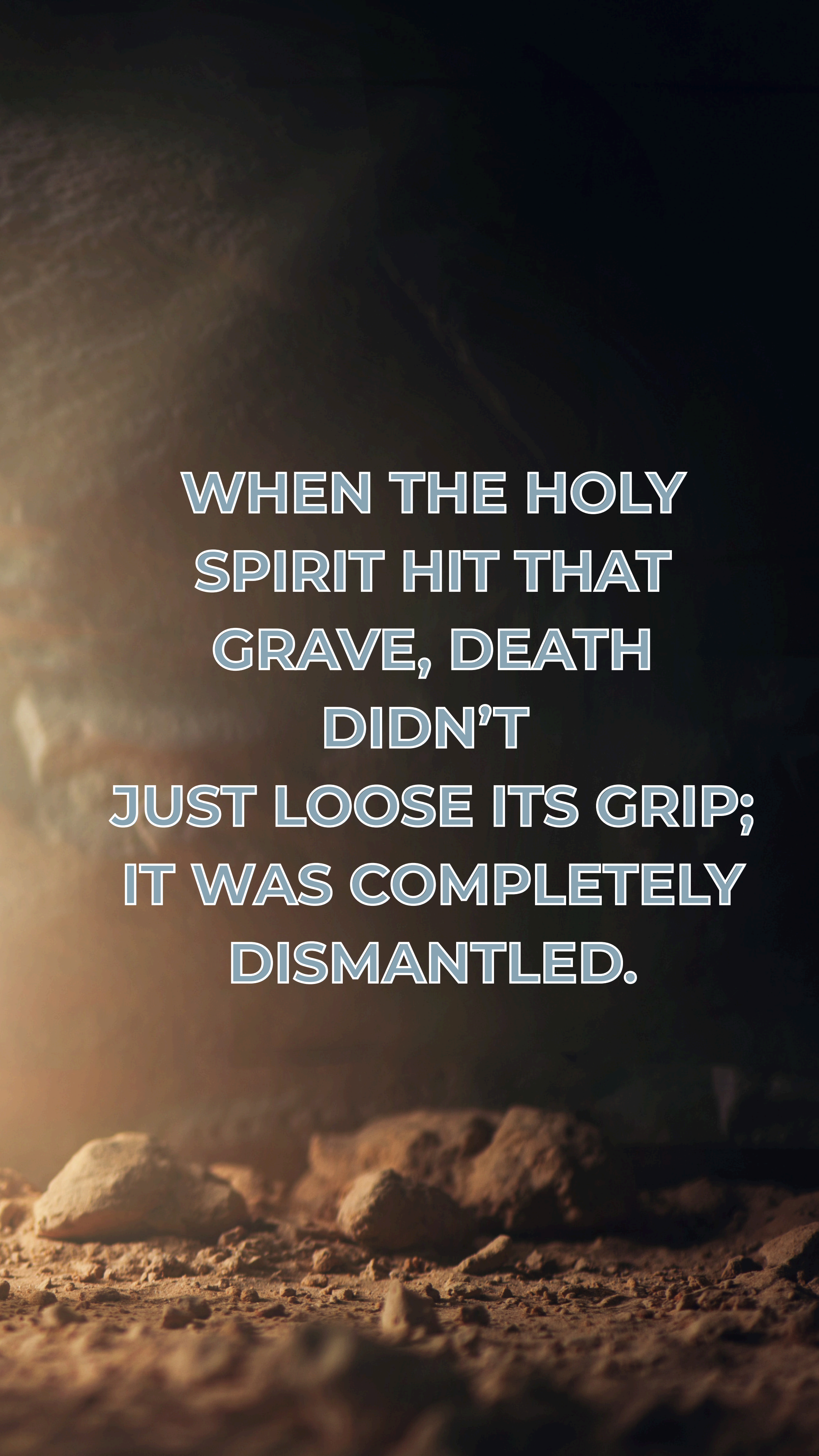
HEAVEN'S INSIDE JOB



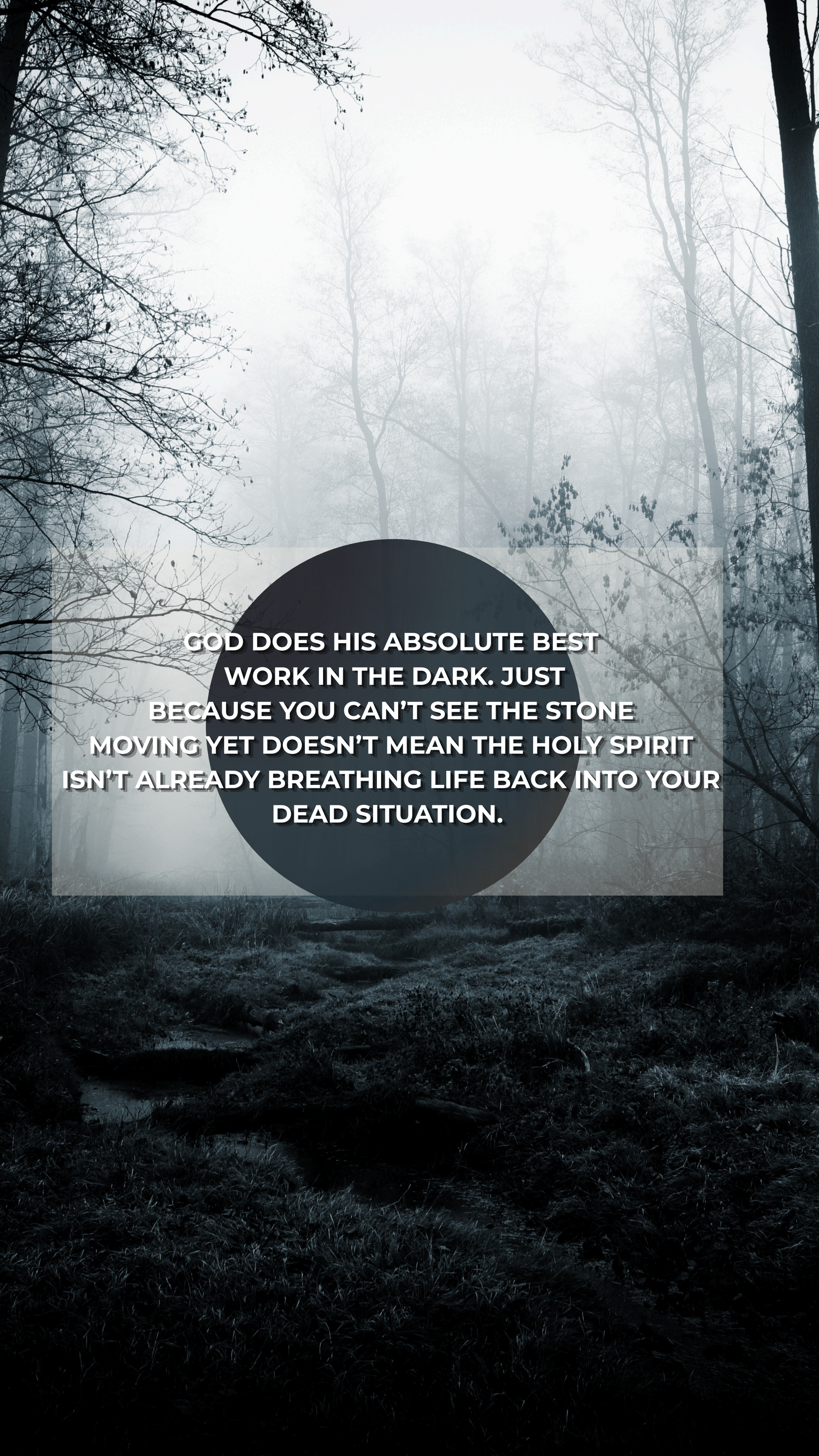
**THE WORLD WAS
FOCUSED ON THE SEALED
STONE ON THE OUTSIDE,
BUT THEY HAD NO IDEA
WHAT HEAVEN WAS
DOING ON THE INSIDE.**

Romans 8:11

11 And if the Spirit of him who raised Jesus from the dead is living in you, he who raised Christ from the dead will also give life to your mortal bodies because of his Spirit who lives in you.

A close-up photograph of a dirt mound with a rolled-away stone, symbolizing an empty tomb. The scene is dimly lit, with a warm, golden light source from the left creating a soft glow and casting long shadows. The ground is composed of dark, textured soil and small rocks. The text is overlaid in the center in a light blue, outlined font.

**WHEN THE HOLY
SPIRIT HIT THAT
GRAVE, DEATH
DIDN'T
JUST LOOSE ITS GRIP;
IT WAS COMPLETELY
DISMANTLED.**



**GOD DOES HIS ABSOLUTE BEST
WORK IN THE DARK. JUST
BECAUSE YOU CAN'T SEE THE STONE
MOVING YET DOESN'T MEAN THE HOLY SPIRIT
ISN'T ALREADY BREATHING LIFE BACK INTO YOUR
DEAD SITUATION.**



**THE STONE WASN'T MOVED FOR
JESUS**

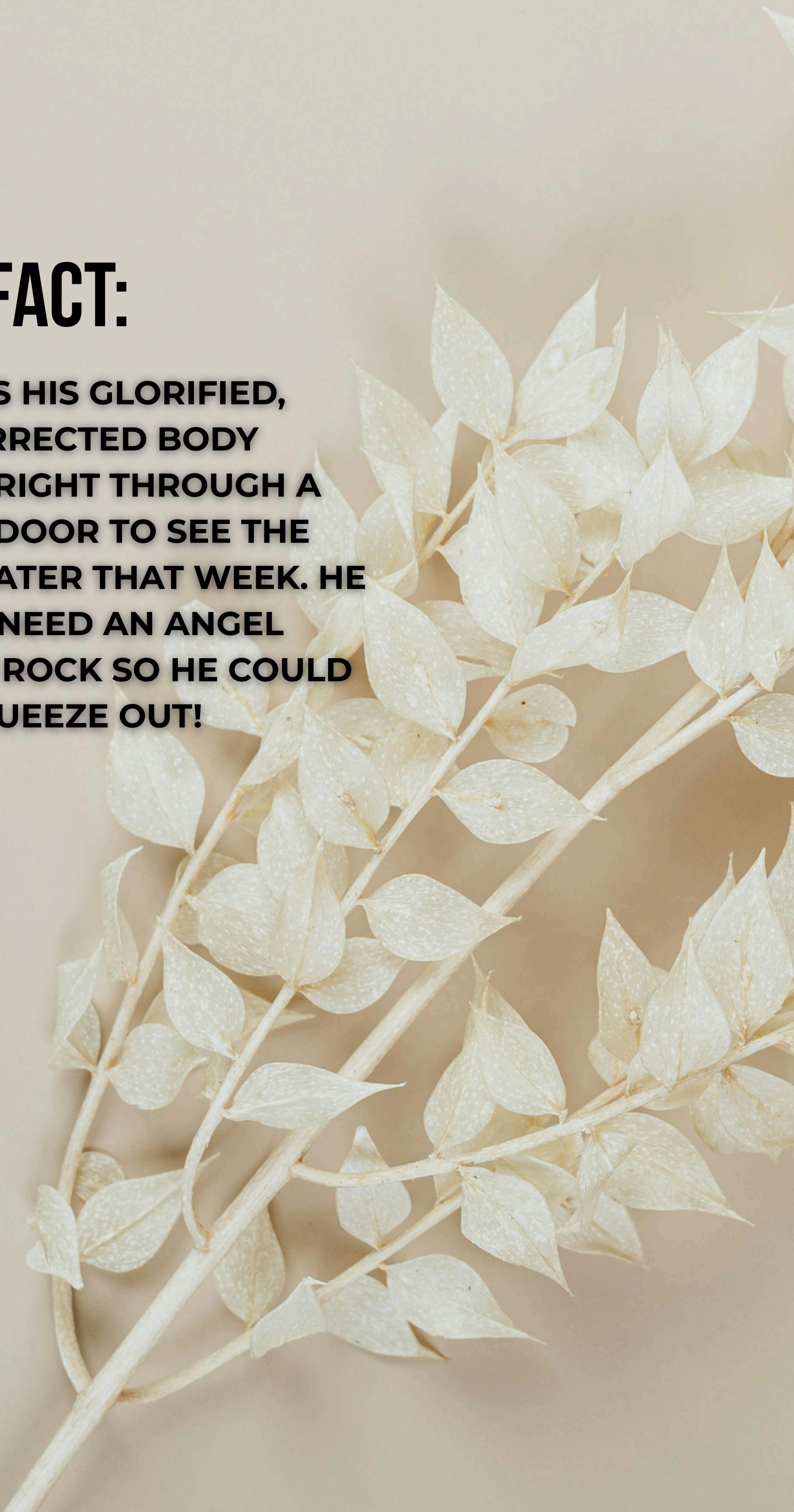
why was the stone rolled away?

THEN JOSEPH OF ARIMATHEA AND
NICANOR FOUND IT IN THE GARDEN OF GETHSEMANE
TO BURY. NOW IN THE PLACE WHERE
AND IN THE GARDEN A NEW TOMB WAS MADE
THESE THEY LAID JESUS, BECAUSE OF
TOMB WAS NEARBY.

אז יוסף ארימתיא וניקנור
מצאוהו בגתסמניה
למנוח. ועתה במקום
הזה נעשה קבר חדש
בגתסמניה לכן
שם יצאנו את ישוע
המנוח.

FACT:

**JESUS IS HIS GLORIFIED,
RESURRECTED BODY
WALKED RIGHT THROUGH A
LOCKED DOOR TO SEE THE
DISCIPLES LATER THAT WEEK. HE
DIDN'T NEED AN ANGEL
TO MOVE A ROCK SO HE COULD
SQUEEZE OUT!**





**THE EARTHQUAKE DIDN'T HAPPEN FOR JESUS.
THAT STONE WAS ROLLED AWAY SO YOU COULD
LOOK IN.**

**It was moved
to publicly humiliate
hell.**

**It was moved to prove
that the grave was
empty.**



DROP THE GRAVE CLOTHES

**WHEN PETER LOOKED
INSIDE, THE
GRAVE CLOTHES WERE
NEATLY FOLDED.
JESUS DID NOT NEED THEM
ANYMORE.**



**STOP WEARING
GRAVE CLOTHES TO
A SUNDAY
RESURRECTION
PARTY!**